

# eValuate Report (Public) - Summer 2011

Course: A HI 2213-240

College of Fine Arts

Section Title: General Survey I

Total Enrollment: 19

Course Level: Lower 1000 - 2000

Instructor: Melynda Seaton

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	0.00	75.00
	DEPARTMENT	4.04128	4	1.14527		222	4.50	7.66	12.16	28.83	45.05	1.80		
	SIMILAR_COL	4.40926	5	0.94966	-0.49	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.44	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	100.00	75.00
	DEPARTMENT	4.01345	4	1.14089		223	4.48	8.07	13.00	30.49	43.95	0.00		
	SIMILAR_COL	4.42218	5	0.92741	-0.49	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.44	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	0.00	50.00
	DEPARTMENT	4.21973	5	1.01394		223	2.69	4.93	11.66	29.15	51.57	0.00		
	SIMILAR_COL	4.44505	5	0.91747	-0.40	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.42	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	100.00	75.00
	DEPARTMENT	4.24434	5	1.03749		222	3.15	5.41	9.01	28.38	53.60	0.45		
	SIMILAR_COL	4.41140	5	0.93836	-0.49	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.46	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Melynda Seaton														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	0.00	50.00
	DEPARTMENT	4.24775	5	1.07496		222	3.60	4.50	13.06	21.17	57.66	0.00		
	SIMILAR_COL	4.56642	5	0.86359	-0.47	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: A HI 2223-340

College of Fine Arts

Total Enrollment: 9

Section Title: General Survey II

Course Level: Lower 1000 - 2000

Instructor: Melynda Seaton

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	0.00	75.00
	DEPARTMENT	4.04128	4	1.14527		222	4.50	7.66	12.16	28.83	45.05	1.80		
	SIMILAR_COL	4.40926	5	0.94966	-0.49	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.44	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	0.00	25.00
	DEPARTMENT	4.01345	4	1.14089		223	4.48	8.07	13.00	30.49	43.95	0.00		
	SIMILAR_COL	4.42218	5	0.92741	0.04	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.02	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	0.00	50.00
	DEPARTMENT	4.21973	5	1.01394		223	2.69	4.93	11.66	29.15	51.57	0.00		
	SIMILAR_COL	4.44505	5	0.91747	-0.40	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.42	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	0.00	25.00
	DEPARTMENT	4.24434	5	1.03749		222	3.15	5.41	9.01	28.38	53.60	0.45		
	SIMILAR_COL	4.41140	5	0.93836	0.04	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.02	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Melynda Seaton														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	0.00	50.00
	DEPARTMENT	4.24775	5	1.07496		222	3.60	4.50	13.06	21.17	57.66	0.00		
	SIMILAR_COL	4.56642	5	0.86359	-0.47	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: A HI 3313-025

College of Fine Arts

Section Title: Journey to Italy

Total Enrollment: 24

Course Level: Upper 3000 - 4000

Instructor: Kirk Duclaux

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.30000	5	1.33749		10	10.00	0.00	10.00	10.00	70.00	0.00	0.00	16.67
	DEPARTMENT	4.49632	5	0.89689		274	2.55	2.55	4.38	23.36	66.42	0.73		
	SIMILAR_COL	4.48575	5	0.87394	0.33	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	0.36	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.77778	5	0.44096		10	0.00	0.00	0.00	20.00	70.00	10.00	100.00	66.67
	DEPARTMENT	4.49004	5	0.84552		266	1.50	3.01	3.76	25.56	60.53	5.64		
	SIMILAR_COL	4.47700	5	0.85710	-0.17	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.16	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.88889	5	0.33333		10	0.00	0.00	0.00	10.00	80.00	10.00	100.00	66.67
	DEPARTMENT	4.51394	5	0.85018		266	1.88	1.50	6.39	21.05	63.53	5.64		
	SIMILAR_COL	4.45200	5	0.90944	-0.24	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.29	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		10	0.00	0.00	0.00	0.00	100.00	0.00	100.00	83.33
	DEPARTMENT	4.49813	5	0.85125		273	1.83	2.20	5.49	24.18	64.10	2.20		
	SIMILAR_COL	4.44783	5	0.86326	-0.46	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	-0.46	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Kirk Duclaux														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.90000	5	0.31623		10	0.00	0.00	0.00	10.00	90.00	0.00	100.00	66.67
	DEPARTMENT	4.64964	5	0.83942		274	2.92	1.46	1.82	15.33	78.47	0.00		
	SIMILAR_COL	4.58122	5	0.84028	-0.16	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.24	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: A HI 4823-240

College of Fine Arts

Section Title: 20th C Amer Indian Art History

Total Enrollment: 12  
Course Level: Upper 3000 - 4000  
Section Size: Small 0-19

