REQUIREMENTS FOR THE BACHELOR OF FINE ARTS

WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS

THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education Summer 2024 through Spring 2025

Academic Year

General Requirements	
Minimum Total Credit Hours	120-130
Minimum Upper-Division Hours	40
Major Hours	83
Upper-Division Hours within Major	22
Minimum Retention/Graduation Grade Point Averages:	
Overall - Combined and OU	2.50
Major - Combined and OU	2.50

Program	
Musical Theatre Performance	
B737	
Bachelor of Fine Arts	

OU encourages students to complete at least 30 hours of applicable coursework each year to have the opportunity to graduate in 4 years.

GENERAL EDUCATION AND COLLEGE REQUIREMENTS

Courses used to fulfill General Education and/or major requirements may not fulfill electives.

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded P/NP will not apply.

UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS

Code	Title	Credit Hours
Core Area I: Symbolic	and Oral Communication	
English Composition		
ENGL 1113	Principles of English Composition	3
ENGL 1213	Principles of English Composition	3
or EXPO 1213	Expository Writing	
Language		
	requirement is not mandatory if the student successfully e same language in high school. (Core 1)	0-10
Mathematics		
Choose any General Edurecommended:	ucation approved MATH course; one of the following two is	3
MATH 1473	Mathematics for Critical Thinking	
PHIL 1113	Introduction to Logic	
Core Area II: Natural S	Science	
Choose two courses from	m different disciplines; one must include a laboratory.	7
Core Area III: Social So	cience	
P SC 1113	American Federal Government	3
Choose one Social Scien	ice course	3
Core Area IV: Arts and	Humanities	
Artistic Forms		
Satisfied in Musical The	atre Core requirements:	0
MTHR 3143	History of American Musical Theatre	
Western Culture		
HIST 1483	United States to 1865	3
or HIST 1493	United States, 1865 to the Present	
Choose one course from	Art, Dance, Drama, or Music; 3000-4000-level is	3
recommended 1		
World Culture		
Choose one course from	Art, Dance, Drama, or Music; 3000-4000-level is	3
recommended 1		
Core Area V: First-Yea	r Experience	
Choose one course		3
Choose one General Edurecommended	ucation Elective: 3000-4000-level approved course is	3
Total Credit Hours		37-47

 $^{\,^{1}\,\,}$ These two courses must be from different fine arts disciplines.

MAJOR REQUIREMENTS

A grade of C or better is required in all courses taken within the College of Fine Arts. Audition is required for admission to the degree program. Review of student progress for continuation in the program occurs in the spring semester of the freshman, sophomore, and junior years.

Code	Title	Credit Hours
Musical Theatre Perfor	mance (18 hours)	
MTHR 2122	Auditions	2
MTHR 3142	Song Study I	2
MTHR 3152	Song Study II	2
MTHR 3162	Repertoire I	2
MTHR 3172	Repertoire II	2
MTHR 3182	Musical Scenes I	2
MTHR 3192	Musical Scenes II	2
MTHR 4171	Industry	1
MTHR 4171	Coaching	3
	· .	3
Musical Theatre Voice (
MTHR 1502	Studio Voice I (two enrollments)	4
MTHR 2502	Studio Voice II (two enrollments)	4
MTHR 3502	Studio Voice III (two enrollments)	4
Musical Theatre Dance	(12 hours)	
Тар		
Choose four hours from	the following:	4
MTHR 1102	Tap Foundations	
MTHR 1112	Tap I	
MTHR 2112	Tap II	
MTHR 3112	Tap III	
MTHR 4112	Tap IV	
MTHR 4252	Advanced Tap	
Jazz		
Choose two hours from	the following:	2
MTHR 1402	Jazz Foundations	
MTHR 1442	Jazz I	
MTHR 2442	Jazz II	
MTHR 3442	Jazz III	
MTHR 4442	Jazz IV	
Dance Styles		
MTHR 2162	Introduction to Urban Dance	2
MTHR 4172	Theatre Dance Styles I	2
MTHR 4182	Theatre Dance Styles II	2
Acting Technique (12 h	•	
DRAM 1513	Introduction to Acting	3
DRAM 1523	Character Study for the Actor	3
DRAM 2513	Scene Study for the Actor	3
DRAM 2523	Performing Shakespeare	3
Musical Theatre Suppor		
MTHR 2101	Performance Practicum	1
MTHR 2181	Accents and Dialects for Musical Theatre Performance	1
MTHR 3143	History of American Musical Theatre (Core IV)	3
MTHR 4101	Advanced Performance Practicum	1
MTHR 4183	Capstone Experience	3
Music Support (4 hours		3
MUTE 1311		1
MUTE 1311 MUTE 1321	Group Piano I Group Piano II	1
MTHR 1501	•	1
	Music Theory Notation ²	
MTHR 1551	Sight Reading and Theory ²	1
Dance Support (6 hours	s)	
Ballet		
Choose four hours from	the following:	4
DANC 1212	Ballet Technique I	

