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Conference Facilities

**THE SCMLA WISHES TO THANK THE FOLLOWING INDIVIDUALS AND  
INSTITUTIONS FOR THEIR CONTRIBUTIONS TO THE 2005 CONVENTION**

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**SPECIAL THANKS TO**

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# **SOUTH CENTRAL MODERN LANGUAGE ASSOCIATION**

**SIXTY-SECOND ANNUAL MEETING  
OCTOBER 27-29, 2005  
THE HYATT REGENCY, DOWNTOWN HOUSTON,  
TEXAS**

## ***“Literary Space(s)”***

### **DETAILED SCHEDULE OF SESSIONS**

**NOTE: R=REGULAR SESSION; A=ALLIED SESSION; S=SPECIAL SESSION**

### **REGISTRATION & EXHIBITS – 2<sup>ND</sup> FLOOR**

Thursday, 11:00 am – 6:00 pm

Friday, 7:00 am – 5:00 pm

Saturday, 8:00 am – 1:00 pm

Pre-registration Fee: \$50; Graduate Students: \$20  
Onsite Registration Fee: \$60; Graduate Students: \$25

**COFFEE – 2<sup>ND</sup> FLOOR** (during breaks throughout the convention)

**THURSDAY, OCTOBER 27**

**8:00 AM – 2:45 PM**

**SCMLA EXECUTIVE COMMITTEE MEETING – ARBORETUM 2**

**2:00 PM – 5:00 PM**

**CCTE EXECUTIVE COMMITTEE MEETING - RAIN TREE  
President, Maurice Hunt, Baylor University**

**Thursday, October 27  
4:00PM – 5:30PM**

**REGIONAL EXPERIMENTAL WRITING (S)**

**Room: Pecan**

**Chair: Hugh Tribbey**, East Central Univ., [htribbey@mailclerk.ecok.edu](mailto:htribbey@mailclerk.ecok.edu)

1. Original Poetry, **Willard Skip Fox**, Univ. of Louisiana at Lafayette, [wx8424@louisiana.edu](mailto:wx8424@louisiana.edu)
2. Original Poetry, **Jerry McGuire**, Univ. of Louisiana at Lafayette, [jlm8047@louisiana.edu](mailto:jlm8047@louisiana.edu)
3. Original Poetry, **Hugh Tribbey**, East Central Univ., [htribbey@mailclerk.ecok.edu](mailto:htribbey@mailclerk.ecok.edu)

**MUJERES EN LA PRENSA TEJANA: ¿HACIENDO PATRIA? (S)**

**Room: Live Oak**

**Chair: Gabriela Baeza**, Univ. of Houston, [gbaeza@central.uh.edu](mailto:gbaeza@central.uh.edu)

1. “Las ‘Crónicas Femininas’ y Loreley,” **Luziris Pineda**, Univ. of Houston, [luziris\\_79@hotmail.com](mailto:luziris_79@hotmail.com)
2. “La poesía romántica y el proyecto de nación del México de afuera. ¿Estrategias femeninas o manipulación de género?” **Carolina Villarroel**, Univ. of Houston, [carolina@mail.uh.edu](mailto:carolina@mail.uh.edu)
3. “Espacios masculinos / Voces femeninas: Sansores y D’Erzell,” **Gabriela Baeza**, Univ. of Houston, [gbaeza@central.uh.edu](mailto:gbaeza@central.uh.edu)

**IT’S ALWAYS GREENER: UTOPIAN GENDER SPACE (S)**

**Room: Redbud**

**Chair: Natasha Whitton**, Southeastern Louisiana Univ., [nwhitton@selu.edu](mailto:nwhitton@selu.edu)

1. “Hemingway and Genderlects: Communication Styles in ‘Hills Like White Elephants’ and ‘Soldier’s Home,’” **Anne-Kathleen Kreger Borushko**, Univ. of Texas at San Antonio, [borushko@uthscsa.edu](mailto:borushko@uthscsa.edu)
2. “The Education of Madame Wu: Gendered Space in Pearl Buck’s *Pavilion of Women*,” **Bruce Esplin**, Utah State Univ., [besplin@english.usu.edu](mailto:besplin@english.usu.edu)

## **SPATIAL RENDEZ-VOUS: WRITERS AND READERS NEGOTIATING TEXTUAL SPACES (S)**

### **Room: Mesquite**

**Chair: Kathleen Maloney**, St. Mary's Univ., [kmaloney@stmarytx.edu](mailto:kmaloney@stmarytx.edu)

1. "Making Meaning/Making Sex: The Impact of Class on Readership and Interpretation," **Holly J. McBee**, Purdue Univ., [mcbbee@purdue.edu](mailto:mcbbee@purdue.edu)
2. "Reading Between the Pages: The Politics of Serial Fiction," **Kathleen Maloney**, St. Mary's Univ., [kmaloney@stmarytx.edu](mailto:kmaloney@stmarytx.edu)
3. "We've Got The Beat: Marketing Girlhood in Teen Novel Series," **Numsiri Kunakemakorn**, Utah Valley State Coll., [kunakenu@uvsc.edu](mailto:kunakenu@uvsc.edu)
4. "Writing Identity, Reading Hybridity: The Short Fiction of Jean Arasanayagam," **Maryse Jayasuriya**, Purdue Univ., [maryse@purdue.edu](mailto:maryse@purdue.edu)

## **DRAMATIC SPACE AND WOMEN'S IDENTITY (S)**

### **Room: Sandalwood A**

**Chair: Amelia Keel**, Kingwood Coll., [amelia.a.keel@nhmccd.edu](mailto:amelia.a.keel@nhmccd.edu)

1. "Making Space for Ophelia in Two Feminist Adaptations of Hamlet," **Elizabeth Klett**, Univ. of Houston, [eklett@uht.edu](mailto:eklett@uht.edu)
2. "Female Identity Development in Graffigny," **Marijn S. Kaplan**, Univ. of North Texas, [mkaplan@unt.edu](mailto:mkaplan@unt.edu)
3. "Making Room for Nora: Space and Female Identity in Ibsen's *A Doll's House*," **Amelia Keel**, Kingwood Coll., [amelia.a.keel@nhmccd.edu](mailto:amelia.a.keel@nhmccd.edu)
4. "Making Room: Space and Friendship in Caridad Svich's *Gleanings/Rebusca*," **Deborah Owen Moore**, Library of Congress, [debomoore823@yahoo.com](mailto:debomoore823@yahoo.com)

## **RENAISSANCE DRAMA: Open Topic (R)**

### **Room: Sandalwood B**

**Chair: David Sabrio**, Texas A&M Univ.-Kingsville, [d-sabrio@tamuk.edu](mailto:d-sabrio@tamuk.edu)

**Secretary: Sim Shattuck**, Louisiana Tech Univ., [sshattuck@libarts.latech.edu](mailto:sshattuck@libarts.latech.edu)

1. "Redeeming the Martialist: Tamburine, Patronage, and Elizabeth I," **James M. Palmer**, Prairie View A&M Univ., [james\\_palmer@pvamu.edu](mailto:james_palmer@pvamu.edu)
2. "Neither Partiality Nor Prejudice': George Peele's *The Araygnement of Paris* and the Judgement of Elizabeth I," **Paige Reynolds**, Univ. of North Texas., [paige@flash.net](mailto:paige@flash.net)
3. "Women's Bodies, Men's Texts: The Performance and Politics of Queen Anna's Masques," **Terri L. Vaughn**, Univ. of Texas – Arlington, [tlg7540@exchange.uta.edu](mailto:tlg7540@exchange.uta.edu)
4. "*Virtus* and Self-Love in *Coriolanus*," **Pearla Irene Márquez**, Univ. of North Texas. [marquez@unt.edu](mailto:marquez@unt.edu)
5. Business meeting

**WOMEN OF COLOR: “Gendered Place — Borders Defined and Transgressed in the Literature of Women Writers of Color” (R)**

**Room: Cedar**

**Chair: Kaiama L. Glover**, Barnard Coll., Columbia Univ., [klg22@columbia.edu](mailto:klg22@columbia.edu)

**Secretary: Juluette Bartlett-Pack**, DeVry Univ., [jfbpack@yahoo.com](mailto:jfbpack@yahoo.com)

1. “Migration of Hearts: (Inter)textual border-crossings in Maryse Condé’s *Winward Heights* and Edwige Danticat’s *The Dew Breaker*,” **Nayana P. Abeyasinghe**, Columbia Univ., [nayanap@yahoo.com](mailto:nayanap@yahoo.com)
2. “The Convent = The Coven = The Oven: Language, Power, and Identity in Morrison’s *Paradise*,” **Michael J. Griffin II**, Northwestern State Univ., [bookarshake22@yahoo.com](mailto:bookarshake22@yahoo.com)
3. “Womanist Liberation Theology in the Franco-Caribbean Context: The Rights of Women, Paulette Nardal and *La Femme dans la Cité*,” **T. Denean Sharpley-Whiting**, Vanderbilt Univ., [tracy.d.sharpley-whiting@vanderbilt.edu](mailto:tracy.d.sharpley-whiting@vanderbilt.edu)
4. Business Meeting

**SPACES OF TRAVEL – IMAGINED OR EXPERIENCED (S)**

**Room: Arboretum 1**

**Chair: Karin Schestokat**, Oklahoma State Univ., [kschest@okstate.edu](mailto:kschest@okstate.edu)

1. “Ascent of a Nation: Nanga Parbat and Nationalist Mountaineering Rhetoric,” **Lee Holt**, Univ. of Texas at Austin, [leeholt@mail.utexas.edu](mailto:leeholt@mail.utexas.edu)
2. “The ‘Embedded’ Journalist – Egon Kirsch in the Soviet Union,” **Martin Kley**, Univ. of Texas at Austin, [martin\\_kley@yahoo.de](mailto:martin_kley@yahoo.de)
3. “Die weisse Hexe und die weisse Massai – two German-speaking Women in Africa,” **Karin Schestokat**, Oklahoma State Univ., [kschest@okstate.edu](mailto:kschest@okstate.edu)

**SOUTHERN LITERATURE: Open Topic (R)**

**Room: Arboretum 2**

**Chair: Lori L. Rowlett**, Univ. of Wisconsin-Eau Claire, [rowletl@uwec.edu](mailto:rowletl@uwec.edu)

**Secretary: Susie Scifres Kuilan**, Louisiana State Univ., [ssscifres@aol.com](mailto:ssscifres@aol.com)

1. “‘Trafficking in Illusions’: Movies and Metaphysical Operative in Walker Percy’s *The Moviegoer* and *Lancelot*,” **Nicholas Brown**
2. “More than a Snapshot: Allen Tate’s Ironic Historical Consciousness in *The Fathers*,” **Jeremy Cagle**, Southwestern Texas State Univ., [JC1314@txstate.edu](mailto:JC1314@txstate.edu)
3. “Through the Grapevine: Katie Rainey’s Narrative in Eudora Welty’s ‘Shower of Gold,’” **Melinda McBee**, Prairie View A&M Univ., [melinda\\_mcbee@pvamu.edu](mailto:melinda_mcbee@pvamu.edu)
4. “Kate Chopin’s ‘The Storm’: Raptured by the Gods?” **Lynn Hoggard**, Midwestern State Univ., [lynn.hoggard@mwsu.edu](mailto:lynn.hoggard@mwsu.edu)
5. Business meeting

## REFIGURING RHETORIC, AUTHORITY, AND IDENTITY IN MEDIEVAL TEXTUAL SPACES (S)

**Room: Arboretum 3**

**Chair: Brad Herzog**, Southern Arkansas Univ., [bdherzog@saumag.edu](mailto:bdherzog@saumag.edu)

1. "Authorizing Women and Transforming Identity in the Middle Ages: Language and Gendered Address in *The Ancrene Wisse*," **Rebecca Smith**, Univ. of Texas at San Antonio, [riffkahsmith@aol.com](mailto:riffkahsmith@aol.com)
2. "Opening Spaces for Women in Religious Discourse: Julian of Norwich's Transformation of Augustine's Theology," **Brad Herzog**, Southern Arkansas Univ., [bdherzog@saumag.edu](mailto:bdherzog@saumag.edu)
3. "Appropriating Authority and Subverting Identity: How Anna Comnena Defies Gender Expectations and Opens Textual Spaces for Women," **Neli Gogovska**, Univ. of Texas at San Antonio, [thrace69@yahoo.com](mailto:thrace69@yahoo.com)

## UNRULY BODIES IN NINETEENTH-CENTURY FRENCH LITERATURE (S)

**Room: Arboretum 4**

**Chair: Katherine Collin**, Yale Univ., [katherine.collin@aya.yale.edu](mailto:katherine.collin@aya.yale.edu)

1. "Bodies, Sex, and Storytelling in Maupassant's 'Histoire vraie,'" **Philip G. Hadlock**, Texas Christian Univ., [philiphadlock@yahoo.com](mailto:philiphadlock@yahoo.com)
2. "Reading the Unknown Body: Epistemophilia and the Limits of Narrative," **Katherine Collin**, Yale Univ., [katherine.collin@aya.yale.edu](mailto:katherine.collin@aya.yale.edu)
3. "The Partialized Object of the Colonized Body: Manupassant's 'La main' (1883)," **Nanette L. Fornabai**, Univ. of California, Irvine, [nfornaba@uci.edu](mailto:nfornaba@uci.edu)

## TEXAS PLACES IN LITERATURE (S)

**Room: Arboretum 5**

**Chair: James Langston**, Houston Community Coll., [james.langston@hccs.edu](mailto:james.langston@hccs.edu)

1. "There are two I's in Gridiron: the Self on Texas Football Fields," **Joe McDade**, Houston Community Coll., [joe.mcdade@hccs.edu](mailto:joe.mcdade@hccs.edu)
2. "El Paso as Topos: Dagoberto Gilb's Working-Class Vision," **James Wright**, Houston Community Coll., [james.wright@hccs.edu](mailto:james.wright@hccs.edu)
3. "Bayou as Collage: Tracy Daugherty and Urban Nature," **James Langston**, Houston Community Coll. System, Northeast, [james.langston@hccs.edu](mailto:james.langston@hccs.edu)

## CREATIVE NONFICTION: CREATING LITERARY SPACE(S) FOR SELF AND OTHER (S)

**Room: Holly**

**Chair: Stella Thompson**, Prairie View A&M Univ., [jthompson39@houston.rr.com](mailto:jthompson39@houston.rr.com)

1. "Cross-Currents in Creative Nonfiction: Tensions between Fiction and Nonfiction," **Terry Lee**, Christopher Newport Univ., [tlee@cnu.edu](mailto:tlee@cnu.edu)
2. "Writing About Writing: The Essence of Fact," **Stella Thompson**, Prairie View A&M Univ., [jthompson39@houston.rr.com](mailto:jthompson39@houston.rr.com)
3. "Hospice and the Intangible Wonders of Being," **Mary Jo Mahoney**, Elmira Coll., [mjmahoney@mcgraw.elmira.edu](mailto:mjmahoney@mcgraw.elmira.edu)
4. "Creative Nonfiction: Creating Literary Space and a Sense of Wonder," **Rick Van Noy**, Radford Univ., [rvannoy@radford.edu](mailto:rvannoy@radford.edu)

**AMERICAN GOTHIC LITERARY SPACES (S)****Room: Ponderosa****Chair: Nancy McClure**, Southwest Missouri State Univ. – West Plains,  
[nancyemcclure@smsu.edu](mailto:nancyemcclure@smsu.edu)

1. “Frederick Irving Anderson and American Gothicism: Spaces and Spaciousness,”  
**Benjamin F. Fisher IV**, Univ. of Mississippi, [bfisher@olemiss.edu](mailto:bfisher@olemiss.edu)
2. “American Gothic Spaces: Irving’s Aristocratic Nightmare and Hooper’s Egalitarian Dread,” **Christopher Bundrick**, Univ. of Mississippi, [cbundric@olemiss.edu](mailto:cbundric@olemiss.edu)
3. “Washington Irving’s Tales of the Supernatural: (Re)locating Gothic Spaces,” **Warren Kelly**, Univ. of Mississippi, [warrenkelly21@hotmail.com](mailto:warrenkelly21@hotmail.com)
4. “Gothic Spaces in William Dean Howells’s Shadow of a Dream,” **Nancy McClure**, Southwest Missouri State Univ. – West Plains, [nancyemcclure@smsu.edu](mailto:nancyemcclure@smsu.edu)