Instructor: Samantha Harris

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.87500	5	0.35355		8	0.00	0.00	0.00	12.50	87.50	0.00	100.00	55.56
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.14	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.29	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.75000	5	0.70711		8	0.00	0.00	12.50	0.00	87.50	0.00	0.00	22.22
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	0.11	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.12	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.75000	5	0.70711		8	0.00	0.00	12.50	0.00	87.50	0.00	33.33	33.33
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	-0.06	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.13	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.62500	5	0.74402		8	0.00	0.00	12.50	12.50	75.00	0.00	0.00	11.11
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	0.36	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.03	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Samantha Harris														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.57143	5	0.78680		7	0.00	0.00	14.29	14.29	71.43	0.00	33.33	18.18
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	0.32	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.22	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

5. Objectives are clearly defined

6. Workload reflects the goals and objectives of this course

9. The course provides a broad and practical understanding of creative work

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: A HI 4930-025

College of Fine Arts

Section Title: Ital Renaissance Art & Science

Total Enrollment: 14

Course Level: Upper 3000 - 4000

Instructor: Allison Palmer

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.77778	5	0.44096		9	0.00	0.00	0.00	22.22	77.78	0.00	33.33	33.33
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	0.07	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.18	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.88889	5	0.33333		9	0.00	0.00	0.00	11.11	88.89	0.00	66.67	55.56
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	-0.17	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.30	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.55556	5	0.52705		9	0.00	0.00	0.00	44.44	55.56	0.00	0.00	22.22
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	0.25	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.10	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.88889	5	0.33333		9	0.00	0.00	0.00	11.11	88.89	0.00	33.33	44.44
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	-0.17	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.32	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Allison Palmer														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.55556	5	1.33333		9	11.11	0.00	0.00	0.00	88.89	0.00	0.00	9.09
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	0.34	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.25	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: ARNM 4970-340

College of Fine Arts

Section Title: Photography of Non Majors

Total Enrollment: 12

Course Level: Upper 3000 - 4000

Instructor: Ronald Jackson

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	0.00	11.11
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	0.13	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.15	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	100.00	66.67
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	-0.39	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.44	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	100.00	66.67
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	-0.46	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.42	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	66.67	55.56
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	-0.39	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.46	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Ronald Jackson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	66.67	45.46
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.32	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: ART 4953-140

College of Fine Arts

Section Title: Beginning Casting

Total Enrollment: 11

Course Level: Upper 3000 - 4000

Instructor: Michael Hill

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.83333	5	0.40825		6	0.00	0.00	0.00	16.67	83.33	0.00	66.67	44.44
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.05	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.25	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.83333	5	0.40825		6	0.00	0.00	0.00	16.67	83.33	0.00	33.33	44.44
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	-0.06	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.23	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.83333	5	0.40825		6	0.00	0.00	0.00	16.67	83.33	0.00	66.67	55.56
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	-0.20	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.23	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	66.67	55.56
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	-0.39	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.46	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Michael Hill														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		6	0.00	0.00	0.00	0.00	100.00	0.00	66.67	45.46
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.32	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: ARTC 4853-995

College of Fine Arts

Total Enrollment: 23

Section Title: Photography Theory & Criticism

Course Level: Upper 3000 - 4000

Instructor: Todd Stewart

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.57143	5	0.53452		7	0.00	0.00	0.00	42.86	57.14	0.00	100.00	50.00
	DEPARTMENT	4.49632	5	0.89689		274	2.55	2.55	4.38	23.36	66.42	0.73		
	SIMILAR_COL	4.48575	5	0.87394	0.03	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	0.05	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.42857	4	0.53452		7	0.00	0.00	0.00	57.14	42.86	0.00	0.00	16.67
	DEPARTMENT	4.49004	5	0.84552		266	1.50	3.01	3.76	25.56	60.53	5.64		
	SIMILAR_COL	4.47700	5	0.85710	0.26	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	0.29	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.57143	5	0.53452		7	0.00	0.00	0.00	42.86	57.14	0.00	0.00	16.67
	DEPARTMENT	4.51394	5	0.85018		266	1.88	1.50	6.39	21.05	63.53	5.64		
	SIMILAR_COL	4.45200	5	0.90944	0.17	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	0.08	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.14286	4	0.89974		7	0.00	0.00	28.57	28.57	42.86	0.00	0.00	0.00
	DEPARTMENT	4.49813	5	0.85125		273	1.83	2.20	5.49	24.18	64.10	2.20		
	SIMILAR_COL	4.44783	5	0.86326	0.61	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	0.67	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Todd Stewart														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.57143	5	0.78680		7	0.00	0.00	14.29	14.29	71.43	0.00	0.00	0.00
	DEPARTMENT	4.64964	5	0.83942		274	2.92	1.46	1.82	15.33	78.47	0.00		
	SIMILAR_COL	4.58122	5	0.84028	0.46	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	0.22	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable



# eValuate Report (Public) - Summer 2011

Course: DANC 1911-240

College of Fine Arts

Total Enrollment: 9

Section Title: Rehearsal and Production

Course Level: Lower 1000 - 2000

Instructors: Jerry Lewis / Kirk Fitzgerald

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	2.00000	2	0.00000		2	0.00	50.00	0.00	0.00	0.00	50.00	0.00	0.00
	DEPARTMENT	4.64211	5	0.63440		117	0.00	0.85	4.27	17.95	58.12	18.80		
	SIMILAR_COL	4.40926	5	0.94966	2.72	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	2.98	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	1.41421		2	0.00	0.00	50.00	0.00	50.00	0.00	0.00	0.00
	DEPARTMENT	4.65812	5	0.64544		117	0.00	0.00	9.40	15.38	75.21	0.00		
	SIMILAR_COL	4.42218	5	0.92741	1.10	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.84	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	1.41421		2	0.00	0.00	50.00	0.00	50.00	0.00	0.00	0.00
	DEPARTMENT	4.66990	5	0.67720		114	0.88	0.00	5.26	15.79	68.42	9.65		
	SIMILAR_COL	4.44505	5	0.91747	1.21	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.75	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	1.41421		2	0.00	0.00	50.00	0.00	50.00	0.00	0.00	0.00
	DEPARTMENT	4.67826	5	0.61484		117	0.85	0.00	2.56	23.08	71.79	1.71		
	SIMILAR_COL	4.41140	5	0.93836	1.10	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.85	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jerry Lewis														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	25.00	16.67
	DEPARTMENT	4.72185	5	0.62353		152	0.00	1.97	3.29	15.13	78.95	0.66		
	SIMILAR_COL	4.56642	5	0.86359	0.78	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.32	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Kirk Fitzgerald														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	75.00	50.00
	DEPARTMENT	4.72185	5	0.62353		152	0.00	1.97	3.29	15.13	78.95	0.66		
	SIMILAR_COL	4.56642	5	0.86359	-0.47	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: DANC 2292-240

College of Fine Arts

Total Enrollment: 2

Section Title: Ballet Company Apprentice

Course Level: Lower 1000 - 2000

Instructors: Jeremy Lindberg / Mary Holt

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	50.00	25.00
	DEPARTMENT	4.64211	5	0.63440		117	0.00	0.85	4.27	17.95	58.12	18.80		
	SIMILAR_COL	4.40926	5	0.94966	0.58	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.70	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	100.00	75.00
	DEPARTMENT	4.65812	5	0.64544		117	0.00	0.00	9.40	15.38	75.21	0.00		
	SIMILAR_COL	4.42218	5	0.92741	-0.49	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.44	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	100.00	50.00
	DEPARTMENT	4.66990	5	0.67720		114	0.88	0.00	5.26	15.79	68.42	9.65		
	SIMILAR_COL	4.44505	5	0.91747	-0.40	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.42	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	100.00	75.00
	DEPARTMENT	4.67826	5	0.61484		117	0.85	0.00	2.56	23.08	71.79	1.71		
	SIMILAR_COL	4.41140	5	0.93836	-0.49	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.46	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jeremy Lindberg														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	75.00	50.00
	DEPARTMENT	4.72185	5	0.62353		152	0.00	1.97	3.29	15.13	78.95	0.66		
	SIMILAR_COL	4.56642	5	0.86359	-0.47	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Mary Holt														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	0.00	0.00
	DEPARTMENT	4.72185	5	0.62353		152	0.00	1.97	3.29	15.13	78.95	0.66		
	SIMILAR_COL	4.56642	5	0.86359	2.02	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	1.03	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: DANC 2312-240

College of Fine Arts

Total Enrollment: 6

Section Title: Modern Technique II

Course Level: Lower 1000 - 2000

Instructor: Austin Hartel

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.66667	5	0.57735		4	0.00	0.00	0.00	25.00	50.00	25.00	100.00	50.00
	DEPARTMENT	4.64211	5	0.63440		117	0.00	0.85	4.27	17.95	58.12	18.80		
	SIMILAR_COL	4.40926	5	0.94966	-0.13	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.06	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	50.00	50.00
	DEPARTMENT	4.65812	5	0.64544		117	0.00	0.00	9.40	15.38	75.21	0.00		
	SIMILAR_COL	4.42218	5	0.92741	-0.09	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.12	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.66667	5	0.57735		4	0.00	0.00	0.00	25.00	50.00	25.00	50.00	25.00
	DEPARTMENT	4.66990	5	0.67720		114	0.88	0.00	5.26	15.79	68.42	9.65		
	SIMILAR_COL	4.44505	5	0.91747	0.13	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.03	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	50.00	50.00
	DEPARTMENT	4.67826	5	0.61484		117	0.85	0.00	2.56	23.08	71.79	1.71		
	SIMILAR_COL	4.41140	5	0.93836	-0.09	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.13	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Austin Hartel														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	50.00	33.33
	DEPARTMENT	4.72185	5	0.62353		152	0.00	1.97	3.29	15.13	78.95	0.66		
	SIMILAR_COL	4.56642	5	0.86359	0.16	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.03	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: DANC 3214-240

