College of Fine Arts

Course: MTHR 3143-025

Section Title: History-Amer Musical Theatre

Instructor: Shawn Churchman

Total Enrollment: 13 Course Level: Upper 3000 - 4000

Section Size: Small 0-19

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|-------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 4 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.80000 | 5 | 0.44721 | | 5 | 0.00 | 0.00 | 0.00 | 20.00 | 80.00 | 0.00 | | |
| | SIMILAR_COL | 4.50000 | 5 | 0.84515 | 0.59 | 36 | 0.00 | 2.78 | 13.89 | 13.89 | 69.44 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | 0.57 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 4.75000 | 5 | 0.50000 | | 4 | 0.00 | 0.00 | 0.00 | 25.00 | 75.00 | 0.00 | 100.00 | 53.85 |
| | DEPARTMENT | 4.60000 | 5 | 0.54772 | | 5 | 0.00 | 0.00 | 0.00 | 40.00 | 60.00 | 0.00 | | |
| | SIMILAR_COL | 4.44444 | 5 | 1.13249 | 0.27 | 36 | 8.33 | 0.00 | 0.00 | 22.22 | 69.44 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | 0.20 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 4.75000 | 5 | 0.50000 | | 4 | 0.00 | 0.00 | 0.00 | 25.00 | 75.00 | 0.00 | 100.00 | 30.77 |
| course | DEPARTMENT | 4.60000 | 5 | 0.54772 | | 5 | 0.00 | 0.00 | 0.00 | 40.00 | 60.00 | 0.00 | | |
| | SIMILAR_COL | 4.77778 | 5 | 0.54043 | -0.05 | 36 | 0.00 | 0.00 | 5.56 | 11.11 | 83.33 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | 0.21 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 4 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| understanding of creative work | DEPARTMENT | 5.00000 | 5 | 0.00000 | | 5 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | | |
| • | SIMILAR COL | 4.80556 | 5 | 0.62425 | 0.31 | 36 | 0.00 | 2.78 | 2.78 | 5.56 | 88.89 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.48 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Shaw | n Churchman | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 4 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 5.00000 | 5 | 0.00000 | | 5 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | | |
| | SIMILAR_COL | 4.56757 | 5 | 0.98715 | 0.44 | 37 | 2.70 | 5.41 | 2.70 | 10.81 | 78.38 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.35 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: MUNM 2313-995 Section Title: History of Jazz Instructor: Larry Hammett

Total Enrollment: 28
Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|-----------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 4.50000 | 5 | 0.57735 | | 4 | 0.00 | 0.00 | 0.00 | 50.00 | 50.00 | 0.00 | 75.00 | 75.00 |
| | DEPARTMENT | 4.66667 | 5 | 0.48154 | | 24 | 0.00 | 0.00 | 0.00 | 33.33 | 66.67 | 0.00 | | |
| | SIMILAR_COL | 4.66667 | 5 | 0.48154 | -0.35 | 24 | 0.00 | 0.00 | 0.00 | 33.33 | 66.67 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | -0.06 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 4.25000 | 5 | 1.50000 | | 4 | 0.00 | 25.00 | 0.00 | 0.00 | 75.00 | 0.00 | 25.00 | 25.00 |
| | DEPARTMENT | 4.58333 | 5 | 0.77553 | | 24 | 0.00 | 4.17 | 4.17 | 20.83 | 70.83 | 0.00 | | |
| | SIMILAR_COL | 4.58333 | 5 | 0.77553 | -0.43 | 24 | 0.00 | 4.17 | 4.17 | 20.83 | 70.83 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | -0.40 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 4.75000 | 5 | 0.50000 | | 4 | 0.00 | 0.00 | 0.00 | 25.00 | 75.00 | 0.00 | 50.00 | 50.00 |
| course | DEPARTMENT | 4.62500 | 5 | 0.57578 | | 24 | 0.00 | 0.00 | 4.17 | 29.17 | 66.67 | 0.00 | | |
| | SIMILAR_COL | 4.62500 | 5 | 0.57578 | 0.22 | 24 | 0.00 | 0.00 | 4.17 | 29.17 | 66.67 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | 0.21 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 4 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| understanding of creative work | DEPARTMENT | 4.73913 | 5 | 0.44898 | | 24 | 0.00 | 0.00 | 0.00 | 25.00 | 70.83 | 4.17 | | |
| | SIMILAR_COL | 4.73913 | 5 | 0.44898 | 0.58 | 24 | 0.00 | 0.00 | 0.00 | 25.00 | 70.83 | 4.17 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.48 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Ları | y Hammett | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 4 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.87500 | 5 | 0.33783 | | 24 | 0.00 | 0.00 | 0.00 | 12.50 | 87.50 | 0.00 | | |
| | SIMILAR_COL | 4.87500 | 5 | 0.33783 | 0.37 | 24 | 0.00 | 0.00 | 0.00 | 12.50 | 87.50 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.35 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: MUNM 3113-140 Section Title: World Music Instructor: Miranda Arana Total Enrollment: 26 Course Level: Upper 3000 - 4000 Section Size: Medium 20-60

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 4 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.76136 | 5 | 0.56719 | | 88 | 0.00 | 1.14 | 3.41 | 13.64 | 81.82 | 0.00 | | |
| | SIMILAR_COL | 4.69697 | 5 | 0.59684 | 0.51 | 99 | 0.00 | 1.01 | 4.04 | 19.19 | 75.76 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | 0.57 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 4.80000 | 5 | 0.44721 | | 5 | 0.00 | 0.00 | 0.00 | 20.00 | 80.00 | 0.00 | 46.15 | 50.00 |
| | DEPARTMENT | 4.77528 | 5 | 0.44601 | | 89 | 0.00 | 0.00 | 1.12 | 20.22 | 78.65 | 0.00 | | |
| | SIMILAR_COL | 4.74000 | 5 | 0.48451 | 0.12 | 100 | 0.00 | 0.00 | 2.00 | 22.00 | 76.00 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | 0.26 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 3.80000 | 4 | 0.83666 | | 5 | 0.00 | 0.00 | 40.00 | 40.00 | 20.00 | 0.00 | 7.69 | 7.14 |
| course | DEPARTMENT | 4.60674 | 5 | 0.70094 | | 89 | 1.12 | 0.00 | 5.62 | 23.60 | 69.66 | 0.00 | | |
| | SIMILAR_COL | 4.60000 | 5 | 0.68165 | -1.17 | 100 | 1.00 | 0.00 | 5.00 | 26.00 | 68.00 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | -1.13 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 4.60000 | 5 | 0.54772 | | 5 | 0.00 | 0.00 | 0.00 | 40.00 | 60.00 | 0.00 | 23.08 | 21.43 |
| understanding of creative work | DEPARTMENT | 4.69663 | 5 | 0.59169 | | 89 | 1.12 | 0.00 | 0.00 | 25.84 | 73.03 | 0.00 | | |
| - | SIMILAR_COL | 4.71000 | 5 | 0.57375 | -0.19 | 100 | 1.00 | 0.00 | 0.00 | 25.00 | 74.00 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | -0.19 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Mira | anda Arana | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 5 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.78652 | 5 | 0.73038 | | 89 | 2.25 | 1.12 | 1.12 | 6.74 | 88.76 | 0.00 | | |
| | SIMILAR_COL | 4.81000 | 5 | 0.69187 | 0.27 | 100 | 2.00 | 1.00 | 1.00 | 6.00 | 90.00 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.35 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

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^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: MUNM 3113-141 Section Title: World Music Instructor: Miranda Arana Total Enrollment: 22 Course Level: Upper 3000 - 4000 Section Size: Medium 20-60

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 6 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.76136 | 5 | 0.56719 | | 88 | 0.00 | 1.14 | 3.41 | 13.64 | 81.82 | 0.00 | | |
| | SIMILAR_COL | 4.69697 | 5 | 0.59684 | 0.51 | 99 | 0.00 | 1.01 | 4.04 | 19.19 | 75.76 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | 0.57 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 4.66667 | 5 | 0.51640 | | 6 | 0.00 | 0.00 | 0.00 | 33.33 | 66.67 | 0.00 | 38.46 | 42.86 |
| | DEPARTMENT | 4.77528 | 5 | 0.44601 | | 89 | 0.00 | 0.00 | 1.12 | 20.22 | 78.65 | 0.00 | | |
| | SIMILAR_COL | 4.74000 | 5 | 0.48451 | -0.15 | 100 | 0.00 | 0.00 | 2.00 | 22.00 | 76.00 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | 0.10 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 4.66667 | 5 | 0.51640 | | 6 | 0.00 | 0.00 | 0.00 | 33.33 | 66.67 | 0.00 | 46.15 | 50.00 |
| course | DEPARTMENT | 4.60674 | 5 | 0.70094 | | 89 | 1.12 | 0.00 | 5.62 | 23.60 | 69.66 | 0.00 | | |
| | SIMILAR_COL | 4.60000 | 5 | 0.68165 | 0.10 | 100 | 1.00 | 0.00 | 5.00 | 26.00 | 68.00 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | 0.09 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 4.66667 | 5 | 0.51640 | | 6 | 0.00 | 0.00 | 0.00 | 33.33 | 66.67 | 0.00 | 38.46 | 35.71 |
| understanding of creative work | DEPARTMENT | 4.69663 | 5 | 0.59169 | | 89 | 1.12 | 0.00 | 0.00 | 25.84 | 73.03 | 0.00 | | |
| | SIMILAR_COL | 4.71000 | 5 | 0.57375 | -0.08 | 100 | 1.00 | 0.00 | 0.00 | 25.00 | 74.00 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | -0.08 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Mira | anda Arana | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 4.33333 | 5 | 1.63299 | | 6 | 16.67 | 0.00 | 0.00 | 0.00 | 83.33 | 0.00 | 7.69 | 7.14 |
| | DEPARTMENT | 4.78652 | 5 | 0.73038 | | 89 | 2.25 | 1.12 | 1.12 | 6.74 | 88.76 | 0.00 | | |
| | SIMILAR_COL | 4.81000 | 5 | 0.69187 | -0.69 | 100 | 2.00 | 1.00 | 1.00 | 6.00 | 90.00 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | -0.51 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: MUNM 3113-995 Section Title: World Music

Instructor: Marjorie Coelho De Souza

Total Enrollment: 30 Course Level: Upper 3000 - 4000 Section Size: Medium 20-60

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|------------|---------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 3 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.76136 | 5 | 0.56719 | | 88 | 0.00 | 1.14 | 3.41 | 13.64 | 81.82 | 0.00 | | |
| | SIMILAR_COL | 4.69697 | 5 | 0.59684 | 0.51 | 99 | 0.00 | 1.01 | 4.04 | 19.19 | 75.76 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | 0.57 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 3 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.77528 | 5 | 0.44601 | | 89 | 0.00 | 0.00 | 1.12 | 20.22 | 78.65 | 0.00 | | |
| | SIMILAR_COL | 4.74000 | 5 | 0.48451 | 0.54 | 100 | 0.00 | 0.00 | 2.00 | 22.00 | 76.00 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | 0.50 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 3 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| course | DEPARTMENT | 4.60674 | 5 | 0.70094 | | 89 | 1.12 | 0.00 | 5.62 | 23.60 | 69.66 | 0.00 | | |
| | SIMILAR_COL | 4.60000 | 5 | 0.68165 | 0.59 | 100 | 1.00 | 0.00 | 5.00 | 26.00 | 68.00 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | 0.56 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 4.66667 | 5 | 0.57735 | | 3 | 0.00 | 0.00 | 0.00 | 33.33 | 66.67 | 0.00 | 38.46 | 35.71 |
| understanding of creative work | DEPARTMENT | 4.69663 | 5 | 0.59169 | | 89 | 1.12 | 0.00 | 0.00 | 25.84 | 73.03 | 0.00 | | |
| | SIMILAR_COL | 4.71000 | 5 | 0.57375 | -0.08 | 100 | 1.00 | 0.00 | 0.00 | 25.00 | 74.00 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | -0.08 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Marjorie (| Coelho De Sou | ıza | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 4.66667 | 5 | 0.57735 | | 3 | 0.00 | 0.00 | 0.00 | 33.33 | 66.67 | 0.00 | 23.08 | 21.43 |
| | DEPARTMENT | 4.78652 | 5 | 0.73038 | | 89 | 2.25 | 1.12 | 1.12 | 6.74 | 88.76 | 0.00 | | |
| | SIMILAR_COL | 4.81000 | 5 | 0.69187 | -0.21 | 100 | 2.00 | 1.00 | 1.00 | 6.00 | 90.00 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | -0.08 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: MUNM 3113-996 Section Title: World Music