**LITERARY SPACES IN POST-FRANCOIST NARRATIVE (S)****Room: Willow****Chair: Marisa Herrera Postlewate**, Independent Scholar, [mpostlewate@yahoo.com](mailto:mpostlewate@yahoo.com)

1. “La buena memoria en la narrativa de Eduardo Mendicutti,” **Jose Luis Morillo**, Marshall Univ., [murillo@marshall.edu](mailto:murillo@marshall.edu)
2. “El pasado no está muerto: lo espectral en algunas novelas de Antonio Muñoz Molina,” **Olga López-Valero Colbert**, Southern Methodist Univ., [olvalero@mail.smu.edu](mailto:olvalero@mail.smu.edu)
3. “Explorando el espacio literario en *Dos mujeres en Praga*,” **Marisa Herrera Postlewate**, Independent Scholar, [mpostlewate@yahoo.com](mailto:mpostlewate@yahoo.com)

**Thursday, October 27**  
**6:00PM**

**Keynote Presentation – Regency Room, Junior Ballroom**

*A Little Diversion*

A Play by  
**Elizabeth Brown-Guillory**

**Thursday, October 27**  
**7:30PM – 9:00PM**

**SCMLA Social – Winery/Window box**  
Hosted by the University of Houston & Rice University  
Complimentary food and beverage



**Friday, October 28  
7:30AM – 8:45AM**

**Breakfasts**

**1. South Central College English Association**

**Room: Dogwood A**

**Chair: Victoria Gaydosik**, Southwestern State Univ.

**Speaker: Grady C. Wray**, SCMLA Executive Director, Univ. of Oklahoma

**Topic: "The SCMLA Today and Tomorrow"**

**2. Women's Caucus**

**Room: Dogwood B**

**Chair: Elizabeth Brown-Guillory**, Univ. of Houston

**Speaker: Tess Onwueme**, Distinguished Professor of Cultural Diversity and Professor of English, University of Wisconsin-Eau Claire

**Topic: "Managing Time: Strategies for Academic Women Who Do [Too] Much"**

**Friday, October 28  
9:00AM – 10:30AM**

**SHAKESPEARE'S THWARTED SENESCHALS: EXCHANGING SPACES AND RECLAIMING PLACES IN THE COMEDIES (S)**

**Room: Pecan**

**Chair: Joyce Coleman**, Univ. of Oklahoma, [joyce.coleman@ou.edu](mailto:joyce.coleman@ou.edu)

1. "Tyrannous Use in: Angelo as Seneschal and Would-Be Master in *Measure for Measure*," **Nicholas Birns**, New School Univ., [birnsn@newschool.edu](mailto:birnsn@newschool.edu)
2. "Usurping Authority Both Onstage and Behind the Plot Line, or How Shakespeare Turned a Worthy Scottish Gentleman into a Dark Lord." **Evelyn Elaine Smith**, Independent Scholar, [evelynelainesmith@sbcglobal.net](mailto:evelynelainesmith@sbcglobal.net)
3. "Displacing the Master in *The Taming of the Shrew*," **Andrew and Gina McDonald**, Loyola Univ. of New Orleans, [mdonald@loyno.edu](mailto:mdonald@loyno.edu)
4. Response and reflections, **Joyce Coleman**, Univ. of Oklahoma, [joyce.coleman@ou.edu](mailto:joyce.coleman@ou.edu)

**PORTUGUESE-BRAZILIAN: "Race, Eros, and Identity in Lusophone Literature" (R)**

**Room: Ebony**

**Chair: Geoffrey S. Mitchell**, Univ. of Southern Mississippi, [g.mitchell@usm.edu](mailto:g.mitchell@usm.edu)

**Secretary: Eva Paulino Bueno**, St. Mary's Univ., [ebueno@stmarytx.edu](mailto:ebueno@stmarytx.edu)

1. "Facetas da experiência social se ser negra na obra de Machado De Assis," **Valdeci Rezende Borges**, [valdeciB@aol.com](mailto:valdeciB@aol.com)
2. "*Eu, tu, eles* Gender's Patterns Dissidence," **María Fernández**, [mflamarque@yahoo.com](mailto:mflamarque@yahoo.com)
3. Business meeting

**WAR, LITERATURE & THE ARTS: A SYMPOSIUM: Open Topic (R)****Room: Raintree****Chair: Donald Anderson**, U. S. Air Force Academy, [donald.anderson@usafa.af.mil](mailto:donald.anderson@usafa.af.mil)**Secretary: Christopher Campbell**, U.S. Air Force Academy,  
[christopher.campbell@usafa.af.mil](mailto:christopher.campbell@usafa.af.mil)

1. "Forcing the Unity of Existence: Cormac McCarthy on War," **Christopher Campbell**, U.S. Air Force Academy, [Christopher.campbell@usafa.af.mil](mailto:Christopher.campbell@usafa.af.mil)
2. "The Battle of New Orleans: Literary & Visual Considerations," **Thomas Bonner Jr., Judith H. Bonner**, Xavier Univ. of Louisiana, Historic New Orleans Collection, [tbonner@xula.edu](mailto:tbonner@xula.edu)
3. Business meeting
4. "The Book of Psalms in Days of War," **John S. Vassar**, Louisiana State Univ., [jsvassar@lsus.edu](mailto:jsvassar@lsus.edu)
5. "Prison, Hostages, Executions: War & Literature in Brandon Behan's Prison Plays," **Moira Di Mauro-Jackson**, Texas State Univ., [md11@swt.edu](mailto:md11@swt.edu)

**ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE: "Literary Space(s)" (R)****Room: Sandalwood A****Chair: William Netherton**, Amarillo Coll., [netherton-wd@actx.edu](mailto:netherton-wd@actx.edu)**Secretary: Salwa Khoddam**, Oklahoma City Univ., [skhoddam@okcu.edu](mailto:skhoddam@okcu.edu)

1. "Immoral Chaucer," **Nicole Smith**, Rutgers Univ.-New Brunswick [ndsmith@rci.rutgers.edu](mailto:ndsmith@rci.rutgers.edu)
2. Business meeting
3. "Fairytale Princess and Anchorite: The Mother of God in the N-Town Marian Play Cycle," **Elizabeth Cawns**, Louisiana State Univ., [ecawns1@lsu.edu](mailto:ecawns1@lsu.edu)
4. "Wæs ðæt God Cyning? Beowulf's Reign Under Scrutiny," **Kristina Sepe**, Univ. of Michigan-Ann Arbor, [ksepe@umich.edu](mailto:ksepe@umich.edu)

**GERMAN I: LINGUISTICS, LITERATURE AND CULTURE BEFORE 1700:****Open Topic (R)****Room:** Sandalwood B**Chair:** Daniella Richter, Univ. of Texas-Austin, [richterdm2002@yahoo.com](mailto:richterdm2002@yahoo.com)**Secretary:** Karen Roesch, Univ. of Texas-Austin, [karoesch@hotmail.com](mailto:karoesch@hotmail.com)

1. "The Nature of Reformation Discourse on Glück," **Jayson S. Galler**, Univ. of Texas at Austin, [jsgaller@mail.utexas.edu](mailto:jsgaller@mail.utexas.edu)
2. Business meeting.
3. "Erec and Enide: a Tale of two Cultures," **Rocio Garcilazo**, Univ. of Texas at Austin, [rocio\\_garcila@mail.utexas.edu](mailto:rocio_garcila@mail.utexas.edu)
4. "Summoning Ghosts: Gryphius, Bürger and Goethe," **Ursula Chandler**, Arkansas Tech Univ., [ursula.chandler@mail.atu.edu](mailto:ursula.chandler@mail.atu.edu)
5. "All's Bare in Love and War: Getting Naked in the Middle High German and Old French Yvain Romances," **Joseph M. Sullivan**, Univ. of Oklahoma, [jsullivan@ou.edu](mailto:jsullivan@ou.edu)

**FRENCH I: LINGUISTICS AND LITERATURE TO 1600: Open Topic (R)****Room:** Cedar**Chair:** Deborah McGrady, Tulane Univ., [dmcgrad@tulane.edu](mailto:dmcgrad@tulane.edu)**Secretary:** John Moran, Tulane Univ., [jmoran@tulane.edu](mailto:jmoran@tulane.edu)

1. "Sex Changes by Divine Intervention in 'Yde et Olive' and the 'Ovide Moralisé,'" **Suzanne Kocher**, Univ. of Louisiana at Lafayette, [skocher@efn.org](mailto:skocher@efn.org)
2. "Playing with Ambiguity: Eve in the 'Jeu d'Adam,'" **Laura Cornell**, Tulane Univ., [lcornell@tulane.edu](mailto:lcornell@tulane.edu)
3. Business meeting
4. "Using Bakhtin's Ideas of Carnival to Analyze Selected Tales of the Heptameron," **David Sabrio**, Texas A&M – Kingsville, [kfdh00@tamuk.edu](mailto:kfdh00@tamuk.edu)  
**Monica Galvin**, Univ. Health System – San Antonio, [mgalvan19@hotmail.com](mailto:mgalvan19@hotmail.com)

**HISPANIC LITERATURE WRITTEN IN THE UNITED STATES: Open Topic (R)****Room:** Holly**Chair:** Debra D. Andrist, Univ. of St. Thomas, [andrist@stthom.edu](mailto:andrist@stthom.edu)**Secretary:** Francisco Romero-Pérez, Midlands Technical Coll., [perezf@midlandstech.com](mailto:perezf@midlandstech.com)

1. "Híbrido Dreams: The Narrative of Cisneros and García," **Gwendolyn Díaz**, St. Mary's Univ., [gdiaz@stmarytx.edu](mailto:gdiaz@stmarytx.edu)
2. "The parody in *Raining Backwards*: A New Orleans Jazz Funeral," **Elizabeth Coscio**, Univ. of St. Thomas, [coscioe@stthom.edu](mailto:coscioe@stthom.edu)
3. "How Some Students Relate to Chicano Literature," **Frank Pino** and **Barbara González Pino**, Univ. of Texas – San Antonio, [fpino@utsa.edu](mailto:fpino@utsa.edu), [bgonzalez-pino@utsa.edu](mailto:bgonzalez-pino@utsa.edu)
4. Business meeting

**SOUTH CENTRAL AMERICAN DIALECT SOCIETY: Open Topic (A)****Room: Willow****Chair: Daisy Pignetti**, Univ. of South Florida, [dpignett@taa.usf.edu](mailto:dpignett@taa.usf.edu)**Secretary: Michael Dressman**, Univ. of Houston-Downtown, [dressman@uhd.edu](mailto:dressman@uhd.edu)

1. "William Barnes and 'The Vâices That Be Gone': Reclaiming the Mid-Nineteenth-Century Dialect of Dorset's Blackmore Vale," **Tom Burton**, Univ. of Adelaide, Australia, [tom.burton@adelaide.au.edu](mailto:tom.burton@adelaide.au.edu)
2. "Seizing Subjectivity: Pronouns in the Discourses of Jamaican English," **Toni Francis**, Univ. of South Florida, [carib357@msn.com](mailto:carib357@msn.com)
3. Business meeting
4. "Graduate Student Reports on Bilingual Education and Ebonics: The State of the Debates," Introduction of Graduate Students by Michael Dressman, Univ. of Houston – Downtown, [dressmanm@uhd.edu](mailto:dressmanm@uhd.edu)

**GENDER AND RACE IN TWENTIETH-CENTURY LITERATURE: Open Topic (R)****Room: Live Oak****Chair: Anne Herbert**, Bradley Univ., [satya@bradley.edu](mailto:satya@bradley.edu)**Secretary: Christina Vick**, Louisiana State Univ. at Eunice., [cvick@lsue.edu](mailto:cvick@lsue.edu)

1. "Phantom Sisters: The Paradox of Selves in Ai's *Dread*," **John R. O. Gery**, Univ. of New Orleans, [jgery@uno.edu](mailto:jgery@uno.edu)
2. "Delusionary Thinking, Whether White or Black or In Between?: Fictions of Race in Philip Roth's *The Human Stain*," **Julia Faisst**, Harvard Univ., [faisst@fas.harvard.edu](mailto:faisst@fas.harvard.edu)
3. "Placing Agency: Detective Fiction as a Critique of Moral Philosophy," **Mary C. Rawlinson**, Stony Brook Univ. – S.U.N.Y., [mrawlinson@notes.cc.sunysb.edu](mailto:mrawlinson@notes.cc.sunysb.edu)
4. Business meeting
5. "Performing Asian Identity in *Mona and the Promised Land*," **Kristin Girard**, Georgia Institute of Technology, [kristin\\_girard@comcast.net](mailto:kristin_girard@comcast.net)

**LITERARY CRITICISM AND THEORY: "Literary Space for Feminist Theory: The Next Generation" (R)****Room: Redbud****Chair: Leslie Gautreaux Edwards**, Texas A&M Univ.-College Station, [lagedwards@tamu.edu](mailto:lagedwards@tamu.edu)**Secretary: Susan Signe Morrison**, Texas State Univ-San Marcos, [smorrison78704@yahoo.com](mailto:smorrison78704@yahoo.com)

1. "Dead Spaces: Feminism and Theory," **Victoria Smith**, Texas State Univ. [vs13@txstate.edu](mailto:vs13@txstate.edu)
2. "Dismembering the Gaze: Sexuality, Genealogy and Counteremory in Assia Djebar's 'L'amour, la fantasia,'" **Karina Eileraas**, Carleton Coll., [keileraa@carleton.edu](mailto:keileraa@carleton.edu)
3. Business meeting
4. "Empire and the Space of Feminist Identity in Cherrïe Moraga's *The Last Generation*," **Lin Knutson**, Southeastern Louisiana Univ., [lknutson@selu.edu](mailto:lknutson@selu.edu)
5. "Negotiating Donna Haraway's Feminism: Second-Wave Print Culture Versus Third-Wave Hypertext," **Rebecca Hardie**, Univ. of Manitoba, [umhardir@cc.umanitoba.ca](mailto:umhardir@cc.umanitoba.ca)

**SOCIETY FOR CRITICAL EXCHANGE: “Creating Bicultural Literary Spaces”****(A)****Room: Mesquite****Chair: Nancy Antrim**, Sul Ross State Univ., [nantrim@sulross.edu](mailto:nantrim@sulross.edu)**Secretary: Barbara Basore McIver**, Claflin Univ., [bmciver@clafin.edu](mailto:bmciver@clafin.edu)

1. “Perspective or Palimpsest: Cultural Fingerprinting in Tony Hillerman’s Mystery Fiction,” **Beverly Six**, Sul Ross State Univ., [bsix@sulross.edu](mailto:bsix@sulross.edu)
2. “Movies and Montreal in Michael Tremblay’s *Vues animées*: Popular Culture in a Divided City,” **Frederick Kluck**. Independent scholar., [fkluck@utep.edu](mailto:fkluck@utep.edu)
3. “(Re)construction of the Canon in the Border’s Literature,” **Jesús Tafoya**, Sul Ross Univ., [jtafoya@sulross.edu](mailto:jtafoya@sulross.edu)
4. “Time, Space, & Magic: Fuentes’ *Aura* and James’ *Aspern Papers*,” **Barbara Basore McIver**, Claflin Univ., [bmciver@clafin.edu](mailto:bmciver@clafin.edu)
5. Business meeting

**LITERATURE AND PSYCHOLOGY: Open Topic (R)****Room: Arboretum 1****Chair: Helen Schicketanz**, The Louisiana School for Math, Science, and the Arts, [hschicketanz@lsmsa.edu](mailto:hschicketanz@lsmsa.edu)**Secretary: John G. Morris**, Cameron Univ., [johnmor@cameron.edu](mailto:johnmor@cameron.edu)

1. “Freud as Literature, Revisited: Dora and the Question of Creative Nonfiction,” **Meghan Gilbert**, Texas A&M Univ., [mgilbert@neo.tamu.edu](mailto:mgilbert@neo.tamu.edu)
2. “‘Too Real and Too Pointless’: The Disappearance of the Subject in Brat Easton Ellis’s *Less Than Zero* and *The Rules of Attraction*,” **Alex Blazer**, Univ. of Louisville, [alex.blazer@louisville.edu](mailto:alex.blazer@louisville.edu)
3. Business meeting
4. “The Silence of Madness in ‘Signs and Symbols’ by Vladimir Nabokov,” **Jacqueline Hamrit**, Univ. of Lille 3, [Jacqueline.hamrit@univ-lille3.fr](mailto:Jacqueline.hamrit@univ-lille3.fr)