College of Fine Arts

Total Enrollment: 12

Section Title: Ballet Technique III

Course Level: Upper 3000 - 4000

Instructors: Jeremy Lindberg / Mary Holt

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	60.00	40.00	25.00	66.67
	DEPARTMENT	4.60000	5	0.75076		55	0.00	1.82	7.27	12.73	60.00	18.18		
	SIMILAR_COL	4.36234	5	1.01771	-0.42	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.44	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	50.00	66.67
	DEPARTMENT	4.47170	5	0.84589		54	0.00	3.70	11.11	18.52	64.81	1.85		
	SIMILAR_COL	4.35456	5	1.02466	-0.39	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.44	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	80.00	20.00	50.00	66.67
	DEPARTMENT	4.60784	5	0.82652		55	1.82	1.82	3.64	16.36	69.09	7.27		
	SIMILAR_COL	4.45581	5	0.96206	-0.46	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.42	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	50.00	55.56
	DEPARTMENT	4.67308	5	0.73354		55	0.00	3.64	3.64	12.73	74.55	5.45		
	SIMILAR_COL	4.45862	5	0.96395	-0.39	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.46	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jeremy Lindberg														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	50.00	45.46
	DEPARTMENT	4.76786	5	0.63220		58	0.00	1.72	5.17	6.90	82.76	3.45		
	SIMILAR_COL	4.56833	5	0.84648	-0.32	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Mary Holt														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.80000	5	0.44721		5	0.00	0.00	0.00	20.00	80.00	0.00	33.33	36.36
	DEPARTMENT	4.76786	5	0.63220		58	0.00	1.72	5.17	6.90	82.76	3.45		
	SIMILAR_COL	4.56833	5	0.84648	-0.02	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.10	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: DANC 3292-240

College of Fine Arts

Total Enrollment: 9

Section Title: OU Ballet Company

Course Level: Upper 3000 - 4000

Instructors: Jeremy Lindberg / Mary Holt

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	40.00	60.00	25.00	66.67
	DEPARTMENT	4.60000	5	0.75076		55	0.00	1.82	7.27	12.73	60.00	18.18		
	SIMILAR_COL	4.36234	5	1.01771	-0.42	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.44	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.80000	5	0.44721		5	0.00	0.00	0.00	20.00	80.00	0.00	25.00	33.33
	DEPARTMENT	4.47170	5	0.84589		54	0.00	3.70	11.11	18.52	64.81	1.85		
	SIMILAR_COL	4.35456	5	1.02466	0.01	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.19	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.80000	5	0.44721		5	0.00	0.00	0.00	20.00	80.00	0.00	25.00	44.44
	DEPARTMENT	4.60784	5	0.82652		55	1.82	1.82	3.64	16.36	69.09	7.27		
	SIMILAR_COL	4.45581	5	0.96206	-0.14	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.19	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.80000	5	0.44721		5	0.00	0.00	0.00	20.00	80.00	0.00	25.00	33.33
	DEPARTMENT	4.67308	5	0.73354		55	0.00	3.64	3.64	12.73	74.55	5.45		
	SIMILAR_COL	4.45862	5	0.96395	0.01	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.20	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jeremy Lindberg														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	50.00	45.46
	DEPARTMENT	4.76786	5	0.63220		58	0.00	1.72	5.17	6.90	82.76	3.45		
	SIMILAR_COL	4.56833	5	0.84648	-0.32	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Mary Holt														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.60000	5	0.89443		5	0.00	0.00	20.00	0.00	80.00	0.00	16.67	27.27
	DEPARTMENT	4.76786	5	0.63220		58	0.00	1.72	5.17	6.90	82.76	3.45		
	SIMILAR_COL	4.56833	5	0.84648	0.27	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.18	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: DANC 3314-240