Instructor: Marjorie Coelho De Souza

Total Enrollment: 32 Course Level: Upper 3000 - 4000

Section Size: Medium 20-60

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|------------|---------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 6 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.76136 | 5 | 0.56719 | | 88 | 0.00 | 1.14 | 3.41 | 13.64 | 81.82 | 0.00 | | |
| | SIMILAR_COL | 4.69697 | 5 | 0.59684 | 0.51 | 99 | 0.00 | 1.01 | 4.04 | 19.19 | 75.76 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | 0.57 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 4.83333 | 5 | 0.40825 | | 6 | 0.00 | 0.00 | 0.00 | 16.67 | 83.33 | 0.00 | 61.54 | 64.29 |
| | DEPARTMENT | 4.77528 | 5 | 0.44601 | | 89 | 0.00 | 0.00 | 1.12 | 20.22 | 78.65 | 0.00 | | |
| | SIMILAR_COL | 4.74000 | 5 | 0.48451 | 0.19 | 100 | 0.00 | 0.00 | 2.00 | 22.00 | 76.00 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | 0.30 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 6 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| course | DEPARTMENT | 4.60674 | 5 | 0.70094 | | 89 | 1.12 | 0.00 | 5.62 | 23.60 | 69.66 | 0.00 | | |
| | SIMILAR_COL | 4.60000 | 5 | 0.68165 | 0.59 | 100 | 1.00 | 0.00 | 5.00 | 26.00 | 68.00 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | 0.56 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 4.83333 | 5 | 0.40825 | | 6 | 0.00 | 0.00 | 0.00 | 16.67 | 83.33 | 0.00 | 61.54 | 64.29 |
| understanding of creative work | DEPARTMENT | 4.69663 | 5 | 0.59169 | | 89 | 1.12 | 0.00 | 0.00 | 25.84 | 73.03 | 0.00 | | |
| - | SIMILAR_COL | 4.71000 | 5 | 0.57375 | 0.21 | 100 | 1.00 | 0.00 | 0.00 | 25.00 | 74.00 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.20 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Marjorie (| Coelho De Sol | ıza | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 6 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| • | DEPARTMENT | 4.78652 | 5 | 0.73038 | | 89 | 2.25 | 1.12 | 1.12 | 6.74 | 88.76 | 0.00 | | |
| | SIMILAR_COL | 4.81000 | 5 | 0.69187 | 0.27 | 100 | 2.00 | 1.00 | 1.00 | 6.00 | 90.00 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.35 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Section Title: Ballet Technique III

Course: DANC 3214-240

Instructors: Mary Holt / Ilya Kozadayev

Total Enrollment: 9
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|--|-------------|------------------|--------------------|-----------------------|--------|-----------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 5.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.88889 | 5 | 0.33333 | | 9 | 0.00 | 0.00 | 0.00 | 11.11 | 88.89 | 0.00 | | |
| | SIMILAR_COL | 4.50000 | 5 | 0.84515 | 0.59 | 36 | 0.00 | 2.78 | 13.89 | 13.89 | 69.44 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | 0.57 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| Objectives are clearly defined | INDIVIDUAL | 5.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.77778 | 5 | 0.44096 | | 9 | 0.00 | 0.00 | 0.00 | 22.22 | 77.78 | 0.00 | | |
| | SIMILAR_COL | 4.44444 | 5 | 1.13249 | 0.49 | 36 | 8.33 | 0.00 | 0.00 | 22.22 | 69.44 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | 0.50 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| Workload reflects the goals and objectives of this | INDIVIDUAL | 5.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| course | DEPARTMENT | 4.88889 | 5 | 0.33333 | | 9 | 0.00 | 0.00 | 0.00 | 11.11 | 88.89 | 0.00 | | |
| | SIMILAR_COL | 4.77778 | 5 | 0.54043 | 0.41 | 36 | 0.00 | 0.00 | 5.56 | 11.11 | 83.33 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | 0.56 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 5.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| understanding of creative work | DEPARTMENT | 5.00000 | 5 | 0.00000 | | 9 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | | |
| | SIMILAR_COL | 4.80556 | 5 | 0.62425 | 0.31 | 36 | 0.00 | 2.78 | 2.78 | 5.56 | 88.89 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.48 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | ٨ | Mary Holt | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 5.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.90000 | 5 | 0.31623 | | 10 | 0.00 | 0.00 | 0.00 | 10.00 | 90.00 | 0.00 | | |
| | SIMILAR_COL | 4.56757 | 5 | 0.98715 | 0.44 | 37 | 2.70 | 5.41 | 2.70 | 10.81 | 78.38 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.35 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |
| | | | | | llya | Kozadayev | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 5.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| • | DEPARTMENT | 4.90000 | 5 | 0.31623 | | 10 | 0.00 | 0.00 | 0.00 | 10.00 | 90.00 | 0.00 | | |
| | SIMILAR_COL | 4.56757 | 5 | 0.98715 | 0.44 | 37 | 2.70 | 5.41 | 2.70 | 10.81 | 78.38 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.35 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

- 1. Assignments are clear and reasonable
- 5. Objectives are clearly defined
- 6. Workload reflects the goals and objectives of this course
- 9. The course provides a broad and practical understanding of creative work
- 14. Your overall impression of the instructor is positive

- 1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
- 1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
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- 1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
- 1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: ART 4913-240

Section Title: Wheel Thrown Pottery

Instructor: Stuart Asprey

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Total Enrollment: 11

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 4.75000 | 5 | 0.50000 | | 4 | 0.00 | 0.00 | 0.00 | 25.00 | 75.00 | 0.00 | 83.33 | 53.85 |
| | DEPARTMENT | 4.30000 | 5 | 0.97872 | | 20 | 0.00 | 5.00 | 20.00 | 15.00 | 60.00 | 0.00 | | |
| | SIMILAR_COL | 4.50000 | 5 | 0.84515 | 0.30 | 36 | 0.00 | 2.78 | 13.89 | 13.89 | 69.44 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | 0.26 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 4.75000 | 5 | 0.50000 | | 4 | 0.00 | 0.00 | 0.00 | 25.00 | 75.00 | 0.00 | 50.00 | 53.85 |
| | DEPARTMENT | 4.25000 | 5 | 1.44641 | | 20 | 15.00 | 0.00 | 0.00 | 15.00 | 70.00 | 0.00 | | |
| | SIMILAR_COL | 4.44444 | 5 | 1.13249 | 0.27 | 36 | 8.33 | 0.00 | 0.00 | 22.22 | 69.44 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | 0.20 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 4 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| course | DEPARTMENT | 4.85000 | 5 | 0.48936 | | 20 | 0.00 | 0.00 | 5.00 | 5.00 | 90.00 | 0.00 | | |
| | SIMILAR_COL | 4.77778 | 5 | 0.54043 | 0.41 | 36 | 0.00 | 0.00 | 5.56 | 11.11 | 83.33 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | 0.56 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 4 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| understanding of creative work | DEPARTMENT | 4.75000 | 5 | 0.71635 | | 20 | 0.00 | 5.00 | 0.00 | 10.00 | 85.00 | 0.00 | | |
| | SIMILAR_COL | 4.80556 | 5 | 0.62425 | 0.31 | 36 | 0.00 | 2.78 | 2.78 | 5.56 | 88.89 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.48 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Stu | art Asprey | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 4 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.35000 | 5 | 1.22582 | | 20 | 5.00 | 10.00 | 0.00 | 15.00 | 70.00 | 0.00 | | |
| | SIMILAR_COL | 4.56757 | 5 | 0.98715 | 0.44 | 37 | 2.70 | 5.41 | 2.70 | 10.81 | 78.38 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.35 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: ART 4933-240 Section Title: Color Theory Instructor: Jason Cytacki

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Total Enrollment: 14

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 4.00000 | 5 | 1.00000 | | 3 | 0.00 | 0.00 | 33.33 | 33.33 | 33.33 | 0.00 | 50.00 | 38.46 |
| | DEPARTMENT | 4.30000 | 5 | 0.97872 | | 20 | 0.00 | 5.00 | 20.00 | 15.00 | 60.00 | 0.00 | | |
| | SIMILAR_COL | 4.50000 | 5 | 0.84515 | -0.59 | 36 | 0.00 | 2.78 | 13.89 | 13.89 | 69.44 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | -0.69 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 3 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.25000 | 5 | 1.44641 | | 20 | 15.00 | 0.00 | 0.00 | 15.00 | 70.00 | 0.00 | | |
| | SIMILAR_COL | 4.44444 | 5 | 1.13249 | 0.49 | 36 | 8.33 | 0.00 | 0.00 | 22.22 | 69.44 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | 0.50 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 3 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| course | DEPARTMENT | 4.85000 | 5 | 0.48936 | | 20 | 0.00 | 0.00 | 5.00 | 5.00 | 90.00 | 0.00 | | |
| | SIMILAR_COL | 4.77778 | 5 | 0.54043 | 0.41 | 36 | 0.00 | 0.00 | 5.56 | 11.11 | 83.33 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | 0.56 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 3 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| understanding of creative work | DEPARTMENT | 4.75000 | 5 | 0.71635 | | 20 | 0.00 | 5.00 | 0.00 | 10.00 | 85.00 | 0.00 | | |
| | SIMILAR_COL | 4.80556 | 5 | 0.62425 | 0.31 | 36 | 0.00 | 2.78 | 2.78 | 5.56 | 88.89 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.48 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Jas | on Cytacki | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 3 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.35000 | 5 | 1.22582 | | 20 | 5.00 | 10.00 | 0.00 | 15.00 | 70.00 | 0.00 | | |
| | SIMILAR_COL | 4.56757 | 5 | 0.98715 | 0.44 | 37 | 2.70 | 5.41 | 2.70 | 10.81 | 78.38 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.35 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: ARTC 4853-995

Section Title: Photography Theory & Criticism

Instructor: Todd Stewart

Course Level: Upper 3000 - 4000 Sect

| tion | Size: | Small | 0-19 |
|------|-------|-------|------|
| | | | |

Total Enrollment: 12

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 4.50000 | 5 | 0.70711 | | 2 | 0.00 | 0.00 | 0.00 | 50.00 | 50.00 | 0.00 | 66.67 | 46.15 |
| | DEPARTMENT | 4.30000 | 5 | 0.97872 | | 20 | 0.00 | 5.00 | 20.00 | 15.00 | 60.00 | 0.00 | | |
| | SIMILAR_COL | 4.50000 | 5 | 0.84515 | 0.00 | 36 | 0.00 | 2.78 | 13.89 | 13.89 | 69.44 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | -0.06 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 2 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.25000 | 5 | 1.44641 | | 20 | 15.00 | 0.00 | 0.00 | 15.00 | 70.00 | 0.00 | | |
| | SIMILAR_COL | 4.44444 | 5 | 1.13249 | 0.49 | 36 | 8.33 | 0.00 | 0.00 | 22.22 | 69.44 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | 0.50 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 2 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| course | DEPARTMENT | 4.85000 | 5 | 0.48936 | | 20 | 0.00 | 0.00 | 5.00 | 5.00 | 90.00 | 0.00 | | |
| | SIMILAR_COL | 4.77778 | 5 | 0.54043 | 0.41 | 36 | 0.00 | 0.00 | 5.56 | 11.11 | 83.33 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | 0.56 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 2 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| understanding of creative work | DEPARTMENT | 4.75000 | 5 | 0.71635 | | 20 | 0.00 | 5.00 | 0.00 | 10.00 | 85.00 | 0.00 | | |
| | SIMILAR_COL | 4.80556 | 5 | 0.62425 | 0.31 | 36 | 0.00 | 2.78 | 2.78 | 5.56 | 88.89 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.48 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Too | dd Stewart | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 4.50000 | 5 | 0.70711 | | 2 | 0.00 | 0.00 | 0.00 | 50.00 | 50.00 | 0.00 | 50.00 | 28.57 |
| | DEPARTMENT | 4.35000 | 5 | 1.22582 | | 20 | 5.00 | 10.00 | 0.00 | 15.00 | 70.00 | 0.00 | | |
| | SIMILAR_COL | 4.56757 | 5 | 0.98715 | -0.07 | 37 | 2.70 | 5.41 | 2.70 | 10.81 | 78.38 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | -0.30 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Section Title: History of World Dance