**AMERICAN LITERATURE II: LITERATURE AFTER 1900: Open Topic (R)****Room: Arboretum 2****Chair: J.R. LeMaster**, Baylor Univ., [j\\_r\\_lemaster@baylor.edu](mailto:j_r_lemaster@baylor.edu)

1. “‘De Talkin’ Game’: The Creation of Psychic Space in Hurston’s ‘Sweat,’” **Doris Davis**, Texas A&M Univ.-Texarkana, [doris.davis@tamut.edu](mailto:doris.davis@tamut.edu)
2. “The Hotel and the Family: Edith Wharton’s Consuming Cultures,” **Jean Griffith**, Oklahoma State Univ. [jean-griffith@cox.net](mailto:jean-griffith@cox.net)
3. “Joan Didion’s ‘Slouching Towards Bethlehem’: Trying to Come to Terms with Disorder,” **Eva-S. Zehelein**, Johann Wolfgang Goethe-Univ. Frankfurt/Main, [zehelein@em.uni-frankfurt.de](mailto:zehelein@em.uni-frankfurt.de)
4. Business meeting

**NATURAL SPACES IN THE WORKS OF WILLA CATHER (S)****Room: Arboretum 3****Chair: Beth Jensen**, Georgia Perimeter Coll., [bjensen@gpc.edu](mailto:bjensen@gpc.edu)

1. "The Metaphor of the Marsh in Cather's *A Lost Lady*," **Beth Jensen**, [bjensen@gpc.edu](mailto:bjensen@gpc.edu)
2. "'I'm a Good Catholic, but I could get along with caring for trees': Individual Consciousness and Primordial Creation in Willa Cather's *O Pioneers!*" **Mark Buechsel**, Baylor Univ., [mpbuechsel@yahoo.com](mailto:mpbuechsel@yahoo.com)
3. "Destruction and Impermanence in *A Lost Lady*," **Tracey Bealer**, Univ. of South Carolina, [bealer@gwm.sc.edu](mailto:bealer@gwm.sc.edu)

**FICTION, HISTORY, CRITICISM: THE TOPOGRAPHY OF *DON QUIXOTE* (S)****Room: Arboretum 4****Chair: Eric J. Kartchner**, Colorado SU-Pueblo, [eric.kartchner@colostate-pueblo.edu](mailto:eric.kartchner@colostate-pueblo.edu)

1. "Cervantes' Other *caballeros*: Society and Empire on the Margins of *Don Quijote*," **William H. Clamurro**, Emporia State Univ., [clamurw@emporia.edu](mailto:clamurw@emporia.edu)
2. "Where's the Lucky Bride?: *Don Quixote* and Deconstruction of Love," **Eric J. Kartchner**, Colorado SU-Pueblo, [eric.kartchner@colostate-pueblo.edu](mailto:eric.kartchner@colostate-pueblo.edu)
3. "The Impact of Nicolás Díaz de Benjumea's Readings of the *Quijote* on Late Nineteenth-Century Spanish Literature," **Denise Dupont**, Southern Methodist Univ., [ddupont@smu.edu](mailto:ddupont@smu.edu)

**INSIDE AND OUT: SPACE AND PLACE IN CORMAC McCARTHY (S)****Room: Arboretum 5****Chair: John Wegner**, Angelo State Univ., [john.wegner@angelo.edu](mailto:john.wegner@angelo.edu)

1. "Wide Open Spaces: McCarthy and the Blank Page on the Border," **John Wegner**, Angelo State Univ., [john.wegner@angelo.edu](mailto:john.wegner@angelo.edu)
2. "In the Barroom: Masculine Space and Homosocial Bonds in McCarthy's Fiction," **Nell Sullivan**, Univ. of Houston – Downtown, [sullivann@uhd.edu](mailto:sullivann@uhd.edu)
3. "Smuggling Spaces: Contraband Violence and Stoned McCarthy," **Jay Ellis**, Univ. of Colorado, [jay.ellis@colorado.edu](mailto:jay.ellis@colorado.edu)
4. "Spaces and Places in Cormac McCarthy's Border Trilogy," **Gene Young**, Sam Houston State Univ., [eng\\_eoy@shsu.edu](mailto:eng_eoy@shsu.edu)

**Friday, October 28**  
**10:45AM – 12:15PM**

**MODERN DRAMA: “Logics of Confinement: Stages, Homes, and Prisons” (R)**

**Room: Pecan**

**Chair: Moira Di Mauro-Jackson**, Texas State Univ.-San Marcos,  
[mdl1@txstate.edu](mailto:mdl1@txstate.edu)

**Secretary: Elizabeth Richmond-Garza**, Univ. of Texas-Austin, [e.m.richmond-garza@mail.utexas.edu](mailto:e.m.richmond-garza@mail.utexas.edu)

1. “The Road and the Rood: Eternal Space and Absolute Destination in *Waiting for Godot*,” **Michael Alleman**, Louisiana State Univ. at Eunice, [malleman@lsue.edu](mailto:malleman@lsue.edu)
2. “When Godot Meets Sartre: Two Worlds in *Huis Clos*: A comparative Study of *Noodle Doodle Box* by Paul Maar and *In a Room Somewhere* by Suzan Zeder,” **Anne V. Cirella-Urrutia**, Huston-Tillotson Univ. (university since March 2005), [avcurrutia@htc.edu](mailto:avcurrutia@htc.edu)
3. “L’empire à rebours: Inversion and Colonization in Huysmans, Stoker and Wilde,” **Elizabeth Richmond-Garza**, Univ. of Texas at Austin, [e.m.richmond-garza@mail.utexas.edu](mailto:e.m.richmond-garza@mail.utexas.edu)
4. “*Lumina Sophie dite Surprise* de Suzanne Dracius: Entre tradition classique et modernité antillaise,” **Carole Edwards**, Purdue Univ., [ceedward@purdue.edu](mailto:ceedward@purdue.edu)
5. Business meeting

**IRISH LITERATURE: “You pollute the air!”: “Adulterated Spaces in Irish Literatures” (R)**

**Room: Ebony**

**Chair: Jude Meche**, Missouri Southern State Univ., [meche-j@mssu.edu](mailto:meche-j@mssu.edu)

**Secretary: Helen Thompson**, Univ. of Louisiana-Lafayette, [drhelent@bellsouth.net](mailto:drhelent@bellsouth.net)

1. “A Grotesque Reading of Ulysses,” **Danizete Martínez**, Univ. of New Mexico, [danizete@hotmail.com](mailto:danizete@hotmail.com)
2. “A Corrupted Voice: The Divided Nature of Early Modern Irish Women’s Poetry,” **Christopher Flavin**, Middle Tennessee State Univ., [cmflavin@comcast.net](mailto:cmflavin@comcast.net)
3. “Redefining Peasant Poetics in Patrick Kavanaugh’s *The Great Hunger*,” **Liberty Kohn**, Univ. of Louisiana – Lafayette, [llk0206@louisiana.edu](mailto:llk0206@louisiana.edu)
4. “The Cultural Wing of the Provos?: Revisiting the Field Day Anthology,” **Helen Thompson**, Univ. of Louisiana – Lafayette, [drhelen@bellsouth.net](mailto:drhelen@bellsouth.net)
5. Business meeting

**GRAHAM GREENE: OUR MAN IN HAVANA (S)**

**Room: Raintree**

**Chair: John C. Greene**, Univ. of Louisiana – Lafayette, [jgreene@louisiana.edu](mailto:jgreene@louisiana.edu)

1. “A German Spy and a British Novelist: Heinz August Lüning and Graham Greene’s *Our Man in Havana*,” **Thomas Schoonover**, Univ. of Louisiana, Lafayette, [tom@louisiana.edu](mailto:tom@louisiana.edu)
2. “The Geography of *Our Man in Havana*,” **John C. Greene**, Univ. of Louisiana, Lafayette, [jgreene@louisiana.edu](mailto:jgreene@louisiana.edu)

**ENGLISH II: RENAISSANCE LITERATURE EXCLUDING DRAMA: “Literary Spaces: Courts, Bedrooms, and Gardens” (R)**

**Room: Sandalwood A**

**Chair: George Klawitter**, St. Edward’s Univ., [georgek@admin.stedwards.edu](mailto:georgek@admin.stedwards.edu)

**Secretary: Louis Charles Stagg**, Univ. of Memphis (Emeritus), [mlcshake@aol.com](mailto:mlcshake@aol.com)

1. “Taking the Heat off Adam: Perception, Misperception, and Satan’s Appraisal of Eve in *Paradise Lost*,” **Jacob Blevins**, McNeese Univ., [blevins.jake@aol.com](mailto:blevins.jake@aol.com)
2. Envy and Simple Lines: The Festive Mode of John Skelton’s *The Tunnyng of Elynour Rummynoe*,” **Raymond-Jean Frontain**, Univ. of Central Arkansas, [raymondj@uca.edu](mailto:raymondj@uca.edu)
3. Business Meeting
4. “Tuning the Spheres: John Donne’s ‘Good Friday, 1613. Riding Westward,’” **Beverly Van Note**, Texas A&M Univ., [beverlyv@admin.stedwards.edu](mailto:beverlyv@admin.stedwards.edu)
5. “Slicing the Differences: Protestants and Papists in the Late 16<sup>th</sup> Century,” **Arlen Nydam**, Univ. of Texas – Austin, [arlen.nydam@mail.utexas.edu](mailto:arlen.nydam@mail.utexas.edu)

**GERMAN II: LITERATURE AND CULTURE FROM 1700 TO 1890: Open Topic (R)**

**Room: Sandalwood B**

**Chair: Cecilia Pick**, Eastern Oregon Univ., [ceciliapick@yahoo.com](mailto:ceciliapick@yahoo.com)

**Secretary: Casey Sutcliffe**, Colgate Univ., [pcsutcliffe@mail.colgate.edu](mailto:pcsutcliffe@mail.colgate.edu)

1. “Goethe and Renaissance Individualism,” **Yasser Derwiche Djazaerly**, Sam Houston State Univ., [ydd001@shsu.edu](mailto:ydd001@shsu.edu)
2. “A Poet’s Response to the French Revolution: Political and Individual Space in Goethe’s *The Natural Daughter*,” **Carola Daffner**, Vanderbilt Univ., [carola.daffner@vanderbilt.edu](mailto:carola.daffner@vanderbilt.edu)
3. “From Fictionalization to Sensationalization: 19<sup>th</sup> Century German Emigration Guides to the United States of America,” **Judith Hammer**, Univ. of Texas at Austin., [juhammer@mail.utexas.edu](mailto:juhammer@mail.utexas.edu)
4. “The Heimat Tableau in Ludwig Anzengruber’s Novels,” **Pamela S. Saur**, Lamar Univ., [saurps@hal.lamar.edu](mailto:saurps@hal.lamar.edu)
5. Business meeting

**FRENCH III: LITERATURE AFTER 1850: Open Topic (R)**

**Room: Cedar**

**Chair: Jeanine Alesch**, Texas Christian Univ., [jalesch@tcu.edu](mailto:jalesch@tcu.edu)

**Secretary: Anne Quinney**, Univ. of Mississippi, [aquinney@olemiss.edu](mailto:aquinney@olemiss.edu)

1. “Rebellion in Camus’ *The Plague*: Finding a Source of Meaning,” **Derek W. Foster**, Univ. of Louisiana, Lafayette. [d\\_w\\_foster@yahoo.com](mailto:d_w_foster@yahoo.com)
2. “The Look of Artifice,” **Melissa Bailar**, Rice Univ., [melba@rice.edu](mailto:melba@rice.edu)
3. Business Meeting
4. “Écriture et identité nomades dans *Le vice-consul* de Marguerite Duras,” **Antje Ziethen**, Univ. of Toronto, [a.ziethen@utoronto.ca](mailto:a.ziethen@utoronto.ca)
5. “Je hais les sots!: Zola’s Defiance of Artistic Mediocrity,” **Pamela A. Genova**, Univ. of Oklahoma, [genova@ou.edu](mailto:genova@ou.edu)



**SPANISH I: LITERATURE BEFORE 1700: Open Topic (R)****Room: Holly****Chair: Pierina Beckman**, Univ. of North Texas, [beckman@unt.edu](mailto:beckman@unt.edu)**Secretary:** Pending

1. “*Tractado que fizo el obispo del Tostado: Las raíces pre-renacentistas de la novela sentimental*,” **Gregory B. Kaplan**, Univ. of Tennessee, [gkaplan@utk.edu](mailto:gkaplan@utk.edu)
2. “Los personajes del *Lazarillo* en manos de Juan de Luna,” **Pierina Beckman**, Univ. of North Texas, [beckman@unt.edu](mailto:beckman@unt.edu)
3. “*La Celestina: Creating Her Own Space*,” **Elaine Graybill**, Tyler Junior Coll., [egra@tjc.edu](mailto:egra@tjc.edu)
4. “The Universality of the Quixotic,” **James Castañeda**, Rice Univ., [spangolf@rice.edu](mailto:spangolf@rice.edu)
5. Business meeting

**RUSSIAN LANGUAGE AND METHODOLOGY: Open Topic (R)****Room: Ponderosa****Chair: Ruby J. Jones**, Univ. of Texas-Austin; [rbyj@mail.utexas.edu](mailto:rbyj@mail.utexas.edu)**Secretary: Annalise Blech**, Univ. of Texas-Austin, [asblech@mail.utexas.edu](mailto:asblech@mail.utexas.edu)

1. “Russian Roulette: Evaluation Strategies for the Russian Classroom,” **Annalise Blech**, Univ. of Texas-Austin, [asblech@mail.utexas.edu](mailto:asblech@mail.utexas.edu)
2. “The Tendency toward Russian Stress-shift in the Prepositional Phrases of ‘Preposition + NP’ in Historical vs. Generative-Grammatical Perspective,” **Hyoungsup Kim**, Univ. of Texas – Austin, [kimhyongsup@hotmail.com](mailto:kimhyongsup@hotmail.com)
3. Business Meeting
4. “Negotiating New Linguistic and Cultural Identities in a Study-Abroad Context in Russia,” **Tatiana Segura**, Univ. of Texas – Austin, [Tatiana@mail.utexas.edu](mailto:Tatiana@mail.utexas.edu)

**GAY AND LESBIAN STUDIES CAUCUS: “Jungle, Refuge, and Playing Field: Gay and Lesbian Writers’ Approaches to Urban Life” (A)****Room: Live Oak****Chair: Regina Bennett**, Oklahoma City Univ., [rbennett@okcu.edu](mailto:rbennett@okcu.edu)**Secretary: James B. Kelley**, Mississippi State Univ.-Meridian, [jkelly@meridian.msstate.edu](mailto:jkelly@meridian.msstate.edu)

1. “Workshop and Fungus: Portrayals of New York Life in Alan Gurganus’ *Plays Well with Others* and Stephen McCauley’s *The Object of my Affection*,” **Clayton Delery**, Louisiana School for Math, Science and the Arts, [cdelery@lsmsa.edu](mailto:cdelery@lsmsa.edu)
2. “*City of Night, City of Light, A Cross-Cultural Connection: John Rechy & James Baldwin*,” **Francisco Romero-Pérez**, Midlands Technical Coll., [perezf@midlandstech.edu](mailto:perezf@midlandstech.edu)
3. “Saved from Obscurity: Homosexuality Reconstructed in Harry Kondoleon’s *Saved or Destroyed*,” **Christopher Krejci**, Louisiana State Univ., [ckrejci2000@yahoo.com](mailto:ckrejci2000@yahoo.com)
4. Business meeting
5. “Invisible Utopias: Queer Cities, Queer Sites,” **Alla Ivanchikova**, S.U.N.Y Buffalo, [ivanchikova@yahoo.com](mailto:ivanchikova@yahoo.com)

**SPANISH III: SPANISH-AMERICAN LITERATURE BEFORE 1945: Open Topic (R)****Room: Mesquite****Chair: Georgia Seminet**, Texas A&M Univ.- Commerce,  
[georgia\\_seminet@tamu-commerce.edu](mailto:georgia_seminet@tamu-commerce.edu)**Secretary: Lucero Tenorio-Gavin**, Oklahoma State Univ., [glucero@okstate.edu](mailto:glucero@okstate.edu)