College of Fine Arts

Section Title: Modern Technique III

Total Enrollment: 10

Course Level: Upper 3000 - 4000

Instructor: Austin Hartel

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	25.00	66.67
	DEPARTMENT	4.60000	5	0.75076		55	0.00	1.82	7.27	12.73	60.00	18.18		
	SIMILAR_COL	4.36234	5	1.01771	-0.42	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.44	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	50.00	66.67
	DEPARTMENT	4.47170	5	0.84589		54	0.00	3.70	11.11	18.52	64.81	1.85		
	SIMILAR_COL	4.35456	5	1.02466	-0.39	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.44	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	50.00	66.67
	DEPARTMENT	4.60784	5	0.82652		55	1.82	1.82	3.64	16.36	69.09	7.27		
	SIMILAR_COL	4.45581	5	0.96206	-0.46	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.42	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	50.00	55.56
	DEPARTMENT	4.67308	5	0.73354		55	0.00	3.64	3.64	12.73	74.55	5.45		
	SIMILAR_COL	4.45862	5	0.96395	-0.39	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.46	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Austin Hartel														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	50.00	45.46
	DEPARTMENT	4.76786	5	0.63220		58	0.00	1.72	5.17	6.90	82.76	3.45		
	SIMILAR_COL	4.56833	5	0.84648	-0.32	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: DANC 3392-240

College of Fine Arts

Total Enrollment: 6

Section Title: Contemporary Dance Oklahoma

Course Level: Upper 3000 - 4000

Instructor: Austin Hartel

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	25.00	66.67
	DEPARTMENT	4.60000	5	0.75076		55	0.00	1.82	7.27	12.73	60.00	18.18		
	SIMILAR_COL	4.36234	5	1.01771	-0.42	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.44	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	50.00	66.67
	DEPARTMENT	4.47170	5	0.84589		54	0.00	3.70	11.11	18.52	64.81	1.85		
	SIMILAR_COL	4.35456	5	1.02466	-0.39	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.44	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	50.00	66.67
	DEPARTMENT	4.60784	5	0.82652		55	1.82	1.82	3.64	16.36	69.09	7.27		
	SIMILAR_COL	4.45581	5	0.96206	-0.46	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.42	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	50.00	55.56
	DEPARTMENT	4.67308	5	0.73354		55	0.00	3.64	3.64	12.73	74.55	5.45		
	SIMILAR_COL	4.45862	5	0.96395	-0.39	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.46	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Austin Hartel														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	50.00	45.46
	DEPARTMENT	4.76786	5	0.63220		58	0.00	1.72	5.17	6.90	82.76	3.45		
	SIMILAR_COL	4.56833	5	0.84648	-0.32	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: DANC 3813-240

College of Fine Arts

Total Enrollment: 19

Section Title: History of World Dance

Course Level: Upper 3000 - 4000

Instructor: Kathleen Redwine

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	0.00	11.11
	DEPARTMENT	4.60000	5	0.75076		55	0.00	1.82	7.27	12.73	60.00	18.18		
	SIMILAR_COL	4.36234	5	1.01771	0.13	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.15	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	0.00	11.11
	DEPARTMENT	4.47170	5	0.84589		54	0.00	3.70	11.11	18.52	64.81	1.85		
	SIMILAR_COL	4.35456	5	1.02466	0.61	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.20	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	0.00	11.11
	DEPARTMENT	4.60784	5	0.82652		55	1.82	1.82	3.64	16.36	69.09	7.27		
	SIMILAR_COL	4.45581	5	0.96206	0.34	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.16	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.25000	5	0.95743		4	0.00	0.00	25.00	25.00	50.00	0.00	0.00	0.00
	DEPARTMENT	4.67308	5	0.73354		55	0.00	3.64	3.64	12.73	74.55	5.45		
	SIMILAR_COL	4.45862	5	0.96395	1.11	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.53	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Kathleen Redwine														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	0.00	0.00
	DEPARTMENT	4.76786	5	0.63220		58	0.00	1.72	5.17	6.90	82.76	3.45		
	SIMILAR_COL	4.56833	5	0.84648	0.42	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.32	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable



# eValuate Report (Public) - Summer 2011

Course: DRAM 5913-140

College of Fine Arts

Total Enrollment: 2

Section Title: Graduate Production Project

Course Level: Graduate 5000 and up

Instructor: Judith Pender

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL			0.00000		1	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.10000	4	0.87560		10	0.00	0.00	30.00	30.00	40.00	0.00		
	SIMILAR_COL	4.51417	5	0.88276		267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676		5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	0.00	54.55
	DEPARTMENT	4.12500	4	0.83452		8	0.00	0.00	25.00	37.50	37.50	0.00		
	SIMILAR_COL	4.48800	5	0.88373	-0.48	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.44	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	0.00	36.36
	DEPARTMENT	4.50000	5	0.75593		8	0.00	0.00	12.50	25.00	62.50	0.00		
	SIMILAR_COL	4.59839	5	0.84204	-0.39	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.42	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	0.00	30.00
	DEPARTMENT	4.50000	5	0.70711		10	0.00	0.00	10.00	30.00	60.00	0.00		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.46	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Judith Pender														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	0.00	27.27
	DEPARTMENT	4.50000	5	0.52705		10	0.00	0.00	0.00	50.00	50.00	0.00		
	SIMILAR_COL	4.66192	5	0.77663	-0.31	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: DRAM 5990-140