Instructor: Kathleen Redwine

Course: DANC 3813-240

Total Enrollment: 7 Course Level: Upper 3000 - 4000 Section Size: Small 0-19

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|-------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 2 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.88889 | 5 | 0.33333 | | 9 | 0.00 | 0.00 | 0.00 | 11.11 | 88.89 | 0.00 | | |
| | SIMILAR_COL | 4.50000 | 5 | 0.84515 | 0.59 | 36 | 0.00 | 2.78 | 13.89 | 13.89 | 69.44 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | 0.57 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 2 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.77778 | 5 | 0.44096 | | 9 | 0.00 | 0.00 | 0.00 | 22.22 | 77.78 | 0.00 | | |
| | SIMILAR_COL | 4.44444 | 5 | 1.13249 | 0.49 | 36 | 8.33 | 0.00 | 0.00 | 22.22 | 69.44 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | 0.50 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 2 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| course | DEPARTMENT | 4.88889 | 5 | 0.33333 | | 9 | 0.00 | 0.00 | 0.00 | 11.11 | 88.89 | 0.00 | | |
| | SIMILAR_COL | 4.77778 | 5 | 0.54043 | 0.41 | 36 | 0.00 | 0.00 | 5.56 | 11.11 | 83.33 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | 0.56 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 2 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| understanding of creative work | DEPARTMENT | 5.00000 | 5 | 0.00000 | | 9 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | | |
| | SIMILAR_COL | 4.80556 | 5 | 0.62425 | 0.31 | 36 | 0.00 | 2.78 | 2.78 | 5.56 | 88.89 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.48 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Kathle | een Redwine | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 2 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.90000 | 5 | 0.31623 | | 10 | 0.00 | 0.00 | 0.00 | 10.00 | 90.00 | 0.00 | | |
| | SIMILAR_COL | 4.56757 | 5 | 0.98715 | 0.44 | 37 | 2.70 | 5.41 | 2.70 | 10.81 | 78.38 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.35 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Section Title: Kodaly Concept I Instructor: Casey Gerber

Course: MUED 5553-240

Total Enrollment: 4
Course Level: Graduate 5000 and up

Section Size: Small 0-19

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 5.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.00000 | 5 | 1.41421 | | 19 | 10.53 | 5.26 | 15.79 | 10.53 | 57.89 | 0.00 | | |
| | SIMILAR_COL | 4.00000 | 5 | 1.41421 | 0.71 | 19 | 10.53 | 5.26 | 15.79 | 10.53 | 57.89 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | 0.57 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 5.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.27778 | 5 | 1.40610 | | 19 | 10.53 | 5.26 | 0.00 | 10.53 | 68.42 | 5.26 | | |
| | SIMILAR_COL | 4.27778 | 5 | 1.40610 | 0.51 | 19 | 10.53 | 5.26 | 0.00 | 10.53 | 68.42 | 5.26 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | 0.50 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 5.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| course | DEPARTMENT | 4.38889 | 5 | 1.19503 | | 19 | 5.26 | 5.26 | 5.26 | 10.53 | 68.42 | 5.26 | | |
| | SIMILAR_COL | 4.38889 | 5 | 1.19503 | 0.51 | 19 | 5.26 | 5.26 | 5.26 | 10.53 | 68.42 | 5.26 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | 0.56 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 5.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| understanding of creative work | DEPARTMENT | 4.47368 | 5 | 0.84119 | | 19 | 0.00 | 0.00 | 21.05 | 10.53 | 68.42 | 0.00 | | |
| | SIMILAR_COL | 4.47368 | 5 | 0.84119 | 0.63 | 19 | 0.00 | 0.00 | 21.05 | 10.53 | 68.42 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.48 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Cas | sey Gerber | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 5.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.52632 | 5 | 1.07333 | | 19 | 5.26 | 0.00 | 10.53 | 5.26 | 78.95 | 0.00 | | |
| | SIMILAR_COL | 4.52632 | 5 | 1.07333 | 0.44 | 19 | 5.26 | 0.00 | 10.53 | 5.26 | 78.95 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.35 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: MUED 5562-240 Section Title: Solfege I Instructor: Casey Gerber Total Enrollment: 4
Course Level: Graduate 5000 and up

Section Size: Small 0-19

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 5.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.00000 | 5 | 1.41421 | | 19 | 10.53 | 5.26 | 15.79 | 10.53 | 57.89 | 0.00 | | |
| | SIMILAR_COL | 4.00000 | 5 | 1.41421 | 0.71 | 19 | 10.53 | 5.26 | 15.79 | 10.53 | 57.89 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | 0.57 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 5.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.27778 | 5 | 1.40610 | | 19 | 10.53 | 5.26 | 0.00 | 10.53 | 68.42 | 5.26 | | |
| | SIMILAR_COL | 4.27778 | 5 | 1.40610 | 0.51 | 19 | 10.53 | 5.26 | 0.00 | 10.53 | 68.42 | 5.26 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | 0.50 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 5.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| course | DEPARTMENT | 4.38889 | 5 | 1.19503 | | 19 | 5.26 | 5.26 | 5.26 | 10.53 | 68.42 | 5.26 | | |
| | SIMILAR_COL | 4.38889 | 5 | 1.19503 | 0.51 | 19 | 5.26 | 5.26 | 5.26 | 10.53 | 68.42 | 5.26 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | 0.56 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 5.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| understanding of creative work | DEPARTMENT | 4.47368 | 5 | 0.84119 | | 19 | 0.00 | 0.00 | 21.05 | 10.53 | 68.42 | 0.00 | | |
| | SIMILAR_COL | 4.47368 | 5 | 0.84119 | 0.63 | 19 | 0.00 | 0.00 | 21.05 | 10.53 | 68.42 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.48 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Cas | sey Gerber | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 5.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.52632 | 5 | 1.07333 | | 19 | 5.26 | 0.00 | 10.53 | 5.26 | 78.95 | 0.00 | | |
| | SIMILAR_COL | 4.52632 | 5 | 1.07333 | 0.44 | 19 | 5.26 | 0.00 | 10.53 | 5.26 | 78.95 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.35 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: MUED 6442-995

Section Title: Current Trends in Music Educ

Instructor: Charlene Dell

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Total Enrollment: 11

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|-------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 2.16667 | 3 | 0.98319 | | 6 | 33.33 | 16.67 | 50.00 | 0.00 | 0.00 | 0.00 | 16.67 | 16.67 |
| | DEPARTMENT | 4.00000 | 5 | 1.41421 | | 19 | 10.53 | 5.26 | 15.79 | 10.53 | 57.89 | 0.00 | | |
| | SIMILAR_COL | 4.00000 | 5 | 1.41421 | -1.30 | 19 | 10.53 | 5.26 | 15.79 | 10.53 | 57.89 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | -3.01 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 2.60000 | 4 | 1.81659 | | 6 | 33.33 | 16.67 | 0.00 | 16.67 | 16.67 | 16.67 | 16.67 | 16.67 |
| | DEPARTMENT | 4.27778 | 5 | 1.40610 | | 19 | 10.53 | 5.26 | 0.00 | 10.53 | 68.42 | 5.26 | | |
| | SIMILAR_COL | 4.27778 | 5 | 1.40610 | -1.19 | 19 | 10.53 | 5.26 | 0.00 | 10.53 | 68.42 | 5.26 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | -2.40 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 2.80000 | 4 | 1.30384 | | 6 | 16.67 | 16.67 | 16.67 | 33.33 | 0.00 | 16.67 | 16.67 | 16.67 |
| course | DEPARTMENT | 4.38889 | 5 | 1.19503 | | 19 | 5.26 | 5.26 | 5.26 | 10.53 | 68.42 | 5.26 | | |
| | SIMILAR_COL | 4.38889 | 5 | 1.19503 | -1.33 | 19 | 5.26 | 5.26 | 5.26 | 10.53 | 68.42 | 5.26 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | -2.55 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 3.33333 | 3 | 0.51640 | | 6 | 0.00 | 0.00 | 66.67 | 33.33 | 0.00 | 0.00 | 16.67 | 16.67 |
| understanding of creative work | DEPARTMENT | 4.47368 | 5 | 0.84119 | | 19 | 0.00 | 0.00 | 21.05 | 10.53 | 68.42 | 0.00 | | |
| • | SIMILAR_COL | 4.47368 | 5 | 0.84119 | -1.36 | 19 | 0.00 | 0.00 | 21.05 | 10.53 | 68.42 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | -2.33 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Ch | arlene Dell | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 3.66667 | 4 | 1.63299 | | 6 | 16.67 | 0.00 | 33.33 | 0.00 | 50.00 | 0.00 | 16.67 | 16.67 |
| | DEPARTMENT | 4.52632 | 5 | 1.07333 | | 19 | 5.26 | 0.00 | 10.53 | 5.26 | 78.95 | 0.00 | | |
| | SIMILAR_COL | 4.52632 | 5 | 1.07333 | -0.80 | 19 | 5.26 | 0.00 | 10.53 | 5.26 | 78.95 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | -1.37 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: MUNM 2313-996 Section Title: History of Jazz Instructor: Larry Hammett Total Enrollment: 32 Course Level: Lower 1000 - 2000 Section Size: Medium 20-60

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 4.50000 | 5 | 0.53452 | | 8 | 0.00 | 0.00 | 0.00 | 50.00 | 50.00 | 0.00 | 75.00 | 75.00 |
| | DEPARTMENT | 4.66667 | 5 | 0.48154 | | 24 | 0.00 | 0.00 | 0.00 | 33.33 | 66.67 | 0.00 | | |
| | SIMILAR_COL | 4.66667 | 5 | 0.48154 | -0.35 | 24 | 0.00 | 0.00 | 0.00 | 33.33 | 66.67 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | -0.06 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 4.37500 | 5 | 0.74402 | | 8 | 0.00 | 0.00 | 12.50 | 37.50 | 50.00 | 0.00 | 50.00 | 50.00 |
| | DEPARTMENT | 4.58333 | 5 | 0.77553 | | 24 | 0.00 | 4.17 | 4.17 | 20.83 | 70.83 | 0.00 | | |
| | SIMILAR_COL | 4.58333 | 5 | 0.77553 | -0.27 | 24 | 0.00 | 4.17 | 4.17 | 20.83 | 70.83 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | -0.25 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 4.25000 | 4 | 0.70711 | | 8 | 0.00 | 0.00 | 12.50 | 50.00 | 37.50 | 0.00 | 25.00 | 25.00 |
| course | DEPARTMENT | 4.62500 | 5 | 0.57578 | | 24 | 0.00 | 0.00 | 4.17 | 29.17 | 66.67 | 0.00 | | |
| | SIMILAR_COL | 4.62500 | 5 | 0.57578 | -0.65 | 24 | 0.00 | 0.00 | 4.17 | 29.17 | 66.67 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | -0.50 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 4.37500 | 4 | 0.51755 | | 8 | 0.00 | 0.00 | 0.00 | 62.50 | 37.50 | 0.00 | 25.00 | 25.00 |
| understanding of creative work | DEPARTMENT | 4.73913 | 5 | 0.44898 | | 24 | 0.00 | 0.00 | 0.00 | 25.00 | 70.83 | 4.17 | | |
| | SIMILAR_COL | 4.73913 | 5 | 0.44898 | -0.81 | 24 | 0.00 | 0.00 | 0.00 | 25.00 | 70.83 | 4.17 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | -0.57 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Lan | ry Hammett | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 4.62500 | 5 | 0.51755 | | 8 | 0.00 | 0.00 | 0.00 | 37.50 | 62.50 | 0.00 | 25.00 | 25.00 |
| | DEPARTMENT | 4.87500 | 5 | 0.33783 | | 24 | 0.00 | 0.00 | 0.00 | 12.50 | 87.50 | 0.00 | | |
| | SIMILAR_COL | 4.87500 | 5 | 0.33783 | -0.74 | 24 | 0.00 | 0.00 | 0.00 | 12.50 | 87.50 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | -0.14 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: MUNM 2313-997 Section Title: History of Jazz Instructor: Larry Hammett