1. "Buenos Aires, ciudad postmoderna en el poemario *Ciudad de Fernández Moreno*," **Cristina Sánchez-Conejero**, Univ. of North Texas, [csconejero@spanport.ucsb.edu](mailto:csconejero@spanport.ucsb.edu)
2. "Manuel Maples Arce y la Vanguardia Mexicana," **Inma Cívico-Lyons**, Texas A&M-Commerce, [inma\\_lyons@tamu-commerce.edu](mailto:inma_lyons@tamu-commerce.edu)
3. "La crisis medioambiental vista desde Las *Alturas de Macchu Picchu*," **Gigi Austin**, Independent scholar, [gaustin@academicplanet.com](mailto:gaustin@academicplanet.com)
4. Business meeting

**COMPARATIVE LITERATURE: "Magic and Real Literary Space(s)" (R)****Room: Arboretum 1****Chair: Lisa Graley**, Univ. of Louisiana-Lafayette, [lrg9802@louisiana.edu](mailto:lrg9802@louisiana.edu)**Secretary: Marina Alexandrova**, Univ. of Texas-Austin, [maralex@mail.utexas.edu](mailto:maralex@mail.utexas.edu)

1. "Rhymes and Reasonings: Subverting Time, Space, and Social Paradigm in *Fire and Hemlock*," **Nadine Cooper**, Texas State Univ., San Marcos, [nadine\\_cooper@juno.com](mailto:nadine_cooper@juno.com)
2. "Falling Through Space, Moving Through Time: Literary Re-Creation of the Female Self in Ellen Gilchrist's *Anabasis* and Anne Sexton's *Transformations*," **Lydia Whitt Rice**, Univ. of Louisiana—Lafayette, [lydia@louisiana.edu](mailto:lydia@louisiana.edu)
3. Business Meeting
4. "Dreaming as Forgetting: The Paradox of Literary Space in the Fiction of Jorge Luis Borges," **John Harvey**, Houston Community Coll., [john.harvey@hccs.edu](mailto:john.harvey@hccs.edu)
5. "Sympathy for Saladin Chamcha in Salman Rushdie's *The Satanic Verses*," **Brad Sharp**, Texas State Univ., San Marcos, [mrbsharp@yahoo.com](mailto:mrbsharp@yahoo.com)

**THE EUDORA WELTY SOCIETY: Open Topic (A)****Room: Arboretum 2****Chair: Kay B. Meyers**, Oral Roberts Univ., [kmeyers@oru.edu](mailto:kmeyers@oru.edu)**Secretary: David McWhirter**, Texas A&M Univ., [d-mcwhirter@tamu.edu](mailto:d-mcwhirter@tamu.edu)

1. "The Ponderable Heart," **Noel Polk**, Univ. of Southern Mississippi, [nepolk@aol.com](mailto:nepolk@aol.com)
2. "A Circle of Sparrows: Community in Eudora Welty's *The Golden Apples*," **Dana McMichael**, Abilene Christian Univ., [dwm00b@acu.edu](mailto:dwm00b@acu.edu)
3. Business meeting
4. "The Hero's Journey in Eudora Welty's *A Worn Path*," **Angela M. Meyers**, Northeastern State Univ., [angiemm@cox.net](mailto:angiemm@cox.net)
5. "Welty and the Politics of Race," **Delores Natale**, Westminster Coll., [nataleda@westminster.edu](mailto:nataleda@westminster.edu)

**WOMEN'S CAUCUS OF THE SCMLA: "No Faculty Left Behind: A Dialogue Between Junior and Senior Women Faculty" (R)**

**Room: Arboretum 3**

**Chair: Elizabeth Brown-Guillory**, Univ. of Houston, [ebrown-guillory@uh.edu](mailto:ebrown-guillory@uh.edu)

**Secretary: Renee Schlueter**, Kirkwood Community Coll., [rschlue@kirkwood.edu](mailto:rschlue@kirkwood.edu)

1. "Transitions and Negotiations: New Ways of Moving Through Academic Space," **Kaiama L. Glover**, Barnard Coll., Columbia Univ., [klg22@columbia.edu](mailto:klg22@columbia.edu)
2. "Promoting Eccentricity," **Margot Backus**, Univ. of Houston, [mbackus@uh.edu](mailto:mbackus@uh.edu)
3. "Our Colleagues, Our Selves: Creating Community in a Divided Department," **Joyce Zonana**, Univ. of New Orleans, [jzonana@uno.edu](mailto:jzonana@uno.edu)
4. "The Whose Cliché Club," **Debra D. Andrist**, Univ. of St. Thomas, [andrist@stthom.edu](mailto:andrist@stthom.edu)
5. Business meeting

**AUTOBIOGRAPHY AND BIOGRAPHY: "Literary Space(s)" (R)**

**Room: Arboretum 4**

**Chair: Michelle Vela**, Texas A&M Univ.-Kingsville., [kfmrj00@tamuk.edu](mailto:kfmrj00@tamuk.edu)

**Secretary: Jim Kilfoyle**, Southwestern Univ., [kilfoylj@southwestern.edu](mailto:kilfoylj@southwestern.edu)

1. Business Meeting
2. "The Girl's Own Paper: Working Class Autobiography and Girl Culture," **Amy Murphy**, San Antonio Coll., [acmurf232@hotmail.com](mailto:acmurf232@hotmail.com)
3. "Testimonial Fiction and the Symbolic Representation of Subalterns: Elena Poniatowska's Rescription of the Latin American Total Novel," **Mark Anderson**, Univ. of North Texas, [markand@unt.edu](mailto:markand@unt.edu)
4. "Women Working: Literary Spaces and Literal Spaces," **Valerie Reimers**, Southwestern Oklahoma State Univ., [valerie.reimers@swosu.edu](mailto:valerie.reimers@swosu.edu)
5. "Literary Spaces in the Lives and Fictions of Louise Erdrich and Michael Dorris," **Mary Jane Hurst**, Texas Tech Univ., [maryjane.hurst@ttu.edu](mailto:maryjane.hurst@ttu.edu)

**THE SPACE OF LEWIS CARROLL'S WONDERLAND (S)**

**Room: Arboretum 5**

**Chair: Christopher Hollingsworth**, Univ. of South Alabama,

[chollingsworth@usouthal.edu](mailto:chollingsworth@usouthal.edu)

1. "Carrollian Space, Outer Space, and the Invention of Modern Wonder," **Christopher Hollingsworth**, Univ. of South Alabama, [chollingsworth@usouthal.edu](mailto:chollingsworth@usouthal.edu)
2. "Ruskin and the Architectural Space of Wonderland," **Aoife Leahy**, Univ. Coll. Dublin, [aoife.leahy@ireland.com](mailto:aoife.leahy@ireland.com)
3. "Heterotopias and Mirror Spaces: What Alice Actually Found in the Looking Glass," **Crystal O'Neal**, Georgia State Univ., [niamh@houyhnhnms.com](mailto:niamh@houyhnhnms.com)

**Friday, October 28  
12:30PM**

**SCMLA Luncheon – Regency Room, Junior Ballroom**

**Friday, October 28  
1:15PM - 2:00PM**

**SCMLA Business Meeting – Regency Room, Junior Ballroom**

1. Presidential Address, **Pamela A. Genova**, Univ. of Oklahoma, [genova@ou.edu](mailto:genova@ou.edu)
2. Announcement of SCMLA new life members, grants, awards, conference papers, and book award

**Friday, October 28  
2:15PM – 3:45PM**

**BIBLIOGRAPHY AND TEXTUAL CRITICISM: Open Topic (R)**

**Room: Pecan**

**Chair: Thomas J. Nelson**, Univ. of Texas-Austin, [tjnelson@mail.utexas.edu](mailto:tjnelson@mail.utexas.edu)

**Secretary: Kenneth A. Womack**, Penn State-Altoona, [kaw16@psu.edu](mailto:kaw16@psu.edu)

1. “Joyceans Vow Pen is Champ, But Whose Doing the Writing?: *Ulysses* and Textual Scholarship in the 21<sup>st</sup> Century,” **George Phillips**, Univ. of Kentucky, [george.phillips@uky.edu](mailto:george.phillips@uky.edu)
2. “The Way We Read Now: Illustration in Trollope’s *Can You Forgive Her*,” **Rachel Hertz**, Univ. of Texas – Austin, [rhertz@mail.utexas.edu](mailto:rhertz@mail.utexas.edu)
3. Business meeting
4. “Language and the ‘Lazy Poem’: Sandra Cisneros’s Poetic Aesthetic and the Problem of Textual Differences in Three Editions of *The House on Mango Street*,” **Olga Herrera**, Univ. of Texas – Austin, [oherrera@mail.utexas.edu](mailto:oherrera@mail.utexas.edu)
5. “‘Straight Home to the Conscience’: Russell Banks and the Ethics of Voice,” **Zachary Dobbins**, Univ. of Texas – Austin, [zacharydobbins@mail.utexas.edu](mailto:zacharydobbins@mail.utexas.edu)

**GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT:****Spaces for das Glück (happiness) (R)****Room: Ebony****Chair: Jennifer L. Van Hying**, Univ. of Texas-Austin.[jvanhying@mail.utexas.edu](mailto:jvanhying@mail.utexas.edu)**Secretary: Hester Baer**, Univ. of Oklahoma, [hbaer@ou.edu](mailto:hbaer@ou.edu)

1. "Schoppenhauerian Eudemonology, Or the Austrian Path to Happiness: Ferdinand Von Saar's *Herr Fridolin und sein Glück*," **Norma Chapple**, Univ. of Waterloo, Canada. [njchappl@uwaterloo.ca](mailto:njchappl@uwaterloo.ca)
2. "Glückliche Zeitgenossen: Franz Kafka and Robert Walser on the Time and Space of Glück," **Jörg Kreienbrock**, New York Univ., [jk373@nyu.edu](mailto:jk373@nyu.edu)
3. "Competing Happiness Discourses in Thomas Mann's Novel *der Zauberberg*," **Alan Corkhill**, Univ. of Queensland, Australia, [a.corkhill@uq.edu.au](mailto:a.corkhill@uq.edu.au)
4. "The Desire To Be Desired: *Solo Sunny* as Socialist Women's Film?" **Larson Powell**, Texas A&M Univ., [lpowell@nea.tamu.edu](mailto:lpowell@nea.tamu.edu)
5. Business meeting

**FLANNERY O'CONNOR SOCIETY: Flannery O'Connor and Literary Space(s)****(A)****Room: Raintree****Chair: Matthew Wynn Sivils**, Oklahoma State Univ., [siv@sbcglobal.net](mailto:siv@sbcglobal.net)**Secretary: Douglas Robillard, Jr.**, Univ. of Arkansas-Pine Bluff,[robillarddoug@msn.com](mailto:robillarddoug@msn.com)

1. "When a Good Translation is Hard to Find: Flannery O'Connor in Spanish," **Gretchen Dobrott**, Universidad Nacional de Educación a Distancia., [gdobrott@flog.uned.es](mailto:gdobrott@flog.uned.es)
2. "Reading O'Connor After 9/11," **Mark S. Graybill**, Widener Univ., [msg0003@mail.widener.edu](mailto:msg0003@mail.widener.edu)
3. "The Perverse Space: Masculinity and Captivity in Flannery O'Connor's *The Violent Bear it Away*," **William Pore**, S.U.N.Y. Stony Brook, [wpore@ic.sunysb.edu](mailto:wpore@ic.sunysb.edu)
4. "Paradigmatic Organization of Sentences and the Color Red in the Work of Flannery O'Connor," **Rachel Dean-Ruzicka**, Colorado State Univ., [rdeanruzicka@gmail.com](mailto:rdeanruzicka@gmail.com)
5. Business Meeting

**ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE: Open Topic (R)**

**Room: Sandalwood A**

**Chair: Cathy S. Monholland**, Univ. of Tulsa; [cathy-monholland@utulsa.edu](mailto:cathy-monholland@utulsa.edu)

**Secretary:** Pending

1. "Horace Walpole and the Perverse Invention of the Gothic Novel," **Ed Cameron**, Univ. of Texas--Pan American, [cameroned@panam.edu](mailto:cameroned@panam.edu)
2. "Johnson and the Nascent Feminism of His Time: *Irene* as a Test Case," **Faridoun Farrokh**, Texas A&M International Univ., [ffarrokh@tamiu.edu](mailto:ffarrokh@tamiu.edu)
3. "Defoe's Cross-Dressing Pirates and the Revaluing of Sexuality in the Early 18th Century," **Christopher Flynn**, St. Edward's Univ., [chrisbflynn@gmail.com](mailto:chrisbflynn@gmail.com)
4. "Between the Garden and the City: John Gay's *Town Eclogues*," **Kyle Dickson**, Abilene Christian Univ., [dicksonk@acu.edu](mailto:dicksonk@acu.edu)
5. Business meeting

**SCIENCE FICTION AND FANTASY LITERATURE: "Literary Time(s) and Space(s)" (R)**

**Room: Sandalwood B**

**Chairperson: Joe R. Christopher**, Tarleton State Univ., [jchristopher@tarleton.edu](mailto:jchristopher@tarleton.edu)

**Secretary: Shari M. Evans**, Univ. of New Mexico, [shari@umn.edu](mailto:shari@umn.edu)

1. "Contesting Dimensions: *Flatland* as Social Commentary," **Lynn Alexander**, Univ. of Tennessee – Martin, [lalexand@utm.edu](mailto:lalexand@utm.edu)
2. "Time Tamer Legolas, Space Master Gandalf: The Space Time Lexicon of *The Lord of the Rings*," **Ellen Powers Stengel**, Univ. of Central Arkansas, [ellens@mail.uca.edu](mailto:ellens@mail.uca.edu)
3. "The Evolution of Cyberspace: The Place That Isn't a Place," **John F. Barber**, Univ. of Texas at Dallas, [jfbarber@eaze.net](mailto:jfbarber@eaze.net)
4. "Epic Postmodernism: Pullman's Heterocosmic High Fantasy," **Stephanie Yearwood**, Lamar Univ., [stephanie.yearwood@lamar.edu](mailto:stephanie.yearwood@lamar.edu)
5. Business meeting

**WOMEN IN FRENCH: "La dualité dans l'écriture francophone au féminin" (A)**

**Room: Cedar**

**Chair: Carole Edwards**, Purdue Univ., [ceedward@purdue.edu](mailto:ceedward@purdue.edu)

**Secretary: Sharon Nell**, Texas Tech Univ., [sharon.nell@ttu.edu](mailto:sharon.nell@ttu.edu)

1. "Public Versus Secret Performative Codes of Freedom in *Histoire de Sapho*," **Sharon Nell**, Texas Tech Univ., [sharon.nell@ttu.edu](mailto:sharon.nell@ttu.edu)
2. "Fiction, Autobiographie et Histoire chez Assia Djeberet Rachid Boudjedra," **Arezki Ighemat**, Purdue Univ., [aighemat@purdue.edu](mailto:aighemat@purdue.edu)
3. Business meeting
4. "Le marronage du discours antillais dans la République des Lettres," **Nadège Veldwachter**, Univ. of California – Los Angeles, [nadou@ucla.edu](mailto:nadou@ucla.edu)

**SPANISH II: LITERATURE AFTER 1700: Open Topic (R)****Room: Holly****Chair: Marisa Herrera Postlewate**, Independent Scholar, [mpostlewate@yahoo.com](mailto:mpostlewate@yahoo.com)**Secretary: Janet Pérez**, Texas Tech Univ., [janet.perez@ttu.edu](mailto:janet.perez@ttu.edu)

1. "Esquema para una edición crítica de *La música, poema* de Iriarte," **Bruce A. Boggs**, Univ. of Oklahoma, [baboggs@ou.edu](mailto:baboggs@ou.edu)
2. "Don Quijote in *La Regenta*," **Elizabeth Sánchez**, Univ. of Dallas, [sanchez@udallas.edu](mailto:sanchez@udallas.edu)
3. Business meeting
4. "Variations on Christian Conversion in *Pepita Jiménez* and *San Manuel Bueno, Mártir*," **Michael D. Thomas** and **Jan Evans**, Baylor Univ., [mike\\_thomas@baylor.edu](mailto:mike_thomas@baylor.edu); [jan\\_evans@baylor.edu](mailto:jan_evans@baylor.edu)
5. "*Amor de don Perlimplín con Belisa en su jardín. Aleluya erótica en cuatro cuadros y un prólogo: Síntesis de las farsas de Federico García Lorca*," **David Ross Gerling**, Sam Houston State Univ., [fol\\_drg@shsu.edu](mailto:fol_drg@shsu.edu)

**SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES:****"Literary Spaces" (R)****Room: Ponderosa****Chair: Michele F. Levy**, North Carolina A&T State Univ., [mflevy@ncat.edu](mailto:mflevy@ncat.edu)**Secretary: Maria H. Makowiecka**, Bergen Community Coll., [mmakowiecka@bergen.edu](mailto:mmakowiecka@bergen.edu)

1. "Galicia: Polish Literary World in the Hapsburg Empire: Jan Lam's *Wielki Swint Capowic (The High Society of Tsapowke)*," **Agnieska B. Nance**, Texas State Univ.-San Marcos, [anance@tulane.edu](mailto:anance@tulane.edu)
2. "The Recent Poetic Work of Radmila Lazic," **Biljana Obradovic**, Xavier Univ. of Louisiana, [bobradov@xula.edu](mailto:bobradov@xula.edu)
3. "Structures of Imprisonment, Spaces of Freedom: The April Generation in The Bulgarian Literature of the 1960s-1970s," **Neli Koleva**, Rice Univ., [neli\\_koleva@yahoo.com](mailto:neli_koleva@yahoo.com)
4. "Heads Bowed under Curved Swords: Balkan Despair in the Works of Yashar Kemal and Elin Pelin," **Plamen Arnaudov**, Louisiana State Univ., [plamzi@hotmail.com](mailto:plamzi@hotmail.com)
5. Business Meeting

**RHETORIC: Open Topic (R) Room: Willow****Chair: Renee Schlueter**, Kirkwood Community Coll., [renee.schlueter@kirkwood.edu](mailto:renee.schlueter@kirkwood.edu)**Secretary: Peter Vandenberg**, DePaul Univ., [pvandenberg@depaul.edu](mailto:pvandenberg@depaul.edu)

1. "*Reading Lolita in Tehran* in East Texas: The Rhetoric of Globalization in the FY Writing Class," **Donna Dunbar-Odom**, Texas A&M-Commerce, [Donna\\_Dunbar-Odom@tamu-commerce.edu](mailto:Donna_Dunbar-Odom@tamu-commerce.edu)
2. "A Space for the Rhetoric of Disabilities: A Foucauldian Approach," **Scott Lunsford**, Univ. of Texas at El Paso, [sslunsford@utep.edu](mailto:sslunsford@utep.edu)
3. "A Dual Responsibility: Building Rhetorical Space through Classroom Community in the New Millennium," **Lori Smith Rios**, Texas A&M Univ.-Commerce, [lori\\_rios@tamu-commerce.edu](mailto:lori_rios@tamu-commerce.edu)
4. Business Meeting

**AFRICAN/AFRICAN-AMERICAN LITERATURE: Open Topic (R)****Room: Live Oak****Chair: Juliette Bartlett-Pack**, DeVry Univ., [jfbpack@yahoo.com](mailto:jfbpack@yahoo.com)**Secretary: Shirley A. Stave**, Northwestern State Univ., [stavesh@nsula.edu](mailto:stavesh@nsula.edu)

1. "Place and Displacement in Black British Playwright Trish Cooke's *Running Dream*," **Elizabeth Brown-Guillory**, Univ. of Houston, [ebrown-guillory@uh.edu](mailto:ebrown-guillory@uh.edu)
2. "Contested Ground: Politicized Spaces in Ntozake Shange's *Betsy Brown and Thulani Davis' 1959*," **Wendy Rountree**, North Carolina Central Univ., [wroundtree@nccu.edu](mailto:wroundtree@nccu.edu)
3. Business meeting
4. **Romanus Muoneke**, St. Thomas Univ.
5. "Boston Market: Dorothy West's *The Living is Easy*," **Rebecca Bobbitt**, Middle Tennessee State Univ., [rtb2k@mtsu.edu](mailto:rtb2k@mtsu.edu)

**SOUTH CENTRAL COLLEGE ENGLISH ASSOCIATION: "Spatial Criticism and Composition" (A)****Room: Redbud****Chair: Rose M. Johnson**, Dallas Baptist Univ., [rosej@dbu.edu](mailto:rosej@dbu.edu)**Secretary: Wendy Pearce Miller**, Marian Coll. of Fond du Lac, [wpmiller@mariancollege.edu](mailto:wpmiller@mariancollege.edu)

1. "Negotiating a Space for Children's Literature: Credibility versus Convenience," **Joanna Webb Johnson**, Univ. of Texas at Arlington, [jwjohnson@mail.com](mailto:jwjohnson@mail.com)
2. "Shaping Shadows: Constraints on Identity Within Bazerman's *Communicative Social Space*," **Judy L. Donaldson**, Paul Quinn Coll., Dallas, [jooh\\_dee@yahoo.com](mailto:jooh_dee@yahoo.com)
3. "Dystopian Domestic Space in Cherríe Moraga's *The Hungry Woman: A Mexican Medea*," **Lucinda Channon**, Independent Scholar, [loydchannon@sbcglobal.net](mailto:loydchannon@sbcglobal.net)
4. Business Meeting

**SOUTHWESTERN AMERICAN LITERATURE: Open Topic (R)****Room: Mesquite****Chair: Jason Ambrosiano**, Louisiana State Univ.-Eunice., [jambrosi@lsue.edu](mailto:jambrosi@lsue.edu)**Secretary: Pending**

1. "Mapping the Borderland: Louis Owens and T.S. Elliot," **Viki Craig**, Southwestern Oklahoma State Univ., [viki.craig@swosu.edu](mailto:viki.craig@swosu.edu)
2. Business meeting
3. "*La Llorona* Variants in the Confined Space of *el Otro Lado* in Sandra Cisneros' *Women Hollering Creek*," **Heather Salter**, Northwestern State Univ., [salterh@nsula.edu](mailto:salterh@nsula.edu)
4. "Coming to Terms With an Increasingly Frightening World: Hewet Calloway and the Western Genre in Elmer Kelton's *Good Old Boys*," **Will Brannon**, Collin County Community Coll. District – SCC., [wbrannon@cccd.edu](mailto:wbrannon@cccd.edu)
5. "'No Such Communion Among Horses': Cormac McCarthy's *All the Pretty Horses* as a Model for the Modern Western Travelogue," **Billy Fontenot**, Louisiana State Univ., [bfontenb@lsue.edu](mailto:bfontenb@lsue.edu)



### **THE BOUNDLESS VISTA: WALT WHITMAN AND EVER-ENLARGING SPACES (S)**

**Room: Arboretum 1**

**Chair: J.R. LeMaster**, Baylor Univ. [J\\_R\\_Lemaster@baylor.edu](mailto:J_R_Lemaster@baylor.edu)

1. "Reading Whitman and Place," **Steven J. Marsden**, Texas A&M Univ., [smarsden@tamu.edu](mailto:smarsden@tamu.edu)
2. "Enlarging the Placement of the Worker: Musical Revisions in Whitman's 'Song for Occupations,'" **Karen Werner**, Baylor Univ., [karen\\_werner@baylor.edu](mailto:karen_werner@baylor.edu)
3. "Divine Mothers and Athletic Females: Walt Whitman and the 19<sup>th</sup> Century Dialogues on Women, Sexuality, and Motherhood," **Jamie S. Crouse**, Baylor Univ., [Jamie\\_crouse@baylor.edu](mailto:Jamie_crouse@baylor.edu)

### **VOCES DE LA LITERATURA LATINOAMERICANA DEL SIGLO XX (S)**

**Room: Arboretum 2**

**Chair: Cida S. Chase**, Oklahoma State Univ., [csc1937@okstate.edu](mailto:csc1937@okstate.edu)

1. "La abyección masculina en cuatro novelas cortas de Elena Garro," **Susana Perea-Fox**, Univ. of Oklahoma, [susanitaperea@hotmail.com](mailto:susanitaperea@hotmail.com)
2. "Las 'traiciones' del cuerpo en los cuentos de Enrique Serna," **Samuel Manickam**, Univ. of Oklahoma, [scmanickam@ou.edu](mailto:scmanickam@ou.edu)
3. "Espacios luminosos en la poética de Ernesto Cardenal," **Cida S. Chase**, Oklahoma State Univ., [csc1937@okstate.edu](mailto:csc1937@okstate.edu)

### **CÓDIGOS SECRETOS/MENSAJES VELADOS: LECTURAS COTIDIANAS DE LA PRENSA LATINA EN E.U. (S)**

**Room: Arboretum 3**

**Chair: Nicolás Kanellos**, Univ. of Houston, [nkanello@central.uh.edu](mailto:nkanello@central.uh.edu)

1. "El humor como discurso: subversión en La Bandera Americana (Albuquerque 1895-1938): Pragmáticas de la bicultural," **Flavia Belpoliti** [fbelpoliti@sbcglobal.net](mailto:fbelpoliti@sbcglobal.net) & **Patricia Gubitosi**, Univ. of Houston, [patricia.gubitosi@mail.uh.edu](mailto:patricia.gubitosi@mail.uh.edu)
2. "Irrupciones, renovaciones y posiciones: Escritura femenina en la prensa hispana de New York de las primeras décadas del siglo XX," **María Teresa Vera-Rojas**, Univ. of Houston, [nibelungos@hotmail.com](mailto:nibelungos@hotmail.com)
3. "Cultura y alimentación: Representación literaria en el espacio México-americano," **Alberto Ameal-Pérez**, Univ. of Houston, [Alberto.Ameal-Perez@mail.uh.edu](mailto:Alberto.Ameal-Perez@mail.uh.edu)

**FOLKLORE (R)****Room: Arboretum 4****Chair: Deborah K. Stephens**, University of North Texas, [dks0039@unt.edu](mailto:dks0039@unt.edu)**Secretary: Kenneth L. Untiedt**, Stephen F. Austin State Univ., [untiedtkl@sfasu.edu](mailto:untiedtkl@sfasu.edu)

1. "You Know You're at a Pop Culture Conference When . . . : The Identifying List as an Example of Internet Humor," **Charles Wukasch**, Prairie View A&M Univ., [chasmwuk@aol.com](mailto:chasmwuk@aol.com)
2. "Distributed Responsibility and the Lone I: Mrs. Johnson's Acts of Resistance/Activism," **Wanda G. Addison**, Univ. of Louisiana at Lafayette, [wanda@louisiana.edu](mailto:wanda@louisiana.edu)
3. "'Real' Ghost Stories: College Student Narratives of the Supernatural," **Michael Given**, Stephen F. Austin State Univ., [givenmw1@sfasu.edu](mailto:givenmw1@sfasu.edu)
4. "State Folklore Organizations," **Kenneth L. Untiedt**, Stephen F. Austin State Univ., [untiedtkl@sfasu.edu](mailto:untiedtkl@sfasu.edu)

**Friday, October 28**  
**4:00PM – 5:30PM**

**French Social**

Chair: Philip G. Hadlock

**German Social**

Chair: Karin U. Schestokat

**Spanish Social**

Chair: Frieda H. Blackwell

**Room: Window Box****Sponsored by The Edwin Mellen Press**

**Friday, October 28**  
**4:00PM – 5:30PM**

**TECHNICAL WRITING (I): Open Topic (R)**

**Room: Pecan**

**Chair: Tamara Powell**, Louisiana Tech Univ., [tamaram@latech.edu](mailto:tamaram@latech.edu)

**Secretary: Elizabeth Monske**, Louisiana Tech Univ., [emonske@latech.edu](mailto:emonske@latech.edu)

1. "It Takes One to Know One: Student Audience as a Curriculum Design Tool,"  
**Rosemarie Coste**, Our Lady of the Lake Univ., [costr@lake.ollusa.edu](mailto:costr@lake.ollusa.edu)
2. "Old Dog, New Tricks: Innovations in Usability Testing," **Traece Tullos**, Louisiana Tech Univ., [TraeceTullos@TullosTech.com](mailto:TraeceTullos@TullosTech.com)
3. Business meeting
4. "Building Bridges: Configuration Management and the Technical Writer," **Stephen E. Severn**, U.S. Department of Education, [Stephen.Severn@ed.gov](mailto:Stephen.Severn@ed.gov)
5. "What We Need, Not What We Want: Assignment – Driven Technical Communication Projects in the Classroom," **Stephanie Cottrell Bryant**, Independent Scholar, [steph@scottrell.com](mailto:steph@scottrell.com)

**FILM: Open Topic (R)**

**Room: Ebony**

**Chair: Wayne Stengel**, Univ. of Central Arkansas, [waynes@mail.uca.edu](mailto:waynes@mail.uca.edu)

**Secretary: Jodi Egerton**, Univ. of Texas-Austin, [jodiegerton@mail.utexas.edu](mailto:jodiegerton@mail.utexas.edu)

1. "Ropes and Tropes: Alfred Hitchcock's *Rope* as a model of Chodorow's Triadic Relationships," **Deborah K. Stephens**, Univ. of North Texas, [dks0039@unt.edu](mailto:dks0039@unt.edu)
2. "Concepts of Heroism and Constructions of Masculinity in *Coming Home* and *Born on the 4<sup>th</sup> of July*," **Lori Rowlett**, Univ. of Wisconsin, Eau Claire, [rowlet1@uwec.edu](mailto:rowlet1@uwec.edu)
3. "Brazil vs. Hollywood in *Kiss of the Spider Woman*, Spaces in the Film and Novel,"  
**Diane Marting**, Univ. of Mississippi, [dmarting@olemiss.edu](mailto:dmarting@olemiss.edu)
4. Business meeting

**CHILDREN'S LITERATURE: "Space(s) in Children's Literature" (R)**

**Room: Raintree**

**Chair: Jennifer Geer**, Univ. of Louisiana-Lafayette., [jlg3899@louisiana.edu](mailto:jlg3899@louisiana.edu)

**Secretary: Joanna Webb Johnson**, Univ. of Texas-Arlington., [jwjohson@uta.edu](mailto:jwjohson@uta.edu)

1. "Shifting Spaces in Historical Fiction: Performing Ideology and the Subject in Time Shifts," **Susan Louise Stewart**, Texas A&M – Commerce.,  
[susan\\_stewart@tamu-commerce.edu](mailto:susan_stewart@tamu-commerce.edu)
2. "Exploring Gay Spaces in Alex Sanchez's Novels for Young Adults," **G. Douglas Meyers**, Univ. of Texas at El Paso., [dmeyers@utep.edu](mailto:dmeyers@utep.edu)
3. "Historic Artifacts in a Fantastic Landscape: Philip Pullman's *His Dark Materials*,"  
**Dorothy J. Bach & Van Griffith**, Univ. of Virginia, [bach@virginia.edu](mailto:bach@virginia.edu)
4. "The High Pain Threshold of Magic: Costs of Voluntary and Involuntary Passage to and From Narnia," **Keith Dorwick**, Univ. of Louisiana at Lafayette,  
[kdorwick@louisiana.edu](mailto:kdorwick@louisiana.edu)
5. Business meeting

**ITALIAN LITERATURE: Open Topic (R)****Room: Sandalwood A****Chair: Holly Ann Schullo**, Univ. of Louisiana-Lafayette, [has7221@louisiana.edu](mailto:has7221@louisiana.edu)**Secretary: Shirley J. Paolini**, Univ. of Houston-Clearlake, [paolini@uhcl.edu](mailto:paolini@uhcl.edu)

1. "A Tale of Two Sisters: Rita Ciresi's *Sometimes I Dream in Italian*," **Mary Ann Wilson**, Univ. of Louisiana at Lafayette, [pasta@louisiana.edu](mailto:pasta@louisiana.edu)
2. "Narrative and Metaphor in Gaspara Stampa's *Rime*," **P. L. Richards**, Kenyon Coll., [richardsl@kenyon.edu](mailto:richardsl@kenyon.edu)
3. "Land, Sea, and Magic in Lampedusa's *The Professor and the Mermaid*," **John Lowe**, Louisiana State Univ., [jlowe@lsu.edu](mailto:jlowe@lsu.edu)
4. "Fiction as Play: Self-Referential Literary Space in *Il Castello dei Destini Incrociati* by Italo Calvino," **Corrada Biazzo Curry**, The American Univ. of Rome, [corrada@compuserve.com](mailto:corrada@compuserve.com)
5. Business Meeting