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DANC 2212	Ballet Technique II		
DANC 3213	Ballet Technique III		
DANC 4213	Ballet Technique IV		
Modern			
Choose two hours	from the following:	2	
DANC 1312	Modern Technique I		
DANC 2312	Modern Technique II		
DANC 3313	Modern Technique III		
Drama Support (8	3 hours)		
DRAM 1411	Makeup	1	
Choose four hours	from the following:	4	
DRAM 1114	Costume Construction		
DRAM 1124	Stagecraft		
DRAM 1134	Stage Lighting and Sound		
Choose three hour	s from drama electives	3	
Fine Arts Elective	s (2 hours)		
	om any course within the Weitzenhoffer College of Fine Arts, ool of Musical Theatre.	2	
Total Credit Hou	rs	83	

- 1 May substitute MUNM 1100 or MUNM 3100.
- $\,^2\,$ May substitute MUTH 1512 and MUTH 1612.

More information in the catalog: (http://ou-public.courseleaf.com/weitzenhoffer-fine-arts/weitzenhoffer-musical-theatre/musical-theatre-performance-bachelor-fine-arts/).

SUGGESTED SEMESTER ADVISEMENT PLAN

At least 24 hours of upper-division Musical Theatre credit must be earned in residence as a declared major. A grade of C or better is required in all courses taken within the College of Fine Arts.

Degree Completion Responsibility: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the advisor or the Dean. Each student should obtain a copy of the requirements for graduation and check it regularly as they complete their degree program.

Year	1	FIRST SEMESTER	Hours		SECOND SEMESTER	Hours
	MTHR 1501	Music Theory Notation	1	MTHR 1502	Studio Voice I	2
	MTHR 1502	Studio Voice I	2	MTHR 1551	Sight Reading and Theory	1
	DRAM 1513	Introduction to Acting	3	DRAM 1411	Makeup	1
		Choose one course from the following:	4	DRAM 1523	Character Study for the Actor	3
z	DRAM 1114	Costume Construction		DANC	Ballet Technique	2
MA	DRAM 1124	Stagecraft		MTHR 2122	Auditions	2
FRESHMAN	DRAM 1134	Stage Lighting and Sound		ENGL 1213 or EXPO 1213	Principles of English Composition or Expository Writing	3
	DANC	Ballet Technique	2		First-Year Experience (Core V)	3
	MATH	Core I ¹	3			
	ENGL 1113	Principles of English Composition	3			
		CREDIT HOURS	18		CREDIT HOURS	17
	MTHR 2502	Studio Voice II	2	MTHR 2101	Performance Practicum	1
	MUTE 1311	Group Piano I	1	MTHR 2181	Accents and Dialects for Musical Theatre Performance	1
ы	DRAM 2513	Scene Study for the Actor	3	MTHR 2502	Studio Voice II	2
OR	MTHR	Tap	2	MUTE 1321	Group Piano II	1
SOPHOMORE	MTHR	Jazz	2	DRAM 2523	Performing Shakespeare	3
PH.	MTHR 3142	Song Study I	2	MTHR	Tap	2
SO		Fine Arts Elective	2	MTHR 3143	History of American Musical Theatre	3
				MTHR 3152	Song Study II	2
		CREDIT HOURS	14		CREDIT HOURS	15
	MTHR 2162	Introduction to Urban Dance	2	MTHR 3502	Studio Voice III	2
	MTHR 3502	Studio Voice III	2	MTHR 3172	Repertoire II	2
	MTHR 3162	Repertoire I	2	MTHR 3192	Musical Scenes II	2
æ	MTHR 3182	Musical Scenes I	2	MTHR 4101	Advanced Performance Practicum	1
JUNIOR	HIST 1483 or HIST 1493	United States to 1865 or United States, 1865 to the Present	3	P SC 1113	American Federal Government	3
	Natural Science	non-lab (Core II)	3		Drama Electives	3
					Natural Science with lab (Core II)	4
		CREDIT HOURS	14		CREDIT HOURS	17
	DANC	Modern Dance Technique	2	MTHR 4171	Industry	1
	MTHR 4172	Theatre Dance Styles I	2	MTHR 4182	Theatre Dance Styles II	2
SENIOR	MTHR 4173	Coaching	3	MTHR 4183	Capstone Experience (Core V)	3
		3000-4000-level Fine Arts Western Culture (Core IV)	3		3000-4000-level Fine Arts World Culture (Core IV)	3
		Social Science (Core III)	3		3000-4000-level General Education elective	3
		Language (Core I)	0-5		Language (Core I)	0-5
		CREDIT HOURS	13-18		CREDIT HOURS	12-17

MATH 1473 or PHIL 1113 is recommended