Total Enrollment: 32 Course Level: Lower 1000 - 2000 Section Size: Medium 20-60

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|-----------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 4.50000 | 5 | 0.70711 | | 2 | 0.00 | 0.00 | 0.00 | 50.00 | 50.00 | 0.00 | 75.00 | 75.00 |
| | DEPARTMENT | 4.66667 | 5 | 0.48154 | | 24 | 0.00 | 0.00 | 0.00 | 33.33 | 66.67 | 0.00 | | |
| | SIMILAR_COL | 4.66667 | 5 | 0.48154 | -0.35 | 24 | 0.00 | 0.00 | 0.00 | 33.33 | 66.67 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | -0.06 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 2 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.58333 | 5 | 0.77553 | | 24 | 0.00 | 4.17 | 4.17 | 20.83 | 70.83 | 0.00 | | |
| | SIMILAR_COL | 4.58333 | 5 | 0.77553 | 0.54 | 24 | 0.00 | 4.17 | 4.17 | 20.83 | 70.83 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | 0.50 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 2 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| course | DEPARTMENT | 4.62500 | 5 | 0.57578 | | 24 | 0.00 | 0.00 | 4.17 | 29.17 | 66.67 | 0.00 | | |
| | SIMILAR_COL | 4.62500 | 5 | 0.57578 | 0.65 | 24 | 0.00 | 0.00 | 4.17 | 29.17 | 66.67 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | 0.56 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 5.00000 | | 0.00000 | | 2 | 0.00 | 0.00 | 0.00 | 0.00 | 50.00 | 50.00 | 100.00 | 100.00 |
| understanding of creative work | DEPARTMENT | 4.73913 | 5 | 0.44898 | | 24 | 0.00 | 0.00 | 0.00 | 25.00 | 70.83 | 4.17 | | |
| | SIMILAR_COL | 4.73913 | 5 | 0.44898 | 0.58 | 24 | 0.00 | 0.00 | 0.00 | 25.00 | 70.83 | 4.17 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.48 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Ları | y Hammett | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 2 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.87500 | 5 | 0.33783 | | 24 | 0.00 | 0.00 | 0.00 | 12.50 | 87.50 | 0.00 | | |
| | SIMILAR_COL | 4.87500 | 5 | 0.33783 | 0.37 | 24 | 0.00 | 0.00 | 0.00 | 12.50 | 87.50 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.35 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: MUNM 2413-995 Section Title: Music in Film Instructor: Jennifer Peck Total Enrollment: 34
Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|-------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 4.90000 | 5 | 0.31623 | | 10 | 0.00 | 0.00 | 0.00 | 10.00 | 90.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.66667 | 5 | 0.48154 | | 24 | 0.00 | 0.00 | 0.00 | 33.33 | 66.67 | 0.00 | | |
| | SIMILAR_COL | 4.66667 | 5 | 0.48154 | 0.48 | 24 | 0.00 | 0.00 | 0.00 | 33.33 | 66.67 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | 0.45 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 4.80000 | 5 | 0.42164 | | 10 | 0.00 | 0.00 | 0.00 | 20.00 | 80.00 | 0.00 | 75.00 | 75.00 |
| | DEPARTMENT | 4.58333 | 5 | 0.77553 | | 24 | 0.00 | 4.17 | 4.17 | 20.83 | 70.83 | 0.00 | | |
| | SIMILAR_COL | 4.58333 | 5 | 0.77553 | 0.28 | 24 | 0.00 | 4.17 | 4.17 | 20.83 | 70.83 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | 0.26 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 4.80000 | 5 | 0.42164 | | 10 | 0.00 | 0.00 | 0.00 | 20.00 | 80.00 | 0.00 | 75.00 | 75.00 |
| course | DEPARTMENT | 4.62500 | 5 | 0.57578 | | 24 | 0.00 | 0.00 | 4.17 | 29.17 | 66.67 | 0.00 | | |
| | SIMILAR_COL | 4.62500 | 5 | 0.57578 | 0.30 | 24 | 0.00 | 0.00 | 4.17 | 29.17 | 66.67 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | 0.28 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 4.90000 | 5 | 0.31623 | | 10 | 0.00 | 0.00 | 0.00 | 10.00 | 90.00 | 0.00 | 50.00 | 50.00 |
| understanding of creative work | DEPARTMENT | 4.73913 | 5 | 0.44898 | | 24 | 0.00 | 0.00 | 0.00 | 25.00 | 70.83 | 4.17 | | |
| | SIMILAR_COL | 4.73913 | 5 | 0.44898 | 0.36 | 24 | 0.00 | 0.00 | 0.00 | 25.00 | 70.83 | 4.17 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.31 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Jer | nnifer Peck | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 10 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.87500 | 5 | 0.33783 | | 24 | 0.00 | 0.00 | 0.00 | 12.50 | 87.50 | 0.00 | | |
| | SIMILAR_COL | 4.87500 | 5 | 0.33783 | 0.37 | 24 | 0.00 | 0.00 | 0.00 | 12.50 | 87.50 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.35 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: MUNM 2513-240

Section Title: Music in the Rock Era

Instructor: Joel Burcham

Total Enrollment: 7 Course Level: Lower 1000 - 2000

Section Size: Small 0-19

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 4.33333 | 4 | 0.51640 | | 6 | 0.00 | 0.00 | 0.00 | 66.67 | 33.33 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.33333 | 4 | 0.51640 | | 6 | 0.00 | 0.00 | 0.00 | 66.67 | 33.33 | 0.00 | | |
| | SIMILAR_COL | 4.33333 | 4 | 0.51640 | 0.00 | 6 | 0.00 | 0.00 | 0.00 | 66.67 | 33.33 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | -0.27 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 4.50000 | 5 | 0.54772 | | 6 | 0.00 | 0.00 | 0.00 | 50.00 | 50.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.50000 | 5 | 0.54772 | | 6 | 0.00 | 0.00 | 0.00 | 50.00 | 50.00 | 0.00 | | |
| | SIMILAR_COL | 4.50000 | 5 | 0.54772 | 0.00 | 6 | 0.00 | 0.00 | 0.00 | 50.00 | 50.00 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | -0.10 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 4.66667 | 5 | 0.51640 | | 6 | 0.00 | 0.00 | 0.00 | 33.33 | 66.67 | 0.00 | 100.00 | 100.00 |
| course | DEPARTMENT | 4.66667 | 5 | 0.51640 | | 6 | 0.00 | 0.00 | 0.00 | 33.33 | 66.67 | 0.00 | | |
| | SIMILAR_COL | 4.66667 | 5 | 0.51640 | 0.00 | 6 | 0.00 | 0.00 | 0.00 | 33.33 | 66.67 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | 0.09 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 4.83333 | 5 | 0.40825 | | 6 | 0.00 | 0.00 | 0.00 | 16.67 | 83.33 | 0.00 | 100.00 | 100.00 |
| understanding of creative work | DEPARTMENT | 4.83333 | 5 | 0.40825 | | 6 | 0.00 | 0.00 | 0.00 | 16.67 | 83.33 | 0.00 | | |
| | SIMILAR_COL | 4.83333 | 5 | 0.40825 | 0.00 | 6 | 0.00 | 0.00 | 0.00 | 16.67 | 83.33 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.20 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Joe | el Burcham | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 6 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 5.00000 | 5 | 0.00000 | | 6 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | | |
| | SIMILAR_COL | 5.00000 | 5 | 0.00000 | | 6 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.35 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: MUNM 3113-241 Section Title: World Music Instructor: Paul Goza

Total Enrollment: 29 Course Level: Upper 3000 - 4000 Sect

| ction | Size: | Medium | 20-60 |
|-------|-------|--------|-------|
| | | | |

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|-----------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 4.50000 | 5 | 0.57735 | | 4 | 0.00 | 0.00 | 0.00 | 50.00 | 50.00 | 0.00 | 23.08 | 28.57 |
| | DEPARTMENT | 4.76136 | 5 | 0.56719 | | 88 | 0.00 | 1.14 | 3.41 | 13.64 | 81.82 | 0.00 | | |
| | SIMILAR_COL | 4.69697 | 5 | 0.59684 | -0.33 | 99 | 0.00 | 1.01 | 4.04 | 19.19 | 75.76 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | -0.06 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 4.50000 | 5 | 0.57735 | | 4 | 0.00 | 0.00 | 0.00 | 50.00 | 50.00 | 0.00 | 23.08 | 28.57 |
| | DEPARTMENT | 4.77528 | 5 | 0.44601 | | 89 | 0.00 | 0.00 | 1.12 | 20.22 | 78.65 | 0.00 | | |
| | SIMILAR_COL | 4.74000 | 5 | 0.48451 | -0.50 | 100 | 0.00 | 0.00 | 2.00 | 22.00 | 76.00 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | -0.10 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 4.75000 | 5 | 0.50000 | | 4 | 0.00 | 0.00 | 0.00 | 25.00 | 75.00 | 0.00 | 61.54 | 64.29 |
| course | DEPARTMENT | 4.60674 | 5 | 0.70094 | | 89 | 1.12 | 0.00 | 5.62 | 23.60 | 69.66 | 0.00 | | |
| | SIMILAR_COL | 4.60000 | 5 | 0.68165 | 0.22 | 100 | 1.00 | 0.00 | 5.00 | 26.00 | 68.00 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | 0.21 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 4 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| understanding of creative work | DEPARTMENT | 4.69663 | 5 | 0.59169 | | 89 | 1.12 | 0.00 | 0.00 | 25.84 | 73.03 | 0.00 | | |
| | SIMILAR_COL | 4.71000 | 5 | 0.57375 | 0.51 | 100 | 1.00 | 0.00 | 0.00 | 25.00 | 74.00 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.48 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | P | aul Goza | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 4.75000 | 5 | 0.50000 | | 4 | 0.00 | 0.00 | 0.00 | 25.00 | 75.00 | 0.00 | 46.15 | 42.86 |
| | DEPARTMENT | 4.78652 | 5 | 0.73038 | | 89 | 2.25 | 1.12 | 1.12 | 6.74 | 88.76 | 0.00 | | |
| | SIMILAR_COL | 4.81000 | 5 | 0.69187 | -0.09 | 100 | 2.00 | 1.00 | 1.00 | 6.00 | 90.00 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.02 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: MUNM 3213-240

Section Title: Native American Music

Instructor: Jennifer Peck

Course Level: Upper 3000 - 4000 Section Size: Medium 20-60

Total Enrollment: 25

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|-------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 4.81250 | 5 | 0.40311 | | 16 | 0.00 | 0.00 | 0.00 | 18.75 | 81.25 | 0.00 | 38.46 | 42.86 |
| | DEPARTMENT | 4.76136 | 5 | 0.56719 | | 88 | 0.00 | 1.14 | 3.41 | 13.64 | 81.82 | 0.00 | | |
| | SIMILAR_COL | 4.69697 | 5 | 0.59684 | 0.19 | 99 | 0.00 | 1.01 | 4.04 | 19.19 | 75.76 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | 0.34 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 4.81250 | 5 | 0.40311 | | 16 | 0.00 | 0.00 | 0.00 | 18.75 | 81.25 | 0.00 | 53.85 | 57.14 |
| | DEPARTMENT | 4.77528 | 5 | 0.44601 | | 89 | 0.00 | 0.00 | 1.12 | 20.22 | 78.65 | 0.00 | | |
| | SIMILAR_COL | 4.74000 | 5 | 0.48451 | 0.15 | 100 | 0.00 | 0.00 | 2.00 | 22.00 | 76.00 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | 0.28 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 4.75000 | 5 | 0.44721 | | 16 | 0.00 | 0.00 | 0.00 | 25.00 | 75.00 | 0.00 | 61.54 | 64.29 |
| course | DEPARTMENT | 4.60674 | 5 | 0.70094 | | 89 | 1.12 | 0.00 | 5.62 | 23.60 | 69.66 | 0.00 | | |
| | SIMILAR_COL | 4.60000 | 5 | 0.68165 | 0.22 | 100 | 1.00 | 0.00 | 5.00 | 26.00 | 68.00 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | 0.21 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 4.81250 | 5 | 0.40311 | | 16 | 0.00 | 0.00 | 0.00 | 18.75 | 81.25 | 0.00 | 53.85 | 50.00 |
| understanding of creative work | DEPARTMENT | 4.69663 | 5 | 0.59169 | | 89 | 1.12 | 0.00 | 0.00 | 25.84 | 73.03 | 0.00 | | |
| | SIMILAR_COL | 4.71000 | 5 | 0.57375 | 0.18 | 100 | 1.00 | 0.00 | 0.00 | 25.00 | 74.00 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.17 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Jer | nnifer Peck | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 4.75000 | 5 | 1.00000 | | 16 | 6.25 | 0.00 | 0.00 | 0.00 | 93.75 | 0.00 | 46.15 | 42.86 |
| • | DEPARTMENT | 4.78652 | 5 | 0.73038 | | 89 | 2.25 | 1.12 | 1.12 | 6.74 | 88.76 | 0.00 | | |
| | SIMILAR_COL | 4.81000 | 5 | 0.69187 | -0.09 | 100 | 2.00 | 1.00 | 1.00 | 6.00 | 90.00 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.02 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: MUNM 3213-995