**CONFERENCE ON CHRISTIANITY AND LITERATURE: "Literary Space(s)" (A)****Room: Cedar****Chair: Harvey Solganick**, LeTourneau Univ., [harveysolganick@letu.edu](mailto:harveysolganick@letu.edu)**Secretary: Betty Jo Knight**, Univ. of Central Oklahoma, [BKnight@ucok.edu](mailto:BKnight@ucok.edu)

1. "A 'Stronger Faith' and 'Inward Power': A Brief Literary Biography of Arthur Henry Hallam," **Christopher E. Garrett**, Texas A&M Univ., [cgarrett@tamu.edu](mailto:cgarrett@tamu.edu)
2. "Everyman as Possible Epic Hero in C.S. Lewis's Vision," **Bettie Jo Knight**, Univ. of Central Oklahoma, [BKnight@ucok.edu](mailto:BKnight@ucok.edu)
3. "Anna Warner: Writing in her Sister's Space," **Peggy Kulesz**, Univ. of Texas at Arlington, [kulesz@uta.edu](mailto:kulesz@uta.edu)
4. Business Meeting

**NEGOTIATING SELVES IN WESTERN SPACES (S)****Room: Ponderosa****Chair: Shawn E. Miller**, Univ. of Wisconsin – Fond du Lac, [semiller@uwc.edu](mailto:semiller@uwc.edu)

1. "Doris Bett's *Heading West* and *The Sharp Teeth of Love*: Southern Women and Their Dreams of Western Domesticity," **Cathy Himmelwright**, Auburn Univ., [himmeca@auburn.edu](mailto:himmeca@auburn.edu)
2. "Domesticating the Cowboy: Owen Wister's *The Virginian* as Validation of Marriage," **Wendy Pearce Miller**, Marian Coll., [wpmiller@mariancollege.edu](mailto:wpmiller@mariancollege.edu)
3. "The Function of Home in Cormac McCarthy's *The Crossing*," **Shawn E. Miller**, Univ. of Wisconsin – Fond du Lac, [semiller@uwc.edu](mailto:semiller@uwc.edu)

**TERRY PRATCHETT'S MAGICAL SPACES (S)****Room: Willow****Chair: Sharon Winn**, Northeastern State Univ., [winn@nsuok.edu](mailto:winn@nsuok.edu)

1. "Values in Discworld," **Brian Cowlshaw**, Northeastern State Univ., [cowlisb@nsuok.edu](mailto:cowlisb@nsuok.edu)
2. "The Space and Role of the Auditors of Reality," **Eve Smith**, Liverpool John Moores Univ., [eve.smith1@btinternet.com](mailto:eve.smith1@btinternet.com)
3. "The Morals of the Patrician," **Sharon Winn**, Northeastern State Univ., [winn@nsuok.edu](mailto:winn@nsuok.edu)

**AFRICAN/AFRICAN-AMERICAN LITERATURE: Open Topic (R) Panel Two****Room: Live Oak****Chair: Juliette Bartlett-Pack**, DeVry Univ. [jfbpack@yahoo.com](mailto:jfbpack@yahoo.com)**Secretary: Shirley A. Stave**, Northwestern State Univ. [stavesh@nsula.edu](mailto:stavesh@nsula.edu)

1. "Place and Space in Toni Morrison's *Paradise*," **Betty Taylor-Thompson**, Texas Southern Univ., [bet3406@yahoo.com](mailto:bet3406@yahoo.com)
2. "Writing Mauritius as an Island of Suffering and Resistance in Ananda Devi's *Pagli*," **Magli Compan**, Coll. of William and Mary, [mxcomp@wm.edu](mailto:mxcomp@wm.edu)
3. Business meeting
4. **Shirley A. Stave**, Northwestern State Univ. [stavesh@nsula.edu](mailto:stavesh@nsula.edu)
5. "The Madam Stands For Business: The *Madam* Poems of Langston Hughes," **Ann Beebe**, Univ. of Texas-Tyler, [abeebe@mail.uttyl.edu](mailto:abeebe@mail.uttyl.edu)

**SOUTH CENTRAL ASSOCIATION OF DEPARTMENTS OF FOREIGN LANGUAGES AND DEPARTMENTS OF ENGLISH: "Sharing Spaces in University Departments: Entrusting the Workload to Members as a Shared Investment" (R)****Room: Redbud****Chair: Joe Cash**, McNeese State Univ., [jcash@mail.mcneese.edu](mailto:jcash@mail.mcneese.edu)**Secretary: Philip D. Castille**, Eastern Washington Univ., [Philip.castille@mail.ewu.edu](mailto:Philip.castille@mail.ewu.edu)

1. "The Impact of Emotional Intelligence on the Academic Workplace," **Sarah Sanders**, Sam Houston State Univ., [ssanders@conroeisd.net](mailto:ssanders@conroeisd.net)
2. "From Fractured to Functioning: Some Options for Creating Shared Commitment in English Departments," **Erin O'Neill**, Univ. of Arkansas at Monticello, [oneillc@uamont.edu](mailto:oneillc@uamont.edu)
3. Business meeting
4. "Leading by Retreating: The Role of the Department Retreat in Building Morale," **Nancy Shankle**, Abilene Christian Univ., [shanklen@acu.edu](mailto:shanklen@acu.edu)
5. "The Dynamics of Trust in the Academy," **Michael Dressman**, Univ. of Houston – Downtown, [dressmanm@uhd.edu](mailto:dressmanm@uhd.edu)

**SHAKESPEARE'S RIDDLES AND REVELATIONS: REVISITING PERSONAL SPACE IN THE SONNETS (S)**

**Room: Arbor-teum 5**

**Chair: Judy Schaaf**, Univ. of Massachusetts-Dartmouth, [jschaaf@umassd.edu](mailto:jschaaf@umassd.edu)

Welcome and Introduction: "A Historical Overview of Language and Subjective Revelation in the Sonnet tradition," **Judy Schaaf**, Univ. of Massachusetts, Dartmouth.

1. "Subjectivity and Revelation: Sonnets 29 and 60," **Robert Blake**, Elon Univ., [blake@elon.edu](mailto:blake@elon.edu)
2. "Sonnets as 'Proofs': Sexuality and Sonnet 20," **William Nelles**, Univ. of Massachusetts, Dartmouth, [wnelles@umassd.edu](mailto:wnelles@umassd.edu)
3. "'Will' and The Dark Lady Sonnets: 135, 136, 138," **Elizabeth Willingham**, Baylor Univ., [beth\\_willingham@baylor.edu](mailto:beth_willingham@baylor.edu)

**Friday, October 28  
5:45PM – 7:00PM**

**Plenary Address by Mary Ann Caws – Regency Room, Junior Ballroom**

1. Introduction, **Pamela A. Genova**, Univ. of Oklahoma
2. "Art and Text," **Mary Ann Caws**, Distinguished Professor of Comparative Literature, City Univ. of New York

**7:00PM – 8:30PM**

**President's Reception – Window Box**

Complimentary Wine and Cheese

## **2005 Grant Winners**

### **SCMLA Travel Grant:**

**Susanne Hafner**, Univ. of Texas at Austin

### **SCMLA Graduate Student Stipend Award:**

**Amy Lynn**, Texas Tech Univ.

### **SCMLA/Newberry Fellowship:**

**Michael Winship**, Univ. of Texas at Austin

## **2005 Kirby Prize for Best Article Published in the *South Central Review***

**Lutz Kupnick**, Washington Univ., for his article "Photographs and Memories," Vol. 21,  
No.1 Spring 04.

## **2005 Conference Paper Prizes**

### **Prize for the Best Paper in Gender Studies sponsored by Texas Tech University's Women's Studies Program:**

**Wendy Pearce Miller**, Marian College of Fond du Lac, for her paper  
"Domesticating the Cowboy: Owen Wister's *The Virginian* as Validation of Marriage"

### **SCMLA Prize for the Best Paper in Historical Literary/Cultural Studies:**

**Marina Alexandrova**, University of Texas-Austin, for her paper  
"Solar Plexus': Syncretism of the Visual and Verbal in Elena Guro's Art"

## **2005 SCMLA Book Award**

**Ashby Bland Crowder**, Hendrix College – Arkansas  
*Wakeful Anguish: A Literary Biography of William Humphrey*  
Louisiana State University Press - Baton Rouge, 2004

**SCMLA 2005 Sustaining Departmental Members**

**Angelo State University - Department of English**

**Abilene Christian University - Department of English**

**Baylor University - Department of English**

**Belmont University - Department of English**

**DeVry University, Dallas Campus - Department of General Education**

**Louisiana State University - Foreign Languages and Literatures**

**Loyola University, New Orleans - Modern Foreign Languages and Literature**

**McNeese State University - Department of English and Foreign Languages**

**Mississippi Valley State University - English and Foreign Languages**

**Rice University - Department of English**

**Texas A&M University - Department of English**

**Texas A&M University - European and Classical Languages and Cultures**

**Texas Tech University - Department of English**

**University of Arkansas - Foreign Languages**

**University of Arkansas at Little Rock - DISLS**

**University of Houston-Downtown - Department of English**

**University Of Mississippi - Department of English**

**University of Oklahoma - Modern Languages, Literatures, & Linguistics**

**University of Tulsa – Department of English**

**Wayland Baptist University - Division of Languages and Literature**



### **SCMLA Life Members**

<b>Dorothy H. Brown</b>	<b>William M. Felsher</b>	<b>Paul A. Parrish</b>
<b>James A. Castaneda</b>	<b>John I. Fischer</b>	<b>Panthea Reid</b>
<b>Joe R. Christopher</b>	<b>T. Earle Hamilton</b>	<b>Martin S. Shockley</b>
<b>Clarence Cline</b>	<b>Carl Hammer, Jr.</b>	<b>Louis Charles Stagg</b>
<b>Richard H. Costa</b>	<b>William W. Kibler</b>	<b>Huling E. Ussery</b>
<b>Wilfred S. Dowden</b>	<b>Melvin R. Mason</b>	

### **SCMLA Honorary Members**

<b>Andrei Codrescu</b>	<b>Ede Hilton-Lowe</b>	<b>Michael Mewshaw</b>
<b>Ellen Douglas</b>	<b>Ernest J. Gaines</b>	<b>Miller Williams</b>
<b>William R. Ferris</b>	<b>Nicolás Kanellos</b>	<b>Yevgeny Yevtushenko</b>













**Saturday, October 29  
7:45AM – 9:00AM**

**SCMLA Roundtable**

**Room: Regency Room, Junior Ballroom**

**Speaker: William M. Breichner**, The Johns Hopkins Univ. Press,  
Journals Publisher

**Chair/Moderator: Richard J. Golsan**, Texas A&M Univ.

**Topic: "The Future of Academic Journal Publishing"**

**Saturday, October 29  
9:15AM – 10:45AM**

**LITERATURE AND POLITICS: Open Topic (R)**

**Room: Pecan**

**Chair: Abigail Keegan**, Oklahoma City Univ., [akeegan@okcu.edu](mailto:akeegan@okcu.edu)

**Secretary: Rebecca Hooker**, Univ. of New Mexico, [hookster@unm.edu](mailto:hookster@unm.edu)

1. "The Provincial Patriotism of *In Flanders Fields*," **Amanda French**, North Carolina State Univ. [amanda\\_french@ncsu.edu](mailto:amanda_french@ncsu.edu)
2. "The Search for the Medieval Hero in Pre-and Post-9/11 America," **Jenna Wright**, Univ. of Tennessee at Martin, [jwright@utm.edu](mailto:jwright@utm.edu)
3. Business meeting
4. "Toward a Real Working Class Literacy Theory," **John Lavelle**, Univ. of Louisiana, [lfj4707@louisiana.edu](mailto:lfj4707@louisiana.edu)
5. "Gore Vidal's *The City and the Pillar*," **Joshua Fenton**, Univ. of California at Riverside, [fenton\\_jp@hotmail.com](mailto:fenton_jp@hotmail.com)

**THE SPACE OF ANIMALS IN LITERATURE AND FILM (S)**

**Room: Ebony**

**Chair: Eva Paulino Bueno**, St. Mary's Univ., [ebueno@stmarytx.edu](mailto:ebueno@stmarytx.edu)

1. "Fish Are Just Like People, Only Flakier": *Finding Nemo*'s Environmental Theory and Practice," **Christy Tidwell**, Univ. of Texas - Arlington, [tidwellc@exchange.uta.edu](mailto:tidwellc@exchange.uta.edu)
2. "Parrots as Colonial and Post-Colonial Representatives of the Luso-Brazilian World: Jorge de Sena's 'Homage to the Green Parrot,'" **Mark Lokensgard**, St. Mary's Univ., [mlokensgard@stmarytx.edu](mailto:mlokensgard@stmarytx.edu)
3. "Goats, Dogs and Others: Animal Space in Human Narratives," **Terry Caesar**, Crockett Coll., [Caesar@clarion.edu](mailto:Caesar@clarion.edu)



**ENGLISH V: TWENTIETH-CENTURY BRITISH LITERATURE: "Our Native Tongue: Language and Identity in Irish, Scottish, and Post-Colonial Literature" (R)**  
**Room: Raintree**

**Chair: Ashley Bender**, Univ. of North Texas, [bender@unt.edu](mailto:bender@unt.edu)

**Secretary: Laura Long**, Lynchberg Coll., [lauralongsong@yahoo.com](mailto:lauralongsong@yahoo.com)

1. "Oscar Wilde's *An Ideal Husband*: Aesthetics and Authenticity," **Kim R. Brewer**, Univ. of North Texas, [tantantanner@hotmail.com](mailto:tantantanner@hotmail.com)
2. "Service to the Empire in Ireland: A Socioeconomic Divide," **Sean Flannery**, Lehigh Univ. [scfz2@lehigh.edu](mailto:scfz2@lehigh.edu)
3. "The Use of Language in Alan Warner's *Morvern Callar*," **Krystal Hart**, Univ. of North Texas, [krystalhart@gmail.com](mailto:krystalhart@gmail.com)
4. "Ideology and Artifice: Rohinton Mistry's *Family Matters*," **R.S. Krishnan**, North Dakota State Univ., [rs.krishnan@ndsu.edu](mailto:rs.krishnan@ndsu.edu)
5. Business meeting

**EVERYTHING BUT THE KITCHEN SINK: FOOD, RECIPES, AND RELATIONSHIPS IN CONTEMPORARY WOMEN'S LITERATURE (S)**

**Room: Sandalwood A**

**Chair: Beth Maxfield**, Henderson State Univ., [maxfiebh@hsu.edu](mailto:maxfiebh@hsu.edu)

1. "A Delectable Discovery: Tita's Formation of a Self - Identity in Esquivel's *Like Water for Chocolate*," **Audrey Herbrich**, Blinn Coll., [audrey.herbrich@blinn.edu](mailto:audrey.herbrich@blinn.edu)
2. "Aesthetic Domesticity in Laurie Colwin's *Happy All the Time*," **Katherine Voyles**, Univ. of California – Irvine, [kvoyles@uci.edu](mailto:kvoyles@uci.edu)
3. "Concoctions of Life: The Complex Role of Recipes in Louise Erdrich's *The Blue Jay's Dance*," **Deborah Israel**, Univ. of Central Oklahoma, [disrael@ucok.edu](mailto:disrael@ucok.edu)
4. "Cooking up Memories: The Role of Food, Recipes, and Relationships in Jeanette Lander's *Überbleibsel*," **Heike Henderson**, Boise State Univ., [hhender@boisestate.edu](mailto:hhender@boisestate.edu)

**GERMAN WOMEN WRITERS: The City as Literary Space (R)**

**Room: Sandalwood B**

**Chair: Donovan Anderson**, Univ. of Dallas, [andersd@udallas.edu](mailto:andersd@udallas.edu)

**Secretary: Marike Janzen**, Univ. of Texas-Austin., [marikej@mail.utexas.edu](mailto:marikej@mail.utexas.edu)

1. "Writing from the Fringe: Female Flânerie and Bohemian Space in the Works of Else Lasker-Schüler and Emmy Hennings," **Nicola Behrmann**, New York Univ., [nicola.behrmann@nyu.edu](mailto:nicola.behrmann@nyu.edu)
2. "Heimat und Fremderlebnis in der Selbstanalyse ostdeutscher Protagonistinnen," **Monika Hohbein-Deegen**, Univ. of Wisconsin – Oshkosh., [deegen@uwosh.edu](mailto:deegen@uwosh.edu)
3. "Writing History on Both Sides of the Wall: Emine S. Özdamar's *Seltsame Sterne*," **Maike Ahrends**, Ohio Univ., [ahrends@ohio.edu](mailto:ahrends@ohio.edu)
4. "Contemporary Women Writers and the Problem of Literary Space," **Hester Baer**, Univ. of Oklahoma, [hbaer@ou.edu](mailto:hbaer@ou.edu)
5. Business meeting