College of Fine Arts

Total Enrollment: 2

Section Title: Stage Management

Course Level: Graduate 5000 and up

Instructor: Christopher Sadler

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00		40.00
	DEPARTMENT	4.10000	4	0.87560		10	0.00	0.00	30.00	30.00	40.00	0.00		
	SIMILAR_COL	4.51417	5	0.88276	-0.36	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.44	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	0.00	54.55
	DEPARTMENT	4.12500	4	0.83452		8	0.00	0.00	25.00	37.50	37.50	0.00		
	SIMILAR_COL	4.48800	5	0.88373	-0.48	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.44	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	0.00	36.36
	DEPARTMENT	4.50000	5	0.75593		8	0.00	0.00	12.50	25.00	62.50	0.00		
	SIMILAR_COL	4.59839	5	0.84204	-0.39	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.42	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	0.00	30.00
	DEPARTMENT	4.50000	5	0.70711		10	0.00	0.00	10.00	30.00	60.00	0.00		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.46	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Christopher Sadler														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	0.00	27.27
	DEPARTMENT	4.50000	5	0.52705		10	0.00	0.00	0.00	50.00	50.00	0.00		
	SIMILAR_COL	4.66192	5	0.77663	-0.31	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: MUED 5563-240

College of Fine Arts

Total Enrollment: 4

Section Title: Kodaly Concept II

Course Level: Graduate 5000 and up

Instructor: Ella Nelson

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	44.44	40.00
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.36	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.44	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	66.67	54.55
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.48	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.44	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	44.44	36.36
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.39	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.42	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	37.50	30.00
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.46	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Ella Nelson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	33.33	27.27
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.31	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: MUED 5572-240

College of Fine Arts

Total Enrollment: 4

Section Title: Solfège II

Course Level: Graduate 5000 and up

Instructor: Ella Nelson

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	0.00	0.00
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	0.85	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	0.70	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	66.67	54.55
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.48	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.44	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	0.00	0.00
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	0.83	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	0.75	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	37.50	30.00
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.46	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Ella Nelson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	33.33	27.27
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.31	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: MUED 6212-340

College of Fine Arts

Total Enrollment: 9

Section Title: Measurement & Evaluation-MUED

Course Level: Graduate 5000 and up

Instructor: Charles Ciorba

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	22.22	20.00
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.06	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.15	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	33.33	27.27
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	0.27	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	0.20	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.25000	4	0.50000		4	0.00	0.00	0.00	75.00	25.00	0.00	22.22	18.18
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	0.52	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	0.46	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.25000	4	0.50000		4	0.00	0.00	0.00	75.00	25.00	0.00	12.50	10.00
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	0.57	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	0.53	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Charles Ciorba														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	11.11	9.09
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	0.00	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.03	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: MUNM 1113-340

College of Fine Arts

Total Enrollment: 25

Section Title: The Understanding of Music

Course Level: Lower 1000 - 2000

Instructor: Gaye Le Blanc

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.33333	5	1.41421		9	11.11	0.00	11.11	0.00	77.78	0.00	100.00	100.00
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	-0.16	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	0.32	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.44444	5	1.33333		9	11.11	0.00	0.00	11.11	77.78	0.00	100.00	100.00
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	-0.16	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.27	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.77778	5	1.85592		9	22.22	11.11	0.00	0.00	66.67	0.00	0.00	0.00
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	0.18	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	1.01	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.22222	5	1.30171		9	11.11	0.00	0.00	33.33	55.56	0.00	0.00	0.00
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	0.01	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.56	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Gaye Le Blanc														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.11111	4	0.92796		9	0.00	11.11	0.00	55.56	33.33	0.00	0.00	0.00
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	0.01	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	0.87	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: MUNM 2313-240

College of Fine Arts

Section Title: History of Jazz

Total Enrollment: 40

Instructor: Larry Hammett

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.87500	4	1.35620		8	12.50	0.00	12.50	37.50	37.50	0.00	0.00	0.00
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	0.18	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	0.84	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	5	1.30931		8	0.00	25.00	0.00	25.00	50.00	0.00	0.00	0.00
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	0.18	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.84	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.37500	5	1.06066		8	0.00	12.50	0.00	25.00	62.50	0.00	100.00	100.00
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	-0.21	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	0.31	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.25000	5	1.03510		8	0.00	12.50	0.00	37.50	50.00	0.00	100.00	100.00
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	-0.01	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.53	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Larry Hammett														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.12500	5	1.45774		8	12.50	0.00	12.50	12.50	62.50	0.00	100.00	100.00
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	-0.01	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	0.85	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: MUNM 3113-240