Section Title: Native American Music

Instructor: Christina Giacona

Course Level: Upper 3000 - 4000 Section Size: Medium 20-60

Total Enrollment: 27

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|--------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 4.10000 | 4 | 0.99443 | | 10 | 0.00 | 10.00 | 10.00 | 40.00 | 40.00 | 0.00 | 15.39 | 14.29 |
| | DEPARTMENT | 4.76136 | 5 | 0.56719 | | 88 | 0.00 | 1.14 | 3.41 | 13.64 | 81.82 | 0.00 | | |
| | SIMILAR_COL | 4.69697 | 5 | 0.59684 | -1.00 | 99 | 0.00 | 1.01 | 4.04 | 19.19 | 75.76 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | -0.56 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 4.50000 | 5 | 0.70711 | | 10 | 0.00 | 0.00 | 10.00 | 30.00 | 60.00 | 0.00 | 23.08 | 28.57 |
| | DEPARTMENT | 4.77528 | 5 | 0.44601 | | 89 | 0.00 | 0.00 | 1.12 | 20.22 | 78.65 | 0.00 | | |
| | SIMILAR_COL | 4.74000 | 5 | 0.48451 | -0.50 | 100 | 0.00 | 0.00 | 2.00 | 22.00 | 76.00 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | -0.10 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 4.00000 | 4 | 1.24722 | | 10 | 10.00 | 0.00 | 10.00 | 40.00 | 40.00 | 0.00 | 15.39 | 14.29 |
| course | DEPARTMENT | 4.60674 | 5 | 0.70094 | | 89 | 1.12 | 0.00 | 5.62 | 23.60 | 69.66 | 0.00 | | |
| | SIMILAR_COL | 4.60000 | 5 | 0.68165 | -0.88 | 100 | 1.00 | 0.00 | 5.00 | 26.00 | 68.00 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | -0.85 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 3.80000 | 4 | 1.03280 | | 10 | 10.00 | 0.00 | 0.00 | 80.00 | 10.00 | 0.00 | 7.69 | 7.14 |
| understanding of creative work | DEPARTMENT | 4.69663 | 5 | 0.59169 | | 89 | 1.12 | 0.00 | 0.00 | 25.84 | 73.03 | 0.00 | | |
| | SIMILAR_COL | 4.71000 | 5 | 0.57375 | -1.59 | 100 | 1.00 | 0.00 | 0.00 | 25.00 | 74.00 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | -1.54 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Chris | tina Giacona | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 4.50000 | 5 | 0.97183 | | 10 | 0.00 | 10.00 | 0.00 | 20.00 | 70.00 | 0.00 | 15.39 | 14.29 |
| | DEPARTMENT | 4.78652 | 5 | 0.73038 | | 89 | 2.25 | 1.12 | 1.12 | 6.74 | 88.76 | 0.00 | | |
| | SIMILAR_COL | 4.81000 | 5 | 0.69187 | -0.45 | 100 | 2.00 | 1.00 | 1.00 | 6.00 | 90.00 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | -0.30 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

 ^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
 1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Section Title: Native American Music

Instructor: Christina Giacona

Course: MUNM 3213-996

Course Level: Upper 3000 - 4000 Section Size: Medium 20-60

Total Enrollment: 31

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|--------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 4.00000 | 4 | 1.15470 | | 4 | 0.00 | 0.00 | 50.00 | 0.00 | 50.00 | 0.00 | 7.69 | 7.14 |
| | DEPARTMENT | 4.76136 | 5 | 0.56719 | | 88 | 0.00 | 1.14 | 3.41 | 13.64 | 81.82 | 0.00 | | |
| | SIMILAR_COL | 4.69697 | 5 | 0.59684 | -1.17 | 99 | 0.00 | 1.01 | 4.04 | 19.19 | 75.76 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | -0.69 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 4.50000 | 5 | 0.57735 | | 4 | 0.00 | 0.00 | 0.00 | 50.00 | 50.00 | 0.00 | 23.08 | 28.57 |
| | DEPARTMENT | 4.77528 | 5 | 0.44601 | | 89 | 0.00 | 0.00 | 1.12 | 20.22 | 78.65 | 0.00 | | |
| | SIMILAR_COL | 4.74000 | 5 | 0.48451 | -0.50 | 100 | 0.00 | 0.00 | 2.00 | 22.00 | 76.00 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | -0.10 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 4.25000 | 5 | 0.95743 | | 4 | 0.00 | 0.00 | 25.00 | 25.00 | 50.00 | 0.00 | 23.08 | 21.43 |
| course | DEPARTMENT | 4.60674 | 5 | 0.70094 | | 89 | 1.12 | 0.00 | 5.62 | 23.60 | 69.66 | 0.00 | | |
| | SIMILAR_COL | 4.60000 | 5 | 0.68165 | -0.51 | 100 | 1.00 | 0.00 | 5.00 | 26.00 | 68.00 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | -0.50 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 4.75000 | 5 | 0.50000 | | 4 | 0.00 | 0.00 | 0.00 | 25.00 | 75.00 | 0.00 | 46.15 | 42.86 |
| understanding of creative work | DEPARTMENT | 4.69663 | 5 | 0.59169 | | 89 | 1.12 | 0.00 | 0.00 | 25.84 | 73.03 | 0.00 | | |
| | SIMILAR_COL | 4.71000 | 5 | 0.57375 | 0.07 | 100 | 1.00 | 0.00 | 0.00 | 25.00 | 74.00 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.06 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Chris | tina Giacona | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 4.75000 | 5 | 0.50000 | | 4 | 0.00 | 0.00 | 0.00 | 25.00 | 75.00 | 0.00 | 46.15 | 42.86 |
| | DEPARTMENT | 4.78652 | 5 | 0.73038 | | 89 | 2.25 | 1.12 | 1.12 | 6.74 | 88.76 | 0.00 | | |
| | SIMILAR_COL | 4.81000 | 5 | 0.69187 | -0.09 | 100 | 2.00 | 1.00 | 1.00 | 6.00 | 90.00 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.02 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Section Title: African Repercussions

Instructor: Ricardo Souza

Course: MUNM 3313-240

Total Enrollment: 12 Course Level: Upper 3000 - 4000

Section Size: Small 0-19

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 4.00000 | 4 | 1.41421 | | 2 | 0.00 | 0.00 | 50.00 | 0.00 | 50.00 | 0.00 | 100.00 | 38.46 |
| | DEPARTMENT | 4.00000 | 4 | 1.41421 | | 2 | 0.00 | 0.00 | 50.00 | 0.00 | 50.00 | 0.00 | | |
| | SIMILAR_COL | 4.50000 | 5 | 0.84515 | -0.59 | 36 | 0.00 | 2.78 | 13.89 | 13.89 | 69.44 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | -0.69 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 4.50000 | 5 | 0.70711 | | 2 | 0.00 | 0.00 | 0.00 | 50.00 | 50.00 | 0.00 | 100.00 | 38.46 |
| | DEPARTMENT | 4.50000 | 5 | 0.70711 | | 2 | 0.00 | 0.00 | 0.00 | 50.00 | 50.00 | 0.00 | | |
| | SIMILAR_COL | 4.44444 | 5 | 1.13249 | 0.05 | 36 | 8.33 | 0.00 | 0.00 | 22.22 | 69.44 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | -0.10 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 4.00000 | 4 | 1.41421 | | 2 | 0.00 | 0.00 | 50.00 | 0.00 | 50.00 | 0.00 | 100.00 | 23.08 |
| course | DEPARTMENT | 4.00000 | 4 | 1.41421 | | 2 | 0.00 | 0.00 | 50.00 | 0.00 | 50.00 | 0.00 | | |
| | SIMILAR_COL | 4.77778 | 5 | 0.54043 | -1.44 | 36 | 0.00 | 0.00 | 5.56 | 11.11 | 83.33 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | -0.85 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 4.00000 | 4 | 1.41421 | | 2 | 0.00 | 0.00 | 50.00 | 0.00 | 50.00 | 0.00 | 100.00 | 15.39 |
| understanding of creative work | DEPARTMENT | 4.00000 | 4 | 1.41421 | | 2 | 0.00 | 0.00 | 50.00 | 0.00 | 50.00 | 0.00 | | |
| • | SIMILAR_COL | 4.80556 | 5 | 0.62425 | -1.29 | 36 | 0.00 | 2.78 | 2.78 | 5.56 | 88.89 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | -1.20 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Ric | ardo Souza | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 4.00000 | 4 | 1.41421 | | 2 | 0.00 | 0.00 | 50.00 | 0.00 | 50.00 | 0.00 | 100.00 | 14.29 |
| • | DEPARTMENT | 4.00000 | 4 | 1.41421 | | 2 | 0.00 | 0.00 | 50.00 | 0.00 | 50.00 | 0.00 | | |
| | SIMILAR_COL | 4.56757 | 5 | 0.98715 | -0.57 | 37 | 2.70 | 5.41 | 2.70 | 10.81 | 78.38 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | -0.94 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Section Title: Wagner's Ring Cycle

Course: MUSC 5970-240

Instructor: Roger Rideout

Total Enrollment: 20 Course Level: Graduate 5000 and up Section Size: Medium 20-60

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|-------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 4.00000 | 4 | 0.92582 | | 8 | 0.00 | 12.50 | 0.00 | 62.50 | 25.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.00000 | 4 | 0.92582 | | 8 | 0.00 | 12.50 | 0.00 | 62.50 | 25.00 | 0.00 | | |
| | SIMILAR_COL | 4.00000 | 4 | 0.92582 | 0.00 | 8 | 0.00 | 12.50 | 0.00 | 62.50 | 25.00 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | -0.69 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 4.00000 | 4 | 0.92582 | | 8 | 0.00 | 12.50 | 0.00 | 62.50 | 25.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.00000 | 4 | 0.92582 | | 8 | 0.00 | 12.50 | 0.00 | 62.50 | 25.00 | 0.00 | | |
| | SIMILAR_COL | 4.00000 | 4 | 0.92582 | 0.00 | 8 | 0.00 | 12.50 | 0.00 | 62.50 | 25.00 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | -0.71 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 4.25000 | 4 | 0.70711 | | 8 | 0.00 | 0.00 | 12.50 | 50.00 | 37.50 | 0.00 | 100.00 | 100.00 |
| course | DEPARTMENT | 4.25000 | 4 | 0.70711 | | 8 | 0.00 | 0.00 | 12.50 | 50.00 | 37.50 | 0.00 | | |
| | SIMILAR_COL | 4.25000 | 4 | 0.70711 | 0.00 | 8 | 0.00 | 0.00 | 12.50 | 50.00 | 37.50 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | -0.50 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 4.75000 | 5 | 0.46291 | | 8 | 0.00 | 0.00 | 0.00 | 25.00 | 75.00 | 0.00 | 100.00 | 100.00 |
| understanding of creative work | DEPARTMENT | 4.75000 | 5 | 0.46291 | | 8 | 0.00 | 0.00 | 0.00 | 25.00 | 75.00 | 0.00 | | |
| | SIMILAR_COL | 4.75000 | 5 | 0.46291 | 0.00 | 8 | 0.00 | 0.00 | 0.00 | 25.00 | 75.00 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.06 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Rog | ger Rideout | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 4.37500 | 5 | 0.91613 | | 8 | 0.00 | 0.00 | 25.00 | 12.50 | 62.50 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.37500 | 5 | 0.91613 | | 8 | 0.00 | 0.00 | 25.00 | 12.50 | 62.50 | 0.00 | | |
| | SIMILAR_COL | 4.37500 | 5 | 0.91613 | 0.00 | 8 | 0.00 | 0.00 | 25.00 | 12.50 | 62.50 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | -0.46 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: MUTH 5812-240

Section Title: Practicum in Music Theory I

Instructor: Frank Riddick

Course Level: Graduate 5000 and up Section

| nn S | Size. | Small | n-19 | |
|------|-------|-------|------|--|

Total Enrollment: 9

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 4.75000 | 5 | 0.50000 | | 4 | 0.00 | 0.00 | 0.00 | 25.00 | 75.00 | 0.00 | 33.33 | 33.33 |
| | DEPARTMENT | 4.00000 | 5 | 1.41421 | | 19 | 10.53 | 5.26 | 15.79 | 10.53 | 57.89 | 0.00 | | |
| | SIMILAR_COL | 4.00000 | 5 | 1.41421 | 0.53 | 19 | 10.53 | 5.26 | 15.79 | 10.53 | 57.89 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | 0.26 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 4.75000 | 5 | 0.50000 | | 4 | 0.00 | 0.00 | 0.00 | 25.00 | 75.00 | 0.00 | 33.33 | 33.33 |
| | DEPARTMENT | 4.27778 | 5 | 1.40610 | | 19 | 10.53 | 5.26 | 0.00 | 10.53 | 68.42 | 5.26 | | |
| | SIMILAR_COL | 4.27778 | 5 | 1.40610 | 0.34 | 19 | 10.53 | 5.26 | 0.00 | 10.53 | 68.42 | 5.26 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | 0.20 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 4 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| course | DEPARTMENT | 4.38889 | 5 | 1.19503 | | 19 | 5.26 | 5.26 | 5.26 | 10.53 | 68.42 | 5.26 | | |
| | SIMILAR_COL | 4.38889 | 5 | 1.19503 | 0.51 | 19 | 5.26 | 5.26 | 5.26 | 10.53 | 68.42 | 5.26 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | 0.56 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 4 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| understanding of creative work | DEPARTMENT | 4.47368 | 5 | 0.84119 | | 19 | 0.00 | 0.00 | 21.05 | 10.53 | 68.42 | 0.00 | | |
| | SIMILAR_COL | 4.47368 | 5 | 0.84119 | 0.63 | 19 | 0.00 | 0.00 | 21.05 | 10.53 | 68.42 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.48 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Fra | nk Riddick | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 4.75000 | 5 | 0.50000 | | 4 | 0.00 | 0.00 | 0.00 | 25.00 | 75.00 | 0.00 | 33.33 | 33.33 |
| | DEPARTMENT | 4.52632 | 5 | 1.07333 | | 19 | 5.26 | 0.00 | 10.53 | 5.26 | 78.95 | 0.00 | | |
| | SIMILAR_COL | 4.52632 | 5 | 1.07333 | 0.21 | 19 | 5.26 | 0.00 | 10.53 | 5.26 | 78.95 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.02 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: MTHR 4190-025

Section Title: S. Afr & its Rich Arts Hertitg

Instructor: Harold Mortimer

Course Level: Upper 3000 - 4000 Section Size: Small 0-19

Total Enrollment: 1

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|--------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 4.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 0.00 | 50.00 | 38.46 |
| | DEPARTMENT | 4.80000 | 5 | 0.44721 | | 5 | 0.00 | 0.00 | 0.00 | 20.00 | 80.00 | 0.00 | | |
| | SIMILAR_COL | 4.50000 | 5 | 0.84515 | -0.59 | 36 | 0.00 | 2.78 | 13.89 | 13.89 | 69.44 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | -0.69 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 4.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 0.00 | 50.00 | 30.77 |
| | DEPARTMENT | 4.60000 | 5 | 0.54772 | | 5 | 0.00 | 0.00 | 0.00 | 40.00 | 60.00 | 0.00 | | |
| | SIMILAR_COL | 4.44444 | 5 | 1.13249 | -0.39 | 36 | 8.33 | 0.00 | 0.00 | 22.22 | 69.44 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | -0.71 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 4.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 0.00 | 50.00 | 23.08 |
| course | DEPARTMENT | 4.60000 | 5 | 0.54772 | | 5 | 0.00 | 0.00 | 0.00 | 40.00 | 60.00 | 0.00 | | |
| | SIMILAR_COL | 4.77778 | 5 | 0.54043 | -1.44 | 36 | 0.00 | 0.00 | 5.56 | 11.11 | 83.33 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | -0.85 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 5.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| understanding of creative work | DEPARTMENT | 5.00000 | 5 | 0.00000 | | 5 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | | |
| | SIMILAR_COL | 4.80556 | 5 | 0.62425 | 0.31 | 36 | 0.00 | 2.78 | 2.78 | 5.56 | 88.89 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.48 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Hard | old Mortimer | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 5.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 5.00000 | 5 | 0.00000 | | 5 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | | |
| | SIMILAR_COL | 4.56757 | 5 | 0.98715 | 0.44 | 37 | 2.70 | 5.41 | 2.70 | 10.81 | 78.38 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.35 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: A HI 3313-025

Section Title: Art and Culture in Italy

Instructor: Kirk Duclaux

Course Level: Upper 3000 - 4000

Section Size: Medium 20-60

Total Enrollment: 41

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|-----------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 4.18182 | 4 | 0.60302 | | 11 | 0.00 | 0.00 | 9.09 | 63.64 | 27.27 | 0.00 | 100.00 | 21.43 |
| | DEPARTMENT | 4.18182 | 4 | 0.60302 | | 11 | 0.00 | 0.00 | 9.09 | 63.64 | 27.27 | 0.00 | | |
| | SIMILAR_COL | 4.69697 | 5 | 0.59684 | -0.86 | 99 | 0.00 | 1.01 | 4.04 | 19.19 | 75.76 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | -0.46 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 4.45455 | 5 | 0.68755 | | 11 | 0.00 | 0.00 | 9.09 | 36.36 | 54.55 | 0.00 | 100.00 | 7.14 |
| | DEPARTMENT | 4.45455 | 5 | 0.68755 | | 11 | 0.00 | 0.00 | 9.09 | 36.36 | 54.55 | 0.00 | | |
| | SIMILAR_COL | 4.74000 | 5 | 0.48451 | -0.59 | 100 | 0.00 | 0.00 | 2.00 | 22.00 | 76.00 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | -0.16 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 4.54545 | 5 | 0.52223 | | 11 | 0.00 | 0.00 | 0.00 | 45.45 | 54.55 | 0.00 | 100.00 | 28.57 |
| course | DEPARTMENT | 4.54545 | 5 | 0.52223 | | 11 | 0.00 | 0.00 | 0.00 | 45.45 | 54.55 | 0.00 | | |
| | SIMILAR_COL | 4.60000 | 5 | 0.68165 | -0.08 | 100 | 1.00 | 0.00 | 5.00 | 26.00 | 68.00 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | -0.08 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 4.81818 | 5 | 0.40452 | | 11 | 0.00 | 0.00 | 0.00 | 18.18 | 81.82 | 0.00 | 100.00 | 57.14 |
| understanding of creative work | DEPARTMENT | 4.81818 | 5 | 0.40452 | | 11 | 0.00 | 0.00 | 0.00 | 18.18 | 81.82 | 0.00 | | |
| | SIMILAR_COL | 4.71000 | 5 | 0.57375 | 0.19 | 100 | 1.00 | 0.00 | 0.00 | 25.00 | 74.00 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.18 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Kir | k Duclaux | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 11 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 5.00000 | 5 | 0.00000 | | 11 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | | |
| | SIMILAR_COL | 4.81000 | 5 | 0.69187 | 0.27 | 100 | 2.00 | 1.00 | 1.00 | 6.00 | 90.00 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.35 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Section Title: The Italian Cityscape

Instructor: Sohail Shehada

Course: ART 4923-025

Total Enrollment: 15 Course Level: Upper 3000 - 4000

Section Size: Small 0-19

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|-------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 4 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.30000 | 5 | 0.97872 | | 20 | 0.00 | 5.00 | 20.00 | 15.00 | 60.00 | 0.00 | | |
| | SIMILAR_COL | 4.50000 | 5 | 0.84515 | 0.59 | 36 | 0.00 | 2.78 | 13.89 | 13.89 | 69.44 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | 0.57 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 4 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.25000 | 5 | 1.44641 | | 20 | 15.00 | 0.00 | 0.00 | 15.00 | 70.00 | 0.00 | | |
| | SIMILAR_COL | 4.44444 | 5 | 1.13249 | 0.49 | 36 | 8.33 | 0.00 | 0.00 | 22.22 | 69.44 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | 0.50 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 4 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| course | DEPARTMENT | 4.85000 | 5 | 0.48936 | | 20 | 0.00 | 0.00 | 5.00 | 5.00 | 90.00 | 0.00 | | |
| | SIMILAR_COL | 4.77778 | 5 | 0.54043 | 0.41 | 36 | 0.00 | 0.00 | 5.56 | 11.11 | 83.33 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | 0.56 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 4 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| understanding of creative work | DEPARTMENT | 4.75000 | 5 | 0.71635 | | 20 | 0.00 | 5.00 | 0.00 | 10.00 | 85.00 | 0.00 | | |
| | SIMILAR_COL | 4.80556 | 5 | 0.62425 | 0.31 | 36 | 0.00 | 2.78 | 2.78 | 5.56 | 88.89 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.48 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Soh | ail Shehada | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 4 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.35000 | 5 | 1.22582 | | 20 | 5.00 | 10.00 | 0.00 | 15.00 | 70.00 | 0.00 | | |
| | SIMILAR_COL | 4.56757 | 5 | 0.98715 | 0.44 | 37 | 2.70 | 5.41 | 2.70 | 10.81 | 78.38 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.35 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: COMP 6020-280

Section Title: Doctoral Composition--Perform

Instructor: Marvin Lamb

Total Enrollment: 1
Course Level: Graduate 5000 and up
Section Size: Small 0-19

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|-----------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 5.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.00000 | 5 | 1.41421 | | 19 | 10.53 | 5.26 | 15.79 | 10.53 | 57.89 | 0.00 | | |
| | SIMILAR_COL | 4.00000 | 5 | 1.41421 | 0.71 | 19 | 10.53 | 5.26 | 15.79 | 10.53 | 57.89 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | 0.57 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 5.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.27778 | 5 | 1.40610 | | 19 | 10.53 | 5.26 | 0.00 | 10.53 | 68.42 | 5.26 | | |
| | SIMILAR_COL | 4.27778 | 5 | 1.40610 | 0.51 | 19 | 10.53 | 5.26 | 0.00 | 10.53 | 68.42 | 5.26 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | 0.50 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 5.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| course | DEPARTMENT | 4.38889 | 5 | 1.19503 | | 19 | 5.26 | 5.26 | 5.26 | 10.53 | 68.42 | 5.26 | | |
| | SIMILAR_COL | 4.38889 | 5 | 1.19503 | 0.51 | 19 | 5.26 | 5.26 | 5.26 | 10.53 | 68.42 | 5.26 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | 0.56 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 5.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| understanding of creative work | DEPARTMENT | 4.47368 | 5 | 0.84119 | | 19 | 0.00 | 0.00 | 21.05 | 10.53 | 68.42 | 0.00 | | |
| | SIMILAR_COL | 4.47368 | 5 | 0.84119 | 0.63 | 19 | 0.00 | 0.00 | 21.05 | 10.53 | 68.42 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.48 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Ма | rvin Lamb | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 5.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.52632 | 5 | 1.07333 | | 19 | 5.26 | 0.00 | 10.53 | 5.26 | 78.95 | 0.00 | | |
| | SIMILAR_COL | 4.52632 | 5 | 1.07333 | 0.44 | 19 | 5.26 | 0.00 | 10.53 | 5.26 | 78.95 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.35 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: DANC 3314-025

Section Title: Modern Technique III

Instructor: Austin Hartel

Total Enrollment: 4
Course Level: Upper 3000 - 4000

Section Size: Small 0-19

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|-------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 5.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.88889 | 5 | 0.33333 | | 9 | 0.00 | 0.00 | 0.00 | 11.11 | 88.89 | 0.00 | | |
| | SIMILAR_COL | 4.50000 | 5 | 0.84515 | 0.59 | 36 | 0.00 | 2.78 | 13.89 | 13.89 | 69.44 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | 0.57 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 4.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 0.00 | 25.00 | 30.77 |
| | DEPARTMENT | 4.77778 | 5 | 0.44096 | | 9 | 0.00 | 0.00 | 0.00 | 22.22 | 77.78 | 0.00 | | |
| | SIMILAR_COL | 4.44444 | 5 | 1.13249 | -0.39 | 36 | 8.33 | 0.00 | 0.00 | 22.22 | 69.44 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | -0.71 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 5.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| course | DEPARTMENT | 4.88889 | 5 | 0.33333 | | 9 | 0.00 | 0.00 | 0.00 | 11.11 | 88.89 | 0.00 | | |
| | SIMILAR_COL | 4.77778 | 5 | 0.54043 | 0.41 | 36 | 0.00 | 0.00 | 5.56 | 11.11 | 83.33 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | 0.56 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 5.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| understanding of creative work | DEPARTMENT | 5.00000 | 5 | 0.00000 | | 9 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | | |
| | SIMILAR_COL | 4.80556 | 5 | 0.62425 | 0.31 | 36 | 0.00 | 2.78 | 2.78 | 5.56 | 88.89 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.48 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Au | stin Hartel | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 5.00000 | | 0.00000 | | 1 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.90000 | 5 | 0.31623 | | 10 | 0.00 | 0.00 | 0.00 | 10.00 | 90.00 | 0.00 | | |
| | SIMILAR_COL | 4.56757 | 5 | 0.98715 | 0.44 | 37 | 2.70 | 5.41 | 2.70 | 10.81 | 78.38 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.35 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: DANC 3753-025

Section Title: Dance History: Three Centuries

Instructor: Austin Hartel

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Total Enrollment: 10

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|-------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 4.80000 | 5 | 0.44721 | | 5 | 0.00 | 0.00 | 0.00 | 20.00 | 80.00 | 0.00 | 25.00 | 61.54 |
| | DEPARTMENT | 4.88889 | 5 | 0.33333 | | 9 | 0.00 | 0.00 | 0.00 | 11.11 | 88.89 | 0.00 | | |
| | SIMILAR_COL | 4.50000 | 5 | 0.84515 | 0.35 | 36 | 0.00 | 2.78 | 13.89 | 13.89 | 69.44 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | 0.32 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 4.80000 | 5 | 0.44721 | | 5 | 0.00 | 0.00 | 0.00 | 20.00 | 80.00 | 0.00 | 50.00 | 61.54 |
| | DEPARTMENT | 4.77778 | 5 | 0.44096 | | 9 | 0.00 | 0.00 | 0.00 | 22.22 | 77.78 | 0.00 | | |
| | SIMILAR_COL | 4.44444 | 5 | 1.13249 | 0.31 | 36 | 8.33 | 0.00 | 0.00 | 22.22 | 69.44 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | 0.26 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 4.80000 | 5 | 0.44721 | | 5 | 0.00 | 0.00 | 0.00 | 20.00 | 80.00 | 0.00 | 25.00 | 38.46 |
| course | DEPARTMENT | 4.88889 | 5 | 0.33333 | | 9 | 0.00 | 0.00 | 0.00 | 11.11 | 88.89 | 0.00 | | |
| | SIMILAR_COL | 4.77778 | 5 | 0.54043 | 0.04 | 36 | 0.00 | 0.00 | 5.56 | 11.11 | 83.33 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | 0.28 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 5 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| understanding of creative work | DEPARTMENT | 5.00000 | 5 | 0.00000 | | 9 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | | |
| | SIMILAR_COL | 4.80556 | 5 | 0.62425 | 0.31 | 36 | 0.00 | 2.78 | 2.78 | 5.56 | 88.89 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.48 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Au | stin Hartel | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 4.80000 | 5 | 0.44721 | | 5 | 0.00 | 0.00 | 0.00 | 20.00 | 80.00 | 0.00 | 20.00 | 35.71 |
| | DEPARTMENT | 4.90000 | 5 | 0.31623 | | 10 | 0.00 | 0.00 | 0.00 | 10.00 | 90.00 | 0.00 | | |
| | SIMILAR_COL | 4.56757 | 5 | 0.98715 | 0.24 | 37 | 2.70 | 5.41 | 2.70 | 10.81 | 78.38 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.09 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Section Title: Exploring Italian Design

Instructor: Eric Anderson

Course: DES 4993-025

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Total Enrollment: 16

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|-----------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 3.33333 | 5 | 1.52753 | | 3 | 0.00 | 33.33 | 33.33 | 0.00 | 33.33 | 0.00 | 16.67 | 7.69 |
| | DEPARTMENT | 4.30000 | 5 | 0.97872 | | 20 | 0.00 | 5.00 | 20.00 | 15.00 | 60.00 | 0.00 | | |
| | SIMILAR_COL | 4.50000 | 5 | 0.84515 | -1.38 | 36 | 0.00 | 2.78 | 13.89 | 13.89 | 69.44 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | -1.53 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 2.00000 | 4 | 1.73205 | | 3 | 66.67 | 0.00 | 0.00 | 33.33 | 0.00 | 0.00 | 16.67 | 7.69 |
| | DEPARTMENT | 4.25000 | 5 | 1.44641 | | 20 | 15.00 | 0.00 | 0.00 | 15.00 | 70.00 | 0.00 | | |
| | SIMILAR_COL | 4.44444 | 5 | 1.13249 | -2.16 | 36 | 8.33 | 0.00 | 0.00 | 22.22 | 69.44 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | -3.12 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 4.00000 | 5 | 1.00000 | | 3 | 0.00 | 0.00 | 33.33 | 33.33 | 33.33 | 0.00 | 16.67 | 23.08 |
| course | DEPARTMENT | 4.85000 | 5 | 0.48936 | | 20 | 0.00 | 0.00 | 5.00 | 5.00 | 90.00 | 0.00 | | |
| | SIMILAR_COL | 4.77778 | 5 | 0.54043 | -1.44 | 36 | 0.00 | 0.00 | 5.56 | 11.11 | 83.33 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | -0.85 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 3.66667 | 5 | 1.52753 | | 3 | 0.00 | 33.33 | 0.00 | 33.33 | 33.33 | 0.00 | 16.67 | 7.69 |
| understanding of creative work | DEPARTMENT | 4.75000 | 5 | 0.71635 | | 20 | 0.00 | 5.00 | 0.00 | 10.00 | 85.00 | 0.00 | | |
| | SIMILAR_COL | 4.80556 | 5 | 0.62425 | -1.82 | 36 | 0.00 | 2.78 | 2.78 | 5.56 | 88.89 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | -1.76 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Eric | Anderson | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 1.66667 | 2 | 0.57735 | | 3 | 33.33 | 66.67 | 0.00 | 0.00 | 0.00 | 0.00 | 16.67 | 7.14 |
| | DEPARTMENT | 4.35000 | 5 | 1.22582 | | 20 | 5.00 | 10.00 | 0.00 | 15.00 | 70.00 | 0.00 | | |
| | SIMILAR_COL | 4.56757 | 5 | 0.98715 | -2.94 | 37 | 2.70 | 5.41 | 2.70 | 10.81 | 78.38 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | -3.95 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: MUNM 3113-340 Section Title: World Music Instructor: Paul Goza

Total Enrollment: 24 Course Level: Upper 3000 - 4000 Sec

| | ction | Size: | Medium | 20-6 |
|--|-------|-------|--------|------|
|--|-------|-------|--------|------|

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|-----------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 4.90000 | 5 | 0.31623 | | 10 | 0.00 | 0.00 | 0.00 | 10.00 | 90.00 | 0.00 | 53.85 | 57.14 |
| | DEPARTMENT | 4.76136 | 5 | 0.56719 | | 88 | 0.00 | 1.14 | 3.41 | 13.64 | 81.82 | 0.00 | | |
| | SIMILAR_COL | 4.69697 | 5 | 0.59684 | 0.34 | 99 | 0.00 | 1.01 | 4.04 | 19.19 | 75.76 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | 0.45 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 4.90000 | 5 | 0.31623 | | 10 | 0.00 | 0.00 | 0.00 | 10.00 | 90.00 | 0.00 | 76.92 | 78.57 |
| | DEPARTMENT | 4.77528 | 5 | 0.44601 | | 89 | 0.00 | 0.00 | 1.12 | 20.22 | 78.65 | 0.00 | | |
| | SIMILAR_COL | 4.74000 | 5 | 0.48451 | 0.33 | 100 | 0.00 | 0.00 | 2.00 | 22.00 | 76.00 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | 0.38 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 4.80000 | 5 | 0.42164 | | 10 | 0.00 | 0.00 | 0.00 | 20.00 | 80.00 | 0.00 | 69.23 | 71.43 |
| course | DEPARTMENT | 4.60674 | 5 | 0.70094 | | 89 | 1.12 | 0.00 | 5.62 | 23.60 | 69.66 | 0.00 | | |
| | SIMILAR_COL | 4.60000 | 5 | 0.68165 | 0.29 | 100 | 1.00 | 0.00 | 5.00 | 26.00 | 68.00 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | 0.28 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 4.90000 | 5 | 0.31623 | | 10 | 0.00 | 0.00 | 0.00 | 10.00 | 90.00 | 0.00 | 84.62 | 85.71 |
| understanding of creative work | DEPARTMENT | 4.69663 | 5 | 0.59169 | | 89 | 1.12 | 0.00 | 0.00 | 25.84 | 73.03 | 0.00 | | |
| | SIMILAR_COL | 4.71000 | 5 | 0.57375 | 0.33 | 100 | 1.00 | 0.00 | 0.00 | 25.00 | 74.00 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.31 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | P | aul Goza | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 4.80000 | 5 | 0.63246 | | 10 | 0.00 | 0.00 | 10.00 | 0.00 | 90.00 | 0.00 | 53.85 | 50.00 |
| | DEPARTMENT | 4.78652 | 5 | 0.73038 | | 89 | 2.25 | 1.12 | 1.12 | 6.74 | 88.76 | 0.00 | | |
| | SIMILAR_COL | 4.81000 | 5 | 0.69187 | -0.01 | 100 | 2.00 | 1.00 | 1.00 | 6.00 | 90.00 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.09 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: MUNM 3113-341 Section Title: World Music Instructor: Miranda Arana Total Enrollment: 27 Course Level: Upper 3000 - 4000 Section Size: Medium 20-60

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 3 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.76136 | 5 | 0.56719 | | 88 | 0.00 | 1.14 | 3.41 | 13.64 | 81.82 | 0.00 | | |
| | SIMILAR_COL | 4.69697 | 5 | 0.59684 | 0.51 | 99 | 0.00 | 1.01 | 4.04 | 19.19 | 75.76 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | 0.57 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 3 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.77528 | 5 | 0.44601 | | 89 | 0.00 | 0.00 | 1.12 | 20.22 | 78.65 | 0.00 | | |
| | SIMILAR_COL | 4.74000 | 5 | 0.48451 | 0.54 | 100 | 0.00 | 0.00 | 2.00 | 22.00 | 76.00 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | 0.50 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 3 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| course | DEPARTMENT | 4.60674 | 5 | 0.70094 | | 89 | 1.12 | 0.00 | 5.62 | 23.60 | 69.66 | 0.00 | | |
| | SIMILAR_COL | 4.60000 | 5 | 0.68165 | 0.59 | 100 | 1.00 | 0.00 | 5.00 | 26.00 | 68.00 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | 0.56 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 3 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| understanding of creative work | DEPARTMENT | 4.69663 | 5 | 0.59169 | | 89 | 1.12 | 0.00 | 0.00 | 25.84 | 73.03 | 0.00 | | |
| | SIMILAR_COL | 4.71000 | 5 | 0.57375 | 0.51 | 100 | 1.00 | 0.00 | 0.00 | 25.00 | 74.00 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.48 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Mira | anda Arana | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 3 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.78652 | 5 | 0.73038 | | 89 | 2.25 | 1.12 | 1.12 | 6.74 | 88.76 | 0.00 | | |
| | SIMILAR_COL | 4.81000 | 5 | 0.69187 | 0.27 | 100 | 2.00 | 1.00 | 1.00 | 6.00 | 90.00 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.35 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: MUNM 3113-342 Section Title: World Music Instructor: Miranda Arana Total Enrollment: 21 Course Level: Upper 3000 - 4000

Section Size: Medium 20-60

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 4.80000 | 5 | 0.44721 | | 5 | 0.00 | 0.00 | 0.00 | 20.00 | 80.00 | 0.00 | 30.77 | 35.71 |
| | DEPARTMENT | 4.76136 | 5 | 0.56719 | | 88 | 0.00 | 1.14 | 3.41 | 13.64 | 81.82 | 0.00 | | |
| | SIMILAR_COL | 4.69697 | 5 | 0.59684 | 0.17 | 99 | 0.00 | 1.01 | 4.04 | 19.19 | 75.76 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | 0.32 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 4.60000 | 5 | 0.54772 | | 5 | 0.00 | 0.00 | 0.00 | 40.00 | 60.00 | 0.00 | 30.77 | 35.71 |
| | DEPARTMENT | 4.77528 | 5 | 0.44601 | | 89 | 0.00 | 0.00 | 1.12 | 20.22 | 78.65 | 0.00 | | |
| | SIMILAR_COL | 4.74000 | 5 | 0.48451 | -0.29 | 100 | 0.00 | 0.00 | 2.00 | 22.00 | 76.00 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | 0.02 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 4.60000 | 5 | 0.54772 | | 5 | 0.00 | 0.00 | 0.00 | 40.00 | 60.00 | 0.00 | 38.46 | 42.86 |
| course | DEPARTMENT | 4.60674 | 5 | 0.70094 | | 89 | 1.12 | 0.00 | 5.62 | 23.60 | 69.66 | 0.00 | | |
| | SIMILAR_COL | 4.60000 | 5 | 0.68165 | 0.00 | 100 | 1.00 | 0.00 | 5.00 | 26.00 | 68.00 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | -0.01 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 4.60000 | 5 | 0.54772 | | 5 | 0.00 | 0.00 | 0.00 | 40.00 | 60.00 | 0.00 | 23.08 | 21.43 |
| understanding of creative work | DEPARTMENT | 4.69663 | 5 | 0.59169 | | 89 | 1.12 | 0.00 | 0.00 | 25.84 | 73.03 | 0.00 | | |
| | SIMILAR_COL | 4.71000 | 5 | 0.57375 | -0.19 | 100 | 1.00 | 0.00 | 0.00 | 25.00 | 74.00 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | -0.19 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Mira | anda Arana | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 5 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.78652 | 5 | 0.73038 | | 89 | 2.25 | 1.12 | 1.12 | 6.74 | 88.76 | 0.00 | | |
| | SIMILAR_COL | 4.81000 | 5 | 0.69187 | 0.27 | 100 | 2.00 | 1.00 | 1.00 | 6.00 | 90.00 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.35 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: MUNM 3113-997 Section Title: World Music Instructor: Christina Giacona

Course Level: Upper 3000 - 4000

Section Size: Medium 20-60

Total Enrollment: 35

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|-----------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 7 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.76136 | 5 | 0.56719 | | 88 | 0.00 | 1.14 | 3.41 | 13.64 | 81.82 | 0.00 | | |
| | SIMILAR_COL | 4.69697 | 5 | 0.59684 | 0.51 | 99 | 0.00 | 1.01 | 4.04 | 19.19 | 75.76 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | 0.57 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 7 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.77528 | 5 | 0.44601 | | 89 | 0.00 | 0.00 | 1.12 | 20.22 | 78.65 | 0.00 | | |
| | SIMILAR_COL | 4.74000 | 5 | 0.48451 | 0.54 | 100 | 0.00 | 0.00 | 2.00 | 22.00 | 76.00 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | 0.50 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 4.85714 | 5 | 0.37796 | | 7 | 0.00 | 0.00 | 0.00 | 14.29 | 85.71 | 0.00 | 76.92 | 78.57 |
| course | DEPARTMENT | 4.60674 | 5 | 0.70094 | | 89 | 1.12 | 0.00 | 5.62 | 23.60 | 69.66 | 0.00 | | |
| | SIMILAR_COL | 4.60000 | 5 | 0.68165 | 0.38 | 100 | 1.00 | 0.00 | 5.00 | 26.00 | 68.00 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | 0.36 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 4.85714 | 5 | 0.37796 | | 7 | 0.00 | 0.00 | 0.00 | 14.29 | 85.71 | 0.00 | 69.23 | 71.43 |
| understanding of creative work | DEPARTMENT | 4.69663 | 5 | 0.59169 | | 89 | 1.12 | 0.00 | 0.00 | 25.84 | 73.03 | 0.00 | | |
| | SIMILAR_COL | 4.71000 | 5 | 0.57375 | 0.26 | 100 | 1.00 | 0.00 | 0.00 | 25.00 | 74.00 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.24 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| Christina Giacona | | | | | | | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 7 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.78652 | 5 | 0.73038 | | 89 | 2.25 | 1.12 | 1.12 | 6.74 | 88.76 | 0.00 | | |
| | SIMILAR_COL | 4.81000 | 5 | 0.69187 | 0.27 | 100 | 2.00 | 1.00 | 1.00 | 6.00 | 90.00 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.35 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

College of Fine Arts

Course: MUNM 3113-998 Section Title: World Music Instructor: Christina Giacona

Course Level: Upper 3000 - 4000

Section Size: Medium 20-60

Total Enrollment: 33

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|--------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 4.90000 | 5 | 0.31623 | | 10 | 0.00 | 0.00 | 0.00 | 10.00 | 90.00 | 0.00 | 53.85 | 57.14 |
| | DEPARTMENT | 4.76136 | 5 | 0.56719 | | 88 | 0.00 | 1.14 | 3.41 | 13.64 | 81.82 | 0.00 | | |
| | SIMILAR_COL | 4.69697 | 5 | 0.59684 | 0.34 | 99 | 0.00 | 1.01 | 4.04 | 19.19 | 75.76 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | 0.45 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 4.90000 | 5 | 0.31623 | | 10 | 0.00 | 0.00 | 0.00 | 10.00 | 90.00 | 0.00 | 76.92 | 78.57 |
| | DEPARTMENT | 4.77528 | 5 | 0.44601 | | 89 | 0.00 | 0.00 | 1.12 | 20.22 | 78.65 | 0.00 | | |
| | SIMILAR_COL | 4.74000 | 5 | 0.48451 | 0.33 | 100 | 0.00 | 0.00 | 2.00 | 22.00 | 76.00 | 0.00 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | 0.38 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 4.60000 | 5 | 0.69921 | | 10 | 0.00 | 0.00 | 10.00 | 20.00 | 70.00 | 0.00 | 38.46 | 42.86 |
| course | DEPARTMENT | 4.60674 | 5 | 0.70094 | | 89 | 1.12 | 0.00 | 5.62 | 23.60 | 69.66 | 0.00 | | |
| | SIMILAR_COL | 4.60000 | 5 | 0.68165 | 0.00 | 100 | 1.00 | 0.00 | 5.00 | 26.00 | 68.00 | 0.00 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | -0.01 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 4.90000 | 5 | 0.31623 | | 10 | 0.00 | 0.00 | 0.00 | 10.00 | 90.00 | 0.00 | 84.62 | 85.71 |
| understanding of creative work | DEPARTMENT | 4.69663 | 5 | 0.59169 | | 89 | 1.12 | 0.00 | 0.00 | 25.84 | 73.03 | 0.00 | | |
| | SIMILAR_COL | 4.71000 | 5 | 0.57375 | 0.33 | 100 | 1.00 | 0.00 | 0.00 | 25.00 | 74.00 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.31 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Chris | tina Giacona | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 4.90000 | 5 | 0.31623 | | 10 | 0.00 | 0.00 | 0.00 | 10.00 | 90.00 | 0.00 | 61.54 | 57.14 |
| | DEPARTMENT | 4.78652 | 5 | 0.73038 | | 89 | 2.25 | 1.12 | 1.12 | 6.74 | 88.76 | 0.00 | | |
| | SIMILAR_COL | 4.81000 | 5 | 0.69187 | 0.13 | 100 | 2.00 | 1.00 | 1.00 | 6.00 | 90.00 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.22 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

^{1 =} Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

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College of Fine Arts

Course: MUTH 5970-340

Section Title: Readings in Music Theory

Instructor: Jeffrey Swinkin

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Total Enrollment: 11

| Question | Level | Mean Response | Median Response | Standard Deviation | ZScore | Responses | Percent #1 | Percent #2 | Percent #3 | Percent #4 | Percent #5 | Percent #6 | Dept Rank | College Rank |
|---|-------------|------------------|--------------------|-----------------------|--------|-------------|------------|------------|------------|------------|------------|------------|-----------|--------------|
| Assignments are clear and reasonable | INDIVIDUAL | 4.83333 | 5 | 0.40825 | | 6 | 0.00 | 0.00 | 0.00 | 16.67 | 83.33 | 0.00 | 50.00 | 50.00 |
| | DEPARTMENT | 4.00000 | 5 | 1.41421 | | 19 | 10.53 | 5.26 | 15.79 | 10.53 | 57.89 | 0.00 | | |
| | SIMILAR_COL | 4.00000 | 5 | 1.41421 | 0.59 | 19 | 10.53 | 5.26 | 15.79 | 10.53 | 57.89 | 0.00 | | |
| | COLLEGE | 4.54688 | 5 | 0.79124 | 0.36 | 192 | 1.04 | 2.08 | 6.25 | 22.40 | 68.23 | 0.00 | | |
| 5. Objectives are clearly defined | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 6 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| | DEPARTMENT | 4.27778 | 5 | 1.40610 | | 19 | 10.53 | 5.26 | 0.00 | 10.53 | 68.42 | 5.26 | | |
| | SIMILAR_COL | 4.27778 | 5 | 1.40610 | 0.51 | 19 | 10.53 | 5.26 | 0.00 | 10.53 | 68.42 | 5.26 | | |
| | COLLEGE | 4.58333 | 5 | 0.82711 | 0.50 | 193 | 2.59 | 1.55 | 1.55 | 23.32 | 70.47 | 0.52 | | |
| 6. Workload reflects the goals and objectives of this | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 6 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| course | DEPARTMENT | 4.38889 | 5 | 1.19503 | | 19 | 5.26 | 5.26 | 5.26 | 10.53 | 68.42 | 5.26 | | |
| | SIMILAR_COL | 4.38889 | 5 | 1.19503 | 0.51 | 19 | 5.26 | 5.26 | 5.26 | 10.53 | 68.42 | 5.26 | | |
| | COLLEGE | 4.60417 | 5 | 0.70865 | 0.56 | 193 | 1.04 | 0.52 | 5.18 | 23.32 | 69.43 | 0.52 | | |
| 9. The course provides a broad and practical | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 6 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| understanding of creative work | DEPARTMENT | 4.47368 | 5 | 0.84119 | | 19 | 0.00 | 0.00 | 21.05 | 10.53 | 68.42 | 0.00 | | |
| · | SIMILAR_COL | 4.47368 | 5 | 0.84119 | 0.63 | 19 | 0.00 | 0.00 | 21.05 | 10.53 | 68.42 | 0.00 | | |
| | COLLEGE | 4.71354 | 5 | 0.59335 | 0.48 | 193 | 0.52 | 0.52 | 2.59 | 19.69 | 76.17 | 0.52 | | |
| | | | | | Jeff | rey Swinkin | | | | | | | | |
| 14. Your overall impression of the instructor is positive | INDIVIDUAL | 5.00000 | 5 | 0.00000 | | 6 | 0.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | 100.00 | 100.00 |
| • | DEPARTMENT | 4.52632 | 5 | 1.07333 | | 19 | 5.26 | 0.00 | 10.53 | 5.26 | 78.95 | 0.00 | | |
| | SIMILAR_COL | 4.52632 | 5 | 1.07333 | 0.44 | 19 | 5.26 | 0.00 | 10.53 | 5.26 | 78.95 | 0.00 | | |
| | COLLEGE | 4.73196 | 5 | 0.77547 | 0.35 | 194 | 2.06 | 1.55 | 3.09 | 7.73 | 85.57 | 0.00 | | |

^{1.} Assignments are clear and reasonable

^{5.} Objectives are clearly defined

^{6.} Workload reflects the goals and objectives of this course

^{9.} The course provides a broad and practical understanding of creative work

^{14.} Your overall impression of the instructor is positive

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