**INTERNATIONAL COURTLY LITERATURE SOCIETY: Open Topic (A)****Room: Cedar****Chair: Logan E. Whalen**, Univ. of Oklahoma, [lwhalen@ou.edu](mailto:lwhalen@ou.edu)**Secretary: Susan Hopkirk**, Middle Tennessee State Univ., [shopkirk@mtsu.edu](mailto:shopkirk@mtsu.edu)

1. "Gauvain in *La Mort Artu*: The Rise and Fall of a Hero," **Amy L. Ingram**, James Madison Univ., [ali108@psu.edu](mailto:ali108@psu.edu)
2. "Wearing Hearts on Sleeves: Clothes and Pathos in Medieval French Romance," **Monica L. Wright**, Middle Tennessee State Univ., [mwright@mtsu.edu](mailto:mwright@mtsu.edu)
3. Business meeting
4. "*Bien dire* and *mesparler*: Fecundity and Sterility in the Works of Marie de France," **Rupert T. Pickens**, Univ. of Kentucky, [rtp@uky.edu](mailto:rtp@uky.edu)
5. "Hold Your Tongue: The Rash Boon in Medieval Romane," **Susan Hopkirk**, Middle Tennessee State Univ., [shopkirk@mtsu.edu](mailto:shopkirk@mtsu.edu)

**SPANISH IV: SPANISH AMERICAN LITERATURE AFTER 1945: Open Topic (R)****Room: Holly****Chair: César Ferreira**, Univ. of Oklahoma, [ferreira@ou.edu](mailto:ferreira@ou.edu)**Secretary: Eduardo Santa Cruz**, Hanover Coll., [santacr@hanover.edu](mailto:santacr@hanover.edu)

1. "Nombrar es decir: la metáfora en la poesía de Ida Vitale," **Rosa J. Bird**, Univ. of Central Oklahoma, [rbird@ucok.edu](mailto:rbird@ucok.edu)
2. "Ambigüedades, contradicciones y disonancias del minicuento," **Lucero Tenorio-Gavin**, Oklahoma State Univ., [glucero@okstate.edu](mailto:glucero@okstate.edu)
3. "El México de los setenta y *Charras* de Hernán Lara Zavala," **José J. Colín**, Univ. of Oklahoma, [josejuan@ou.edu](mailto:josejuan@ou.edu)
4. "Viewing a Candle's Extinguished Flame: Fetichism in Cabrera Infante's *Tres Tristes Tigres*," **David Vassar**, Univ. of Virginia, [dvassar@virginia.edu](mailto:dvassar@virginia.edu)
5. Business meeting

**REGIONAL POETS GROUP: Open Topic (R)****Room: Ponderosa****Chair: Biljana Obradovic**, Xavier Univ. of Louisiana, [bobradov@xula.edu](mailto:bobradov@xula.edu)**Secretary: Dickie Maurice Heaberlin**, Texas State Univ.-San Marcos, [heaberlin@txstate.edu](mailto:heaberlin@txstate.edu)

1. **Lorenzo Thomas**, Univ. of Texas – Downtown Houston, [thomas@uhd.edu](mailto:thomas@uhd.edu)
2. **Elizabeth Thomas**, Univ. of New Orleans, [eathoma@uno.edu](mailto:eathoma@uno.edu)
3. **Holly Ann Schullo**, Univ. of Louisiana at Lafayette, [has7221@louisiana.edu](mailto:has7221@louisiana.edu)
4. **Elline Lipkin**, Univ. of California – Berkeley, [elipkin@berkeley.edu](mailto:elipkin@berkeley.edu)
5. Business meeting

**FRESHMAN ENGLISH AND ENGLISH COMPOSITION: Open Topic (R)**

**Room: Willow**

**Chair: Heather Salter**, Northwestern State Univ. of Louisiana, [salterh@nsula.edu](mailto:salterh@nsula.edu)

**Secretary: Erin R. Caslavka**, Cal State Univ.

1. "Internationalizing the Space: Literature and the Overseas Composition Classroom," **David Gugin**, American Univ. Sharjah, United Arab Emirates, [dgugin@ausharjah.edu](mailto:dgugin@ausharjah.edu)
2. "Hybrid Assignments: Reading and Writing Complex Lives," **Judith Hebb**, Atlanta Christian Coll., [jhebb@acc.edu](mailto:jhebb@acc.edu)
3. "Spatial Confines and Vacant Desks: The Developmental English Classroom as a Site for Cultural Studies and Technological Advancement," **Geoffrey Clegg**, Northwestern State Univ., [dantesdream@hotmail.com](mailto:dantesdream@hotmail.com)
4. "Let Me Tell You a Story: The Need for Creative Writing Assignments in an Outcomes-based Composition Classroom," **John Bess**, Univ. of New Mexico, [jbess@uhm.edu](mailto:jbess@uhm.edu)
5. Business meeting

**ESPACIOS LITERARIOS PARA NOSOTRAS/HISPANIC WOMEN'S LITERARY SPACES (S)**

**Room: Redbud**

**Chair: Debra. D Andrist**, Univ. of St. Thomas, [andrist@stthom.edu](mailto:andrist@stthom.edu)

1. **Rima Rothe de Vallbona**, Independent Scholar and Author, [ravallbona@aol.com](mailto:ravallbona@aol.com)
2. **Sarah Cortez**, Independent Scholar and Author, [sarahcortez@sbcglobal.net](mailto:sarahcortez@sbcglobal.net)
3. **RoseMary Salum**, Independent Scholar and Author, [RoseMarySalum@aol.com](mailto:RoseMarySalum@aol.com)
4. **Gwendolyn Zepeda**, Independent Scholar and Author, [gwenzepeda@hotmail.com](mailto:gwenzepeda@hotmail.com)

**WORKSHOP FOR ACADEMIC JOBSEEKERS:**

**Informal Advising and Mock Interviews (S)**

**Room: Arboretum 1**

**Sponsored by the South Central Association of Departments of Foreign Languages and Departments of English.**

**Organizers:**

**Philip Castille**, Eastern Washington Univ. [philip.castille@mail.ewu.edu](mailto:philip.castille@mail.ewu.edu)

**Dan Jones**, Texas A & M Intl Univ. in Laredo, [djones@tamiu.edu](mailto:djones@tamiu.edu)

**Michael Dressman**, Univ. of Houston – Downtown, [dressmanm@uhd.edu](mailto:dressmanm@uhd.edu)

**Saturday, October 29  
11:00AM – 12:30PM**

**ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE: “Contested Spaces in Nineteenth-Century British Literature” (R)**

**Room: Pecan**

**Chair: Mark King**, Louisiana State Univ., [mking2@lsu.edu](mailto:mking2@lsu.edu)

**Secretary: John G. Morris**, Cameron Univ., [johnmor@cameron.edu](mailto:johnmor@cameron.edu)

1. “Realism and Symbolism: English Critical Responses to French Symbolism, Gustave Moreau, and Pierre Puvis de Chavannes,” **Margaret Godbey O’Brien**, Temple Univ., [hellen@temple.edu](mailto:hellen@temple.edu)
2. “*Pride and Prejudice*: To Be Continued . . .,” **Jill T. Jones**, Southwestern Oklahoma State Univ., [jill.jones@swosu.edu](mailto:jill.jones@swosu.edu)
3. “*Dombey and Son*, the Railway and the ‘Parlour on Wheels,’” **Michael Klotz**, Cornell Univ., [mmk33@cornell.edu](mailto:mmk33@cornell.edu)
4. “Road Sex: Contested Sexual Identities on the Roads of Thomas Hardy’s *Tess of the D’Urbervilles*,” **Scott Rode**, Texas A&M Univ.-Kingsville, [kfwsr00@tamuk.edu](mailto:kfwsr00@tamuk.edu)
5. Business meeting

**FILM FESTIVALS: THE CINEMATIC SPACE (S)**

**Room: Ebony**

**Chair: Kenneth T. Rivers**, Lamar Univ. [lipprivers@yahoo.com](mailto:lipprivers@yahoo.com)

1. “From Sochi’s Kinotavr to Austin’s SXSW,” **A. Heidi Karriker**, Univ. of Oklahoma, [karriker@ou.edu](mailto:karriker@ou.edu)
2. “I Shot Woody Allen: Stardust Memories and the Film Festival as Space of the Artistic Adoration,” **Steven J. Zani**, Lamar Univ., [zanisj@hal.lamar.edu](mailto:zanisj@hal.lamar.edu)
3. “Conflicts and Cannes Flix: Henry Jaglom’s *Festival in Cannes* and Richard Martini’s *Cannes Man*,” **Kenneth T. Rivers**, Lamar Univ., [lipprivers@yahoo.com](mailto:lipprivers@yahoo.com)

**APPLIED LINGUISTICS: Open Topic (R)**

**Room: Raintree**

**Chair: Lucía L. Llorente**, Berry Coll., Rome, [lllorente@berry.edu](mailto:lllorente@berry.edu)

**Secretary: Deborah L. Arteaga**, Univ. of Nevada-Las Vegas, [arteaga@ccmail.nevada.edu](mailto:arteaga@ccmail.nevada.edu)

1. “On the Importance of Register Variation in the Spanish Language Classroom,” **Deborah L. Arteaga**, Univ. of Nevada – Las Vegas, [arteaga@ccmail.nevada.edu](mailto:arteaga@ccmail.nevada.edu)
2. “Hispanic Sociocultural Norms in Communication Styles of Prospective Spanish Teachers,” **Barbara González Pino** and **Frank Pino**, Univ. of Texas at San Antonio, [fbpino@texas.net](mailto:fbpino@texas.net)
3. Business meeting
4. “L2 Teaching Strategies for the Success of Students with Attention Deficit Disorder,” **Linda McManness**, Baylor Univ., [linda\\_mcmanness@baylor.edu](mailto:linda_mcmanness@baylor.edu)

**SHORT FICTION: THEORY AND CRITICISM: Open Topic (R)****Room: Sandalwood A****Chair: Theresa J. Flowers**, Univ. of North Texas, [tflowers@unt.edu](mailto:tflowers@unt.edu)**Secretary:** To be elected

1. "Reconsidering the Place of Victor Sejour's *The Mulatto*,"  
**James Kelley**, Mississippi State Univ. – Meridian, [jkelly@meridian.msstate.edu](mailto:jkelly@meridian.msstate.edu)
2. "A Lacanian Reading of Joyce's *The Dead*," **John Harty III**, Prairie View A&M Univ., [john\\_harty@hotmail.com](mailto:john_harty@hotmail.com)
3. "The Bull Ring as Literary Space in Hemingway's *In Our Time*," **Wayne Stengel**, Univ. of Central Arkansas, [WayneS@uca.edu](mailto:WayneS@uca.edu)
4. "Lesson's of War: Kipling's *Mary Postgate*," **Leslie Gautreaux Edwards**, Texas A&M Univ., [lagedwards@tamu.edu](mailto:lagedwards@tamu.edu)
5. Business meeting

**AUSTRALASIAN LITERATURE AND FILM: "Indigenous Literatures of Australasia and the Pacific" (R)****Room: Sandalwood B****Chair: Miriam Schacht**, Univ. of Texas-Austin, [mschacht@mail.utexas.edu](mailto:mschacht@mail.utexas.edu)**Secretary:** Pending

1. "Identity and Indigeneity in Mudrooroo's Work," **Rebecca Hooker**, Univ. of New Mexico, [hookster@unm.edu](mailto:hookster@unm.edu)
2. "A Case Study of the Re-colonisation of an Indigenous Text: Buckley's *Hope*," **Ernie Blackmore**, Univ. of Wollongong, Australia, [ernie@uow.edu.au](mailto:ernie@uow.edu.au)
3. **Joseph North**, Univ. of New South Wales in Sydney, Australia, [josephnorth@hotmail.com](mailto:josephnorth@hotmail.com)
4. Business meeting

**IDEAS OF ORDER: PEDOGOGICAL APPROACHES TO CREATING POETIC SPACE (S)****Room: Cedar****Chair: Antonio Jocson**, Prairie View A&M Univ., [Antonio\\_jocson@pvamu.edu](mailto:Antonio_jocson@pvamu.edu)

1. "Meeting Places: The Poem's Mind, Form & Moment," **Beth Martinelli**, Saint Vincent Coll., [beth.martinelli@email.stvincent.edu](mailto:beth.martinelli@email.stvincent.edu)
2. "Poetic Space: Landscape as a Foothold in the Lyric," **Blas Falconer**, Austin Peay Univ., [falconerb@apsu.edu](mailto:falconerb@apsu.edu)
3. "Foregrounds and Backgrounds: Staging the Political Poem," **Helena Mesa**, Albion Coll., [hmesa@albion.edu](mailto:hmesa@albion.edu)
4. "Defining Place/Space," **Lisa Chavez**, Univ. of New Mexico, [ldchavez@unm.edu](mailto:ldchavez@unm.edu)

**ASOCIACIÓN DE LITERATURA FEMENINA HISPÁNICA: “La literatura femenina como resistencia y/o sumisión” (A)**

**Room: Holly**

**Chair: Inma Cívico-Lyons**, Texas A&M Univ.-Commerce,  
[inma\\_lyons@tamu-commerce.edu](mailto:inma_lyons@tamu-commerce.edu)

**Secretary: Gwendolyn Díaz**, St. Mary’s Univ., [gwendiaz@att.net](mailto:gwendiaz@att.net)

1. “Mercedes Abad, o el arte de contar,” **Janet Pérez**, Texas Tech Univ.,  
[janet.perez@ttu.edu](mailto:janet.perez@ttu.edu)
2. “Julia Álvarez and her Narrative Style,” **Sandra Herron**, Collin County Coll.,  
[sherron@ccccl.edu](mailto:sherron@ccccl.edu)
3. Business meeting
4. “National Romance vs. National Reality in *Mal de amores* by Ángeles Mastretta,”  
**Georgia Seminet**, Univ. of Texas at Arlington, [Georgia\\_seminet@tamu-commerce.edu](mailto:Georgia_seminet@tamu-commerce.edu)
5. “Aspectos del *Baltasar* de Gómez de Avellaneda,” **Ricardo de la Fuente**, Universidad de Valladolid, Spain, [ricardodelaf@yahoo.es](mailto:ricardodelaf@yahoo.es)

**REGIONAL FICTION WRITERS: Open Topic (R)**

**Room: Ponderosa**

**Chair: John Bensko**, Univ. of Memphis, [j.bensko@memphis.edu](mailto:j.bensko@memphis.edu)

**Secretary: Janet Lowery**, Univ. of St. Thomas, [lowery@stthom.edu](mailto:lowery@stthom.edu)

1. Fiction Reading, **Thomas Williams**, Arkansas State Univ., [tswillia@astate.edu](mailto:tswillia@astate.edu)
2. Fiction Reading, **Becky Hagenston**, Mississippi State Univ., [bh133@ra.msstate.edu](mailto:bh133@ra.msstate.edu)
3. Business Meeting
4. Fiction Reading, **Cary Holladay**, Univ. of Memphis, [holladay@memphis.edu](mailto:holladay@memphis.edu)
5. Fiction Reading, **Thomas Russell**, Univ. of Memphis, [trussell@memphis.edu](mailto:trussell@memphis.edu)
6. Fiction Reading, **Lowell Mick White**, Texas A&M Univ., [whitelm@tamu.edu](mailto:whitelm@tamu.edu)