College of Fine Arts

Section Title: World Music

Total Enrollment: 29

Instructor: Marjorie Coelho De Souza

Course Level: Upper 3000 - 4000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		14	0.00	0.00	0.00	0.00	100.00	0.00	100.00	100.00
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	-0.44	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.44	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		14	0.00	0.00	0.00	0.00	100.00	0.00	100.00	100.00
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	-0.44	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.44	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.92857	5	0.26726		14	0.00	0.00	0.00	7.14	92.86	0.00	75.00	83.33
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	-0.29	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.34	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.78571	5	0.42582		14	0.00	0.00	0.00	21.43	78.57	0.00	50.00	50.00
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	-0.19	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	-0.18	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Marjorie Coelho De Souza														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		14	0.00	0.00	0.00	0.00	100.00	0.00	75.00	83.33
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	-0.35	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable



# eValuate Report (Public) - Summer 2011

Course: MUNM 3113-241

College of Fine Arts

Section Title: World Music

Total Enrollment: 24

Course Level: Upper 3000 - 4000

Instructor: Marjorie Coelho De Souza

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	1.26930		10	10.00	0.00	0.00	10.00	80.00	0.00	25.00	33.33
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	0.11	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	0.13	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	1.26930		10	10.00	0.00	0.00	10.00	80.00	0.00	50.00	50.00
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	0.17	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	0.20	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.60000	5	1.26491		10	10.00	0.00	0.00	0.00	90.00	0.00	25.00	33.33
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	0.13	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	0.05	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.80000	5	0.63246		10	0.00	0.00	10.00	0.00	90.00	0.00	75.00	66.67
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	-0.21	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	-0.20	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Marjorie Coelho De Souza														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		10	0.00	0.00	0.00	0.00	100.00	0.00	75.00	83.33
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	-0.35	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: MUNM 3113-242

College of Fine Arts

Section Title: World Music

Total Enrollment: 31

Course Level: Upper 3000 - 4000

Instructor: Paul Goza

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.80000	5	0.44721		5	0.00	0.00	0.00	20.00	80.00	0.00	75.00	83.33
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	-0.22	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.21	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.80000	5	0.44721		5	0.00	0.00	0.00	20.00	80.00	0.00	75.00	83.33
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	-0.19	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.19	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	100.00	100.00
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	-0.39	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.42	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	100.00	83.33
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	-0.46	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	-0.46	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Paul Goza														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.80000	5	0.44721		5	0.00	0.00	0.00	20.00	80.00	0.00	50.00	50.00
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	0.03	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.10	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: MUNM 3113-340

College of Fine Arts

Section Title: World Music

Total Enrollment: 34

Course Level: Upper 3000 - 4000

Instructor: Paul Goza

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.70000	5	0.48305		10	0.00	0.00	0.00	30.00	70.00	0.00	50.00	66.67
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	-0.11	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.09	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.40000	5	0.84327		10	0.00	0.00	20.00	20.00	60.00	0.00	0.00	0.00
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	0.29	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	0.33	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.60000	5	0.51640		10	0.00	0.00	0.00	40.00	60.00	0.00	25.00	33.33
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	0.13	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	0.05	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.20000	5	1.03280		10	0.00	10.00	10.00	30.00	50.00	0.00	0.00	16.67
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	0.54	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	0.59	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Paul Goza														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.60000	5	0.51640		10	0.00	0.00	0.00	40.00	60.00	0.00	0.00	16.67
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	0.41	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	0.18	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: MUNM 3213-340

College of Fine Arts

Section Title: Native American Music

Total Enrollment: 27

Course Level: Upper 3000 - 4000

Instructor: Christina Giacona

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.22222	5	1.30171		9	11.11	0.00	0.00	33.33	55.56	0.00	0.00	0.00
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	0.41	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	0.45	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.44444	5	1.33333		9	11.11	0.00	0.00	11.11	77.78	0.00	25.00	33.33
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	0.24	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	0.27	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.33333	5	1.32288		9	11.11	0.00	0.00	22.22	66.67	0.00	0.00	0.00
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	0.48	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	0.36	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.44444	5	1.33333		9	11.11	0.00	0.00	11.11	77.78	0.00	25.00	33.33
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	0.23	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	0.27	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Christina Giacona														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.66667	5	1.00000		9	0.00	11.11	0.00	0.00	88.89	0.00	25.00	33.33
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	0.28	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	0.09	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: MUNM 3313-240