**ENGLISH VI: GENERAL LINGUISTICS: "Ranging in Space and Time" (R)**

**Room: Willow**

**Chair: Bettie Jo Knight**, Univ. of Central Oklahoma, [bknight@ucok.edu](mailto:bknight@ucok.edu)

**Secretary: Caryl Bishop Gibbs**, Univ. of Central Oklahoma, [cbishop2@ucok.edu](mailto:cbishop2@ucok.edu)

1. “Jokes, Cultural Literacy, and ESL Students’ Communicative Competence,” **Amy Carrell**, Univ. of Central Oklahoma, [acarrell@ucok.edu](mailto:acarrell@ucok.edu)
2. “When Languages Meet Behind Barbed Wire,” **Siegfried E. Heit**, Univ. of Central Oklahoma, [sheit@ucok.edu](mailto:sheit@ucok.edu)
3. Business meeting
4. “Italian Prenominal Possessives: On Becoming a Clitic,” **Nancy Mae Antrim**, Sul Ross State Univ., [nantrim@sulross.edu](mailto:nantrim@sulross.edu)
5. “The Wonderful and Crazy World of Idioms,” **Amy Fitzgerald**, Univ. of Central Oklahoma, [afitzgerald@ucok.edu](mailto:afitzgerald@ucok.edu)

**CONTEMPORARY MEXICAN FICTION: OLD AND NEW VOICES (S)**

**Room: Live Oak**

**Chair: César Ferreira**, Univ. of Oklahoma, [ferreira@ou.edu](mailto:ferreira@ou.edu)

1. "Counterinsurgency or *La guerilla*? Guerra en *El paraíso* de Carlos Montemayor and *Un soplo en el río* de Héctor Aguilar Camín," **Ryan Long**, Univ. of Oklahoma, [rlong@ou.edu](mailto:rlong@ou.edu)
2. "Héctor Manjarrez: Reading the Other, Reading Oneself," **Eduardo Santa Cruz**, Hanover Coll., [santacr@hanover.edu](mailto:santacr@hanover.edu)
3. "Las tribulaciones de Juan Manuel Barrientos: Y retiemble en sus centros la tierra de Gonzalo Celorio," **César Ferreira**, Univ. of Oklahoma, [ferreira@ou.edu](mailto:ferreira@ou.edu)
4. "Tras las huellas de Dante en *La rueda de Onfalia* por Juan Vicente Melo," **Genaro Pérez**, Texas Tech Univ., [genaro.perez@ttu.edu](mailto:genaro.perez@ttu.edu)

**TECHNICAL WRITING II (Special Topic II: Pedagogical Techniques) (R)**

**Room: Arboretum 5**

**Chair: Aimee Kendall-Roundtree**, Univ. of Houston-Downtown, [kendalla@uhd.edu](mailto:kendalla@uhd.edu)

1. "Serving Two Masters: The Pros and Cons of Adopting 'Real World' Clients into the Technical Communication Classroom," **Scott Coykendall**, Plymouth State Univ., [srcoykendall@plymouth.edu](mailto:srcoykendall@plymouth.edu)
2. "Teaching the Rhetoric of Research," **Stephanie Turner**, Univ. of Houston-Downtown, [turnerst@uhd.edu](mailto:turnerst@uhd.edu)
3. "Teaching the Medical Grant Proposal Process," **Joe Strange**, Univ. of Houston-Downtown, [strangej@uhd.edu](mailto:strangej@uhd.edu)
4. "Using a Wiki for Technical Writing: Implementing Technology to Develop Student Centered, Creative Group Work," **Amy Earhart**, Texas A&M Univ., [aeahart@tamu.edu](mailto:aeahart@tamu.edu)
5. Business meeting

**MOCK INTERVIEWS FOR ACADEMIC JOB SEEKERS**

**(Appointment necessary)**

**Rooms: Arboretum 1 & 2**

**Saturday, October 29**  
**12:45PM – 2:15PM**

**SPANISH V: LINGUISTICS: Open Topic (R)**

**Room: Pecan**

**Chair: Antxon Olarrea**, Univ. of Arizona, [olarrea@u.arizona.edu](mailto:olarrea@u.arizona.edu)

**Secretary: Linda McManness**, Baylor Univ., [linda\\_mcmanness@baylor.edu](mailto:linda_mcmanness@baylor.edu)

1. "Verbos psicológicos y la enseñanza del español," **Maite Correa**, Univ. of Arizona, [maite@email.arizona.edu](mailto:maite@email.arizona.edu)
2. "Language and Politics: Lexical Borrowing in the Castilian Spanish of the Basque Country," **Lucía I. Llorente**, Berry Coll., [lllorente@berry.edu](mailto:lllorente@berry.edu)
3. Business meeting
4. "Oraciones existenciales con "haber" en español: ¿Un problema para el marco minimalista?," **Miriam Díaz**, Univ. of Arizona, [miriamd@email.arizona.edu](mailto:miriamd@email.arizona.edu)
5. "Los determinantes y la elipsis del SN: Un análisis contrastivo," **Mercedes Tubino-Blanco**, Univ. of Arizona, [mtubino@email.arizona.edu](mailto:mtubino@email.arizona.edu)

**ARCHITECTURAL SPACES AND THEMED ENVIRONMENTS (S)**

**Room: Ebony**

**Chair: Jeffrey Cass**, Texas A&M International Univ., [jcass@tamiu.edu](mailto:jcass@tamiu.edu)

1. "When Cultures Collide: The Struggle for Architectural Dominance in Downtown Houston," **Dan Jones**, Texas A&M International Univ., [djones@tamiu.edu](mailto:djones@tamiu.edu)
2. "Eighteenth-Century Gardening: Setting the Stage for Landscape Architecture," **Chris Birchak**, Univ. of Houston – Downtown, [birchakc@uhd.edu](mailto:birchakc@uhd.edu)
3. "The Grand Ole Opry Hotel: Tourism and the Idealization of the Old South," **Jeffrey Cass**, Texas A&M International Univ., [jcass@tamiu.edu](mailto:jcass@tamiu.edu)

**INTERDISCIPLINARY STUDIES IN THE HUMANITIES: "Literary Spaces and Spatial Literature" (R)**

**Room: Raintree**

**Chair: David Barndollar**, Univ. of Texas-Austin, [dpbarndollar@mail.utexas.edu](mailto:dpbarndollar@mail.utexas.edu)

**Secretary: Judith H. Bonner**, The Historic New Orleans Collection, [wrc@hnoc.org](mailto:wrc@hnoc.org)

1. "What Happens Depends on Where it Happens: The Geography of Genre in the Early American Historical Novel," **Crystal Waters**, Emory Univ., [crystalwaters@comcast.net](mailto:crystalwaters@comcast.net)
2. "The Novelist as Restoration Architect: The Strange Case of William Harrison Ainsworth," **Nicola Minott-Ahl**, Hobart and William Smith Colleges, [minott-ahl@hws.edu](mailto:minott-ahl@hws.edu)
3. "London and Literatures of Experience," **Lisa K. Avery**, Univ. of Texas at Austin, [lavery@mail.utexas.edu](mailto:lavery@mail.utexas.edu)
4. Business meeting



**AUTHORS AND AUTHORITY: WRITING THE SELF (S)****Room: Sandalwood A****Chair: Erika Katharina Zettl**, Univ. of Texas at Austin, [zettl@mail.utexas.edu](mailto:zettl@mail.utexas.edu)

1. "Rewriting the 'other': A Reevaluation of Mestizaje in Latin America," **Khalma Dhouti**, [kdhouti@csusb.edu](mailto:kdhouti@csusb.edu)
2. "The Intersection of Auto/Bio and Fact/Fiction: The Living of Bobbie Ann Mason," **Natasha Whitton**, Southeastern Louisiana Univ. in Hammond, [nwhitton@selu.edu](mailto:nwhitton@selu.edu)
3. **Hassan Dhouti**, Stratford Univ. in Alexandria, [hdhouti@yahoo.com](mailto:hdhouti@yahoo.com)
4. "Martín Morúa Delgado's *New Mulatto Man*: Expanding the Frontiers of Masculinity in Nineteenth-Century Cuba," **Erika Katharina Zettl**, Univ. of Texas at Austin, [zettl@mail.utexas.edu](mailto:zettl@mail.utexas.edu)

**MACHADO DE ASSIS: A WRITER IN THE LIBRARY (S)****Room: Sandalwood B****Chair: Luciana Namorato**, Univ. of Oklahoma, [namorato@ou.edu](mailto:namorato@ou.edu)

1. "Delirium and *Divertissement*: Pascaline Allegories in Machado de Assis," **Paul Sneed**, San Diego State Univ., [psneed@mail.sdsu.edu](mailto:psneed@mail.sdsu.edu)
2. "*The Psychiatrist*: When Madness Saved Reason," **Luciana Namorato**, Univ. of Oklahoma, [namorato@ou.edu](mailto:namorato@ou.edu)
3. "A literatura como tema na obra crítica de Machado de Assis," **Lizbeth Souza-Fuertes**, Baylor Univ., [lilly\\_fuertes@baylor.edu](mailto:lilly_fuertes@baylor.edu)
4. "A Specular Reading of Machado de Assis' *The Mirror*," **Marcelo Amorim**, Univ. of North Carolina at Chapel Hill, [marcelo@unc.edu](mailto:marcelo@unc.edu)

**"ESPACIOS MARGINALES EN LA NUEVA NOVELA LATINOAMERICANA" (S)****Room: Cedar****Chair: Nelly Zamora-Bello**, Valparaiso Univ., [nelly.zamorabello@valpo.edu](mailto:nelly.zamorabello@valpo.edu)

1. "Andando por los márgenes: travestismo y lenguaje en *Sirena Selena vestida de pena*," **Michele C. Dávila Gonçalves**, Worcester Polytechnic Institute, [mdavilal@hotmail.com](mailto:mdavilal@hotmail.com)
2. "Espacio geográfico y subversión del poder en Rosario Tijeras de Jorge Franco Ramos," **Alejandra Rengifo**, Central Michigan Univ., [rengila@cmich.edu](mailto:rengila@cmich.edu)
3. "Mexicano/chicano: viviendo en el margen en *Caramelo* de Sandra Cisneros," **Dolores Flores-Silva**, Roanoke Coll., [flores@roanoke.edu](mailto:flores@roanoke.edu)
4. "Estratos, márgenes y bifurcaciones en *Angosta* de Héctor Abad Faciolince," **Nelly Zamora-Bello**, Valparaiso Univ., [nelly.zamorabello@valpo.edu](mailto:nelly.zamorabello@valpo.edu)

**RUSSIAN LITERATURE: Open Topic (R)****Room: Holly****Chair: Linda Mayhew**, Univ. of Texas-Austin, [lshiple@mail.utexas.edu](mailto:lshiple@mail.utexas.edu)**Secretary:** Pending

1. "The Device of Meaningful Repetition and the Problems of Freedom and Necessity in Tolstoy's *War and Peace*," **Nadya Clayton**, Univ. of Texas – Austin, [nadyaclayton@evl.net](mailto:nadyaclayton@evl.net)
2. "'Solar Plexus': Syncretism of the Visual and Verbal in Elena Guro's Art," **Marina Alexandrova**, Univ. of Texas – Austin, [marina-alexandrova@gmail.com](mailto:marina-alexandrova@gmail.com)
3. "The Power of Words: Zamyatin's Use of Entropy in His Novel *MBI* 'We,'" **Filip Zachoval**, Univ. of Texas – Austin, [fzachoval@mail.utexas.edu](mailto:fzachoval@mail.utexas.edu)
4. Business meeting

**AMERICAN LITERATURE I: LITERATURE BEFORE 1900: Open Topic (R)****Room: Ponderosa****Chair: Jeffrey W. Miller**, Univ. of Tennessee-Martin, [jmiller@utm.edu](mailto:jmiller@utm.edu)**Secretary: Ann Beebe**, Univ. of Texas-Tyler, [abeebe@mail.uttyl.edu](mailto:abeebe@mail.uttyl.edu)

1. "Trauma in Early American Literature: Mary Rowlandson and the Impossibility of Mourning," **Linda Belau**, Univ. of Texas – Pan American, [lbelau@panam.edu](mailto:lbelau@panam.edu)
2. "'By Right of the Strongest Spirit': Spiritual Power, Wealth, and the Grounds of Democracy in *House of the Seven Gables*," **Richard McLamore**, McMurray Univ., [mclamorr@mcmurry.adm.mcm.edu](mailto:mclamorr@mcmurry.adm.mcm.edu)
3. Business meeting
4. "Haunted Houses and Gothic Spaces: (P)refiguring the Civil War in E.D.E.N. Southworth's *The Haunted Homestead*," **Robert Wycoff**, Univ. of New Mexico, [rtw@unm.edu](mailto:rtw@unm.edu)
5. "'The Shuddering Earth': Many Future Catastrophes in Frances Harper's *Iola Leroy*," **Kevin Pelleter**, S.U.N.Y. Buffalo, [myshkinidiot@yahoo.com](mailto:myshkinidiot@yahoo.com)

**DECADENT SPACES IN TWENTIETH-CENTURY SPANISH LITERATURE (S)****Room: Live Oak****Chair: Paul Larson**, Baylor Univ., [Paul\\_Larson@baylor.edu](mailto:Paul_Larson@baylor.edu)

1. "Decadent Spaces: Valle-Inclán's *Sonata de otoño* and the 'Problema de España,'" **Frieda H. Blackwell**, Baylor Univ., [Frieda\\_Blackwell@baylor.edu](mailto:Frieda_Blackwell@baylor.edu)
2. "Decadent Spaces: Poncela's Postwar Comedy *Eloisa está debajo de un almendro*," **Beth Schirding**, Baylor Univ.
3. "The Decadent Spaces of the Psychological World of Miguel de Unamuno's *Niebla*," **Jan Evans**, Baylor Univ., [Jan\\_Evans@baylor.edu](mailto:Jan_Evans@baylor.edu)

**NATIVE AMERICAN LITERATURE: Open Topic (R)**

**Room: Redbud**

**Chair: Rebecca Hooker**, Univ. of New Mexico, [hookster@unm.edu](mailto:hookster@unm.edu)

**Secretary: Shari Evans**, Univ. of Massachusetts-Dartmouth, [shari@unm.edu](mailto:shari@unm.edu)

1. "Identity and Borders in the Writing of Thomas King," **Miriam Schacht**, Univ. of Texas at Austin, [mschacht@mail.utexas.edu](mailto:mschacht@mail.utexas.edu)
2. "The Spaces of Memory in the Poetry of Joy Harjo," **Shari Evans**, Univ. of Massachusetts-Dartmouth, [shari@unm.edu](mailto:shari@unm.edu)
3. "Disruptive Mothering in *Love Medicine*," **Juliette Bartlett Pack**, DeVry Univ./ Univ. of Phoenix, [jfbpack@yahoo.com](mailto:jfbpack@yahoo.com) or [jbartlett-pack@hou.devry.edu](mailto:jbartlett-pack@hou.devry.edu)
4. "The Effect of Literacy, Nationalism, and Zitkala-Sa: Rhetorics of Resistance in 'The School' in *The School Days of an Indian Girl*," **Whitney Meyers**, Univ. of New Mexico, [wmyers@unm.edu](mailto:wmyers@unm.edu)
5. Business meeting

**COMPUTER APPLICATIONS IN ENGLISH AND FOREIGN LANGUAGES:**

**Open Topic (R)**

**Room: Arboretum 5**

**Chair: James B. Kelley**, Mississippi State Univ.-Meridian,

[jkelly@meridian.msstate.edu](mailto:jkelly@meridian.msstate.edu)

**Secretary: Thomas J. Nelson**, Univ. of Texas-Austin, [tjnelson@mail.utexas.edu](mailto:tjnelson@mail.utexas.edu)

1. "Computer Applications in World Literature Classes: Re-designing Literary Cyber Spaces for Effective E-Learning at Texas Southern Univ.," **Arbolina L. Jennings**, Texas Southern Univ., [jennings\\_al@tsu.edu](mailto:jennings_al@tsu.edu)
2. "Computer Applications for Writing Instruction," **Diljit K. Chatha**, Prairie View A&M Univ., [diljit\\_chatha@pvamu.edu](mailto:diljit_chatha@pvamu.edu)
3. "The Rhetorical Dimensions of Computer Simulations," **Aimee Kendall-Roundtree**, Univ. of Texas at Austin, [akendall@mail.utexas.edu](mailto:akendall@mail.utexas.edu)
4. Business meeting

**Panel secretaries and chairs submit session reports to Grady C. Wray, Executive Director, at the second floor registration area Saturday, October 29 between 2:30 and 3:00PM. If you wish to turn in your session reports before the conclusion of the conference, please give them to Piers Frazier at the SCMLA registration and exhibit area.**

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