College of Fine Arts

Section Title: African Repercussions

Total Enrollment: 15

Course Level: Upper 3000 - 4000

Instructor: Ricardo Souza

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	1.00000		4	0.00	0.00	25.00	0.00	75.00	0.00		0.00
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	0.68	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.13	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.33333	5	1.15470		3	0.00	0.00	33.33	0.00	66.67	0.00		0.00
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	0.94	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.41	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	5	1.73205		3	0.00	33.33	0.00	0.00	66.67	0.00		0.00
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	1.14	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.75	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00		22.22
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	0.11	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.13	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Ricardo Souza														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00		45.46
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.32	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: MUSC 5970-240

College of Fine Arts

Total Enrollment: 5

Section Title: Musicology Practicum

Course Level: Graduate 5000 and up

Instructor: Michael Lee

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	44.44	40.00
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.36	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.44	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	66.67	54.55
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.48	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.44	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	44.44	36.36
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.39	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.42	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL			0.00000		1	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328		272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489		5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Michael Lee														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	33.33	27.27
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.31	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: MUSC 5970-340

College of Fine Arts

Section Title: Hollywood Movie Musicals

Total Enrollment: 17  
Course Level: Graduate 5000 and up  
Section Size: Small 0-19

Instructor: Michael Lee

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.75000	5	0.46291		8	0.00	0.00	0.00	25.00	75.00	0.00	22.22	20.00
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.06	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.15	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.87500	5	0.35355		8	0.00	0.00	0.00	12.50	87.50	0.00	55.56	45.46
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.29	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.28	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.87500	5	0.35355		8	0.00	0.00	0.00	12.50	87.50	0.00	33.33	27.27
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.24	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.28	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.75000	5	0.70711		8	0.00	0.00	12.50	0.00	87.50	0.00	25.00	20.00
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.11	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.13	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Michael Lee														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.75000	5	0.46291		8	0.00	0.00	0.00	25.00	75.00	0.00	11.11	9.09
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	0.00	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.03	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: MUTE 5522-280

College of Fine Arts

Total Enrollment: 5

Section Title: Instrumental Conducting

Course Level: Graduate 5000 and up

Instructor: William Wakefield

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	44.44	40.00
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.36	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.44	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	0.00	0.00
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	1.01	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	0.84	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	44.44	36.36
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.39	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.42	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	37.50	30.00
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.46	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
William Wakefield														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	33.33	27.27
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.31	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable



# eValuate Report (Public) - Summer 2011

Course: MUTE 5990-001

College of Fine Arts

Total Enrollment: 2

Section Title: Select Band Rep since 1850

Course Level: Graduate 5000 and up

Instructor: William Wakefield

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	44.44	40.00
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.36	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.44	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	66.67	54.55
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.48	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.44	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	44.44	36.36
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.39	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.42	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	37.50	30.00
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.46	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
William Wakefield														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	33.33	27.27
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.31	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: MUTE 6152-240

College of Fine Arts

Total Enrollment: 3

Section Title: Choral Score Studies

Course Level: Graduate 5000 and up

Instructor: Richard Zielinski

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	44.44	40.00
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.36	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.44	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	0.00	0.00
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	1.01	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	0.84	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	44.44	36.36
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.39	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.42	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	37.50	30.00
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.46	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Richard Zielinski														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	33.33	27.27
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.31	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: MUTH 5822-240

College of Fine Arts

Total Enrollment: 8

Section Title: Practicum in Music Theory II

Course Level: Graduate 5000 and up

Instructor: Frank Riddick

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	5	2.00000		4	25.00	0.00	0.00	0.00	75.00	0.00	0.00	0.00
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	0.85	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	0.70	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.25000	5	1.50000		4	0.00	25.00	0.00	0.00	75.00	0.00	22.22	18.18
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	0.64	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	0.52	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	5	2.00000		4	25.00	0.00	0.00	0.00	75.00	0.00	0.00	0.00
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	0.83	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	0.75	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	5	1.41421		4	0.00	25.00	0.00	25.00	50.00	0.00	0.00	0.00
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	0.91	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	0.85	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Frank Riddick														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	5	2.00000		4	25.00	0.00	0.00	0.00	75.00	0.00	0.00	0.00
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	0.94	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	1.03	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

# eValuate Report (Public) - Summer 2011

Course: MUTH 5853-340

College of Fine Arts

Total Enrollment: 9

Section Title: Bartok, Prokofiev, Chicago

Course Level: Graduate 5000 and up

Instructor: Kenneth Stephenson

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	44.44	40.00
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.36	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.44	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	44.44	36.36
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.11	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.12	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	44.44	36.36
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.39	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.42	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	37.50	30.00
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.46	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Kenneth Stephenson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	33.33	27.27
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.31	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

## Response Key

1. Assignments are clear and reasonable

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

5. Objectives are clearly defined

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

6. Workload reflects the goals and objectives of this course

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

9. The course provides a broad and practical understanding of creative work

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

14. Your overall impression of the instructor is positive

1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable