eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 1113-001
Section Title: Understanding Art
Instructor: Heather Read

Total Enrollment: 88
Course Level: Lower 1000 - 2000
Section Size: Large 61-9999

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.25581	5	0.95352		43	0.00	9.30	6.98	32.56	51.16	0.00	50.00	30.00
	DEPARTMENT	4.37984	5	0.98387		263	3.80	2.28	6.08	26.62	59.32	1.90		
	SIMILAR_COL	4.28844	5	1.02952	0.09	960	3.54	2.81	7.60	24.38	49.06	12.60		
	COLLEGE	4.40701	5	0.95676	0.15	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.26190	5	1.01356		43	2.33	6.98	4.65	32.56	51.16	2.33	100.00	30.00
	DEPARTMENT	4.18972	4	0.96134		262	2.67	3.82	9.54	37.02	43.51	3.44		
	SIMILAR_COL	4.34302	5	0.95871	0.15	952	2.52	3.47	7.04	27.21	53.78	5.99		
	COLLEGE	4.42960	5	0.91954	0.20	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.41463	5	0.92129		43	4.65	0.00	0.00	37.21	53.49	4.65	100.00	70.00
	DEPARTMENT	4.11290	4	1.09256		259	4.25	5.41	10.42	30.89	44.79	4.25		
	SIMILAR_COL	4.29133	5	1.01982	-0.08	951	3.47	3.15	7.57	25.97	50.79	9.04		
	COLLEGE	4.44501	5	0.92030	0.03	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.47619	5	0.83339		42	2.38	0.00	7.14	28.57	61.90	0.00	100.00	80.00
	DEPARTMENT	4.07280	4	1.08418		263	4.56	5.70	10.27	36.12	42.59	0.76		
	SIMILAR_COL	4.20824	5	1.05444	-0.24	958	4.07	4.07	8.87	29.96	49.27	3.76		
	COLLEGE	4.39208	5	0.94489	-0.07	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Heather Read														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.46512	5	0.95988		43	0.00	6.98	11.63	9.30	72.09	0.00	100.00	70.00
	DEPARTMENT	4.14068	5	1.13547		263	5.70	4.56	10.27	28.90	50.57	0.00		
	SIMILAR_COL	4.20039	5	1.14234	-0.10	1,058	5.58	4.16	9.07	24.01	53.40	3.78		
	COLLEGE	4.50531	5	0.92486	0.05	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 1113-002
Section Title: Understanding Art
Instructor: Victor Youritzin

Total Enrollment: 92
Course Level: Lower 1000 - 2000
Section Size: Large 61-9999

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.28125	5	1.14256		33	6.06	3.03	6.06	24.24	57.58	3.03	100.00	50.00
	DEPARTMENT	4.37984	5	0.98387		263	3.80	2.28	6.08	26.62	59.32	1.90		
	SIMILAR_COL	4.28844	5	1.02952	0.06	960	3.54	2.81	7.60	24.38	49.06	12.60		
	COLLEGE	4.40701	5	0.95676	0.12	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.13793	5	1.32891		31	9.68	3.23	6.45	19.35	54.84	6.45	50.00	20.00
	DEPARTMENT	4.18972	4	0.96134		262	2.67	3.82	9.54	37.02	43.51	3.44		
	SIMILAR_COL	4.34302	5	0.95871	0.28	952	2.52	3.47	7.04	27.21	53.78	5.99		
	COLLEGE	4.42960	5	0.91954	0.34	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.20690	5	1.31961		31	6.45	9.68	3.23	12.90	61.29	6.45	50.00	30.00
	DEPARTMENT	4.11290	4	1.09256		259	4.25	5.41	10.42	30.89	44.79	4.25		
	SIMILAR_COL	4.29133	5	1.01982	0.14	951	3.47	3.15	7.57	25.97	50.79	9.04		
	COLLEGE	4.44501	5	0.92030	0.25	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.12121	5	1.29319		33	12.12	0.00	3.03	33.33	51.52	0.00	50.00	40.00
	DEPARTMENT	4.07280	4	1.08418		263	4.56	5.70	10.27	36.12	42.59	0.76		
	SIMILAR_COL	4.20824	5	1.05444	0.11	958	4.07	4.07	8.87	29.96	49.27	3.76		
	COLLEGE	4.39208	5	0.94489	0.31	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Victor Youritzin														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.30303	5	1.31065		33	12.12	0.00	0.00	21.21	66.67	0.00	50.00	40.00
	DEPARTMENT	4.14068	5	1.13547		263	5.70	4.56	10.27	28.90	50.57	0.00		
	SIMILAR_COL	4.20039	5	1.14234	0.07	1,058	5.58	4.16	9.07	24.01	53.40	3.78		
	COLLEGE	4.50531	5	0.92486	0.23	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 2223-001
Section Title: General Survey II
Instructor: Heather Read

Total Enrollment: 37
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.25000	5	1.34164		16	12.50	0.00	0.00	25.00	62.50	0.00	25.00	27.87
	DEPARTMENT	4.39583	5	0.93448		97	3.09	2.06	6.19	28.87	58.76	1.03		
	SIMILAR_COL	4.43781	5	0.94418	0.07	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	0.16	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	1.36277		16	12.50	0.00	6.25	31.25	43.75	6.25	25.00	13.12
	DEPARTMENT	4.35556	5	0.90332		95	2.11	3.16	5.26	32.63	51.58	5.26		
	SIMILAR_COL	4.49463	5	0.87718	0.41	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.20000	5	1.37321		16	12.50	0.00	0.00	25.00	56.25	6.25	50.00	24.59
	DEPARTMENT	4.41111	5	0.76282		95	0.00	2.11	9.47	30.53	52.63	5.26		
	SIMILAR_COL	4.51937	5	0.83251	0.18	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	0.26	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.56250	5	1.03078		16	6.25	0.00	0.00	18.75	75.00	0.00	100.00	67.21
	DEPARTMENT	4.34737	5	0.96501		97	3.09	2.06	9.28	26.80	56.70	2.06		
	SIMILAR_COL	4.41484	5	0.89866	-0.22	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.16	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Heather Read														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.56250	5	1.03078		16	6.25	0.00	0.00	18.75	75.00	0.00	50.00	41.94
	DEPARTMENT	4.50000	5	1.05631		96	5.21	3.13	2.08	15.63	73.96	0.00		
	SIMILAR_COL	4.57743	5	0.84797	-0.08	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.06	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 2223-002

Section Title: General Survey II

Instructor: James Peck

Total Enrollment: 57

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.32258	4	0.70176		31	0.00	3.23	3.23	51.61	41.94	0.00	50.00	32.79
	DEPARTMENT	4.39583	5	0.93448		97	3.09	2.06	6.19	28.87	58.76	1.03		
	SIMILAR_COL	4.43781	5	0.94418	0.00	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	0.08	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.37037	4	0.56488		30	0.00	0.00	3.33	50.00	36.67	10.00	100.00	44.26
	DEPARTMENT	4.35556	5	0.90332		95	2.11	3.16	5.26	32.63	51.58	5.26		
	SIMILAR_COL	4.49463	5	0.87718	0.02	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.08	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.33333	4	0.78446		30	0.00	3.33	6.67	36.67	43.33	10.00	100.00	34.43
	DEPARTMENT	4.41111	5	0.76282		95	0.00	2.11	9.47	30.53	52.63	5.26		
	SIMILAR_COL	4.51937	5	0.83251	0.05	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	0.12	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.34483	4	0.66953		30	0.00	0.00	10.00	43.33	43.33	3.33	75.00	40.98
	DEPARTMENT	4.34737	5	0.96501		97	3.09	2.06	9.28	26.80	56.70	2.06		
	SIMILAR_COL	4.41484	5	0.89866	0.02	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.07	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
James Peck														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.45161	5	0.67521		31	0.00	0.00	9.68	35.48	54.84	0.00	25.00	32.26
	DEPARTMENT	4.50000	5	1.05631		96	5.21	3.13	2.08	15.63	73.96	0.00		
	SIMILAR_COL	4.57743	5	0.84797	0.04	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	0.07	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 3303-001
Section Title: Renaissance Art in Italy
Instructor: Kirk Duclaux

Total Enrollment: 22
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	2.78571	3	1.05090		14	7.14	35.71	35.71	14.29	7.14	0.00	0.00	1.92
	DEPARTMENT	4.49632	5	0.89689		274	2.55	2.55	4.38	23.36	66.42	0.73		
	SIMILAR_COL	4.48575	5	0.87394	1.71	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	1.69	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.50000	4	1.01905		14	0.00	21.43	21.43	42.86	14.29	0.00	5.56	3.85
	DEPARTMENT	4.49004	5	0.84552		266	1.50	3.01	3.76	25.56	60.53	5.64		
	SIMILAR_COL	4.47700	5	0.85710	1.04	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	1.04	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	2.78571	3	1.62569		14	35.71	7.14	21.43	14.29	21.43	0.00	0.00	3.85
	DEPARTMENT	4.51394	5	0.85018		266	1.88	1.50	6.39	21.05	63.53	5.64		
	SIMILAR_COL	4.45200	5	0.90944	1.63	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	1.79	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.85714	4	1.23146		14	7.14	7.14	14.29	35.71	35.71	0.00	5.56	11.54
	DEPARTMENT	4.49813	5	0.85125		273	1.83	2.20	5.49	24.18	64.10	2.20		
	SIMILAR_COL	4.44783	5	0.86326	0.54	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	0.60	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Kirk Duclaux														
14. Your overall impression of the instructor is positive	INDIVIDUAL	2.42857	2	1.50457		14	35.71	28.57	7.14	14.29	14.29	0.00	0.00	0.00
	DEPARTMENT	4.64964	5	0.83942		274	2.92	1.46	1.82	15.33	78.47	0.00		
	SIMILAR_COL	4.58122	5	0.84028	2.29	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	2.27	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 3403-001
Section Title: Baroque Art & Arch in Europe
Instructor: Allison Palmer

Total Enrollment: 31
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.71429	5	1.06904		14	7.14	0.00	0.00	0.00	92.86	0.00	100.00	82.69
	DEPARTMENT	4.49632	5	0.89689		274	2.55	2.55	4.38	23.36	66.42	0.73		
	SIMILAR_COL	4.48575	5	0.87394	-0.31	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.33	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.63636	5	1.20605		13	7.69	0.00	0.00	0.00	76.92	15.38	83.33	73.08
	DEPARTMENT	4.49004	5	0.84552		266	1.50	3.01	3.76	25.56	60.53	5.64		
	SIMILAR_COL	4.47700	5	0.85710	-0.20	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.21	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.54545	5	1.21356		13	7.69	0.00	0.00	7.69	69.23	15.38	66.67	59.62
	DEPARTMENT	4.51394	5	0.85018		266	1.88	1.50	6.39	21.05	63.53	5.64		
	SIMILAR_COL	4.45200	5	0.90944	-0.14	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.11	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.33333	5	1.15470		13	7.69	0.00	0.00	30.77	53.85	7.69	38.89	40.39
	DEPARTMENT	4.49813	5	0.85125		273	1.83	2.20	5.49	24.18	64.10	2.20		
	SIMILAR_COL	4.44783	5	0.86326	0.04	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	0.08	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Allison Palmer														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.53846	5	1.12660		13	7.69	0.00	0.00	15.38	76.92	0.00	33.33	37.50
	DEPARTMENT	4.64964	5	0.83942		274	2.92	1.46	1.82	15.33	78.47	0.00		
	SIMILAR_COL	4.58122	5	0.84028	0.00	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.03	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 3673-900

Section Title: History-Visual Communications

Instructor: Hadley Jerman

Total Enrollment: 40

Course Level: Upper 3000 - 4000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	1.00000		20	5.00	0.00	5.00	20.00	70.00	0.00	66.67	51.92
	DEPARTMENT	4.49632	5	0.89689		274	2.55	2.55	4.38	23.36	66.42	0.73		
	SIMILAR_COL	4.48575	5	0.87394	-0.09	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.44444	5	0.98352		18	5.56	0.00	0.00	33.33	61.11	0.00	61.11	44.23
	DEPARTMENT	4.49004	5	0.84552		266	1.50	3.01	3.76	25.56	60.53	5.64		
	SIMILAR_COL	4.47700	5	0.85710	0.01	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	0.00	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.61111	5	0.97853		19	5.26	0.00	0.00	15.79	73.68	5.26	88.89	71.15
	DEPARTMENT	4.51394	5	0.85018		266	1.88	1.50	6.39	21.05	63.53	5.64		
	SIMILAR_COL	4.45200	5	0.90944	-0.20	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.19	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.65000	5	0.48936		20	0.00	0.00	0.00	35.00	65.00	0.00	88.89	82.69
	DEPARTMENT	4.49813	5	0.85125		273	1.83	2.20	5.49	24.18	64.10	2.20		
	SIMILAR_COL	4.44783	5	0.86326	-0.29	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	-0.26	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Hadley Jerman														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.60000	5	0.59824		20	0.00	0.00	5.00	30.00	65.00	0.00	44.44	41.07
	DEPARTMENT	4.64964	5	0.83942		274	2.92	1.46	1.82	15.33	78.47	0.00		
	SIMILAR_COL	4.58122	5	0.84028	-0.06	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.10	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 4233-001 / A HI 5233-001
Section Title: Med Art I: Early Christ-C 1100
Instructor: Susan Caldwell

Total Enrollment: 24
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.30000	4	0.48305		10	0.00	0.00	0.00	70.00	30.00	0.00	38.89	30.77
	DEPARTMENT	4.49632	5	0.89689		274	2.55	2.55	4.38	23.36	66.42	0.73		
	SIMILAR_COL	4.48575	5	0.87394	0.12	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	0.10	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.28571	4	0.75593		10	0.00	0.00	10.00	30.00	30.00	30.00	27.78	25.00
	DEPARTMENT	4.49004	5	0.84552		266	1.50	3.01	3.76	25.56	60.53	5.64		
	SIMILAR_COL	4.47700	5	0.85710	0.18	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	0.18	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.57143	5	0.53452		10	0.00	0.00	0.00	30.00	40.00	30.00	77.78	63.46
	DEPARTMENT	4.51394	5	0.85018		266	1.88	1.50	6.39	21.05	63.53	5.64		
	SIMILAR_COL	4.45200	5	0.90944	-0.16	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.14	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.12500	4	0.99103		10	0.00	10.00	0.00	40.00	30.00	20.00	16.67	23.08
	DEPARTMENT	4.49813	5	0.85125		273	1.83	2.20	5.49	24.18	64.10	2.20		
	SIMILAR_COL	4.44783	5	0.86326	0.26	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	0.31	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Susan Caldwell														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.70711		10	0.00	0.00	10.00	30.00	60.00	0.00	22.22	30.36
	DEPARTMENT	4.64964	5	0.83942		274	2.92	1.46	1.82	15.33	78.47	0.00		
	SIMILAR_COL	4.58122	5	0.84028	0.05	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 4373-001 / A HI 5373-001
Section Title: Italian City: Ren/Baroque Arch
Instructor: Allison Palmer

Total Enrollment: 33
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.55556	5	0.98352		18	5.56	0.00	0.00	22.22	72.22	0.00	77.78	59.62
	DEPARTMENT	4.49632	5	0.89689		274	2.55	2.55	4.38	23.36	66.42	0.73		
	SIMILAR_COL	4.48575	5	0.87394	-0.14	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.16	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.44444	5	0.98352		18	5.56	0.00	0.00	33.33	61.11	0.00	61.11	44.23
	DEPARTMENT	4.49004	5	0.84552		266	1.50	3.01	3.76	25.56	60.53	5.64		
	SIMILAR_COL	4.47700	5	0.85710	0.01	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	0.00	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.55556	5	0.98352		18	5.56	0.00	0.00	22.22	72.22	0.00	72.22	61.54
	DEPARTMENT	4.51394	5	0.85018		266	1.88	1.50	6.39	21.05	63.53	5.64		
	SIMILAR_COL	4.45200	5	0.90944	-0.15	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.13	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.17647	4	1.07444		18	5.56	0.00	11.11	33.33	44.44	5.56	22.22	28.85
	DEPARTMENT	4.49813	5	0.85125		273	1.83	2.20	5.49	24.18	64.10	2.20		
	SIMILAR_COL	4.44783	5	0.86326	0.21	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	0.25	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Allison Palmer														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.61111	5	1.03690		18	5.56	0.00	5.56	5.56	83.33	0.00	50.00	42.86
	DEPARTMENT	4.64964	5	0.83942		274	2.92	1.46	1.82	15.33	78.47	0.00		
	SIMILAR_COL	4.58122	5	0.84028	-0.08	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.11	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 4463-001 / A HI 5463-001
Section Title: Issues in Northern Baroque Art
Instructor: Allison Palmer

Total Enrollment: 4
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	71.11	58.23
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	67.44	57.14
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	67.44	56.41
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	69.77	49.37
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Allison Palmer														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	48.89	49.39
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 4603-001 / A HI 5603-001
Section Title: American Art
Instructor: Kenneth Haltman

Total Enrollment: 21
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.28571	4	1.38013		7	14.29	14.29	14.29	42.86	14.29	0.00	5.56	5.77
	DEPARTMENT	4.49632	5	0.89689		274	2.55	2.55	4.38	23.36	66.42	0.73		
	SIMILAR_COL	4.48575	5	0.87394	1.19	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	1.17	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.40000	4	1.51658		7	14.29	0.00	14.29	28.57	14.29	28.57	0.00	1.92
	DEPARTMENT	4.49004	5	0.84552		266	1.50	3.01	3.76	25.56	60.53	5.64		
	SIMILAR_COL	4.47700	5	0.85710	1.14	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	1.15	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.80000	4	0.83666		7	0.00	0.00	28.57	28.57	14.29	28.57	5.56	11.54
	DEPARTMENT	4.51394	5	0.85018		266	1.88	1.50	6.39	21.05	63.53	5.64		
	SIMILAR_COL	4.45200	5	0.90944	0.61	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	0.69	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.16667	3	1.60208		7	14.29	14.29	28.57	0.00	28.57	14.29	0.00	5.77
	DEPARTMENT	4.49813	5	0.85125		273	1.83	2.20	5.49	24.18	64.10	2.20		
	SIMILAR_COL	4.44783	5	0.86326	1.27	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	1.35	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Kenneth Haltman														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.42857	4	1.39728		7	14.29	14.29	0.00	57.14	14.29	0.00	5.56	5.36
	DEPARTMENT	4.64964	5	0.83942		274	2.92	1.46	1.82	15.33	78.47	0.00		
	SIMILAR_COL	4.58122	5	0.84028	1.21	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	1.18	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 4613-001 / A HI 5613-001
Section Title: Readings in Twentieth Century
Instructor: Susan Caldwell

Total Enrollment: 11
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.57143	5	0.78680		7	0.00	0.00	14.29	14.29	71.43	0.00	53.33	45.57
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.17	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.18	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.16667	5	1.16905		7	0.00	14.29	0.00	28.57	42.86	14.29	30.23	24.68
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	0.33	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.31	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.54772		7	0.00	0.00	0.00	42.86	42.86	14.29	32.56	31.41
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	0.04	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.71429	5	0.75593		7	0.00	0.00	14.29	0.00	85.71	0.00	53.49	40.51
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	-0.18	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.33	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Susan Caldwell														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.71429	5	0.48795		7	0.00	0.00	0.00	28.57	71.43	0.00	35.56	37.81
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.18	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.22	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 4633-001 / A HI 5633-001
Section Title: Modern Art: Cezanne to 1950
Instructor: Victor Youritzin

Total Enrollment: 33
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.35294	5	0.86177		18	0.00	5.56	5.56	33.33	50.00	5.56	44.44	32.69
	DEPARTMENT	4.49632	5	0.89689		274	2.55	2.55	4.38	23.36	66.42	0.73		
	SIMILAR_COL	4.48575	5	0.87394	0.07	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	0.05	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.44444	5	1.04162		18	5.56	0.00	5.56	22.22	66.67	0.00	61.11	44.23
	DEPARTMENT	4.49004	5	0.84552		266	1.50	3.01	3.76	25.56	60.53	5.64		
	SIMILAR_COL	4.47700	5	0.85710	0.01	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	0.00	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.33333	5	1.13759		18	5.56	5.56	0.00	27.78	61.11	0.00	27.78	28.85
	DEPARTMENT	4.51394	5	0.85018		266	1.88	1.50	6.39	21.05	63.53	5.64		
	SIMILAR_COL	4.45200	5	0.90944	0.08	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	0.12	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.33333	5	1.08465		18	5.56	0.00	11.11	22.22	61.11	0.00	38.89	40.39
	DEPARTMENT	4.49813	5	0.85125		273	1.83	2.20	5.49	24.18	64.10	2.20		
	SIMILAR_COL	4.44783	5	0.86326	0.04	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	0.08	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Victor Youritzin														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.72222	5	0.66911		18	0.00	0.00	11.11	5.56	83.33	0.00	66.67	57.14
	DEPARTMENT	4.64964	5	0.83942		274	2.92	1.46	1.82	15.33	78.47	0.00		
	SIMILAR_COL	4.58122	5	0.84028	-0.20	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.23	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 4713-001 / A HI 5713-001
Section Title: Photography: 1945-Present
Instructor: Todd Stewart

Total Enrollment: 43
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.24000	5	0.96954		25	0.00	8.00	12.00	28.00	52.00	0.00	27.78	21.15
	DEPARTMENT	4.49632	5	0.89689		274	2.55	2.55	4.38	23.36	66.42	0.73		
	SIMILAR_COL	4.48575	5	0.87394	0.19	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	0.17	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.29167	4	0.80645		25	0.00	4.00	8.00	40.00	44.00	4.00	33.33	26.92
	DEPARTMENT	4.49004	5	0.84552		266	1.50	3.01	3.76	25.56	60.53	5.64		
	SIMILAR_COL	4.47700	5	0.85710	0.18	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	0.17	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.29167	4	0.80645		25	0.00	4.00	8.00	40.00	44.00	4.00	22.22	25.00
	DEPARTMENT	4.51394	5	0.85018		266	1.88	1.50	6.39	21.05	63.53	5.64		
	SIMILAR_COL	4.45200	5	0.90944	0.12	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	0.16	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.36000	5	0.81035		25	0.00	4.00	8.00	36.00	52.00	0.00	50.00	46.15
	DEPARTMENT	4.49813	5	0.85125		273	1.83	2.20	5.49	24.18	64.10	2.20		
	SIMILAR_COL	4.44783	5	0.86326	0.01	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	0.06	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Todd Stewart														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.56000	5	0.58310		25	0.00	0.00	4.00	36.00	60.00	0.00	38.89	39.29
	DEPARTMENT	4.64964	5	0.83942		274	2.92	1.46	1.82	15.33	78.47	0.00		
	SIMILAR_COL	4.58122	5	0.84028	-0.02	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.05	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 4753-900 / A HI 5753-900
Section Title: American West in Photography
Instructor: B. Byron Price

Total Enrollment: 28
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.41667	5	1.16450		12	8.33	0.00	0.00	25.00	66.67	0.00	61.11	42.31
	DEPARTMENT	4.49632	5	0.89689		274	2.55	2.55	4.38	23.36	66.42	0.73		
	SIMILAR_COL	4.48575	5	0.87394	0.00	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.02	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.16667	5	1.19342		12	8.33	0.00	8.33	33.33	50.00	0.00	16.67	13.46
	DEPARTMENT	4.49004	5	0.84552		266	1.50	3.01	3.76	25.56	60.53	5.64		
	SIMILAR_COL	4.47700	5	0.85710	0.31	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	0.31	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.90453		12	0.00	8.33	0.00	25.00	66.67	0.00	38.89	36.54
	DEPARTMENT	4.51394	5	0.85018		266	1.88	1.50	6.39	21.05	63.53	5.64		
	SIMILAR_COL	4.45200	5	0.90944	-0.09	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.25000	4	0.86603		12	0.00	8.33	0.00	50.00	41.67	0.00	27.78	32.69
	DEPARTMENT	4.49813	5	0.85125		273	1.83	2.20	5.49	24.18	64.10	2.20		
	SIMILAR_COL	4.44783	5	0.86326	0.13	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	0.17	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
B. Byron Price														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.75000	5	0.62158		12	0.00	0.00	8.33	8.33	83.33	0.00	77.78	60.71
	DEPARTMENT	4.64964	5	0.83942		274	2.92	1.46	1.82	15.33	78.47	0.00		
	SIMILAR_COL	4.58122	5	0.84028	-0.23	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.26	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 4823-001 / A HI 5823-001
Section Title: 20th C Amer Indian Art History
Instructor: Mary Watson

Total Enrollment: 32
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.15000	5	1.13671		20	5.00	5.00	10.00	30.00	50.00	0.00	22.22	17.31
	DEPARTMENT	4.49632	5	0.89689		274	2.55	2.55	4.38	23.36	66.42	0.73		
	SIMILAR_COL	4.48575	5	0.87394	0.28	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	0.26	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.26316	4	0.80568		20	0.00	5.00	5.00	45.00	40.00	5.00	22.22	23.08
	DEPARTMENT	4.49004	5	0.84552		266	1.50	3.01	3.76	25.56	60.53	5.64		
	SIMILAR_COL	4.47700	5	0.85710	0.21	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	0.20	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.36842	5	0.95513		20	0.00	10.00	0.00	30.00	55.00	5.00	33.33	32.69
	DEPARTMENT	4.51394	5	0.85018		266	1.88	1.50	6.39	21.05	63.53	5.64		
	SIMILAR_COL	4.45200	5	0.90944	0.04	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	0.08	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.31579	5	1.05686		19	5.26	0.00	10.53	26.32	57.89	0.00	33.33	38.46
	DEPARTMENT	4.49813	5	0.85125		273	1.83	2.20	5.49	24.18	64.10	2.20		
	SIMILAR_COL	4.44783	5	0.86326	0.06	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Mary Watson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.65000	5	0.48936		20	0.00	0.00	0.00	35.00	65.00	0.00	55.56	46.43
	DEPARTMENT	4.64964	5	0.83942		274	2.92	1.46	1.82	15.33	78.47	0.00		
	SIMILAR_COL	4.58122	5	0.84028	-0.12	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.15	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 4853-001 / A HI 5853-001
Section Title: American Indian Women Artists
Instructor: Heather Ahtone

Total Enrollment: 12
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.11111	5	1.36423		9	11.11	0.00	11.11	22.22	55.56	0.00	22.22	26.58
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	0.32	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.30	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.11111	5	1.36423		9	11.11	0.00	11.11	22.22	55.56	0.00	27.91	24.03
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	0.39	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.37	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.22222	5	1.09291		9	0.00	11.11	11.11	22.22	55.56	0.00	23.26	25.00
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	0.39	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.24	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.11111	5	1.53659		9	11.11	11.11	0.00	11.11	66.67	0.00	23.26	20.89
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.32	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Heather Ahtone														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.33333	5	1.41421		9	11.11	0.00	11.11	0.00	77.78	0.00	20.00	24.39
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	0.27	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.19	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 4883-001 / A HI 5883-001
Section Title: Chinese Art
Instructor: Alan Atkinson

Total Enrollment: 15
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.25000	5	1.21543		12	8.33	0.00	8.33	25.00	58.33	0.00	28.89	28.48
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	0.17	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.16	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.79772		12	0.00	0.00	16.67	16.67	66.67	0.00	44.19	33.12
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	-0.04	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.79772		12	0.00	0.00	16.67	16.67	66.67	0.00	32.56	31.41
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	0.04	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.66667	5	0.65134		12	0.00	0.00	8.33	16.67	75.00	0.00	46.51	37.34
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	-0.13	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.28	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Alan Atkinson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		12	0.00	0.00	0.00	0.00	100.00	0.00	48.89	49.39
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 4913-001
Section Title: Am. Mat. Culture
Instructor: Kenneth Haltman

Total Enrollment: 5
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.00000	3	1.41421		2	0.00	50.00	0.00	50.00	0.00	0.00	0.00	1.27
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	1.49	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	1.46	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	2.00000	2	0.00000		2	0.00	100.00	0.00	0.00	0.00	0.00	0.00	0.00
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	2.75	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	2.70	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.50000	4	2.12132		2	0.00	50.00	0.00	0.00	50.00	0.00	4.65	5.13
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	1.28	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	1.02	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	2.50000	3	2.12132		2	50.00	0.00	0.00	50.00	0.00	0.00	2.33	1.90
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	2.32	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	2.07	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Kenneth Haltman														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	48.89	49.39
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 4930-001
Section Title: Cinema in the American West
Instructor: Alison Fields

Total Enrollment: 18
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		15	0.00	0.00	0.00	0.00	100.00	0.00	71.11	58.23
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.93333	5	0.25820		15	0.00	0.00	0.00	6.67	93.33	0.00	65.12	56.49
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	-0.53	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.54	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.93333	5	0.25820		15	0.00	0.00	0.00	6.67	93.33	0.00	65.12	55.77
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	-0.49	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.53	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.80000	5	0.41404		15	0.00	0.00	0.00	20.00	80.00	0.00	65.12	44.30
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	-0.28	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.42	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Alison Fields														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.93333	5	0.25820		15	0.00	0.00	0.00	6.67	93.33	0.00	46.67	48.78
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.43	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.46	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 4930-003

Section Title: Art Music of Middle Ages Ren

Instructor: Susan Caldwell

Total Enrollment: 2

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	71.11	58.23
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	67.44	57.14
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	67.44	56.41
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	1.00000	1	0.00000		1	100.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	4.01	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	3.69	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Susan Caldwell														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	8.89	12.20
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	0.66	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.56	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 4930-042

Section Title: Museum Internship

Instructor: Victor Youritzin

Total Enrollment: 2

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	71.11	58.23
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	67.44	57.14
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	67.44	56.41
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	69.77	49.37
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Victor Youritzin														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	48.89	49.39
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 4930-049
Section Title: Museum Internship
Instructor: Gail Anderson

Total Enrollment: 2
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	71.11	58.23
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	67.44	57.14
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	67.44	56.41
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL			0.00000		1	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395		589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489		5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Gail Anderson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	8.89	12.20
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	0.66	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.56	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 4960-046 / A HI 5960-046
Section Title: Directed Readings
Instructor: B. Byron Price

Total Enrollment: 2
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	71.11	58.23
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL			0.00000		1	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466		591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954		5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL			0.00000		1	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206		592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030		5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL			0.00000		1	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395		589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489		5,048	2.89	2.60	6.60	26.43	58.50	2.99		
B. Byron Price														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	48.89	49.39
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 4993-041

Section Title: Senior Capstone Experience

Instructor: Allison Palmer

Total Enrollment: 6

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.33333	5	1.15470		4	0.00	0.00	25.00	0.00	50.00	25.00	40.00	31.65
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	0.08	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.07	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	67.44	57.14
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	1.00000		4	0.00	0.00	25.00	0.00	75.00	0.00	32.56	31.41
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	0.04	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	1.00000		5	0.00	0.00	20.00	0.00	60.00	20.00	34.88	29.75
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	0.06	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Allison Palmer														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	48.89	49.39
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 4993-042

Section Title: Senior Capstone Experience

Instructor: Victor Youritzin

Total Enrollment: 2

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	71.11	58.23
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL			0.00000		1	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466		591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954		5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL			0.00000		1	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206		592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030		5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	6.98	10.76
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	0.62	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Victor Youritzin														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	48.89	49.39
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 5913-001
Section Title: Am. Mat. Culture
Instructor: Kenneth Haltman

Total Enrollment: 2
Course Level: Graduate 5000 and up
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	55.56	32.31
	DEPARTMENT	4.41935	4	0.62044		33	0.00	0.00	6.06	42.42	45.45	6.06		
	SIMILAR_COL	4.51417	5	0.88276	0.03	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	66.67	41.79
	DEPARTMENT	4.31250	4	0.73780		33	0.00	0.00	15.15	36.36	45.45	3.03		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	33.33	22.06
	DEPARTMENT	4.43750	5	0.75935		33	0.00	3.03	6.06	33.33	54.55	3.03		
	SIMILAR_COL	4.59839	5	0.84204	0.16	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	55.56	39.71
	DEPARTMENT	4.44118	5	0.85957		34	2.94	0.00	5.88	32.35	58.82	0.00		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Kenneth Haltman														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	44.44	33.80
	DEPARTMENT	4.75758	5	0.43519		33	0.00	0.00	0.00	24.24	75.76	0.00		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 5993-005
Section Title: Cinema in American West
Instructor: Alison Fields

Total Enrollment: 9
Course Level: Graduate 5000 and up
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.16667	5	1.60208		6	16.67	0.00	0.00	16.67	66.67	0.00	33.33	26.15
	DEPARTMENT	4.41935	4	0.62044		33	0.00	0.00	6.06	42.42	45.45	6.06		
	SIMILAR_COL	4.51417	5	0.88276	0.40	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	0.24	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.16667	5	1.60208		6	16.67	0.00	0.00	16.67	66.67	0.00	44.44	19.40
	DEPARTMENT	4.31250	4	0.73780		33	0.00	0.00	15.15	36.36	45.45	3.03		
	SIMILAR_COL	4.48800	5	0.88373	0.61	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	0.31	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.16667	5	1.60208		6	16.67	0.00	0.00	16.67	66.67	0.00	22.22	17.65
	DEPARTMENT	4.43750	5	0.75935		33	0.00	3.03	6.06	33.33	54.55	3.03		
	SIMILAR_COL	4.59839	5	0.84204	0.60	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	0.30	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.16667	5	1.60208		6	16.67	0.00	0.00	16.67	66.67	0.00	11.11	16.18
	DEPARTMENT	4.44118	5	0.85957		34	2.94	0.00	5.88	32.35	58.82	0.00		
	SIMILAR_COL	4.53358	5	0.91328	0.55	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	0.26	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Alison Fields														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.83333	5	0.40825		6	0.00	0.00	0.00	16.67	83.33	0.00	33.33	30.99
	DEPARTMENT	4.75758	5	0.43519		33	0.00	0.00	0.00	24.24	75.76	0.00		
	SIMILAR_COL	4.66192	5	0.77663	-0.16	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.35	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 5993-901
Section Title: Tourism Ethnography the Museum
Instructor: Alison Fields

Total Enrollment: 5
Course Level: Graduate 5000 and up
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	88.89	52.31
	DEPARTMENT	4.41935	4	0.62044		33	0.00	0.00	6.06	42.42	45.45	6.06		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	66.67	41.79
	DEPARTMENT	4.31250	4	0.73780		33	0.00	0.00	15.15	36.36	45.45	3.03		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	55.56	48.53
	DEPARTMENT	4.43750	5	0.75935		33	0.00	3.03	6.06	33.33	54.55	3.03		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	22.22	22.06
	DEPARTMENT	4.44118	5	0.85957		34	2.94	0.00	5.88	32.35	58.82	0.00		
	SIMILAR_COL	4.53358	5	0.91328	0.15	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Alison Fields														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	44.44	33.80
	DEPARTMENT	4.75758	5	0.43519		33	0.00	0.00	0.00	24.24	75.76	0.00		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 6203-001
Section Title: Native American Art
Instructor: William Rushing

Total Enrollment: 4
Course Level: Graduate 5000 and up
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	100.00	0.00	0.00	11.11	10.77
	DEPARTMENT	4.41935	4	0.62044		33	0.00	0.00	6.06	42.42	45.45	6.06		
	SIMILAR_COL	4.51417	5	0.88276	0.59	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.00000	3	1.41421		2	0.00	50.00	0.00	50.00	0.00	0.00	0.00	1.49
	DEPARTMENT	4.31250	4	0.73780		33	0.00	0.00	15.15	36.36	45.45	3.03		
	SIMILAR_COL	4.48800	5	0.88373	2.09	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	1.60	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	1.41421		2	0.00	0.00	50.00	0.00	50.00	0.00	0.00	4.41
	DEPARTMENT	4.43750	5	0.75935		33	0.00	3.03	6.06	33.33	54.55	3.03		
	SIMILAR_COL	4.59839	5	0.84204	0.82	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	22.22	22.06
	DEPARTMENT	4.44118	5	0.85957		34	2.94	0.00	5.88	32.35	58.82	0.00		
	SIMILAR_COL	4.53358	5	0.91328	0.15	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
William Rushing														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	0.00	16.90
	DEPARTMENT	4.75758	5	0.43519		33	0.00	0.00	0.00	24.24	75.76	0.00		
	SIMILAR_COL	4.66192	5	0.77663	0.34	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: A HI 6433-001
Section Title: Amer Art & Material Culture
Instructor: Kenneth Haltman

Total Enrollment: 2
Course Level: Graduate 5000 and up
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.50000	4	0.70711		2	0.00	0.00	50.00	50.00	0.00	0.00	0.00	6.15
	DEPARTMENT	4.41935	4	0.62044		33	0.00	0.00	6.06	42.42	45.45	6.06		
	SIMILAR_COL	4.51417	5	0.88276	1.14	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	0.94	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	100.00	0.00	0.00	22.22	4.48
	DEPARTMENT	4.31250	4	0.73780		33	0.00	0.00	15.15	36.36	45.45	3.03		
	SIMILAR_COL	4.48800	5	0.88373	0.82	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	100.00	0.00	0.00	0.00	4.41
	DEPARTMENT	4.43750	5	0.75935		33	0.00	3.03	6.06	33.33	54.55	3.03		
	SIMILAR_COL	4.59839	5	0.84204	0.82	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.50000	4	0.70711		2	0.00	0.00	50.00	50.00	0.00	0.00	0.00	5.88
	DEPARTMENT	4.44118	5	0.85957		34	2.94	0.00	5.88	32.35	58.82	0.00		
	SIMILAR_COL	4.53358	5	0.91328	1.35	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	0.99	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Kenneth Haltman														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	0.00	16.90
	DEPARTMENT	4.75758	5	0.43519		33	0.00	0.00	0.00	24.24	75.76	0.00		
	SIMILAR_COL	4.66192	5	0.77663	0.34	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ARNM 1003-001

Section Title: Non-Majors: 2-Dimensional Art

Instructor: Brent Richardson

Total Enrollment: 20

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.42857	5	1.28388		14	7.14	7.14	0.00	7.14	78.57	0.00	75.00	44.26
	DEPARTMENT	4.39583	5	0.93448		97	3.09	2.06	6.19	28.87	58.76	1.03		
	SIMILAR_COL	4.43781	5	0.94418	-0.10	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.03	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	5	1.56893		14	14.29	7.14	7.14	7.14	64.29	0.00	25.00	13.12
	DEPARTMENT	4.35556	5	0.90332		95	2.11	3.16	5.26	32.63	51.58	5.26		
	SIMILAR_COL	4.49463	5	0.87718	0.41	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.21429	5	1.47693		14	14.29	0.00	7.14	7.14	71.43	0.00	75.00	26.23
	DEPARTMENT	4.41111	5	0.76282		95	0.00	2.11	9.47	30.53	52.63	5.26		
	SIMILAR_COL	4.51937	5	0.83251	0.17	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	0.24	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.28571	5	1.43734		14	14.29	0.00	0.00	14.29	71.43	0.00	50.00	32.79
	DEPARTMENT	4.34737	5	0.96501		97	3.09	2.06	9.28	26.80	56.70	2.06		
	SIMILAR_COL	4.41484	5	0.89866	0.08	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.14	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Brent Richardson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.64286	5	1.08182		14	7.14	0.00	0.00	7.14	85.71	0.00	75.00	48.39
	DEPARTMENT	4.50000	5	1.05631		96	5.21	3.13	2.08	15.63	73.96	0.00		
	SIMILAR_COL	4.57743	5	0.84797	-0.17	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.14	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ARNM 2843-900

Section Title: Photography for Non Art Majors

Instructor: Ronald Jackson

Total Enrollment: 17

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.50000	5	1.85164		9	22.22	11.11	0.00	11.11	44.44	11.11	11.11	7.87
	DEPARTMENT	4.04128	4	1.14527		222	4.50	7.66	12.16	28.83	45.05	1.80		
	SIMILAR_COL	4.40926	5	0.94966	1.08	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.94	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.25000	4	1.75255		9	22.22	11.11	11.11	11.11	33.33	11.11	0.00	4.97
	DEPARTMENT	4.01345	4	1.14089		223	4.48	8.07	13.00	30.49	43.95	0.00		
	SIMILAR_COL	4.42218	5	0.92741	1.42	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	1.32	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.37500	4	1.68502		9	22.22	0.00	22.22	11.11	33.33	11.11	0.00	7.18
	DEPARTMENT	4.21973	5	1.01394		223	2.69	4.93	11.66	29.15	51.57	0.00		
	SIMILAR_COL	4.44505	5	0.91747	1.29	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	1.15	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.37500	4	1.76777		9	22.22	11.11	0.00	22.22	33.33	11.11	0.00	5.53
	DEPARTMENT	4.24434	5	1.03749		222	3.15	5.41	9.01	28.38	53.60	0.45		
	SIMILAR_COL	4.41140	5	0.93836	1.21	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	1.12	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Ronald Jackson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.25000	5	1.48805		9	11.11	0.00	11.11	0.00	66.67	11.11	38.89	19.47
	DEPARTMENT	4.24775	5	1.07496		222	3.60	4.50	13.06	21.17	57.66	0.00		
	SIMILAR_COL	4.56642	5	0.86359	0.25	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.28	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 1113-001
Section Title: Foundation Studio: 3-D
Instructor: Jeffrey Beekman

Total Enrollment: 17
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.91667	4	0.51493		12	0.00	0.00	16.67	75.00	8.33	0.00	22.22	12.92
	DEPARTMENT	4.04128	4	1.14527		222	4.50	7.66	12.16	28.83	45.05	1.80		
	SIMILAR_COL	4.40926	5	0.94966	0.61	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.50	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.25000	4	0.62158		12	0.00	0.00	8.33	58.33	33.33	0.00	38.89	24.31
	DEPARTMENT	4.01345	4	1.14089		223	4.48	8.07	13.00	30.49	43.95	0.00		
	SIMILAR_COL	4.42218	5	0.92741	0.25	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.22	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.36364	5	0.80904		11	0.00	0.00	18.18	27.27	54.55	0.00	27.78	27.07
	DEPARTMENT	4.21973	5	1.01394		223	2.69	4.93	11.66	29.15	51.57	0.00		
	SIMILAR_COL	4.44505	5	0.91747	0.13	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.08	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.54545	5	0.93420		11	0.00	9.09	0.00	18.18	72.73	0.00	44.44	43.65
	DEPARTMENT	4.24434	5	1.03749		222	3.15	5.41	9.01	28.38	53.60	0.45		
	SIMILAR_COL	4.41140	5	0.93836	-0.11	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.15	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jeffrey Beekman														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.66667	5	0.49237		12	0.00	0.00	0.00	33.33	66.67	0.00	72.22	39.47
	DEPARTMENT	4.24775	5	1.07496		222	3.60	4.50	13.06	21.17	57.66	0.00		
	SIMILAR_COL	4.56642	5	0.86359	-0.19	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.17	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 1113-002
Section Title: Foundation Studio: 3-D
Instructor: Jeffrey Beekman

Total Enrollment: 19
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.16667	4	0.57735		12	0.00	0.00	8.33	66.67	25.00	0.00	33.33	18.54
	DEPARTMENT	4.04128	4	1.14527		222	4.50	7.66	12.16	28.83	45.05	1.80		
	SIMILAR_COL	4.40926	5	0.94966	0.32	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.24	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.25000	4	0.62158		12	0.00	0.00	8.33	58.33	33.33	0.00	38.89	24.31
	DEPARTMENT	4.01345	4	1.14089		223	4.48	8.07	13.00	30.49	43.95	0.00		
	SIMILAR_COL	4.42218	5	0.92741	0.25	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.22	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.08333	4	0.79296		12	0.00	0.00	25.00	41.67	33.33	0.00	11.11	18.79
	DEPARTMENT	4.21973	5	1.01394		223	2.69	4.93	11.66	29.15	51.57	0.00		
	SIMILAR_COL	4.44505	5	0.91747	0.46	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.39	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.41667	4	0.51493		12	0.00	0.00	0.00	58.33	41.67	0.00	33.33	34.81
	DEPARTMENT	4.24434	5	1.03749		222	3.15	5.41	9.01	28.38	53.60	0.45		
	SIMILAR_COL	4.41140	5	0.93836	0.03	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.01	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jeffrey Beekman														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.16667	4	1.11464		12	8.33	0.00	0.00	50.00	41.67	0.00	16.67	15.26
	DEPARTMENT	4.24775	5	1.07496		222	3.60	4.50	13.06	21.17	57.66	0.00		
	SIMILAR_COL	4.56642	5	0.86359	0.34	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 2253-001
Section Title: Beginning Ceramics
Instructor: V'Lou Oliveira

Total Enrollment: 12
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.83333	5	0.40825		6	0.00	0.00	0.00	16.67	83.33	0.00	88.89	57.30
	DEPARTMENT	4.04128	4	1.14527		222	4.50	7.66	12.16	28.83	45.05	1.80		
	SIMILAR_COL	4.40926	5	0.94966	-0.44	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.45	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		6	0.00	0.00	0.00	0.00	100.00	0.00	100.00	64.64
	DEPARTMENT	4.01345	4	1.14089		223	4.48	8.07	13.00	30.49	43.95	0.00		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.66667	5	0.81650		6	0.00	0.00	16.67	0.00	83.33	0.00	66.67	44.20
	DEPARTMENT	4.21973	5	1.01394		223	2.69	4.93	11.66	29.15	51.57	0.00		
	SIMILAR_COL	4.44505	5	0.91747	-0.23	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.25	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.66667	5	0.51640		6	0.00	0.00	0.00	33.33	66.67	0.00	61.11	46.41
	DEPARTMENT	4.24434	5	1.03749		222	3.15	5.41	9.01	28.38	53.60	0.45		
	SIMILAR_COL	4.41140	5	0.93836	-0.25	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.28	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
V'Lou Oliveira														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.83333	5	0.40825		6	0.00	0.00	0.00	16.67	83.33	0.00	88.89	53.68
	DEPARTMENT	4.24775	5	1.07496		222	3.60	4.50	13.06	21.17	57.66	0.00		
	SIMILAR_COL	4.56642	5	0.86359	-0.37	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.35	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 2413-001
Section Title: Beginning Painting
Instructor: Michael Elizondo

Total Enrollment: 13
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.33333	4	0.57735		4	0.00	0.00	0.00	50.00	25.00	25.00	50.00	26.41
	DEPARTMENT	4.04128	4	1.14527		222	4.50	7.66	12.16	28.83	45.05	1.80		
	SIMILAR_COL	4.40926	5	0.94966	0.13	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.07	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.20000	4	0.83666		5	0.00	0.00	20.00	40.00	40.00	0.00	33.33	23.20
	DEPARTMENT	4.01345	4	1.14089		223	4.48	8.07	13.00	30.49	43.95	0.00		
	SIMILAR_COL	4.42218	5	0.92741	0.31	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.27	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.40000	4	0.54772		5	0.00	0.00	0.00	60.00	40.00	0.00	38.89	29.28
	DEPARTMENT	4.21973	5	1.01394		223	2.69	4.93	11.66	29.15	51.57	0.00		
	SIMILAR_COL	4.44505	5	0.91747	0.09	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.04	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.40000	4	0.54772		5	0.00	0.00	0.00	60.00	40.00	0.00	27.78	33.15
	DEPARTMENT	4.24434	5	1.03749		222	3.15	5.41	9.01	28.38	53.60	0.45		
	SIMILAR_COL	4.41140	5	0.93836	0.05	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.01	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Michael Elizondo														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.60000	5	0.54772		5	0.00	0.00	0.00	40.00	60.00	0.00	66.67	37.37
	DEPARTMENT	4.24775	5	1.07496		222	3.60	4.50	13.06	21.17	57.66	0.00		
	SIMILAR_COL	4.56642	5	0.86359	-0.12	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.10	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 2523-001

Section Title: Begin Sculpture: Figurative

Instructor: Sohail Shehada

Total Enrollment: 12

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.40000	4	1.81659		5	20.00	20.00	0.00	20.00	40.00	0.00	0.00	6.74
	DEPARTMENT	4.04128	4	1.14527		222	4.50	7.66	12.16	28.83	45.05	1.80		
	SIMILAR_COL	4.40926	5	0.94966	1.20	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	1.05	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	5	2.00000		5	20.00	0.00	0.00	0.00	60.00	20.00	16.67	11.60
	DEPARTMENT	4.01345	4	1.14089		223	4.48	8.07	13.00	30.49	43.95	0.00		
	SIMILAR_COL	4.42218	5	0.92741	0.54	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.20000	5	1.78885		5	20.00	0.00	0.00	0.00	80.00	0.00	16.67	21.00
	DEPARTMENT	4.21973	5	1.01394		223	2.69	4.93	11.66	29.15	51.57	0.00		
	SIMILAR_COL	4.44505	5	0.91747	0.32	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.26	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.75000	5	1.89297		5	20.00	0.00	0.00	20.00	40.00	20.00	5.56	8.84
	DEPARTMENT	4.24434	5	1.03749		222	3.15	5.41	9.01	28.38	53.60	0.45		
	SIMILAR_COL	4.41140	5	0.93836	0.79	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.72	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Sohail Shehada														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.20000	5	1.78885		5	20.00	0.00	0.00	0.00	80.00	0.00	27.78	17.37
	DEPARTMENT	4.24775	5	1.07496		222	3.60	4.50	13.06	21.17	57.66	0.00		
	SIMILAR_COL	4.56642	5	0.86359	0.30	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.34	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 2653-001
Section Title: Visual Communications II
Instructor: Karen Hayes-Thumann

Total Enrollment: 18
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.75593		9	0.00	0.00	22.22	44.44	22.22	11.11	27.78	13.48
	DEPARTMENT	4.04128	4	1.14527		222	4.50	7.66	12.16	28.83	45.05	1.80		
	SIMILAR_COL	4.40926	5	0.94966	0.51	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.70711		9	0.00	0.00	22.22	55.56	22.22	0.00	16.67	11.60
	DEPARTMENT	4.01345	4	1.14089		223	4.48	8.07	13.00	30.49	43.95	0.00		
	SIMILAR_COL	4.42218	5	0.92741	0.54	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.22222	4	0.83333		9	0.00	0.00	22.22	33.33	44.44	0.00	22.22	23.20
	DEPARTMENT	4.21973	5	1.01394		223	2.69	4.93	11.66	29.15	51.57	0.00		
	SIMILAR_COL	4.44505	5	0.91747	0.30	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.24	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.66667	5	0.50000		9	0.00	0.00	0.00	33.33	66.67	0.00	61.11	46.41
	DEPARTMENT	4.24434	5	1.03749		222	3.15	5.41	9.01	28.38	53.60	0.45		
	SIMILAR_COL	4.41140	5	0.93836	-0.25	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.28	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Karen Hayes-Thumann														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.66667	5	0.50000		9	0.00	0.00	0.00	33.33	66.67	0.00	72.22	39.47
	DEPARTMENT	4.24775	5	1.07496		222	3.60	4.50	13.06	21.17	57.66	0.00		
	SIMILAR_COL	4.56642	5	0.86359	-0.19	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.17	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 2663-001
Section Title: Typography I
Instructor: David Hissey

Total Enrollment: 18
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.75000	5	0.46291		9	0.00	0.00	0.00	22.22	66.67	11.11	72.22	51.69
	DEPARTMENT	4.04128	4	1.14527		222	4.50	7.66	12.16	28.83	45.05	1.80		
	SIMILAR_COL	4.40926	5	0.94966	-0.34	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.37	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.77778	5	0.44096		9	0.00	0.00	0.00	22.22	77.78	0.00	83.33	59.67
	DEPARTMENT	4.01345	4	1.14089		223	4.48	8.07	13.00	30.49	43.95	0.00		
	SIMILAR_COL	4.42218	5	0.92741	-0.37	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.37	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.66667	5	0.50000		9	0.00	0.00	0.00	33.33	66.67	0.00	66.67	44.20
	DEPARTMENT	4.21973	5	1.01394		223	2.69	4.93	11.66	29.15	51.57	0.00		
	SIMILAR_COL	4.44505	5	0.91747	-0.23	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.25	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.55556	5	0.72648		9	0.00	0.00	11.11	22.22	66.67	0.00	50.00	44.20
	DEPARTMENT	4.24434	5	1.03749		222	3.15	5.41	9.01	28.38	53.60	0.45		
	SIMILAR_COL	4.41140	5	0.93836	-0.12	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.16	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
David Hissey														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.77778	5	0.66667		9	0.00	0.00	11.11	0.00	88.89	0.00	83.33	53.16
	DEPARTMENT	4.24775	5	1.07496		222	3.60	4.50	13.06	21.17	57.66	0.00		
	SIMILAR_COL	4.56642	5	0.86359	-0.31	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.29	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 2723-001
Section Title: Beginning Lithography
Instructor: Marwin Begaye

Total Enrollment: 7
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.25000	4	0.50000		4	0.00	0.00	0.00	75.00	25.00	0.00	38.89	22.47
	DEPARTMENT	4.04128	4	1.14527		222	4.50	7.66	12.16	28.83	45.05	1.80		
	SIMILAR_COL	4.40926	5	0.94966	0.23	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.16	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	66.67	36.46
	DEPARTMENT	4.01345	4	1.14089		223	4.48	8.07	13.00	30.49	43.95	0.00		
	SIMILAR_COL	4.42218	5	0.92741	-0.04	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	88.89	64.09
	DEPARTMENT	4.21973	5	1.01394		223	2.69	4.93	11.66	29.15	51.57	0.00		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	83.33	60.77
	DEPARTMENT	4.24434	5	1.03749		222	3.15	5.41	9.01	28.38	53.60	0.45		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Marwin Begaye														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.25000	5	0.95743		4	0.00	0.00	25.00	25.00	50.00	0.00	38.89	19.47
	DEPARTMENT	4.24775	5	1.07496		222	3.60	4.50	13.06	21.17	57.66	0.00		
	SIMILAR_COL	4.56642	5	0.86359	0.25	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.28	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 2733-001

Section Title: Beginning Serigraphy

Instructor: Katherine Seals

Total Enrollment: 19

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.66667	5	0.70711		9	0.00	0.00	11.11	11.11	77.78	0.00	66.67	43.82
	DEPARTMENT	4.04128	4	1.14527		222	4.50	7.66	12.16	28.83	45.05	1.80		
	SIMILAR_COL	4.40926	5	0.94966	-0.25	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.28	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.44444	5	0.72648		9	0.00	0.00	11.11	33.33	55.56	0.00	55.56	34.81
	DEPARTMENT	4.01345	4	1.14089		223	4.48	8.07	13.00	30.49	43.95	0.00		
	SIMILAR_COL	4.42218	5	0.92741	0.02	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.00	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.77778	5	0.44096		9	0.00	0.00	0.00	22.22	77.78	0.00	77.78	56.91
	DEPARTMENT	4.21973	5	1.01394		223	2.69	4.93	11.66	29.15	51.57	0.00		
	SIMILAR_COL	4.44505	5	0.91747	-0.36	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.37	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.88889	5	0.33333		9	0.00	0.00	0.00	11.11	88.89	0.00	72.22	59.67
	DEPARTMENT	4.24434	5	1.03749		222	3.15	5.41	9.01	28.38	53.60	0.45		
	SIMILAR_COL	4.41140	5	0.93836	-0.50	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.52	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Katherine Seals														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.44444	5	1.33333		9	11.11	0.00	0.00	11.11	77.78	0.00	55.56	26.84
	DEPARTMENT	4.24775	5	1.07496		222	3.60	4.50	13.06	21.17	57.66	0.00		
	SIMILAR_COL	4.56642	5	0.86359	0.04	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.07	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 2813-001
Section Title: Filmmaking I
Instructor: Bernard Roddy

Total Enrollment: 10
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.33333	5	1.21106		6	0.00	16.67	0.00	16.67	66.67	0.00	50.00	26.41
	DEPARTMENT	4.04128	4	1.14527		222	4.50	7.66	12.16	28.83	45.05	1.80		
	SIMILAR_COL	4.40926	5	0.94966	0.13	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.07	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.16667	5	0.98319		6	0.00	0.00	33.33	16.67	50.00	0.00	27.78	22.65
	DEPARTMENT	4.01345	4	1.14089		223	4.48	8.07	13.00	30.49	43.95	0.00		
	SIMILAR_COL	4.42218	5	0.92741	0.35	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.31	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.54772		6	0.00	0.00	0.00	50.00	50.00	0.00	44.44	30.94
	DEPARTMENT	4.21973	5	1.01394		223	2.69	4.93	11.66	29.15	51.57	0.00		
	SIMILAR_COL	4.44505	5	0.91747	-0.03	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	0.54772		6	0.00	0.00	0.00	50.00	50.00	0.00	38.89	37.57
	DEPARTMENT	4.24434	5	1.03749		222	3.15	5.41	9.01	28.38	53.60	0.45		
	SIMILAR_COL	4.41140	5	0.93836	-0.06	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Bernard Roddy														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.16667	4	0.75277		6	0.00	0.00	16.67	50.00	33.33	0.00	16.67	15.26
	DEPARTMENT	4.24775	5	1.07496		222	3.60	4.50	13.06	21.17	57.66	0.00		
	SIMILAR_COL	4.56642	5	0.86359	0.34	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 2853-001

Section Title: Introduction to Photography

Instructor: Sherwin Tibayan

Total Enrollment: 21

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.14286	4	1.06904		7	0.00	14.29	0.00	42.86	42.86	0.00	0.00	21.31
	DEPARTMENT	4.39583	5	0.93448		97	3.09	2.06	6.19	28.87	58.76	1.03		
	SIMILAR_COL	4.43781	5	0.94418	0.17	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	0.27	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.14286	4	1.06904		7	0.00	14.29	0.00	42.86	42.86	0.00	75.00	21.31
	DEPARTMENT	4.35556	5	0.90332		95	2.11	3.16	5.26	32.63	51.58	5.26		
	SIMILAR_COL	4.49463	5	0.87718	0.26	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.33	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.14286	4	0.89974		7	0.00	0.00	28.57	28.57	42.86	0.00	25.00	18.03
	DEPARTMENT	4.41111	5	0.76282		95	0.00	2.11	9.47	30.53	52.63	5.26		
	SIMILAR_COL	4.51937	5	0.83251	0.24	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	0.32	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	1.15470		7	0.00	14.29	14.29	28.57	42.86	0.00	0.00	9.84
	DEPARTMENT	4.34737	5	0.96501		97	3.09	2.06	9.28	26.80	56.70	2.06		
	SIMILAR_COL	4.41484	5	0.89866	0.40	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Sherwin Tibayan														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.28571	5	1.49603		7	14.29	0.00	0.00	14.29	71.43	0.00	0.00	22.58
	DEPARTMENT	4.50000	5	1.05631		96	5.21	3.13	2.08	15.63	73.96	0.00		
	SIMILAR_COL	4.57743	5	0.84797	0.22	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	0.25	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 2853-002

Section Title: Introduction to Photography

Instructor: Sherwin Tibayan

Total Enrollment: 22

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	1.16024		15	6.67	0.00	6.67	6.67	73.33	6.67	100.00	50.82
	DEPARTMENT	4.39583	5	0.93448		97	3.09	2.06	6.19	28.87	58.76	1.03		
	SIMILAR_COL	4.43781	5	0.94418	-0.17	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.80000	4	1.32017		15	13.33	0.00	13.33	40.00	33.33	0.00	0.00	8.20
	DEPARTMENT	4.35556	5	0.90332		95	2.11	3.16	5.26	32.63	51.58	5.26		
	SIMILAR_COL	4.49463	5	0.87718	0.62	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.71	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	5	1.46385		15	13.33	6.67	0.00	26.67	53.33	0.00	0.00	13.12
	DEPARTMENT	4.41111	5	0.76282		95	0.00	2.11	9.47	30.53	52.63	5.26		
	SIMILAR_COL	4.51937	5	0.83251	0.38	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.06667	5	1.38701		15	13.33	0.00	6.67	26.67	53.33	0.00	25.00	18.03
	DEPARTMENT	4.34737	5	0.96501		97	3.09	2.06	9.28	26.80	56.70	2.06		
	SIMILAR_COL	4.41484	5	0.89866	0.32	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.37	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Sherwin Tibayan														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.66667	5	1.04654		15	6.67	0.00	0.00	6.67	86.67	0.00	100.00	56.45
	DEPARTMENT	4.50000	5	1.05631		96	5.21	3.13	2.08	15.63	73.96	0.00		
	SIMILAR_COL	4.57743	5	0.84797	-0.19	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.17	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 2873-900

Section Title: Video for the Artist I

Instructor: Samantha Dillehay

Total Enrollment: 13

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.85714	5	0.37796		8	0.00	0.00	0.00	12.50	75.00	12.50	100.00	59.55
	DEPARTMENT	4.04128	4	1.14527		222	4.50	7.66	12.16	28.83	45.05	1.80		
	SIMILAR_COL	4.40926	5	0.94966	-0.46	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.48	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.75000	5	0.46291		8	0.00	0.00	0.00	25.00	75.00	0.00	77.78	53.59
	DEPARTMENT	4.01345	4	1.14089		223	4.48	8.07	13.00	30.49	43.95	0.00		
	SIMILAR_COL	4.42218	5	0.92741	-0.33	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.34	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		8	0.00	0.00	0.00	0.00	100.00	0.00	88.89	64.09
	DEPARTMENT	4.21973	5	1.01394		223	2.69	4.93	11.66	29.15	51.57	0.00		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		8	0.00	0.00	0.00	0.00	100.00	0.00	83.33	60.77
	DEPARTMENT	4.24434	5	1.03749		222	3.15	5.41	9.01	28.38	53.60	0.45		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Samantha Dillehay														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		8	0.00	0.00	0.00	0.00	100.00	0.00	94.44	56.32
	DEPARTMENT	4.24775	5	1.07496		222	3.60	4.50	13.06	21.17	57.66	0.00		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 2970-001
Section Title: Intro to Media Tech
Instructor: Peter Froslie

Total Enrollment: 16
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.46154	3	1.12660		13	0.00	23.08	30.77	23.08	23.08	0.00	5.56	7.30
	DEPARTMENT	4.04128	4	1.14527		222	4.50	7.66	12.16	28.83	45.05	1.80		
	SIMILAR_COL	4.40926	5	0.94966	1.13	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.98	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.53846	4	1.19829		13	7.69	7.69	30.77	30.77	23.08	0.00	5.56	7.18
	DEPARTMENT	4.01345	4	1.14089		223	4.48	8.07	13.00	30.49	43.95	0.00		
	SIMILAR_COL	4.42218	5	0.92741	1.08	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	1.00	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.84615	4	1.06819		13	0.00	15.38	15.38	38.46	30.77	0.00	5.56	12.71
	DEPARTMENT	4.21973	5	1.01394		223	2.69	4.93	11.66	29.15	51.57	0.00		
	SIMILAR_COL	4.44505	5	0.91747	0.74	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.64	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.76923	4	1.16575		13	7.69	7.69	7.69	53.85	23.08	0.00	11.11	10.50
	DEPARTMENT	4.24434	5	1.03749		222	3.15	5.41	9.01	28.38	53.60	0.45		
	SIMILAR_COL	4.41140	5	0.93836	0.76	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.69	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Peter Froslie														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.23077	5	1.16575		13	7.69	0.00	7.69	30.77	53.85	0.00	33.33	18.95
	DEPARTMENT	4.24775	5	1.07496		222	3.60	4.50	13.06	21.17	57.66	0.00		
	SIMILAR_COL	4.56642	5	0.86359	0.27	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.31	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 3263-001

Section Title: Intermediate Ceramic Processes

Instructor: V'Lou Oliveira

Total Enrollment: 2

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	50.00	0.00	50.00	15.56	15.19
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	0.43	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	50.00	0.00	50.00	9.30	10.39
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	0.52	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	50.00	0.00	50.00	9.30	10.90
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	0.66	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.00000	3	0.00000		2	0.00	0.00	100.00	0.00	0.00	0.00	4.65	2.53
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	1.75	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	1.53	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
V'Lou Oliveira														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.50000	4	0.70711		2	0.00	0.00	50.00	50.00	0.00	0.00	2.22	5.49
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	1.24	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	1.10	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 3323-001

Section Title: Intermediate Drawing Concepts

Instructor: Sohail Shehada

Total Enrollment: 11

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	71.11	58.23
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	67.44	57.14
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	67.44	56.41
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	69.77	49.37
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Sohail Shehada														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	48.89	49.39
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 3423-001

Section Title: Intermediate Painting Concepts

Instructor: Marwin Begaye

Total Enrollment: 17

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.20000	5	1.03280		10	0.00	10.00	10.00	30.00	50.00	0.00	26.67	27.85
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	0.22	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.21	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.10000	5	1.19722		10	0.00	20.00	0.00	30.00	50.00	0.00	25.58	23.38
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	0.40	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.38	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.84984		10	0.00	0.00	20.00	10.00	70.00	0.00	32.56	31.41
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	0.04	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.10000	5	1.19722		10	0.00	10.00	30.00	0.00	60.00	0.00	20.93	20.25
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	0.51	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.34	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Marwin Begaye														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.30000	4	0.67495		10	0.00	0.00	10.00	50.00	40.00	0.00	17.78	23.17
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	0.31	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.23	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 3523-001

Section Title: Intermed Sculpture: Figurative

Instructor: Sohail Shehada

Total Enrollment: 9

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	64.44	53.80
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.36	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.37	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	67.44	57.14
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	67.44	56.41
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	69.77	49.37
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Sohail Shehada														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	48.89	49.39
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 3643-001
Section Title: Digital Design
Instructor: Eric Anderson

Total Enrollment: 19
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.09091	4	0.94388		12	0.00	8.33	8.33	41.67	33.33	8.33	20.00	25.95
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	0.34	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.32	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.08333	4	0.99620		12	0.00	8.33	16.67	33.33	41.67	0.00	23.26	22.73
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	0.42	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.40	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.16667	4	0.71774		12	0.00	0.00	16.67	50.00	33.33	0.00	20.93	22.44
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	0.45	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.30	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.33333	5	0.77850		12	0.00	0.00	16.67	33.33	50.00	0.00	27.91	24.68
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	0.25	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.08	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Eric Anderson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	0.73855		12	0.00	0.00	25.00	50.00	25.00	0.00	8.89	12.20
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	0.66	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.56	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 3653-001
Section Title: Visual Communications IV
Instructor: David Hissey

Total Enrollment: 19
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.54545	5	1.21356		11	9.09	0.00	0.00	9.09	81.82	0.00	51.11	44.94
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.14	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.15	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.81818	5	0.40452		11	0.00	0.00	0.00	18.18	81.82	0.00	60.47	53.90
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	-0.40	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.41	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		11	0.00	0.00	0.00	0.00	100.00	0.00	67.44	56.41
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		11	0.00	0.00	0.00	0.00	100.00	0.00	69.77	49.37
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
David Hissey														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		11	0.00	0.00	0.00	0.00	100.00	0.00	48.89	49.39
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 3723-001
Section Title: Intermediate Lithography
Instructor: Marwin Begaye

Total Enrollment: 4
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	46.67	35.44
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.09	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.50000	4	2.12132		2	0.00	50.00	0.00	0.00	50.00	0.00	4.65	4.55
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	1.08	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	1.04	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	1.41421		2	0.00	0.00	50.00	0.00	50.00	0.00	9.30	10.90
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	0.66	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	69.77	49.37
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Marwin Begaye														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	48.89	49.39
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 3733-900

Section Title: Intermediate Serigraphy

Instructor: Curtis Jones

Total Enrollment: 13

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.57143	5	0.53452		8	0.00	0.00	0.00	37.50	50.00	12.50	53.33	45.57
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.17	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.18	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.53452		8	0.00	0.00	0.00	50.00	50.00	0.00	44.19	33.12
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	-0.04	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.53452		8	0.00	0.00	0.00	50.00	50.00	0.00	32.56	31.41
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	0.04	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.62500	5	0.51755		8	0.00	0.00	0.00	37.50	62.50	0.00	44.19	36.71
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	-0.08	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.23	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Curtis Jones														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		8	0.00	0.00	0.00	0.00	100.00	0.00	48.89	49.39
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 3853-001
Section Title: Intermediate Traditional Photo
Instructor: Andrew Strout

Total Enrollment: 24
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.51640		16	0.00	0.00	0.00	50.00	50.00	0.00	66.67	51.92
	DEPARTMENT	4.49632	5	0.89689		274	2.55	2.55	4.38	23.36	66.42	0.73		
	SIMILAR_COL	4.48575	5	0.87394	-0.09	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.31250	5	1.07819		16	6.25	0.00	6.25	31.25	56.25	0.00	38.89	28.85
	DEPARTMENT	4.49004	5	0.84552		266	1.50	3.01	3.76	25.56	60.53	5.64		
	SIMILAR_COL	4.47700	5	0.85710	0.15	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	0.15	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.51640		16	0.00	0.00	0.00	50.00	50.00	0.00	38.89	36.54
	DEPARTMENT	4.51394	5	0.85018		266	1.88	1.50	6.39	21.05	63.53	5.64		
	SIMILAR_COL	4.45200	5	0.90944	-0.09	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.62500	5	0.50000		16	0.00	0.00	0.00	37.50	62.50	0.00	77.78	78.85
	DEPARTMENT	4.49813	5	0.85125		273	1.83	2.20	5.49	24.18	64.10	2.20		
	SIMILAR_COL	4.44783	5	0.86326	-0.26	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	-0.23	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Andrew Strout														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.31250	4	0.79320		16	0.00	6.25	0.00	50.00	43.75	0.00	16.67	17.86
	DEPARTMENT	4.64964	5	0.83942		274	2.92	1.46	1.82	15.33	78.47	0.00		
	SIMILAR_COL	4.58122	5	0.84028	0.25	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	0.22	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 3873-001
Section Title: Video for the Artist II
Instructor: Elizabeth Rodda

Total Enrollment: 10
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.44444	5	1.01379		9	0.00	11.11	0.00	22.22	66.67	0.00	42.22	34.18
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.03	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.05	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.22222	5	1.30171		9	11.11	0.00	0.00	33.33	55.56	0.00	32.56	25.97
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	0.27	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.25	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.44444	5	1.01379		9	0.00	11.11	0.00	22.22	66.67	0.00	30.23	30.77
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	0.11	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.00	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.55556	5	1.33333		9	11.11	0.00	0.00	0.00	88.89	0.00	39.54	34.18
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	-0.00	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.16	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Elizabeth Rodda														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.22222	5	1.30171		9	11.11	0.00	0.00	33.33	55.56	0.00	15.56	21.95
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	0.40	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.32	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 4253-001
Section Title: Advanced Ceramics
Instructor: V'Lou Oliveira

Total Enrollment: 5
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.00000	3	2.30940		4	50.00	0.00	0.00	0.00	50.00	0.00	0.00	1.27
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	1.49	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	1.46	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	67.44	57.14
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	67.44	56.41
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	69.77	49.37
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
V'Lou Oliveira														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	48.89	49.39
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 4323-001
Section Title: Advanced Drawing Concepts
Instructor: Sohail Shehada

Total Enrollment: 5
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	71.11	58.23
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	67.44	57.14
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	67.44	56.41
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	69.77	49.37
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Sohail Shehada														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	48.89	49.39
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 4423-001

Section Title: Advanced Painting Concepts

Instructor: Marwin Begaye

Total Enrollment: 6

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.25000	5	0.95743		4	0.00	0.00	25.00	25.00	50.00	0.00	28.89	28.48
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	0.17	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.16	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.25000	5	0.95743		4	0.00	0.00	25.00	25.00	50.00	0.00	34.88	26.62
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	0.24	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.22	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.66667	3	1.15470		4	0.00	0.00	50.00	0.00	25.00	25.00	6.98	8.97
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	1.07	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.84	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.25000	5	0.95743		4	0.00	0.00	25.00	25.00	50.00	0.00	25.58	22.79
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	0.34	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.17	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Marwin Begaye														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	22.22	26.83
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	0.07	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 4663-900

Section Title: Visual Communications VI

Instructor: David Hissey

Total Enrollment: 18

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.73333	5	1.03280		15	6.67	0.00	0.00	0.00	93.33	0.00	62.22	53.17
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.34	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.35	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.71429	5	1.06904		15	6.67	0.00	0.00	0.00	86.67	6.67	55.81	51.30
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	-0.28	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.30	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.73333	5	1.03280		15	6.67	0.00	0.00	0.00	93.33	0.00	58.14	50.00
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	-0.25	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.32	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.73333	5	1.03280		15	6.67	0.00	0.00	0.00	93.33	0.00	55.81	41.14
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	-0.20	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.35	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
David Hissey														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.73333	5	1.03280		15	6.67	0.00	0.00	0.00	93.33	0.00	42.22	40.85
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.20	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.24	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 4733-900

Section Title: Advanced Serigraphy

Instructor: Curtis Jones

Total Enrollment: 8

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	71.11	58.23
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	67.44	57.14
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	67.44	56.41
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	69.77	49.37
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Curtis Jones														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	48.89	49.39
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 4843-003
Section Title: View Camera
Instructor: Andrew Strout

Total Enrollment: 7
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.25000	4	0.50000		4	0.00	0.00	0.00	75.00	25.00	0.00	28.89	28.48
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	0.17	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.16	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	44.19	33.12
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	-0.04	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	32.56	31.41
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	0.04	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	58.14	41.77
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	-0.22	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.37	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Andrew Strout														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	48.89	49.39
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 4853-001
Section Title: Advanced Photo Practices
Instructor: Todd Stewart

Total Enrollment: 17
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.30000	5	1.25167		11	9.09	0.00	0.00	27.27	54.55	9.09	37.78	31.01
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	0.12	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.10	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.27273	4	0.90453		11	0.00	9.09	0.00	45.45	45.45	0.00	37.21	29.22
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	0.21	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.19	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.27273	4	0.90453		11	0.00	9.09	0.00	45.45	45.45	0.00	25.58	27.56
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	0.32	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.18	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.09091	4	1.04447		11	0.00	9.09	18.18	27.27	45.45	0.00	18.61	19.62
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	0.52	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.35	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Todd Stewart														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.63636	5	0.67420		11	0.00	0.00	9.09	18.18	72.73	0.00	31.11	35.98
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.09	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.14	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 4853-900
Section Title: Beyond Black & White
Instructor: Cathleen Faubert

Total Enrollment: 10
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.80000	4	0.44721		5	0.00	0.00	20.00	80.00	0.00	0.00	13.33	13.29
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	0.65	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.70711		5	0.00	0.00	20.00	60.00	20.00	0.00	9.30	10.39
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	0.52	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.20000	4	1.30384		5	20.00	0.00	20.00	60.00	0.00	0.00	0.00	3.85
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	1.65	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	1.34	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.40000	5	0.89443		5	0.00	0.00	20.00	20.00	60.00	0.00	30.23	28.48
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	0.17	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.01	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Cathleen Faubert														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	48.89	49.39
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 4873-004
Section Title: Advanced Media Arts
Instructor: Elizabeth Rodda

Total Enrollment: 9
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.71429	5	0.48795		7	0.00	0.00	0.00	28.57	71.43	0.00	60.00	52.53
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.32	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.33	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.57143	5	0.53452		7	0.00	0.00	0.00	42.86	57.14	0.00	53.49	45.46
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	-0.12	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.14	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.57143	5	0.53452		7	0.00	0.00	0.00	42.86	57.14	0.00	46.51	41.03
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	-0.05	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.14	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.57143	5	0.78680		7	0.00	0.00	14.29	14.29	71.43	0.00	41.86	34.81
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	-0.02	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.17	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Elizabeth Rodda														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		6	0.00	0.00	0.00	0.00	100.00	0.00	48.89	49.39
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 4930-019
Section Title: Film/Video Production
Instructor: Shawnee Brittan

Total Enrollment: 2
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.50000	4	0.70711		2	0.00	0.00	50.00	50.00	0.00	0.00	4.44	6.96
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	0.96	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.94	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.50000	4	0.70711		2	0.00	0.00	50.00	50.00	0.00	0.00	4.65	4.55
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	1.08	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	1.04	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	100.00	0.00	0.00	9.30	10.90
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	0.66	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	34.88	29.75
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	0.06	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Shawnee Brittan														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	22.22	26.83
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	0.07	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 4930-021
Section Title: Vis Com Internship
Instructor: Eric Anderson

Total Enrollment: 8
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		8	0.00	0.00	0.00	0.00	75.00	25.00	71.11	58.23
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.85714	5	0.37796		8	0.00	0.00	0.00	12.50	75.00	12.50	62.79	55.20
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	-0.44	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.45	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.71429	5	0.48795		8	0.00	0.00	0.00	25.00	62.50	12.50	53.49	47.44
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	-0.22	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.30	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.75000	5	0.46291		8	0.00	0.00	0.00	25.00	75.00	0.00	58.14	41.77
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	-0.22	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.37	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Eric Anderson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.62500	5	0.51755		8	0.00	0.00	0.00	37.50	62.50	0.00	28.89	35.37
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.07	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.12	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 4930-022
Section Title: Vis Com Internship
Instructor: David Hissey

Total Enrollment: 3
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	33.33	66.67	71.11	58.23
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	66.67	33.33	67.44	57.14
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	66.67	33.33	67.44	56.41
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	46.51	37.34
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	-0.13	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.28	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
David Hissey														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	48.89	49.39
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 4963-002
Section Title: Photography Studio Projects
Instructor: Todd Stewart

Total Enrollment: 3
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.50000	4	0.70711		2	0.00	0.00	50.00	50.00	0.00	0.00	4.44	6.96
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	0.96	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.94	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	100.00	0.00	0.00	9.30	10.39
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	0.52	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	9.30	10.90
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	0.66	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	50.00	0.00	50.00	6.98	10.76
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	0.62	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Todd Stewart														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.50000	4	0.70711		2	0.00	0.00	50.00	50.00	0.00	0.00	2.22	5.49
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	1.24	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	1.10	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 4973-001
Section Title: Expanding Narrative
Instructor: Peter Froslie

Total Enrollment: 8
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.50000	4	0.54772		6	0.00	0.00	50.00	50.00	0.00	0.00	4.44	6.96
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	0.96	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.94	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	2.83333	3	0.98319		6	0.00	50.00	16.67	33.33	0.00	0.00	2.33	1.30
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	1.82	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	1.78	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.33333	4	1.21106		6	0.00	33.33	16.67	33.33	16.67	0.00	2.33	4.49
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	1.48	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	1.20	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.66667	5	0.51640		6	0.00	0.00	0.00	33.33	66.67	0.00	46.51	37.34
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	-0.13	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.28	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Peter Froslie														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.54772		6	0.00	0.00	0.00	50.00	50.00	0.00	22.22	26.83
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	0.07	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 4983-900
Section Title: Senior Capstone Experience
Instructor: Bernard Roddy

Total Enrollment: 8
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.66667	5	0.51640		6	0.00	0.00	0.00	33.33	66.67	0.00	57.78	49.37
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.27	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.28	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.33333	4	0.51640		6	0.00	0.00	0.00	66.67	33.33	0.00	41.86	30.52
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	0.14	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.12	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.66667	5	0.51640		6	0.00	0.00	0.00	33.33	66.67	0.00	51.16	42.95
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	-0.16	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.25	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.83333	5	0.40825		6	0.00	0.00	0.00	16.67	83.33	0.00	67.44	47.47
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	-0.32	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.46	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Bernard Roddy														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.80000	5	0.44721		5	0.00	0.00	0.00	20.00	80.00	0.00	44.44	45.12
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.28	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.31	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 4983-901

Section Title: Senior Capstone Experience

Instructor: Curtis Jones

Total Enrollment: 19

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.14286	4	1.06904		7	0.00	14.29	0.00	42.86	42.86	0.00	24.44	27.22
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	0.28	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.27	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.28571	4	0.75593		7	0.00	0.00	14.29	42.86	42.86	0.00	39.54	29.87
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	0.20	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.18	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.42857	4	0.53452		7	0.00	0.00	0.00	57.14	42.86	0.00	27.91	29.49
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	0.13	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.01	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	1.15470		7	0.00	14.29	14.29	28.57	42.86	0.00	6.98	10.76
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	0.62	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Curtis Jones														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.71429	5	0.48795		7	0.00	0.00	0.00	28.57	71.43	0.00	35.56	37.81
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.18	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.22	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 4983-902

Section Title: Senior Capstone Experience

Instructor: Andrew Strout

Total Enrollment: 10

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.28571	4	0.75593		7	0.00	0.00	14.29	42.86	42.86	0.00	35.56	30.38
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	0.13	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.12	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.81650		7	0.00	0.00	28.57	42.86	28.57	0.00	9.30	10.39
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	0.52	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.71429	5	0.48795		7	0.00	0.00	0.00	28.57	71.43	0.00	53.49	47.44
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	-0.22	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.30	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	0.89443		7	0.00	0.00	28.57	28.57	28.57	14.29	6.98	10.76
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	0.62	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Andrew Strout														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.71429	5	0.48795		7	0.00	0.00	0.00	28.57	71.43	0.00	35.56	37.81
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.18	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.22	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 4983-903

Section Title: Senior Capstone Experience

Instructor: Eric Anderson

Total Enrollment: 18

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.46154	5	0.66023		14	0.00	0.00	7.14	35.71	50.00	7.14	44.44	34.81
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.05	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.07	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.75955		14	0.00	0.00	14.29	21.43	64.29	0.00	44.19	33.12
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	-0.04	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.57143	5	0.85163		14	0.00	7.14	0.00	21.43	71.43	0.00	46.51	41.03
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	-0.05	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.14	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.42857	5	1.08941		14	0.00	14.29	0.00	14.29	71.43	0.00	32.56	29.11
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	0.14	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.02	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Eric Anderson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.85714	4	1.23146		14	7.14	7.14	14.29	35.71	35.71	0.00	6.67	10.98
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	0.82	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.71	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 4990-009
Section Title: Independent Study
Instructor: David Hissey

Total Enrollment: 4
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	66.67	33.33	71.11	58.23
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	66.67	33.33	67.44	57.14
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	67.44	56.41
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	69.77	49.37
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
David Hissey														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	48.89	49.39
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 4990-018
Section Title: Independent Study
Instructor: Paul Moore

Total Enrollment: 2
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	71.11	58.23
	DEPARTMENT	4.36686	5	1.03295		175	4.00	3.43	5.71	23.43	60.00	3.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	67.44	57.14
	DEPARTMENT	4.41143	5	0.94801		178	2.25	4.49	5.06	25.28	61.24	1.69		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	67.44	56.41
	DEPARTMENT	4.44318	5	0.94243		179	2.79	3.35	4.47	24.58	63.13	1.68		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	69.77	49.37
	DEPARTMENT	4.47429	5	1.00469		177	4.52	0.56	8.47	15.25	70.06	1.13		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Paul Moore														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	48.89	49.39
	DEPARTMENT	4.54286	5	0.90791		176	2.27	2.84	6.25	15.34	72.73	0.57		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 5043-011

Section Title: Graduate Studio Printmaking I

Instructor: Curtis Jones

Total Enrollment: 3

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.70711		3	0.00	0.00	0.00	33.33	33.33	33.33	55.56	32.31
	DEPARTMENT	4.41935	4	0.62044		33	0.00	0.00	6.06	42.42	45.45	6.06		
	SIMILAR_COL	4.51417	5	0.88276	0.03	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	55.56	37.31
	DEPARTMENT	4.31250	4	0.73780		33	0.00	0.00	15.15	36.36	45.45	3.03		
	SIMILAR_COL	4.48800	5	0.88373	-0.03	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.24	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	55.56	48.53
	DEPARTMENT	4.43750	5	0.75935		33	0.00	3.03	6.06	33.33	54.55	3.03		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	55.56	39.71
	DEPARTMENT	4.44118	5	0.85957		34	2.94	0.00	5.88	32.35	58.82	0.00		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Curtis Jones														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	22.22	28.17
	DEPARTMENT	4.75758	5	0.43519		33	0.00	0.00	0.00	24.24	75.76	0.00		
	SIMILAR_COL	4.66192	5	0.77663	0.09	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.17	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 5053-020

Section Title: Graduate Studio Sculpture I

Instructor: Sohail Shehada

Total Enrollment: 2

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	55.56	32.31
	DEPARTMENT	4.41935	4	0.62044		33	0.00	0.00	6.06	42.42	45.45	6.06		
	SIMILAR_COL	4.51417	5	0.88276	0.03	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	66.67	41.79
	DEPARTMENT	4.31250	4	0.73780		33	0.00	0.00	15.15	36.36	45.45	3.03		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	33.33	22.06
	DEPARTMENT	4.43750	5	0.75935		33	0.00	3.03	6.06	33.33	54.55	3.03		
	SIMILAR_COL	4.59839	5	0.84204	0.16	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	55.56	39.71
	DEPARTMENT	4.44118	5	0.85957		34	2.94	0.00	5.88	32.35	58.82	0.00		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Sohail Shehada														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	44.44	33.80
	DEPARTMENT	4.75758	5	0.43519		33	0.00	0.00	0.00	24.24	75.76	0.00		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 5073-007
Section Title: Graduate Studio Film/Video I
Instructor: Peter Froslie

Total Enrollment: 4
Course Level: Graduate 5000 and up
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.33333	5	1.15470		3	0.00	0.00	33.33	0.00	66.67	0.00	44.44	27.69
	DEPARTMENT	4.41935	4	0.62044		33	0.00	0.00	6.06	42.42	45.45	6.06		
	SIMILAR_COL	4.51417	5	0.88276	0.22	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	0.07	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	1.00000		3	0.00	0.00	33.33	33.33	33.33	0.00	22.22	4.48
	DEPARTMENT	4.31250	4	0.73780		33	0.00	0.00	15.15	36.36	45.45	3.03		
	SIMILAR_COL	4.48800	5	0.88373	0.82	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	55.56	48.53
	DEPARTMENT	4.43750	5	0.75935		33	0.00	3.03	6.06	33.33	54.55	3.03		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	44.44	32.35
	DEPARTMENT	4.44118	5	0.85957		34	2.94	0.00	5.88	32.35	58.82	0.00		
	SIMILAR_COL	4.53358	5	0.91328	-0.05	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.28	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Peter Froslie														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	44.44	33.80
	DEPARTMENT	4.75758	5	0.43519		33	0.00	0.00	0.00	24.24	75.76	0.00		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 5173-007

Section Title: Graduate Studio Film/Video II

Instructor: Peter Froslie

Total Enrollment: 2

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	1.41421		2	0.00	0.00	50.00	0.00	50.00	0.00	11.11	10.77
	DEPARTMENT	4.41935	4	0.62044		33	0.00	0.00	6.06	42.42	45.45	6.06		
	SIMILAR_COL	4.51417	5	0.88276	0.59	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.50000	4	2.12132		2	0.00	50.00	0.00	0.00	50.00	0.00	11.11	2.99
	DEPARTMENT	4.31250	4	0.73780		33	0.00	0.00	15.15	36.36	45.45	3.03		
	SIMILAR_COL	4.48800	5	0.88373	1.45	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	1.04	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	55.56	48.53
	DEPARTMENT	4.43750	5	0.75935		33	0.00	3.03	6.06	33.33	54.55	3.03		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	55.56	39.71
	DEPARTMENT	4.44118	5	0.85957		34	2.94	0.00	5.88	32.35	58.82	0.00		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Peter Froslie														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	44.44	33.80
	DEPARTMENT	4.75758	5	0.43519		33	0.00	0.00	0.00	24.24	75.76	0.00		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ART 5373-007

Section Title: Graduate Studio Film/Video IV

Instructor: Peter Froslie

Total Enrollment: 2

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	88.89	52.31
	DEPARTMENT	4.41935	4	0.62044		33	0.00	0.00	6.06	42.42	45.45	6.06		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	66.67	41.79
	DEPARTMENT	4.31250	4	0.73780		33	0.00	0.00	15.15	36.36	45.45	3.03		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	55.56	48.53
	DEPARTMENT	4.43750	5	0.75935		33	0.00	3.03	6.06	33.33	54.55	3.03		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	55.56	39.71
	DEPARTMENT	4.44118	5	0.85957		34	2.94	0.00	5.88	32.35	58.82	0.00		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Peter Froslie														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	44.44	33.80
	DEPARTMENT	4.75758	5	0.43519		33	0.00	0.00	0.00	24.24	75.76	0.00		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ARTH 3403-001
Section Title: Theory & Applic of Art Therapy
Instructor: Kristina Ice

Total Enrollment: 47
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.64706	5	0.99632		17	5.88	0.00	0.00	11.76	82.35	0.00	88.89	67.31
	DEPARTMENT	4.49632	5	0.89689		274	2.55	2.55	4.38	23.36	66.42	0.73		
	SIMILAR_COL	4.48575	5	0.87394	-0.24	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.26	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.64706	5	0.99632		17	5.88	0.00	0.00	11.76	82.35	0.00	88.89	75.00
	DEPARTMENT	4.49004	5	0.84552		266	1.50	3.01	3.76	25.56	60.53	5.64		
	SIMILAR_COL	4.47700	5	0.85710	-0.21	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.22	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.64706	5	0.99632		17	5.88	0.00	0.00	11.76	82.35	0.00	100.00	78.85
	DEPARTMENT	4.51394	5	0.85018		266	1.88	1.50	6.39	21.05	63.53	5.64		
	SIMILAR_COL	4.45200	5	0.90944	-0.24	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.22	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.58824	5	1.00367		17	5.88	0.00	0.00	17.65	76.47	0.00	72.22	69.23
	DEPARTMENT	4.49813	5	0.85125		273	1.83	2.20	5.49	24.18	64.10	2.20		
	SIMILAR_COL	4.44783	5	0.86326	-0.23	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	-0.19	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Kristina Ice														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.76471	5	0.97014		17	5.88	0.00	0.00	0.00	94.12	0.00	83.33	64.29
	DEPARTMENT	4.64964	5	0.83942		274	2.92	1.46	1.82	15.33	78.47	0.00		
	SIMILAR_COL	4.58122	5	0.84028	-0.24	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.28	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ARTH 3403-902

Section Title: Theory & Applic of Art Therapy

Instructor: Joan Phillips

Total Enrollment: 53

Course Level: Upper 3000 - 4000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.36364	5	1.13580		22	4.55	4.55	9.09	13.64	68.18	0.00	50.00	34.62
	DEPARTMENT	4.49632	5	0.89689		274	2.55	2.55	4.38	23.36	66.42	0.73		
	SIMILAR_COL	4.48575	5	0.87394	0.06	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	0.04	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.40909	5	1.09801		22	4.55	4.55	4.55	18.18	68.18	0.00	44.44	34.62
	DEPARTMENT	4.49004	5	0.84552		266	1.50	3.01	3.76	25.56	60.53	5.64		
	SIMILAR_COL	4.47700	5	0.85710	0.05	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	0.04	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.59091	5	1.18157		22	9.09	0.00	0.00	4.55	86.36	0.00	83.33	69.23
	DEPARTMENT	4.51394	5	0.85018		266	1.88	1.50	6.39	21.05	63.53	5.64		
	SIMILAR_COL	4.45200	5	0.90944	-0.18	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.16	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.63636	5	0.90214		22	4.55	0.00	0.00	18.18	77.27	0.00	83.33	80.77
	DEPARTMENT	4.49813	5	0.85125		273	1.83	2.20	5.49	24.18	64.10	2.20		
	SIMILAR_COL	4.44783	5	0.86326	-0.28	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	-0.24	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Joan Phillips														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.72727	5	0.88273		22	4.55	0.00	0.00	9.09	86.36	0.00	72.22	58.93
	DEPARTMENT	4.64964	5	0.83942		274	2.92	1.46	1.82	15.33	78.47	0.00		
	SIMILAR_COL	4.58122	5	0.84028	-0.20	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.24	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ARTH 3403-903

Section Title: Theory & Applic of Art Therapy

Instructor: Kristina Ice

Total Enrollment: 45

Course Level: Upper 3000 - 4000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.57895	5	1.01739		19	5.26	0.00	5.26	10.53	78.95	0.00	83.33	61.54
	DEPARTMENT	4.49632	5	0.89689		274	2.55	2.55	4.38	23.36	66.42	0.73		
	SIMILAR_COL	4.48575	5	0.87394	-0.17	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.19	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.73684	5	0.93346		19	5.26	0.00	0.00	5.26	89.47	0.00	94.44	82.69
	DEPARTMENT	4.49004	5	0.84552		266	1.50	3.01	3.76	25.56	60.53	5.64		
	SIMILAR_COL	4.47700	5	0.85710	-0.31	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.32	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.52632	5	1.02026		19	5.26	0.00	5.26	15.79	73.68	0.00	55.56	55.77
	DEPARTMENT	4.51394	5	0.85018		266	1.88	1.50	6.39	21.05	63.53	5.64		
	SIMILAR_COL	4.45200	5	0.90944	-0.12	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.09	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.57895	5	0.96124		19	5.26	0.00	0.00	21.05	73.68	0.00	66.67	65.39
	DEPARTMENT	4.49813	5	0.85125		273	1.83	2.20	5.49	24.18	64.10	2.20		
	SIMILAR_COL	4.44783	5	0.86326	-0.22	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	-0.18	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Kristina Ice														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.68421	5	1.00292		19	5.26	0.00	5.26	0.00	89.47	0.00	61.11	53.57
	DEPARTMENT	4.64964	5	0.83942		274	2.92	1.46	1.82	15.33	78.47	0.00		
	SIMILAR_COL	4.58122	5	0.84028	-0.15	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.19	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ARTH 3503-001

Section Title: Creative Therapies

Instructor: Joan Phillips

Total Enrollment: 28

Course Level: Upper 3000 - 4000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.37500	4	0.51755		8	0.00	0.00	0.00	62.50	37.50	0.00	55.56	36.54
	DEPARTMENT	4.49632	5	0.89689		274	2.55	2.55	4.38	23.36	66.42	0.73		
	SIMILAR_COL	4.48575	5	0.87394	0.05	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	0.03	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.75000	5	0.46291		8	0.00	0.00	0.00	25.00	75.00	0.00	100.00	84.62
	DEPARTMENT	4.49004	5	0.84552		266	1.50	3.01	3.76	25.56	60.53	5.64		
	SIMILAR_COL	4.47700	5	0.85710	-0.32	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.34	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.62500	5	0.51755		8	0.00	0.00	0.00	37.50	62.50	0.00	94.44	75.00
	DEPARTMENT	4.51394	5	0.85018		266	1.88	1.50	6.39	21.05	63.53	5.64		
	SIMILAR_COL	4.45200	5	0.90944	-0.22	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.20	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	0.53452		8	0.00	0.00	0.00	50.00	50.00	0.00	61.11	59.62
	DEPARTMENT	4.49813	5	0.85125		273	1.83	2.20	5.49	24.18	64.10	2.20		
	SIMILAR_COL	4.44783	5	0.86326	-0.13	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Joan Phillips														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.87500	5	0.35355		8	0.00	0.00	0.00	12.50	87.50	0.00	88.89	83.93
	DEPARTMENT	4.64964	5	0.83942		274	2.92	1.46	1.82	15.33	78.47	0.00		
	SIMILAR_COL	4.58122	5	0.84028	-0.36	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.40	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ARTH 3503-002
Section Title: Theory & Applic-Creative Ther
Instructor: Joan Phillips

Total Enrollment: 35
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.66667	4	1.49747		12	8.33	25.00	0.00	25.00	41.67	0.00	11.11	11.54
	DEPARTMENT	4.49632	5	0.89689		274	2.55	2.55	4.38	23.36	66.42	0.73		
	SIMILAR_COL	4.48575	5	0.87394	0.79	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	0.77	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.08333	5	1.37895		12	8.33	8.33	8.33	16.67	58.33	0.00	11.11	11.54
	DEPARTMENT	4.49004	5	0.84552		266	1.50	3.01	3.76	25.56	60.53	5.64		
	SIMILAR_COL	4.47700	5	0.85710	0.40	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	0.40	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.08333	5	1.16450		12	0.00	16.67	8.33	25.00	50.00	0.00	11.11	17.31
	DEPARTMENT	4.51394	5	0.85018		266	1.88	1.50	6.39	21.05	63.53	5.64		
	SIMILAR_COL	4.45200	5	0.90944	0.33	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	0.39	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.91667	4	1.31137		12	8.33	8.33	8.33	33.33	41.67	0.00	11.11	13.46
	DEPARTMENT	4.49813	5	0.85125		273	1.83	2.20	5.49	24.18	64.10	2.20		
	SIMILAR_COL	4.44783	5	0.86326	0.48	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	0.53	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Joan Phillips														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.91667	5	1.31137		12	0.00	25.00	8.33	16.67	50.00	0.00	11.11	14.29
	DEPARTMENT	4.64964	5	0.83942		274	2.92	1.46	1.82	15.33	78.47	0.00		
	SIMILAR_COL	4.58122	5	0.84028	0.68	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	0.65	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ARTH 3503-900
Section Title: Theory & Applic-Creative Ther
Instructor: Kristina Ice

Total Enrollment: 44
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.11765	5	1.53632		18	16.67	0.00	0.00	16.67	61.11	5.56	16.67	15.39
	DEPARTMENT	4.49632	5	0.89689		274	2.55	2.55	4.38	23.36	66.42	0.73		
	SIMILAR_COL	4.48575	5	0.87394	0.31	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	0.29	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.43750	5	1.36473		16	12.50	0.00	0.00	6.25	81.25	0.00	55.56	42.31
	DEPARTMENT	4.49004	5	0.84552		266	1.50	3.01	3.76	25.56	60.53	5.64		
	SIMILAR_COL	4.47700	5	0.85710	0.02	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	0.01	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.52941	5	1.32842		17	11.76	0.00	0.00	0.00	88.24	0.00	61.11	57.69
	DEPARTMENT	4.51394	5	0.85018		266	1.88	1.50	6.39	21.05	63.53	5.64		
	SIMILAR_COL	4.45200	5	0.90944	-0.12	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.10	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.70588	5	0.98518		17	5.88	0.00	0.00	5.88	88.24	0.00	94.44	88.46
	DEPARTMENT	4.49813	5	0.85125		273	1.83	2.20	5.49	24.18	64.10	2.20		
	SIMILAR_COL	4.44783	5	0.86326	-0.35	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	-0.32	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Kristina Ice														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		18	0.00	0.00	0.00	0.00	100.00	0.00	100.00	92.86
	DEPARTMENT	4.64964	5	0.83942		274	2.92	1.46	1.82	15.33	78.47	0.00		
	SIMILAR_COL	4.58122	5	0.84028	-0.50	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ARTH 4973-003
Section Title: Studio Art Therapy
Instructor: Kristina Ice

Total Enrollment: 25
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.66667	5	0.49237		12	0.00	0.00	0.00	33.33	66.67	0.00	94.44	69.23
	DEPARTMENT	4.49632	5	0.89689		274	2.55	2.55	4.38	23.36	66.42	0.73		
	SIMILAR_COL	4.48575	5	0.87394	-0.26	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.28	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.41667	5	0.90034		12	0.00	8.33	0.00	33.33	58.33	0.00	50.00	36.54
	DEPARTMENT	4.49004	5	0.84552		266	1.50	3.01	3.76	25.56	60.53	5.64		
	SIMILAR_COL	4.47700	5	0.85710	0.04	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	0.03	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	1.00000		12	0.00	8.33	8.33	8.33	75.00	0.00	38.89	36.54
	DEPARTMENT	4.51394	5	0.85018		266	1.88	1.50	6.39	21.05	63.53	5.64		
	SIMILAR_COL	4.45200	5	0.90944	-0.09	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.72727	5	0.64667		12	0.00	0.00	8.33	8.33	75.00	8.33	100.00	90.39
	DEPARTMENT	4.49813	5	0.85125		273	1.83	2.20	5.49	24.18	64.10	2.20		
	SIMILAR_COL	4.44783	5	0.86326	-0.37	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	-0.34	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Kristina Ice														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.91667	5	0.28868		12	0.00	0.00	0.00	8.33	91.67	0.00	94.44	89.29
	DEPARTMENT	4.64964	5	0.83942		274	2.92	1.46	1.82	15.33	78.47	0.00		
	SIMILAR_COL	4.58122	5	0.84028	-0.41	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.44	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ARTH 4973-900

Section Title: Studio Art Therapy

Instructor: Joan Phillips

Total Enrollment: 23

Course Level: Upper 3000 - 4000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.25000	5	1.38873		8	12.50	0.00	0.00	25.00	62.50	0.00	33.33	23.08
	DEPARTMENT	4.49632	5	0.89689		274	2.55	2.55	4.38	23.36	66.42	0.73		
	SIMILAR_COL	4.48575	5	0.87394	0.18	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	0.16	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	1.06904		8	0.00	12.50	0.00	12.50	75.00	0.00	77.78	57.69
	DEPARTMENT	4.49004	5	0.84552		266	1.50	3.01	3.76	25.56	60.53	5.64		
	SIMILAR_COL	4.47700	5	0.85710	-0.05	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.25000	5	1.38873		8	12.50	0.00	0.00	25.00	62.50	0.00	16.67	21.15
	DEPARTMENT	4.51394	5	0.85018		266	1.88	1.50	6.39	21.05	63.53	5.64		
	SIMILAR_COL	4.45200	5	0.90944	0.16	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	0.21	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.37500	5	1.06066		8	0.00	12.50	0.00	25.00	62.50	0.00	55.56	48.08
	DEPARTMENT	4.49813	5	0.85125		273	1.83	2.20	5.49	24.18	64.10	2.20		
	SIMILAR_COL	4.44783	5	0.86326	-0.00	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	0.04	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Joan Phillips														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	1.06904		8	0.00	12.50	0.00	12.50	75.00	0.00	22.22	30.36
	DEPARTMENT	4.64964	5	0.83942		274	2.92	1.46	1.82	15.33	78.47	0.00		
	SIMILAR_COL	4.58122	5	0.84028	0.05	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: BASS 2020-001

Section Title: Freshmn/Soph Bass--Perform

Instructor: Anthony Stoops

Total Enrollment: 2

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Anthony Stoops														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: CELO 6020-001

Section Title: Doctoral Cello--Performance

Instructor: Jonathan Ruck

Total Enrollment: 2

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	48.08	52.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jonathan Ruck														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: CLAR 2010-001
Section Title: Freshmn/Soph Clar--Non-Perf
Instructor: Jozsef Balogh

Total Enrollment: 8
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL			0.00000		1	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966		1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676		5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL			0.00000		1	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741		1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954		5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL			0.00000		1	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747		1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030		5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL			0.00000		1	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836		1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489		5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jozsef Balogh														
14. Your overall impression of the instructor is positive	INDIVIDUAL			0.00000		1	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359		1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486		5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: CLAR 4010-001

Section Title: Junior/Senior Clar--Non-Perf

Instructor: Jozsef Balogh

Total Enrollment: 4

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	34.29	35.44
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.09	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	31.88	33.12
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.04	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	35.71	31.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	0.04	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jozsef Balogh														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: CLAR 4020-001

Section Title: Junior/Senior Clari--Perform

Instructor: Jozsef Balogh

Total Enrollment: 5

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	2.00000	2	0.00000		1	0.00	100.00	0.00	0.00	0.00	0.00	0.00	0.00
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	2.54	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	2.51	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.00000	3	0.00000		1	0.00	0.00	100.00	0.00	0.00	0.00	0.00	1.95
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	1.63	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	1.60	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.00000	3	0.00000		1	0.00	0.00	100.00	0.00	0.00	0.00	1.43	0.64
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	1.90	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	1.56	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.00000	3	0.00000		1	0.00	0.00	100.00	0.00	0.00	0.00	1.39	2.53
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	1.75	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	1.53	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jozsef Balogh														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	12.33	12.20
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	0.66	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.56	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: CLAR 6020-001

Section Title: Doctoral Clarinet--Performance

Instructor: Jozsef Balogh

Total Enrollment: 2

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.50000	4	0.70711		2	0.00	0.00	50.00	50.00	0.00	0.00	7.69	6.15
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	1.14	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	0.94	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	18.52	22.39
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	0.18	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	20.00	22.06
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	0.16	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jozsef Balogh														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: COMP 2000-001

Section Title: Fresh/Soph Secondary Compostn

Instructor: Marvin Lamb

Total Enrollment: 3

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	100.00	0.00	0.00	8.25	13.48
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	0.51	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	100.00	0.00	0.00	6.00	11.60
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	0.54	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.50000	4	0.70711		2	0.00	0.00	50.00	50.00	0.00	0.00	4.00	7.74
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	1.14	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	1.02	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	38.00	37.57
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.06	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Marvin Lamb														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	100.00	0.00	0.00	7.62	10.00
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	0.52	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.56	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: COMP 2020-001

Section Title: Freshmn/Soph Compostn--Perform

Instructor: Marvin Lamb

Total Enrollment: 4

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Marvin Lamb														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: COMP 4020-004

Section Title: Junior/Senior Compostn--Perf

Instructor: Konstantinos Karathanasis

Total Enrollment: 2

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	34.29	35.44
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.09	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	31.88	33.12
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.04	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	54.29	56.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Konstantinos Karathanasis														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: COMP 4020-011

Section Title: Junior/Senior Compostn--Perf

Instructor: Marvin Lamb

Total Enrollment: 2

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	50.00	50.00	57.14	58.23
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	31.88	33.12
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.04	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	50.00	50.00	54.29	56.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	26.39	29.75
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	0.06	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Marvin Lamb														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	26.03	26.83
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	0.07	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: COMP 6020-001

Section Title: Doctoral Composition--Perform

Instructor: Marvin Lamb

Total Enrollment: 2

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	48.08	52.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Marvin Lamb														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 1212-001
Section Title: Ballet Technique I
Instructor: Rebecca Herrin

Total Enrollment: 12
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	66.67	33.33	58.33	62.36
	DEPARTMENT	4.64211	5	0.63440		117	0.00	0.85	4.27	17.95	58.12	18.80		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	66.67	64.64
	DEPARTMENT	4.65812	5	0.64544		117	0.00	0.00	9.40	15.38	75.21	0.00		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	58.33	64.09
	DEPARTMENT	4.66990	5	0.67720		114	0.88	0.00	5.26	15.79	68.42	9.65		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	25.00	46.41
	DEPARTMENT	4.67826	5	0.61484		117	0.85	0.00	2.56	23.08	71.79	1.71		
	SIMILAR_COL	4.41140	5	0.93836	-0.25	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.28	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Rebecca Herrin														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.72185	5	0.62353		152	0.00	1.97	3.29	15.13	78.95	0.66		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 1212-002
Section Title: Ballet Technique I
Instructor: Alexandra Niemeyer

Total Enrollment: 24
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.38462	5	1.19293		13	7.69	0.00	7.69	15.38	69.23	0.00	25.00	37.71
	DEPARTMENT	4.31606	5	1.22415		290	4.48	4.14	3.10	8.97	45.86	33.45		
	SIMILAR_COL	4.43781	5	0.94418	-0.06	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	0.02	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.46154	5	1.12660		13	7.69	0.00	0.00	23.08	69.23	0.00	37.50	54.10
	DEPARTMENT	4.52313	5	1.00729		290	4.48	2.07	3.79	14.48	72.07	3.10		
	SIMILAR_COL	4.49463	5	0.87718	-0.07	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.02	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.38462	5	1.19293		13	7.69	0.00	7.69	15.38	69.23	0.00	18.75	40.98
	DEPARTMENT	4.56275	5	0.98108		290	3.79	1.38	3.45	11.03	65.52	14.83		
	SIMILAR_COL	4.51937	5	0.83251	-0.00	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	0.06	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.30769	5	1.18213		13	7.69	0.00	7.69	23.08	61.54	0.00	25.00	37.71
	DEPARTMENT	4.47863	5	0.99006		289	3.11	2.08	4.50	14.53	56.75	19.03		
	SIMILAR_COL	4.41484	5	0.89866	0.06	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.11	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Alexandra Niemeyer														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.69231	5	0.48038		13	0.00	0.00	0.00	30.77	69.23	0.00	43.75	64.52
	DEPARTMENT	4.49301	5	0.99028		289	4.50	1.04	5.88	17.30	70.24	1.04		
	SIMILAR_COL	4.57743	5	0.84797	-0.22	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.20	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 1212-003

Section Title: Ballet Technique I

Instructor: Marilyn Gaston

Total Enrollment: 11

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.85714	5	0.37796		7	0.00	0.00	0.00	14.29	85.71	0.00	41.67	59.55
	DEPARTMENT	4.64211	5	0.63440		117	0.00	0.85	4.27	17.95	58.12	18.80		
	SIMILAR_COL	4.40926	5	0.94966	-0.46	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.48	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		7	0.00	0.00	0.00	0.00	100.00	0.00	66.67	64.64
	DEPARTMENT	4.65812	5	0.64544		117	0.00	0.00	9.40	15.38	75.21	0.00		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		7	0.00	0.00	0.00	0.00	100.00	0.00	58.33	64.09
	DEPARTMENT	4.66990	5	0.67720		114	0.88	0.00	5.26	15.79	68.42	9.65		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.85714	5	0.37796		7	0.00	0.00	0.00	14.29	85.71	0.00	50.00	58.56
	DEPARTMENT	4.67826	5	0.61484		117	0.85	0.00	2.56	23.08	71.79	1.71		
	SIMILAR_COL	4.41140	5	0.93836	-0.46	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.48	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Marilyn Gaston														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.85714	5	0.37796		7	0.00	0.00	0.00	14.29	85.71	0.00	46.67	55.26
	DEPARTMENT	4.72185	5	0.62353		152	0.00	1.97	3.29	15.13	78.95	0.66		
	SIMILAR_COL	4.56642	5	0.86359	-0.39	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 1312-001

Section Title: Modern Technique I

Instructor: Lynna Schneider

Total Enrollment: 23

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.40000	5	0.84327		10	0.00	0.00	20.00	20.00	60.00	0.00	37.50	40.98
	DEPARTMENT	4.31606	5	1.22415		290	4.48	4.14	3.10	8.97	45.86	33.45		
	SIMILAR_COL	4.43781	5	0.94418	-0.07	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.00	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.40000	5	0.96609		10	0.00	10.00	0.00	30.00	60.00	0.00	18.75	47.54
	DEPARTMENT	4.52313	5	1.00729		290	4.48	2.07	3.79	14.48	72.07	3.10		
	SIMILAR_COL	4.49463	5	0.87718	-0.01	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.05	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.55556	5	0.72648		10	0.00	0.00	10.00	20.00	60.00	10.00	31.25	57.38
	DEPARTMENT	4.56275	5	0.98108		290	3.79	1.38	3.45	11.03	65.52	14.83		
	SIMILAR_COL	4.51937	5	0.83251	-0.17	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.13	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.60000	5	0.84327		10	0.00	0.00	20.00	0.00	80.00	0.00	43.75	70.49
	DEPARTMENT	4.47863	5	0.99006		289	3.11	2.08	4.50	14.53	56.75	19.03		
	SIMILAR_COL	4.41484	5	0.89866	-0.26	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.20	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Lynna Schneider														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.70000	5	0.48305		10	0.00	0.00	0.00	30.00	70.00	0.00	50.00	66.13
	DEPARTMENT	4.49301	5	0.99028		289	4.50	1.04	5.88	17.30	70.24	1.04		
	SIMILAR_COL	4.57743	5	0.84797	-0.23	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.21	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 1411-001

Section Title: Stage Makeup for the Dancer

Instructor: Rebecca Herrin

Total Enrollment: 5

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	58.33	62.36
	DEPARTMENT	4.64211	5	0.63440		117	0.00	0.85	4.27	17.95	58.12	18.80		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	66.67	64.64
	DEPARTMENT	4.65812	5	0.64544		117	0.00	0.00	9.40	15.38	75.21	0.00		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	58.33	64.09
	DEPARTMENT	4.66990	5	0.67720		114	0.88	0.00	5.26	15.79	68.42	9.65		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	66.67	60.77
	DEPARTMENT	4.67826	5	0.61484		117	0.85	0.00	2.56	23.08	71.79	1.71		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Rebecca Herrin														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.72185	5	0.62353		152	0.00	1.97	3.29	15.13	78.95	0.66		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 1713-001

Section Title: The Understanding of Dance

Instructor: Ebelina Mous

Total Enrollment: 51

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	2.78125	3	1.21109		32	15.63	28.13	28.13	18.75	9.38	0.00	0.00	0.00
	DEPARTMENT	4.31606	5	1.22415		290	4.48	4.14	3.10	8.97	45.86	33.45		
	SIMILAR_COL	4.43781	5	0.94418	1.47	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	1.69	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.12500	3	1.26364		32	12.50	21.88	18.75	34.38	12.50	0.00	0.00	0.00
	DEPARTMENT	4.52313	5	1.00729		290	4.48	2.07	3.79	14.48	72.07	3.10		
	SIMILAR_COL	4.49463	5	0.87718	1.33	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	1.46	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.00000	3	1.29515		32	12.50	28.13	21.88	21.88	15.63	0.00	0.00	0.00
	DEPARTMENT	4.56275	5	0.98108		290	3.79	1.38	3.45	11.03	65.52	14.83		
	SIMILAR_COL	4.51937	5	0.83251	1.39	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	1.56	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.29032	3	1.21638		32	9.38	15.63	25.00	31.25	15.63	3.13	0.00	0.00
	DEPARTMENT	4.47863	5	0.99006		289	3.11	2.08	4.50	14.53	56.75	19.03		
	SIMILAR_COL	4.41484	5	0.89866	1.17	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	1.21	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Ebelina Mous														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.21875	4	1.47527		32	21.88	9.38	15.63	31.25	21.88	0.00	0.00	1.61
	DEPARTMENT	4.49301	5	0.99028		289	4.50	1.04	5.88	17.30	70.24	1.04		
	SIMILAR_COL	4.57743	5	0.84797	1.36	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	1.41	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 1713-002

Section Title: The Understanding of Dance

Instructor: Holly Schmidt

Total Enrollment: 55

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.38095	5	1.02353		21	4.76	0.00	9.52	23.81	61.90	0.00	18.75	36.07
	DEPARTMENT	4.31606	5	1.22415		290	4.48	4.14	3.10	8.97	45.86	33.45		
	SIMILAR_COL	4.43781	5	0.94418	-0.05	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	0.02	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.42857	5	1.02817		21	4.76	0.00	9.52	19.05	66.67	0.00	25.00	49.18
	DEPARTMENT	4.52313	5	1.00729		290	4.48	2.07	3.79	14.48	72.07	3.10		
	SIMILAR_COL	4.49463	5	0.87718	-0.04	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.02	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.28571	5	1.00712		21	4.76	0.00	9.52	33.33	52.38	0.00	6.25	29.51
	DEPARTMENT	4.56275	5	0.98108		290	3.79	1.38	3.45	11.03	65.52	14.83		
	SIMILAR_COL	4.51937	5	0.83251	0.10	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	0.17	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.25000	5	1.11803		20	5.00	0.00	20.00	15.00	60.00	0.00	12.50	27.87
	DEPARTMENT	4.47863	5	0.99006		289	3.11	2.08	4.50	14.53	56.75	19.03		
	SIMILAR_COL	4.41484	5	0.89866	0.12	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.17	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Holly Schmidt														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.33333	5	1.06458		21	4.76	4.76	0.00	33.33	57.14	0.00	18.75	25.81
	DEPARTMENT	4.49301	5	0.99028		289	4.50	1.04	5.88	17.30	70.24	1.04		
	SIMILAR_COL	4.57743	5	0.84797	0.17	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	0.19	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 1813-001
Section Title: Intro Non-Western Dance Forms
Instructor: Kathleen Redwine

Total Enrollment: 96
Course Level: Lower 1000 - 2000
Section Size: Large 61-9999

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.26316	4	0.72028		58	0.00	1.72	10.34	46.55	39.66	1.72	0.00	40.00
	DEPARTMENT	3.98507	4	1.20199		231	4.76	7.79	11.26	23.38	39.83	12.99		
	SIMILAR_COL	4.28844	5	1.02952	0.08	960	3.54	2.81	7.60	24.38	49.06	12.60		
	COLLEGE	4.40701	5	0.95676	0.14	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.34545	4	0.72567		58	1.72	0.00	3.45	48.28	41.38	5.17	0.00	40.00
	DEPARTMENT	4.15455	5	1.12006		227	4.41	6.17	9.25	27.31	49.78	3.08		
	SIMILAR_COL	4.34302	5	0.95871	0.06	952	2.52	3.47	7.04	27.21	53.78	5.99		
	COLLEGE	4.42960	5	0.91954	0.11	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.20000	4	0.80277		58	0.00	1.72	17.24	36.21	39.66	5.17	0.00	20.00
	DEPARTMENT	4.18433	5	1.13575		230	6.52	1.74	9.13	27.39	49.57	5.65		
	SIMILAR_COL	4.29133	5	1.01982	0.15	951	3.47	3.15	7.57	25.97	50.79	9.04		
	COLLEGE	4.44501	5	0.92030	0.26	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.93103	4	0.97084		58	0.00	8.62	24.14	32.76	34.48	0.00	0.00	0.00
	DEPARTMENT	4.08370	4	1.19994		231	7.36	5.19	6.93	31.17	47.62	1.73		
	SIMILAR_COL	4.20824	5	1.05444	0.29	958	4.07	4.07	8.87	29.96	49.27	3.76		
	COLLEGE	4.39208	5	0.94489	0.52	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Kathleen Redwine														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.89655	4	1.05448		58	3.45	5.17	24.14	32.76	34.48	0.00	0.00	0.00
	DEPARTMENT	3.70175	4	1.36946		229	12.23	7.86	15.28	26.20	37.99	0.44		
	SIMILAR_COL	4.20039	5	1.14234	0.47	1,058	5.58	4.16	9.07	24.01	53.40	3.78		
	COLLEGE	4.50531	5	0.92486	0.67	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 1911-001

Section Title: Rehearsal and Production

Instructors: Michael Fain / Jerry Lewis / Christopher Sadler

Total Enrollment: 13

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.85714	5	0.37796		7	0.00	0.00	0.00	14.29	85.71	0.00	41.67	59.55
	DEPARTMENT	4.64211	5	0.63440		117	0.00	0.85	4.27	17.95	58.12	18.80		
	SIMILAR_COL	4.40926	5	0.94966	-0.46	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.48	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.85714	5	0.37796		7	0.00	0.00	0.00	14.29	85.71	0.00	58.33	62.43
	DEPARTMENT	4.65812	5	0.64544		117	0.00	0.00	9.40	15.38	75.21	0.00		
	SIMILAR_COL	4.42218	5	0.92741	-0.46	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.45	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.57143	5	1.13389		7	0.00	14.29	0.00	0.00	85.71	0.00	33.33	40.33
	DEPARTMENT	4.66990	5	0.67720		114	0.88	0.00	5.26	15.79	68.42	9.65		
	SIMILAR_COL	4.44505	5	0.91747	-0.11	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.14	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.85714	5	0.37796		7	0.00	0.00	0.00	14.29	85.71	0.00	50.00	58.56
	DEPARTMENT	4.67826	5	0.61484		117	0.85	0.00	2.56	23.08	71.79	1.71		
	SIMILAR_COL	4.41140	5	0.93836	-0.46	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.48	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Michael Fain														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.57143	5	0.53452		7	0.00	0.00	0.00	42.86	57.14	0.00	40.00	36.84
	DEPARTMENT	4.72185	5	0.62353		152	0.00	1.97	3.29	15.13	78.95	0.66		
	SIMILAR_COL	4.56642	5	0.86359	-0.09	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.07	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Jerry Lewis														
14. Your overall impression of the instructor is positive	INDIVIDUAL			0.00000		0								
	DEPARTMENT	4.72185	5	0.62353		152	0.00	1.97	3.29	15.13	78.95	0.66		
	SIMILAR_COL	4.56642	5	0.86359		1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486		5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 1911-002

Section Title: Rehearsal and Production

Instructors: Jerry Lewis / Christopher Sadler

Total Enrollment: 10

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	58.33	62.36
	DEPARTMENT	4.64211	5	0.63440		117	0.00	0.85	4.27	17.95	58.12	18.80		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	66.67	64.64
	DEPARTMENT	4.65812	5	0.64544		117	0.00	0.00	9.40	15.38	75.21	0.00		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	58.33	64.09
	DEPARTMENT	4.66990	5	0.67720		114	0.88	0.00	5.26	15.79	68.42	9.65		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	66.67	60.77
	DEPARTMENT	4.67826	5	0.61484		117	0.85	0.00	2.56	23.08	71.79	1.71		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jerry Lewis														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.72185	5	0.62353		152	0.00	1.97	3.29	15.13	78.95	0.66		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Christopher Sadler														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.72185	5	0.62353		152	0.00	1.97	3.29	15.13	78.95	0.66		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 2212-001
Section Title: Ballet Technique II
Instructor: Holly Schmidt

Total Enrollment: 17
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	2.00000	1	1.73205		5	40.00	0.00	0.00	20.00	0.00	40.00	0.00	1.12
	DEPARTMENT	4.64211	5	0.63440		117	0.00	0.85	4.27	17.95	58.12	18.80		
	SIMILAR_COL	4.40926	5	0.94966	2.79	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	2.51	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.00000	3	1.00000		5	0.00	40.00	20.00	40.00	0.00	0.00	0.00	2.76
	DEPARTMENT	4.65812	5	0.64544		117	0.00	0.00	9.40	15.38	75.21	0.00		
	SIMILAR_COL	4.42218	5	0.92741	1.71	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	1.60	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	2.40000	2	1.51658		5	20.00	60.00	0.00	0.00	20.00	0.00	0.00	1.11
	DEPARTMENT	4.66990	5	0.67720		114	0.88	0.00	5.26	15.79	68.42	9.65		
	SIMILAR_COL	4.44505	5	0.91747	2.43	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	2.21	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	2.00000	2	1.22474		5	40.00	40.00	0.00	20.00	0.00	0.00	0.00	1.11
	DEPARTMENT	4.67826	5	0.61484		117	0.85	0.00	2.56	23.08	71.79	1.71		
	SIMILAR_COL	4.41140	5	0.93836	2.76	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	2.61	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Holly Schmidt														
14. Your overall impression of the instructor is positive	INDIVIDUAL	1.60000	2	0.54772		5	40.00	60.00	0.00	0.00	0.00	0.00	0.00	0.53
	DEPARTMENT	4.72185	5	0.62353		152	0.00	1.97	3.29	15.13	78.95	0.66		
	SIMILAR_COL	4.56642	5	0.86359	3.07	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	3.17	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 2212-002

Section Title: Ballet Technique II

Instructor: Rebecca Herrin

Total Enrollment: 23

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		8	0.00	0.00	0.00	0.00	100.00	0.00	87.50	96.72
	DEPARTMENT	4.31606	5	1.22415		290	4.48	4.14	3.10	8.97	45.86	33.45		
	SIMILAR_COL	4.43781	5	0.94418	-0.64	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		8	0.00	0.00	0.00	0.00	100.00	0.00	87.50	96.72
	DEPARTMENT	4.52313	5	1.00729		290	4.48	2.07	3.79	14.48	72.07	3.10		
	SIMILAR_COL	4.49463	5	0.87718	-0.64	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		8	0.00	0.00	0.00	0.00	100.00	0.00	81.25	93.44
	DEPARTMENT	4.56275	5	0.98108		290	3.79	1.38	3.45	11.03	65.52	14.83		
	SIMILAR_COL	4.51937	5	0.83251	-0.62	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		8	0.00	0.00	0.00	0.00	100.00	0.00	100.00	100.00
	DEPARTMENT	4.47863	5	0.99006		289	3.11	2.08	4.50	14.53	56.75	19.03		
	SIMILAR_COL	4.41484	5	0.89866	-0.70	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Rebecca Herrin														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		8	0.00	0.00	0.00	0.00	100.00	0.00	75.00	90.32
	DEPARTMENT	4.49301	5	0.99028		289	4.50	1.04	5.88	17.30	70.24	1.04		
	SIMILAR_COL	4.57743	5	0.84797	-0.55	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 2292-001

Section Title: Ballet Company Apprentice

Instructors: William Brule / CLARA STANLEY

Total Enrollment: 10

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	33.33	66.67	58.33	62.36
	DEPARTMENT	4.64211	5	0.63440		117	0.00	0.85	4.27	17.95	58.12	18.80		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	33.33	46.41
	DEPARTMENT	4.65812	5	0.64544		117	0.00	0.00	9.40	15.38	75.21	0.00		
	SIMILAR_COL	4.42218	5	0.92741	-0.24	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.24	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	66.67	33.33	58.33	64.09
	DEPARTMENT	4.66990	5	0.67720		114	0.88	0.00	5.26	15.79	68.42	9.65		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	66.67	60.77
	DEPARTMENT	4.67826	5	0.61484		117	0.85	0.00	2.56	23.08	71.79	1.71		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
William Brule														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.33333	4	0.57735		3	0.00	0.00	0.00	66.67	33.33	0.00	26.67	23.68
	DEPARTMENT	4.72185	5	0.62353		152	0.00	1.97	3.29	15.13	78.95	0.66		
	SIMILAR_COL	4.56642	5	0.86359	0.16	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.19	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 2312-001

Section Title: Modern Technique II

Instructor: Austin Hartel

Total Enrollment: 23

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	1.15470		10	0.00	10.00	10.00	20.00	30.00	30.00	6.25	14.75
	DEPARTMENT	4.31606	5	1.22415		290	4.48	4.14	3.10	8.97	45.86	33.45		
	SIMILAR_COL	4.43781	5	0.94418	0.31	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.30000	5	0.94868		10	0.00	0.00	30.00	10.00	60.00	0.00	12.50	31.15
	DEPARTMENT	4.52313	5	1.00729		290	4.48	2.07	3.79	14.48	72.07	3.10		
	SIMILAR_COL	4.49463	5	0.87718	0.10	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.16	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.60000	5	0.69921		10	0.00	0.00	10.00	20.00	70.00	0.00	37.50	60.66
	DEPARTMENT	4.56275	5	0.98108		290	3.79	1.38	3.45	11.03	65.52	14.83		
	SIMILAR_COL	4.51937	5	0.83251	-0.22	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.17	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.80000	5	0.42164		10	0.00	0.00	0.00	20.00	80.00	0.00	68.75	86.89
	DEPARTMENT	4.47863	5	0.99006		289	3.11	2.08	4.50	14.53	56.75	19.03		
	SIMILAR_COL	4.41484	5	0.89866	-0.48	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.42	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Austin Hartel														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.20000	5	1.13529		10	0.00	10.00	20.00	10.00	60.00	0.00	12.50	17.74
	DEPARTMENT	4.49301	5	0.99028		289	4.50	1.04	5.88	17.30	70.24	1.04		
	SIMILAR_COL	4.57743	5	0.84797	0.31	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	0.34	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 2314-001

Section Title: Intermediate Modern Technique

Instructors: Austin Hartel / Derrick Minter

Total Enrollment: 8

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	66.67	33.33	58.33	62.36
	DEPARTMENT	4.64211	5	0.63440		117	0.00	0.85	4.27	17.95	58.12	18.80		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	33.33	46.41
	DEPARTMENT	4.65812	5	0.64544		117	0.00	0.00	9.40	15.38	75.21	0.00		
	SIMILAR_COL	4.42218	5	0.92741	-0.24	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.24	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	58.33	64.09
	DEPARTMENT	4.66990	5	0.67720		114	0.88	0.00	5.26	15.79	68.42	9.65		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	66.67	60.77
	DEPARTMENT	4.67826	5	0.61484		117	0.85	0.00	2.56	23.08	71.79	1.71		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Austin Hartel														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.72185	5	0.62353		152	0.00	1.97	3.29	15.13	78.95	0.66		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 2412-001

Section Title: Pilates Body Conditioning

Instructor: Donna Hamilton

Total Enrollment: 38

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	1.41421		17	5.88	0.00	0.00	0.00	41.18	52.94	43.75	50.82
	DEPARTMENT	4.31606	5	1.22415		290	4.48	4.14	3.10	8.97	45.86	33.45		
	SIMILAR_COL	4.43781	5	0.94418	-0.17	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.94118	5	0.24254		17	0.00	0.00	0.00	5.88	94.12	0.00	81.25	95.08
	DEPARTMENT	4.52313	5	1.00729		290	4.48	2.07	3.79	14.48	72.07	3.10		
	SIMILAR_COL	4.49463	5	0.87718	-0.58	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.55	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.92857	5	0.26726		16	0.00	0.00	0.00	6.25	81.25	12.50	68.75	90.16
	DEPARTMENT	4.56275	5	0.98108		290	3.79	1.38	3.45	11.03	65.52	14.83		
	SIMILAR_COL	4.51937	5	0.83251	-0.55	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.53	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.92857	5	0.26726		17	0.00	0.00	0.00	5.88	76.47	17.65	93.75	98.36
	DEPARTMENT	4.47863	5	0.99006		289	3.11	2.08	4.50	14.53	56.75	19.03		
	SIMILAR_COL	4.41484	5	0.89866	-0.62	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.56	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Donna Hamilton														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.94118	5	0.24254		17	0.00	0.00	0.00	5.88	94.12	0.00	68.75	88.71
	DEPARTMENT	4.49301	5	0.99028		289	4.50	1.04	5.88	17.30	70.24	1.04		
	SIMILAR_COL	4.57743	5	0.84797	-0.49	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.47	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 2412-002
Section Title: Pilates Body Conditioning
Instructor: Jennifer Sheppard

Total Enrollment: 30
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.80000	5	0.44721		12	0.00	0.00	0.00	8.33	33.33	58.33	62.50	83.61
	DEPARTMENT	4.31606	5	1.22415		290	4.48	4.14	3.10	8.97	45.86	33.45		
	SIMILAR_COL	4.43781	5	0.94418	-0.45	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.91667	5	0.28868		12	0.00	0.00	0.00	8.33	91.67	0.00	75.00	93.44
	DEPARTMENT	4.52313	5	1.00729		290	4.48	2.07	3.79	14.48	72.07	3.10		
	SIMILAR_COL	4.49463	5	0.87718	-0.55	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.52	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.90909	5	0.30151		12	0.00	0.00	0.00	8.33	83.33	8.33	62.50	86.89
	DEPARTMENT	4.56275	5	0.98108		290	3.79	1.38	3.45	11.03	65.52	14.83		
	SIMILAR_COL	4.51937	5	0.83251	-0.53	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.51	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.80000	5	0.42164		12	0.00	0.00	0.00	16.67	66.67	16.67	68.75	86.89
	DEPARTMENT	4.47863	5	0.99006		289	3.11	2.08	4.50	14.53	56.75	19.03		
	SIMILAR_COL	4.41484	5	0.89866	-0.48	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.42	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jennifer Sheppard														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.83333	5	0.38925		12	0.00	0.00	0.00	16.67	83.33	0.00	56.25	75.81
	DEPARTMENT	4.49301	5	0.99028		289	4.50	1.04	5.88	17.30	70.24	1.04		
	SIMILAR_COL	4.57743	5	0.84797	-0.37	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.35	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 2412-003
Section Title: Pilates Body Conditioning
Instructor: Jennifer Sheppard

Total Enrollment: 34
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.38462	5	1.50214		19	10.53	0.00	0.00	0.00	57.89	31.58	25.00	37.71
	DEPARTMENT	4.31606	5	1.22415		290	4.48	4.14	3.10	8.97	45.86	33.45		
	SIMILAR_COL	4.43781	5	0.94418	-0.06	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	0.02	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.57895	5	1.26121		19	10.53	0.00	0.00	0.00	89.47	0.00	43.75	60.66
	DEPARTMENT	4.52313	5	1.00729		290	4.48	2.07	3.79	14.48	72.07	3.10		
	SIMILAR_COL	4.49463	5	0.87718	-0.19	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.15	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	1.36626		19	10.53	0.00	0.00	0.00	73.68	15.79	25.00	52.46
	DEPARTMENT	4.56275	5	0.98108		290	3.79	1.38	3.45	11.03	65.52	14.83		
	SIMILAR_COL	4.51937	5	0.83251	-0.12	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.28571	5	1.43734		19	10.53	0.00	0.00	10.53	52.63	26.32	18.75	32.79
	DEPARTMENT	4.47863	5	0.99006		289	3.11	2.08	4.50	14.53	56.75	19.03		
	SIMILAR_COL	4.41484	5	0.89866	0.08	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.14	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jennifer Sheppard														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.89474	5	0.31530		19	0.00	0.00	0.00	10.53	89.47	0.00	62.50	82.26
	DEPARTMENT	4.49301	5	0.99028		289	4.50	1.04	5.88	17.30	70.24	1.04		
	SIMILAR_COL	4.57743	5	0.84797	-0.44	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.42	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 2412-004
Section Title: Pilates Body Conditioning
Instructor: Jennifer Sheppard

Total Enrollment: 28
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	5	1.85164		14	14.29	0.00	0.00	0.00	42.86	42.86	6.25	14.75
	DEPARTMENT	4.31606	5	1.22415		290	4.48	4.14	3.10	8.97	45.86	33.45		
	SIMILAR_COL	4.43781	5	0.94418	0.31	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.21429	5	1.42389		14	14.29	0.00	0.00	21.43	64.29	0.00	6.25	26.23
	DEPARTMENT	4.52313	5	1.00729		290	4.48	2.07	3.79	14.48	72.07	3.10		
	SIMILAR_COL	4.49463	5	0.87718	0.19	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.26	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.30769	5	1.49358		14	14.29	0.00	0.00	7.14	71.43	7.14	12.50	32.79
	DEPARTMENT	4.56275	5	0.98108		290	3.79	1.38	3.45	11.03	65.52	14.83		
	SIMILAR_COL	4.51937	5	0.83251	0.08	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	0.14	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	1.22474		14	7.14	0.00	0.00	35.71	21.43	35.71	6.25	9.84
	DEPARTMENT	4.47863	5	0.99006		289	3.11	2.08	4.50	14.53	56.75	19.03		
	SIMILAR_COL	4.41484	5	0.89866	0.40	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jennifer Sheppard														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.64286	5	1.08182		14	7.14	0.00	0.00	7.14	85.71	0.00	37.50	48.39
	DEPARTMENT	4.49301	5	0.99028		289	4.50	1.04	5.88	17.30	70.24	1.04		
	SIMILAR_COL	4.57743	5	0.84797	-0.17	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.14	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 2412-006
Section Title: Pilates Body Conditioning
Instructor: Donna Hamilton

Total Enrollment: 38
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.91667	5	0.28868		20	0.00	0.00	0.00	5.00	55.00	40.00	81.25	95.08
	DEPARTMENT	4.31606	5	1.22415		290	4.48	4.14	3.10	8.97	45.86	33.45		
	SIMILAR_COL	4.43781	5	0.94418	-0.56	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.54	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.90000	5	0.30779		20	0.00	0.00	0.00	10.00	90.00	0.00	68.75	88.53
	DEPARTMENT	4.52313	5	1.00729		290	4.48	2.07	3.79	14.48	72.07	3.10		
	SIMILAR_COL	4.49463	5	0.87718	-0.53	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.50	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.93750	5	0.25000		20	0.00	0.00	0.00	5.00	75.00	20.00	75.00	91.80
	DEPARTMENT	4.56275	5	0.98108		290	3.79	1.38	3.45	11.03	65.52	14.83		
	SIMILAR_COL	4.51937	5	0.83251	-0.56	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.54	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.78571	5	0.57893		20	0.00	0.00	5.00	5.00	60.00	30.00	56.25	83.61
	DEPARTMENT	4.47863	5	0.99006		289	3.11	2.08	4.50	14.53	56.75	19.03		
	SIMILAR_COL	4.41484	5	0.89866	-0.46	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.40	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Donna Hamilton														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		20	0.00	0.00	0.00	0.00	100.00	0.00	75.00	90.32
	DEPARTMENT	4.49301	5	0.99028		289	4.50	1.04	5.88	17.30	70.24	1.04		
	SIMILAR_COL	4.57743	5	0.84797	-0.55	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 2412-007
Section Title: Pilates Body Conditioning
Instructor: Donna Hamilton

Total Enrollment: 33
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		15	0.00	0.00	0.00	0.00	66.67	33.33	87.50	96.72
	DEPARTMENT	4.31606	5	1.22415		290	4.48	4.14	3.10	8.97	45.86	33.45		
	SIMILAR_COL	4.43781	5	0.94418	-0.64	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		15	0.00	0.00	0.00	0.00	93.33	6.67	87.50	96.72
	DEPARTMENT	4.52313	5	1.00729		290	4.48	2.07	3.79	14.48	72.07	3.10		
	SIMILAR_COL	4.49463	5	0.87718	-0.64	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		15	0.00	0.00	0.00	0.00	93.33	6.67	81.25	93.44
	DEPARTMENT	4.56275	5	0.98108		290	3.79	1.38	3.45	11.03	65.52	14.83		
	SIMILAR_COL	4.51937	5	0.83251	-0.62	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.92308	5	0.27735		15	0.00	0.00	0.00	6.67	80.00	13.33	87.50	96.72
	DEPARTMENT	4.47863	5	0.99006		289	3.11	2.08	4.50	14.53	56.75	19.03		
	SIMILAR_COL	4.41484	5	0.89866	-0.61	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.55	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Donna Hamilton														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		15	0.00	0.00	0.00	0.00	100.00	0.00	75.00	90.32
	DEPARTMENT	4.49301	5	0.99028		289	4.50	1.04	5.88	17.30	70.24	1.04		
	SIMILAR_COL	4.57743	5	0.84797	-0.55	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 2412-008
Section Title: Pilates Body Conditioning
Instructor: Emma Shalhope

Total Enrollment: 31
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		20	0.00	0.00	0.00	0.00	35.00	65.00	87.50	96.72
	DEPARTMENT	4.31606	5	1.22415		290	4.48	4.14	3.10	8.97	45.86	33.45		
	SIMILAR_COL	4.43781	5	0.94418	-0.64	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		20	0.00	0.00	0.00	0.00	95.00	5.00	87.50	96.72
	DEPARTMENT	4.52313	5	1.00729		290	4.48	2.07	3.79	14.48	72.07	3.10		
	SIMILAR_COL	4.49463	5	0.87718	-0.64	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		20	0.00	0.00	0.00	0.00	75.00	25.00	81.25	93.44
	DEPARTMENT	4.56275	5	0.98108		290	3.79	1.38	3.45	11.03	65.52	14.83		
	SIMILAR_COL	4.51937	5	0.83251	-0.62	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.64706	5	0.60634		20	0.00	0.00	5.00	20.00	60.00	15.00	50.00	78.69
	DEPARTMENT	4.47863	5	0.99006		289	3.11	2.08	4.50	14.53	56.75	19.03		
	SIMILAR_COL	4.41484	5	0.89866	-0.31	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.25	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Emma Shalhope														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		20	0.00	0.00	0.00	0.00	100.00	0.00	75.00	90.32
	DEPARTMENT	4.49301	5	0.99028		289	4.50	1.04	5.88	17.30	70.24	1.04		
	SIMILAR_COL	4.57743	5	0.84797	-0.55	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 2412-009
Section Title: Pilates Body Conditioning
Instructor: Donna Hamilton

Total Enrollment: 35
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.55556	5	1.33333		15	6.67	0.00	0.00	0.00	53.33	40.00	56.25	60.66
	DEPARTMENT	4.31606	5	1.22415		290	4.48	4.14	3.10	8.97	45.86	33.45		
	SIMILAR_COL	4.43781	5	0.94418	-0.22	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.16	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.86667	5	0.35187		15	0.00	0.00	0.00	13.33	86.67	0.00	62.50	86.89
	DEPARTMENT	4.52313	5	1.00729		290	4.48	2.07	3.79	14.48	72.07	3.10		
	SIMILAR_COL	4.49463	5	0.87718	-0.50	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.47	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		15	0.00	0.00	0.00	0.00	80.00	20.00	81.25	93.44
	DEPARTMENT	4.56275	5	0.98108		290	3.79	1.38	3.45	11.03	65.52	14.83		
	SIMILAR_COL	4.51937	5	0.83251	-0.62	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.35714	5	0.92878		15	0.00	6.67	6.67	26.67	53.33	6.67	31.25	44.26
	DEPARTMENT	4.47863	5	0.99006		289	3.11	2.08	4.50	14.53	56.75	19.03		
	SIMILAR_COL	4.41484	5	0.89866	0.01	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.06	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Donna Hamilton														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		15	0.00	0.00	0.00	0.00	100.00	0.00	75.00	90.32
	DEPARTMENT	4.49301	5	0.99028		289	4.50	1.04	5.88	17.30	70.24	1.04		
	SIMILAR_COL	4.57743	5	0.84797	-0.55	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 2412-025
Section Title: Pilates Body Conditioning
Instructor: Jennifer Sheppard

Total Enrollment: 13
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	40.00	60.00	58.33	62.36
	DEPARTMENT	4.64211	5	0.63440		117	0.00	0.85	4.27	17.95	58.12	18.80		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.80000	5	0.44721		5	0.00	0.00	0.00	20.00	80.00	0.00	50.00	60.77
	DEPARTMENT	4.65812	5	0.64544		117	0.00	0.00	9.40	15.38	75.21	0.00		
	SIMILAR_COL	4.42218	5	0.92741	-0.39	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.39	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.80000	5	0.44721		5	0.00	0.00	0.00	20.00	80.00	0.00	50.00	58.01
	DEPARTMENT	4.66990	5	0.67720		114	0.88	0.00	5.26	15.79	68.42	9.65		
	SIMILAR_COL	4.44505	5	0.91747	-0.38	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.39	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.75000	5	0.50000		5	0.00	0.00	0.00	20.00	60.00	20.00	33.33	52.49
	DEPARTMENT	4.67826	5	0.61484		117	0.85	0.00	2.56	23.08	71.79	1.71		
	SIMILAR_COL	4.41140	5	0.93836	-0.34	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.37	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jennifer Sheppard														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	60.00	40.00	53.33	56.32
	DEPARTMENT	4.72185	5	0.62353		152	0.00	1.97	3.29	15.13	78.95	0.66		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 2412-900

Section Title: Pilates Body Conditioning

Instructor: Donna Mahoney

Total Enrollment: 32

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.75593		16	0.00	0.00	6.25	12.50	31.25	50.00	43.75	50.82
	DEPARTMENT	4.31606	5	1.22415		290	4.48	4.14	3.10	8.97	45.86	33.45		
	SIMILAR_COL	4.43781	5	0.94418	-0.17	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.42857	5	0.93761		16	0.00	6.25	6.25	18.75	56.25	12.50	25.00	49.18
	DEPARTMENT	4.52313	5	1.00729		290	4.48	2.07	3.79	14.48	72.07	3.10		
	SIMILAR_COL	4.49463	5	0.87718	-0.04	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.02	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.72727	5	0.46710		15	0.00	0.00	0.00	20.00	53.33	26.67	50.00	75.41
	DEPARTMENT	4.56275	5	0.98108		290	3.79	1.38	3.45	11.03	65.52	14.83		
	SIMILAR_COL	4.51937	5	0.83251	-0.35	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.31	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.41667	5	0.90034		16	0.00	6.25	0.00	25.00	43.75	25.00	37.50	47.54
	DEPARTMENT	4.47863	5	0.99006		289	3.11	2.08	4.50	14.53	56.75	19.03		
	SIMILAR_COL	4.41484	5	0.89866	-0.06	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.01	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Donna Mahoney														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.68750	4	1.25000		16	6.25	6.25	37.50	12.50	37.50	0.00	6.25	6.45
	DEPARTMENT	4.49301	5	0.99028		289	4.50	1.04	5.88	17.30	70.24	1.04		
	SIMILAR_COL	4.57743	5	0.84797	0.86	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	0.90	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 2412-901

Section Title: Pilates Body Conditioning

Instructor: Donna Mahoney

Total Enrollment: 36

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.81818	5	0.40452		21	0.00	0.00	0.00	9.52	42.86	47.62	68.75	85.25
	DEPARTMENT	4.31606	5	1.22415		290	4.48	4.14	3.10	8.97	45.86	33.45		
	SIMILAR_COL	4.43781	5	0.94418	-0.47	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.44	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.85714	5	0.35857		21	0.00	0.00	0.00	14.29	85.71	0.00	56.25	83.61
	DEPARTMENT	4.52313	5	1.00729		290	4.48	2.07	3.79	14.48	72.07	3.10		
	SIMILAR_COL	4.49463	5	0.87718	-0.49	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.45	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.84211	5	0.37463		21	0.00	0.00	0.00	14.29	76.19	9.52	56.25	81.97
	DEPARTMENT	4.56275	5	0.98108		290	3.79	1.38	3.45	11.03	65.52	14.83		
	SIMILAR_COL	4.51937	5	0.83251	-0.46	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.44	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.81250	5	0.40311		21	0.00	0.00	0.00	14.29	61.90	23.81	81.25	91.80
	DEPARTMENT	4.47863	5	0.99006		289	3.11	2.08	4.50	14.53	56.75	19.03		
	SIMILAR_COL	4.41484	5	0.89866	-0.49	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.43	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Donna Mahoney														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.76089		21	0.00	4.76	0.00	33.33	57.14	4.76	31.25	35.48
	DEPARTMENT	4.49301	5	0.99028		289	4.50	1.04	5.88	17.30	70.24	1.04		
	SIMILAR_COL	4.57743	5	0.84797	-0.01	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 2512-001

Section Title: Ballroom Dancing I

Instructors: Michael Pone / Gerry Bramlett / Gina Macias

Total Enrollment: 68

Course Level: Lower 1000 - 2000

Section Size: Large 61-9999

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.73333	5	0.45774		26	0.00	0.00	0.00	15.38	42.31	42.31	50.00	80.00
	DEPARTMENT	3.98507	4	1.20199		231	4.76	7.79	11.26	23.38	39.83	12.99		
	SIMILAR_COL	4.28844	5	1.02952	-0.42	960	3.54	2.81	7.60	24.38	49.06	12.60		
	COLLEGE	4.40701	5	0.95676	-0.35	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.84615	5	0.36795		26	0.00	0.00	0.00	15.38	84.62	0.00	100.00	90.00
	DEPARTMENT	4.15455	5	1.12006		227	4.41	6.17	9.25	27.31	49.78	3.08		
	SIMILAR_COL	4.34302	5	0.95871	-0.48	952	2.52	3.47	7.04	27.21	53.78	5.99		
	COLLEGE	4.42960	5	0.91954	-0.44	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.66667	5	0.56466		26	0.00	0.00	3.85	23.08	65.38	7.69	50.00	80.00
	DEPARTMENT	4.18433	5	1.13575		230	6.52	1.74	9.13	27.39	49.57	5.65		
	SIMILAR_COL	4.29133	5	1.01982	-0.35	951	3.47	3.15	7.57	25.97	50.79	9.04		
	COLLEGE	4.44501	5	0.92030	-0.25	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.72000	5	0.45826		25	0.00	0.00	0.00	28.00	72.00	0.00	100.00	100.00
	DEPARTMENT	4.08370	4	1.19994		231	7.36	5.19	6.93	31.17	47.62	1.73		
	SIMILAR_COL	4.20824	5	1.05444	-0.48	958	4.07	4.07	8.87	29.96	49.27	3.76		
	COLLEGE	4.39208	5	0.94489	-0.33	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Michael Pone														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.76923	5	0.42967		26	0.00	0.00	0.00	23.08	76.92	0.00	100.00	90.00
	DEPARTMENT	3.70175	4	1.36946		229	12.23	7.86	15.28	26.20	37.99	0.44		
	SIMILAR_COL	4.20039	5	1.14234	-0.40	1,058	5.58	4.16	9.07	24.01	53.40	3.78		
	COLLEGE	4.50531	5	0.92486	-0.28	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Gerry Bramlett														
14. Your overall impression of the instructor is positive	INDIVIDUAL			0.00000		0								
	DEPARTMENT	3.70175	4	1.36946		229	12.23	7.86	15.28	26.20	37.99	0.44		
	SIMILAR_COL	4.20039	5	1.14234		1,058	5.58	4.16	9.07	24.01	53.40	3.78		
	COLLEGE	4.50531	5	0.92486		5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 2512-900

Section Title: Ballroom Dancing I

Instructors: Michael Pone / Gerry Bramlett / Gina Macias

Total Enrollment: 73

Course Level: Lower 1000 - 2000

Section Size: Large 61-9999

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.82353	5	0.39295		29	0.00	0.00	0.00	10.34	48.28	41.38	100.00	90.00
	DEPARTMENT	3.98507	4	1.20199		231	4.76	7.79	11.26	23.38	39.83	12.99		
	SIMILAR_COL	4.28844	5	1.02952	-0.52	960	3.54	2.81	7.60	24.38	49.06	12.60		
	COLLEGE	4.40701	5	0.95676	-0.44	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.65517	5	0.81398		29	3.45	0.00	0.00	20.69	75.86	0.00	50.00	80.00
	DEPARTMENT	4.15455	5	1.12006		227	4.41	6.17	9.25	27.31	49.78	3.08		
	SIMILAR_COL	4.34302	5	0.95871	-0.28	952	2.52	3.47	7.04	27.21	53.78	5.99		
	COLLEGE	4.42960	5	0.91954	-0.23	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.75000	5	0.64550		29	0.00	3.45	0.00	13.79	79.31	3.45	100.00	90.00
	DEPARTMENT	4.18433	5	1.13575		230	6.52	1.74	9.13	27.39	49.57	5.65		
	SIMILAR_COL	4.29133	5	1.01982	-0.44	951	3.47	3.15	7.57	25.97	50.79	9.04		
	COLLEGE	4.44501	5	0.92030	-0.34	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	0.88192		29	3.45	0.00	3.45	27.59	62.07	3.45	50.00	90.00
	DEPARTMENT	4.08370	4	1.19994		231	7.36	5.19	6.93	31.17	47.62	1.73		
	SIMILAR_COL	4.20824	5	1.05444	-0.27	958	4.07	4.07	8.87	29.96	49.27	3.76		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Michael Pone														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.46429	5	0.92224		28	0.00	7.14	7.14	17.86	67.86	0.00	50.00	60.00
	DEPARTMENT	3.70175	4	1.36946		229	12.23	7.86	15.28	26.20	37.99	0.44		
	SIMILAR_COL	4.20039	5	1.14234	-0.10	1,058	5.58	4.16	9.07	24.01	53.40	3.78		
	COLLEGE	4.50531	5	0.92486	0.05	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Gerry Bramlett														
14. Your overall impression of the instructor is positive	INDIVIDUAL			0.00000		0								
	DEPARTMENT	3.70175	4	1.36946		229	12.23	7.86	15.28	26.20	37.99	0.44		
	SIMILAR_COL	4.20039	5	1.14234		1,058	5.58	4.16	9.07	24.01	53.40	3.78		
	COLLEGE	4.50531	5	0.92486		5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 2522-900

Section Title: Ballroom Dancing II

Instructors: Michael Pone / Gerry Bramlett / Gina Macias

Total Enrollment: 52

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.84615	5	0.37553		22	0.00	0.00	0.00	9.09	50.00	40.91	75.00	88.53
	DEPARTMENT	4.31606	5	1.22415		290	4.48	4.14	3.10	8.97	45.86	33.45		
	SIMILAR_COL	4.43781	5	0.94418	-0.50	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.47	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.85000	5	0.36635		22	0.00	0.00	0.00	13.64	77.27	9.09	50.00	81.97
	DEPARTMENT	4.52313	5	1.00729		290	4.48	2.07	3.79	14.48	72.07	3.10		
	SIMILAR_COL	4.49463	5	0.87718	-0.48	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.45	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.68421	5	0.67104		22	0.00	0.00	9.09	9.09	68.18	13.64	43.75	70.49
	DEPARTMENT	4.56275	5	0.98108		290	3.79	1.38	3.45	11.03	65.52	14.83		
	SIMILAR_COL	4.51937	5	0.83251	-0.30	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.26	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.78947	5	0.41885		21	0.00	0.00	0.00	19.05	71.43	9.52	62.50	85.25
	DEPARTMENT	4.47863	5	0.99006		289	3.11	2.08	4.50	14.53	56.75	19.03		
	SIMILAR_COL	4.41484	5	0.89866	-0.47	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.41	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Michael Pone														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.40909	5	0.79637		22	0.00	4.55	4.55	36.36	54.55	0.00	25.00	27.42
	DEPARTMENT	4.49301	5	0.99028		289	4.50	1.04	5.88	17.30	70.24	1.04		
	SIMILAR_COL	4.57743	5	0.84797	0.08	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	0.11	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Gerry Bramlett														
14. Your overall impression of the instructor is positive	INDIVIDUAL			0.00000		0								
	DEPARTMENT	4.49301	5	0.99028		289	4.50	1.04	5.88	17.30	70.24	1.04		
	SIMILAR_COL	4.57743	5	0.84797		1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486		5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 2552-001
Section Title: Introduction to Flamenco
Instructor: Jeremy Lindberg

Total Enrollment: 8
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.80000	5	0.44721		6	0.00	0.00	0.00	16.67	66.67	16.67	33.33	56.18
	DEPARTMENT	4.64211	5	0.63440		117	0.00	0.85	4.27	17.95	58.12	18.80		
	SIMILAR_COL	4.40926	5	0.94966	-0.40	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		6	0.00	0.00	0.00	0.00	100.00	0.00	66.67	64.64
	DEPARTMENT	4.65812	5	0.64544		117	0.00	0.00	9.40	15.38	75.21	0.00		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.66667	5	0.81650		6	0.00	0.00	16.67	0.00	83.33	0.00	41.67	44.20
	DEPARTMENT	4.66990	5	0.67720		114	0.88	0.00	5.26	15.79	68.42	9.65		
	SIMILAR_COL	4.44505	5	0.91747	-0.23	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.25	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.80000	5	0.44721		5	0.00	0.00	0.00	20.00	80.00	0.00	41.67	56.91
	DEPARTMENT	4.67826	5	0.61484		117	0.85	0.00	2.56	23.08	71.79	1.71		
	SIMILAR_COL	4.41140	5	0.93836	-0.40	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.42	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jeremy Lindberg														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.16667	5	1.60208		6	16.67	0.00	0.00	16.67	66.67	0.00	20.00	15.26
	DEPARTMENT	4.72185	5	0.62353		152	0.00	1.97	3.29	15.13	78.95	0.66		
	SIMILAR_COL	4.56642	5	0.86359	0.34	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 2712-001

Section Title: Body Science for Dancers

Instructor: Holly Schmidt

Total Enrollment: 10

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	2.80000	3	0.44721		5	0.00	20.00	80.00	0.00	0.00	0.00	8.33	2.81
	DEPARTMENT	4.64211	5	0.63440		117	0.00	0.85	4.27	17.95	58.12	18.80		
	SIMILAR_COL	4.40926	5	0.94966	1.88	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	1.67	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.60000	4	0.54772		5	0.00	0.00	40.00	60.00	0.00	0.00	16.67	7.74
	DEPARTMENT	4.65812	5	0.64544		117	0.00	0.00	9.40	15.38	75.21	0.00		
	SIMILAR_COL	4.42218	5	0.92741	1.01	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.93	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.00000	3	0.70711		5	0.00	20.00	60.00	20.00	0.00	0.00	8.33	2.21
	DEPARTMENT	4.66990	5	0.67720		114	0.88	0.00	5.26	15.79	68.42	9.65		
	SIMILAR_COL	4.44505	5	0.91747	1.73	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	1.56	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.20000	3	0.44721		5	0.00	0.00	80.00	20.00	0.00	0.00	8.33	3.87
	DEPARTMENT	4.67826	5	0.61484		117	0.85	0.00	2.56	23.08	71.79	1.71		
	SIMILAR_COL	4.41140	5	0.93836	1.41	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	1.31	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Holly Schmidt														
14. Your overall impression of the instructor is positive	INDIVIDUAL	1.75000	2	0.50000		4	25.00	75.00	0.00	0.00	0.00	0.00	6.67	1.05
	DEPARTMENT	4.72185	5	0.62353		152	0.00	1.97	3.29	15.13	78.95	0.66		
	SIMILAR_COL	4.56642	5	0.86359	2.91	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	3.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 3214-001

Section Title: Ballet Technique III

Instructors: CLARA STANLEY / Jeremy Lindberg

Total Enrollment: 18

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.53452		10	0.00	0.00	0.00	40.00	40.00	20.00	28.57	35.44
	DEPARTMENT	4.60000	5	0.75076		55	0.00	1.82	7.27	12.73	60.00	18.18		
	SIMILAR_COL	4.36234	5	1.01771	-0.09	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.52705		10	0.00	0.00	0.00	50.00	50.00	0.00	35.71	33.12
	DEPARTMENT	4.47170	5	0.84589		54	0.00	3.70	11.11	18.52	64.81	1.85		
	SIMILAR_COL	4.35456	5	1.02466	-0.04	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.70000	5	0.48305		10	0.00	0.00	0.00	30.00	70.00	0.00	35.71	46.80
	DEPARTMENT	4.60784	5	0.82652		55	1.82	1.82	3.64	16.36	69.09	7.27		
	SIMILAR_COL	4.45581	5	0.96206	-0.20	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.28	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.90000	5	0.31623		10	0.00	0.00	0.00	10.00	90.00	0.00	50.00	48.73
	DEPARTMENT	4.67308	5	0.73354		55	0.00	3.64	3.64	12.73	74.55	5.45		
	SIMILAR_COL	4.45862	5	0.96395	-0.39	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.53	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jeremy Lindberg														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.77778	5	0.44096		10	0.00	0.00	0.00	20.00	70.00	10.00	58.82	44.51
	DEPARTMENT	4.76786	5	0.63220		58	0.00	1.72	5.17	6.90	82.76	3.45		
	SIMILAR_COL	4.56833	5	0.84648	-0.25	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.29	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 3214-002

Section Title: Ballet Technique III

Instructors: William Brule / Jeremy Lindberg / CLARA STANLEY

Total Enrollment: 14

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.70711		8	0.00	0.00	0.00	12.50	12.50	75.00	28.57	35.44
	DEPARTMENT	4.60000	5	0.75076		55	0.00	1.82	7.27	12.73	60.00	18.18		
	SIMILAR_COL	4.36234	5	1.01771	-0.09	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.62500	5	0.51755		8	0.00	0.00	0.00	37.50	62.50	0.00	42.86	48.70
	DEPARTMENT	4.47170	5	0.84589		54	0.00	3.70	11.11	18.52	64.81	1.85		
	SIMILAR_COL	4.35456	5	1.02466	-0.18	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.20	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.71429	5	0.48795		8	0.00	0.00	0.00	25.00	62.50	12.50	42.86	47.44
	DEPARTMENT	4.60784	5	0.82652		55	1.82	1.82	3.64	16.36	69.09	7.27		
	SIMILAR_COL	4.45581	5	0.96206	-0.22	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.30	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		8	0.00	0.00	0.00	0.00	87.50	12.50	57.14	49.37
	DEPARTMENT	4.67308	5	0.73354		55	0.00	3.64	3.64	12.73	74.55	5.45		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
William Brule														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.25000	4	0.70711		8	0.00	0.00	12.50	50.00	37.50	0.00	35.29	22.56
	DEPARTMENT	4.76786	5	0.63220		58	0.00	1.72	5.17	6.90	82.76	3.45		
	SIMILAR_COL	4.56833	5	0.84648	0.36	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.28	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Jeremy Lindberg														
14. Your overall impression of the instructor is positive	INDIVIDUAL			0.00000		0								
	DEPARTMENT	4.76786	5	0.63220		58	0.00	1.72	5.17	6.90	82.76	3.45		
	SIMILAR_COL	4.56833	5	0.84648		614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486		5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 3292-001
Section Title: OU Ballet Company
Instructors: Mary Holt / Jeremy Lindberg

Total Enrollment: 30
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.42857	5	0.78680		14	0.00	0.00	7.14	14.29	28.57	50.00	50.00	46.15
	DEPARTMENT	4.00000	4	1.16496		73	4.11	5.48	10.96	23.29	34.25	21.92		
	SIMILAR_COL	4.48575	5	0.87394	-0.01	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.03	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.60000	5	0.63246		15	0.00	0.00	6.67	26.67	66.67	0.00	50.00	69.23
	DEPARTMENT	4.25000	5	1.13522		73	5.48	4.11	8.22	23.29	57.53	1.37		
	SIMILAR_COL	4.47700	5	0.85710	-0.16	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.17	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.57143	5	0.75593		15	0.00	0.00	13.33	13.33	66.67	6.67	50.00	63.46
	DEPARTMENT	4.39394	5	1.05070		73	5.48	0.00	5.48	21.92	57.53	9.59		
	SIMILAR_COL	4.45200	5	0.90944	-0.16	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.14	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.60000	5	0.73679		15	0.00	0.00	13.33	13.33	73.33	0.00	50.00	73.08
	DEPARTMENT	4.38356	5	1.07536		73	5.48	1.37	8.22	19.18	65.75	0.00		
	SIMILAR_COL	4.44783	5	0.86326	-0.24	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	-0.20	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Mary Holt														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.40000	5	0.98561		15	0.00	6.67	13.33	13.33	66.67	0.00	33.33	21.43
	DEPARTMENT	4.29545	5	1.11581		88	4.55	4.55	10.23	18.18	62.50	0.00		
	SIMILAR_COL	4.58122	5	0.84028	0.15	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	0.12	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Jeremy Lindberg														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.46667	5	0.74322		15	0.00	0.00	13.33	26.67	60.00	0.00	66.67	26.79
	DEPARTMENT	4.29545	5	1.11581		88	4.55	4.55	10.23	18.18	62.50	0.00		
	SIMILAR_COL	4.58122	5	0.84028	0.08	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	0.05	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 3314-001

Section Title: Modern Technique III

Instructors: Derrick Minter / Austin Hartel

Total Enrollment: 19

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.00000	3	1.58114		5	20.00	20.00	20.00	20.00	20.00	0.00	0.00	1.27
	DEPARTMENT	4.60000	5	0.75076		55	0.00	1.82	7.27	12.73	60.00	18.18		
	SIMILAR_COL	4.36234	5	1.01771	1.49	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	1.46	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.60000	4	1.67332		6	16.67	0.00	16.67	16.67	33.33	16.67	21.43	9.09
	DEPARTMENT	4.47170	5	0.84589		54	0.00	3.70	11.11	18.52	64.81	1.85		
	SIMILAR_COL	4.35456	5	1.02466	0.96	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.93	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.20000	4	0.83666		6	0.00	0.00	16.67	33.33	33.33	16.67	21.43	23.72
	DEPARTMENT	4.60784	5	0.82652		55	1.82	1.82	3.64	16.36	69.09	7.27		
	SIMILAR_COL	4.45581	5	0.96206	0.41	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.26	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.16667	5	1.16905		6	0.00	16.67	0.00	33.33	50.00	0.00	35.71	21.52
	DEPARTMENT	4.67308	5	0.73354		55	0.00	3.64	3.64	12.73	74.55	5.45		
	SIMILAR_COL	4.45862	5	0.96395	0.44	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.26	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Austin Hartel														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	0.89443		6	0.00	0.00	33.33	33.33	33.33	0.00	29.41	12.20
	DEPARTMENT	4.76786	5	0.63220		58	0.00	1.72	5.17	6.90	82.76	3.45		
	SIMILAR_COL	4.56833	5	0.84648	0.66	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.56	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 3392-001

Section Title: Contemporary Dance Oklahoma

Instructors: Derrick Minter / Austin Hartel

Total Enrollment: 20

Course Level: Upper 3000 - 4000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	60.00	40.00	100.00	98.08
	DEPARTMENT	4.00000	4	1.16496		73	4.11	5.48	10.96	23.29	34.25	21.92		
	SIMILAR_COL	4.48575	5	0.87394	-0.61	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.60000	5	0.54772		6	0.00	0.00	0.00	33.33	50.00	16.67	50.00	69.23
	DEPARTMENT	4.25000	5	1.13522		73	5.48	4.11	8.22	23.29	57.53	1.37		
	SIMILAR_COL	4.47700	5	0.85710	-0.16	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.17	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.83333	5	0.40825		6	0.00	0.00	0.00	16.67	83.33	0.00	75.00	90.39
	DEPARTMENT	4.39394	5	1.05070		73	5.48	0.00	5.48	21.92	57.53	9.59		
	SIMILAR_COL	4.45200	5	0.90944	-0.42	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.43	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.66667	5	0.81650		6	0.00	0.00	16.67	0.00	83.33	0.00	75.00	84.62
	DEPARTMENT	4.38356	5	1.07536		73	5.48	1.37	8.22	19.18	65.75	0.00		
	SIMILAR_COL	4.44783	5	0.86326	-0.31	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	-0.28	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Austin Hartel														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.83666		6	0.00	0.00	16.67	16.67	66.67	0.00	83.33	30.36
	DEPARTMENT	4.29545	5	1.11581		88	4.55	4.55	10.23	18.18	62.50	0.00		
	SIMILAR_COL	4.58122	5	0.84028	0.05	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 3412-001
Section Title: Pilates Equipment
Instructor: Jennifer Sheppard

Total Enrollment: 8
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	50.00	58.23
	DEPARTMENT	4.60000	5	0.75076		55	0.00	1.82	7.27	12.73	60.00	18.18		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	71.43	57.14
	DEPARTMENT	4.47170	5	0.84589		54	0.00	3.70	11.11	18.52	64.81	1.85		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	64.29	56.41
	DEPARTMENT	4.60784	5	0.82652		55	1.82	1.82	3.64	16.36	69.09	7.27		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	57.14	49.37
	DEPARTMENT	4.67308	5	0.73354		55	0.00	3.64	3.64	12.73	74.55	5.45		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jennifer Sheppard														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	70.59	49.39
	DEPARTMENT	4.76786	5	0.63220		58	0.00	1.72	5.17	6.90	82.76	3.45		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 3412-025
Section Title: Pilates Equipment
Instructor: Jennifer Sheppard

Total Enrollment: 14
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		7	0.00	0.00	0.00	0.00	71.43	28.57	50.00	58.23
	DEPARTMENT	4.60000	5	0.75076		55	0.00	1.82	7.27	12.73	60.00	18.18		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		9	0.00	0.00	0.00	0.00	100.00	0.00	71.43	57.14
	DEPARTMENT	4.47170	5	0.84589		54	0.00	3.70	11.11	18.52	64.81	1.85		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		9	0.00	0.00	0.00	0.00	100.00	0.00	64.29	56.41
	DEPARTMENT	4.60784	5	0.82652		55	1.82	1.82	3.64	16.36	69.09	7.27		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		9	0.00	0.00	0.00	0.00	77.78	22.22	57.14	49.37
	DEPARTMENT	4.67308	5	0.73354		55	0.00	3.64	3.64	12.73	74.55	5.45		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jennifer Sheppard														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		9	0.00	0.00	0.00	0.00	100.00	0.00	70.59	49.39
	DEPARTMENT	4.76786	5	0.63220		58	0.00	1.72	5.17	6.90	82.76	3.45		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 3632-001

Section Title: Dance Composition

Instructor: Austin Hartel

Total Enrollment: 13

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.33333	3	1.52753		3	0.00	33.33	33.33	0.00	33.33	0.00	14.29	5.06
	DEPARTMENT	4.60000	5	0.75076		55	0.00	1.82	7.27	12.73	60.00	18.18		
	SIMILAR_COL	4.36234	5	1.01771	1.14	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	1.12	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	2.33333	2	1.52753		3	33.33	33.33	0.00	33.33	0.00	0.00	0.00	0.65
	DEPARTMENT	4.47170	5	0.84589		54	0.00	3.70	11.11	18.52	64.81	1.85		
	SIMILAR_COL	4.35456	5	1.02466	2.38	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	2.33	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.66667	3	1.15470		3	0.00	0.00	66.67	0.00	33.33	0.00	14.29	8.97
	DEPARTMENT	4.60784	5	0.82652		55	1.82	1.82	3.64	16.36	69.09	7.27		
	SIMILAR_COL	4.45581	5	0.96206	1.07	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.84	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.66667	3	1.15470		3	0.00	0.00	66.67	0.00	33.33	0.00	7.14	6.96
	DEPARTMENT	4.67308	5	0.73354		55	0.00	3.64	3.64	12.73	74.55	5.45		
	SIMILAR_COL	4.45862	5	0.96395	1.00	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.81	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Austin Hartel														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.66667	3	1.15470		3	0.00	0.00	66.67	0.00	33.33	0.00	23.53	9.76
	DEPARTMENT	4.76786	5	0.63220		58	0.00	1.72	5.17	6.90	82.76	3.45		
	SIMILAR_COL	4.56833	5	0.84648	1.04	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.92	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 3813-001
Section Title: History of World Dance
Instructor: Kathleen Redwine

Total Enrollment: 55
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.29630	5	1.03086		28	0.00	10.71	7.14	21.43	57.14	3.57	25.00	28.85
	DEPARTMENT	4.00000	4	1.16496		73	4.11	5.48	10.96	23.29	34.25	21.92		
	SIMILAR_COL	4.48575	5	0.87394	0.13	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.17857	5	1.09048		28	0.00	14.29	7.14	25.00	53.57	0.00	25.00	17.31
	DEPARTMENT	4.25000	5	1.13522		73	5.48	4.11	8.22	23.29	57.53	1.37		
	SIMILAR_COL	4.47700	5	0.85710	0.30	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	0.29	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.35714	5	0.86984		28	3.57	0.00	3.57	42.86	50.00	0.00	25.00	30.77
	DEPARTMENT	4.39394	5	1.05070		73	5.48	0.00	5.48	21.92	57.53	9.59		
	SIMILAR_COL	4.45200	5	0.90944	0.05	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	0.09	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.14286	5	1.17739		28	7.14	0.00	17.86	21.43	53.57	0.00	25.00	25.00
	DEPARTMENT	4.38356	5	1.07536		73	5.48	1.37	8.22	19.18	65.75	0.00		
	SIMILAR_COL	4.44783	5	0.86326	0.24	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	0.29	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Kathleen Redwine														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.85714	4	1.20844		28	7.14	7.14	14.29	35.71	35.71	0.00	16.67	12.50
	DEPARTMENT	4.29545	5	1.11581		88	4.55	4.55	10.23	18.18	62.50	0.00		
	SIMILAR_COL	4.58122	5	0.84028	0.74	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	0.71	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 4214-001

Section Title: Ballet Technique IV

Instructors: Jeremy Lindberg / William Brule / Mary Holt / CLARA STANLEY

Total Enrollment: 11

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	50.00	50.00	50.00	58.23
	DEPARTMENT	4.60000	5	0.75076		55	0.00	1.82	7.27	12.73	60.00	18.18		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	71.43	57.14
	DEPARTMENT	4.47170	5	0.84589		54	0.00	3.70	11.11	18.52	64.81	1.85		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	64.29	56.41
	DEPARTMENT	4.60784	5	0.82652		55	1.82	1.82	3.64	16.36	69.09	7.27		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	57.14	49.37
	DEPARTMENT	4.67308	5	0.73354		55	0.00	3.64	3.64	12.73	74.55	5.45		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jeremy Lindberg														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	70.59	49.39
	DEPARTMENT	4.76786	5	0.63220		58	0.00	1.72	5.17	6.90	82.76	3.45		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
William Brule														
14. Your overall impression of the instructor is positive	INDIVIDUAL			0.00000		0								
	DEPARTMENT	4.76786	5	0.63220		58	0.00	1.72	5.17	6.90	82.76	3.45		
	SIMILAR_COL	4.56833	5	0.84648		614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486		5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 4242-001
Section Title: Pas de Deux
Instructor: William Brule

Total Enrollment: 10
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	25.00	75.00	50.00	58.23
	DEPARTMENT	4.60000	5	0.75076		55	0.00	1.82	7.27	12.73	60.00	18.18		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	50.00	51.95
	DEPARTMENT	4.47170	5	0.84589		54	0.00	3.70	11.11	18.52	64.81	1.85		
	SIMILAR_COL	4.35456	5	1.02466	-0.32	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.34	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	57.14	50.64
	DEPARTMENT	4.60784	5	0.82652		55	1.82	1.82	3.64	16.36	69.09	7.27		
	SIMILAR_COL	4.45581	5	0.96206	-0.27	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.34	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	57.14	49.37
	DEPARTMENT	4.67308	5	0.73354		55	0.00	3.64	3.64	12.73	74.55	5.45		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
William Brule														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	52.94	41.46
	DEPARTMENT	4.76786	5	0.63220		58	0.00	1.72	5.17	6.90	82.76	3.45		
	SIMILAR_COL	4.56833	5	0.84648	-0.22	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.26	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 4723-003
Section Title: Senior Capstone
Instructor: Austin Hartel

Total Enrollment: 4
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	50.00	50.00	50.00	58.23
	DEPARTMENT	4.60000	5	0.75076		55	0.00	1.82	7.27	12.73	60.00	18.18		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.50000	4	2.12132		2	0.00	50.00	0.00	0.00	50.00	0.00	14.29	4.55
	DEPARTMENT	4.47170	5	0.84589		54	0.00	3.70	11.11	18.52	64.81	1.85		
	SIMILAR_COL	4.35456	5	1.02466	1.08	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	1.04	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.50000	4	2.12132		2	0.00	50.00	0.00	0.00	50.00	0.00	7.14	5.13
	DEPARTMENT	4.60784	5	0.82652		55	1.82	1.82	3.64	16.36	69.09	7.27		
	SIMILAR_COL	4.45581	5	0.96206	1.28	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	1.02	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.50000	4	2.12132		2	0.00	50.00	0.00	0.00	50.00	0.00	0.00	5.70
	DEPARTMENT	4.67308	5	0.73354		55	0.00	3.64	3.64	12.73	74.55	5.45		
	SIMILAR_COL	4.45862	5	0.96395	1.19	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.99	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Austin Hartel														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.50000	4	2.12132		2	0.00	50.00	0.00	0.00	50.00	0.00	11.77	5.49
	DEPARTMENT	4.76786	5	0.63220		58	0.00	1.72	5.17	6.90	82.76	3.45		
	SIMILAR_COL	4.56833	5	0.84648	1.24	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	1.10	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 4812-001

Section Title: Teaching of Ballet Technique

Instructor: Mary Holt

Total Enrollment: 14

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.42857	5	0.78680		7	0.00	0.00	14.29	28.57	57.14	0.00	21.43	32.91
	DEPARTMENT	4.60000	5	0.75076		55	0.00	1.82	7.27	12.73	60.00	18.18		
	SIMILAR_COL	4.36234	5	1.01771	-0.02	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.03	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.85714	5	0.37796		7	0.00	0.00	0.00	14.29	85.71	0.00	64.29	55.20
	DEPARTMENT	4.47170	5	0.84589		54	0.00	3.70	11.11	18.52	64.81	1.85		
	SIMILAR_COL	4.35456	5	1.02466	-0.44	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.45	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.71429	5	0.75593		7	0.00	0.00	14.29	0.00	85.71	0.00	42.86	47.44
	DEPARTMENT	4.60784	5	0.82652		55	1.82	1.82	3.64	16.36	69.09	7.27		
	SIMILAR_COL	4.45581	5	0.96206	-0.22	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.30	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.85714	5	0.37796		7	0.00	0.00	0.00	14.29	85.71	0.00	42.86	48.10
	DEPARTMENT	4.67308	5	0.73354		55	0.00	3.64	3.64	12.73	74.55	5.45		
	SIMILAR_COL	4.45862	5	0.96395	-0.34	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.48	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Mary Holt														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.71429	5	0.75593		7	0.00	0.00	14.29	0.00	85.71	0.00	47.06	37.81
	DEPARTMENT	4.76786	5	0.63220		58	0.00	1.72	5.17	6.90	82.76	3.45		
	SIMILAR_COL	4.56833	5	0.84648	-0.18	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.22	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 4821-001

Section Title: Teaching Classical Ballet

Instructors: CLARA STANLEY / William Brule

Total Enrollment: 6

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.00000	3	0.00000		4	0.00	0.00	75.00	0.00	0.00	25.00	0.00	1.27
	DEPARTMENT	4.60000	5	0.75076		55	0.00	1.82	7.27	12.73	60.00	18.18		
	SIMILAR_COL	4.36234	5	1.01771	1.49	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	1.46	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.25000	3	1.25831		4	0.00	25.00	50.00	0.00	25.00	0.00	7.14	2.60
	DEPARTMENT	4.47170	5	0.84589		54	0.00	3.70	11.11	18.52	64.81	1.85		
	SIMILAR_COL	4.35456	5	1.02466	1.35	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	1.32	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.00000	3	0.00000		4	0.00	0.00	50.00	0.00	0.00	50.00	0.00	0.64
	DEPARTMENT	4.60784	5	0.82652		55	1.82	1.82	3.64	16.36	69.09	7.27		
	SIMILAR_COL	4.45581	5	0.96206	1.90	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	1.56	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.75000	4	0.95743		4	0.00	0.00	50.00	25.00	25.00	0.00	21.43	9.49
	DEPARTMENT	4.67308	5	0.73354		55	0.00	3.64	3.64	12.73	74.55	5.45		
	SIMILAR_COL	4.45862	5	0.96395	0.91	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.72	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
William Brule														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.25000	4	0.95743		4	0.00	25.00	25.00	50.00	0.00	0.00	5.88	4.27
	DEPARTMENT	4.76786	5	0.63220		58	0.00	1.72	5.17	6.90	82.76	3.45		
	SIMILAR_COL	4.56833	5	0.84648	1.53	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	1.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 4851-001

Section Title: Teaching Modern Dance

Instructor: Austin Hartel

Total Enrollment: 8

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	28.57	35.44
	DEPARTMENT	4.60000	5	0.75076		55	0.00	1.82	7.27	12.73	60.00	18.18		
	SIMILAR_COL	4.36234	5	1.01771	-0.09	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	1.00000		3	0.00	0.00	33.33	33.33	33.33	0.00	28.57	10.39
	DEPARTMENT	4.47170	5	0.84589		54	0.00	3.70	11.11	18.52	64.81	1.85		
	SIMILAR_COL	4.35456	5	1.02466	0.52	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	28.57	42.95
	DEPARTMENT	4.60784	5	0.82652		55	1.82	1.82	3.64	16.36	69.09	7.27		
	SIMILAR_COL	4.45581	5	0.96206	-0.16	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.25	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.66667	3	1.15470		3	0.00	0.00	66.67	0.00	33.33	0.00	7.14	6.96
	DEPARTMENT	4.67308	5	0.73354		55	0.00	3.64	3.64	12.73	74.55	5.45		
	SIMILAR_COL	4.45862	5	0.96395	1.00	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.81	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Austin Hartel														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.50000	4	0.70711		2	0.00	0.00	50.00	50.00	0.00	0.00	11.77	5.49
	DEPARTMENT	4.76786	5	0.63220		58	0.00	1.72	5.17	6.90	82.76	3.45		
	SIMILAR_COL	4.56833	5	0.84648	1.24	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	1.10	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 4990-002
Section Title: Special Studies
Instructor: William Brule

Total Enrollment: 2
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	50.00	58.23
	DEPARTMENT	4.60000	5	0.75076		55	0.00	1.82	7.27	12.73	60.00	18.18		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	71.43	57.14
	DEPARTMENT	4.47170	5	0.84589		54	0.00	3.70	11.11	18.52	64.81	1.85		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	64.29	56.41
	DEPARTMENT	4.60784	5	0.82652		55	1.82	1.82	3.64	16.36	69.09	7.27		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	28.57	10.76
	DEPARTMENT	4.67308	5	0.73354		55	0.00	3.64	3.64	12.73	74.55	5.45		
	SIMILAR_COL	4.45862	5	0.96395	0.62	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
William Brule														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	70.59	49.39
	DEPARTMENT	4.76786	5	0.63220		58	0.00	1.72	5.17	6.90	82.76	3.45		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DANC 4990-020
Section Title: Belly Dancing
Instructor: Kathleen Redwine

Total Enrollment: 30
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.66667	5	0.70711		14	0.00	0.00	7.14	7.14	50.00	35.71	75.00	69.23
	DEPARTMENT	4.00000	4	1.16496		73	4.11	5.48	10.96	23.29	34.25	21.92		
	SIMILAR_COL	4.48575	5	0.87394	-0.26	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.28	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.78571	5	0.42582		14	0.00	0.00	0.00	21.43	78.57	0.00	100.00	86.54
	DEPARTMENT	4.25000	5	1.13522		73	5.48	4.11	8.22	23.29	57.53	1.37		
	SIMILAR_COL	4.47700	5	0.85710	-0.36	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.38	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.85714	5	0.36314		14	0.00	0.00	0.00	14.29	85.71	0.00	100.00	96.15
	DEPARTMENT	4.39394	5	1.05070		73	5.48	0.00	5.48	21.92	57.53	9.59		
	SIMILAR_COL	4.45200	5	0.90944	-0.45	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.45	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.92308	5	0.27735		14	0.00	0.00	0.00	7.14	85.71	7.14	100.00	100.00
	DEPARTMENT	4.38356	5	1.07536		73	5.48	1.37	8.22	19.18	65.75	0.00		
	SIMILAR_COL	4.44783	5	0.86326	-0.58	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	-0.55	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Kathleen Redwine														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.78571	5	0.57893		14	0.00	0.00	7.14	7.14	85.71	0.00	100.00	66.07
	DEPARTMENT	4.29545	5	1.11581		88	4.55	4.55	10.23	18.18	62.50	0.00		
	SIMILAR_COL	4.58122	5	0.84028	-0.26	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.30	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1013-001

Section Title: Introduction To Design

Instructor: Jon Young

Total Enrollment: 14

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.55556	3	1.01379		9	0.00	11.11	44.44	22.22	22.22	0.00	10.26	8.43
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	1.02	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.88	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	1.00000		9	0.00	11.11	11.11	44.44	33.33	0.00	17.95	11.60
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	0.54	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.44444	4	0.52705		9	0.00	0.00	0.00	55.56	44.44	0.00	33.33	30.39
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	0.04	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.00	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.44444	5	0.88192		9	0.00	0.00	22.22	11.11	66.67	0.00	41.03	35.91
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	0.00	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.04	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jon Young														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.66667	5	0.70711		9	0.00	0.00	11.11	11.11	77.78	0.00	37.50	39.47
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.19	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.17	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1114-001
Section Title: Costume Construction
Instructor: Amanda Reimer

Total Enrollment: 5
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.00000	3	1.41421		2	0.00	50.00	0.00	50.00	0.00	0.00	5.13	3.37
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	1.65	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	1.46	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	2.50000	3	0.70711		2	0.00	50.00	50.00	0.00	0.00	0.00	0.00	1.66
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	2.30	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	2.15	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.00000	3	1.41421		2	0.00	50.00	0.00	50.00	0.00	0.00	2.56	2.21
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	1.73	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	1.56	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.50000	4	0.70711		2	0.00	0.00	50.00	50.00	0.00	0.00	5.13	6.08
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	1.07	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.99	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Amanda Reimer														
14. Your overall impression of the instructor is positive	INDIVIDUAL	2.00000	2	1.41421		2	50.00	0.00	50.00	0.00	0.00	0.00	0.00	1.58
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	2.65	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	2.74	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1114-002
Section Title: Costume Construction
Instructor: Amanda Reimer

Total Enrollment: 5
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	2.75000	3	1.25831		4	25.00	0.00	50.00	25.00	0.00	0.00	2.56	2.25
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	1.94	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	1.73	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.75000	4	0.50000		4	0.00	0.00	25.00	75.00	0.00	0.00	12.82	8.84
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	0.84	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.77	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.25000	3	1.25831		4	0.00	25.00	50.00	0.00	25.00	0.00	10.26	6.63
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	1.44	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	1.29	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	1.15470		4	0.00	0.00	50.00	0.00	50.00	0.00	17.95	13.81
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	0.50	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Amanda Reimer														
14. Your overall impression of the instructor is positive	INDIVIDUAL	2.50000	3	1.73205		4	50.00	0.00	0.00	50.00	0.00	0.00	7.50	3.68
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	2.11	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	2.19	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1114-003
Section Title: Costume Construction
Instructor: Amanda Reimer

Total Enrollment: 6
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	2.33333	2	1.52753		3	33.33	33.33	0.00	33.33	0.00	0.00	0.00	1.69
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	2.41	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	2.16	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	2.66667	3	1.52753		3	33.33	0.00	33.33	33.33	0.00	0.00	2.56	2.21
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	2.10	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	1.96	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	2.66667	2	2.08167		3	33.33	33.33	0.00	0.00	33.33	0.00	0.00	1.66
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	2.12	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	1.92	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.33333	4	1.15470		3	0.00	33.33	0.00	66.67	0.00	0.00	2.56	4.42
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	1.26	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	1.17	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Amanda Reimer														
14. Your overall impression of the instructor is positive	INDIVIDUAL	2.00000	1	1.73205		3	66.67	0.00	0.00	33.33	0.00	0.00	0.00	1.58
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	2.65	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	2.74	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1114-004
Section Title: Costume Construction
Instructor: Amanda Reimer

Total Enrollment: 5
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.00000	3	0.00000		1	0.00	0.00	100.00	0.00	0.00	0.00	5.13	3.37
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	1.65	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	1.46	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.00000	3	0.00000		1	0.00	0.00	100.00	0.00	0.00	0.00	5.13	2.76
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	1.71	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	1.60	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.00000	3	0.00000		1	0.00	0.00	100.00	0.00	0.00	0.00	2.56	2.21
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	1.73	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	1.56	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.00000	3	0.00000		1	0.00	0.00	100.00	0.00	0.00	0.00	0.00	2.21
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	1.63	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	1.53	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Amanda Reimer														
14. Your overall impression of the instructor is positive	INDIVIDUAL	2.00000	2	0.00000		1	0.00	100.00	0.00	0.00	0.00	0.00	0.00	1.58
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	2.65	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	2.74	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1124-010
Section Title: Stagecraft
Instructor: Michael Fain

Total Enrollment: 27
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.00000	3	1.36626		16	18.75	12.50	37.50	12.50	18.75	0.00	0.00	1.64
	DEPARTMENT	4.28834	5	1.00446		163	0.61	7.98	12.27	20.25	58.90	0.00		
	SIMILAR_COL	4.43781	5	0.94418	1.27	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	1.46	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.68750	4	1.07819		16	0.00	18.75	18.75	37.50	25.00	0.00	0.00	4.92
	DEPARTMENT	4.41975	5	0.96348		163	1.84	5.52	6.13	21.47	64.42	0.61		
	SIMILAR_COL	4.49463	5	0.87718	0.74	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.84	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.56250	4	1.03078		16	0.00	18.75	25.00	37.50	18.75	0.00	16.67	6.56
	DEPARTMENT	4.48466	5	0.85603		163	1.84	2.45	5.52	25.77	64.42	0.00		
	SIMILAR_COL	4.51937	5	0.83251	0.82	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	0.95	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.86667	4	0.83381		15	0.00	6.67	20.00	53.33	20.00	0.00	0.00	6.56
	DEPARTMENT	4.45062	5	0.82697		162	1.85	0.62	8.64	28.40	60.49	0.00		
	SIMILAR_COL	4.41484	5	0.89866	0.54	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.59	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Michael Fain														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.31250	3	1.07819		16	6.25	12.50	37.50	31.25	12.50	0.00	0.00	3.23
	DEPARTMENT	4.45399	5	0.86924		163	0.61	3.68	10.43	20.25	65.03	0.00		
	SIMILAR_COL	4.57743	5	0.84797	1.26	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	1.31	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1124-011

Section Title: Lab-DRAM 1124-010

Instructor: Bradley Threadgill

Total Enrollment: 6

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	53.85	51.69
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.34	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.37	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	48.72	53.59
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	-0.33	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.34	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	66.67	64.09
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	61.54	60.77
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Bradley Threadgill														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	40.00	46.84
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.28	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.26	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1124-012

Section Title: Lab-DRAM 1124-010

Instructor: Bradley Threadgill

Total Enrollment: 4

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	64.10	62.36
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	61.54	64.64
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	66.67	64.09
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	61.54	60.77
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Bradley Threadgill														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	40.00	46.84
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.28	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.26	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1124-013

Section Title: Lab-DRAM 1124-010

Instructor: Bradley Threadgill

Total Enrollment: 6

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	53.85	51.69
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.34	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.37	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	46.15	36.46
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	-0.04	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	48.72	51.93
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	-0.32	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.34	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	43.59	37.57
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	-0.06	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Bradley Threadgill														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	52.50	56.32
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1124-014

Section Title: Lab-DRAM 1124-010

Instructor: Bradley Threadgill

Total Enrollment: 6

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	30.77	33.71
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.06	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	61.54	64.64
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	66.67	64.09
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	43.59	37.57
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	-0.06	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Bradley Threadgill														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	22.50	27.90
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.01	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1124-015

Section Title: Lab-DRAM 1124-010

Instructor: Bradley Threadgill

Total Enrollment: 5

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	50.00	50.00	64.10	62.36
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	61.54	64.64
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	66.67	64.09
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	43.59	37.57
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	-0.06	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Bradley Threadgill														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	52.50	56.32
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1133-001
Section Title: Drawing and Rendering
Instructor: Jon Young

Total Enrollment: 17
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.55556	5	0.52705		9	0.00	0.00	0.00	44.44	55.56	0.00	38.46	42.14
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.12	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.16	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.44444	5	0.72648		9	0.00	0.00	11.11	33.33	55.56	0.00	43.59	34.81
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	0.02	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.00	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.66667	5	0.50000		9	0.00	0.00	0.00	33.33	66.67	0.00	43.59	44.20
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	-0.23	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.25	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.66667	5	0.50000		9	0.00	0.00	0.00	33.33	66.67	0.00	53.85	46.41
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	-0.25	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.28	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jon Young														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.55556	5	0.72648		9	0.00	0.00	11.11	22.22	66.67	0.00	30.00	35.79
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.07	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.05	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1134-001
Section Title: Stage Lighting
Instructor: Steven Draheim

Total Enrollment: 3
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	64.10	62.36
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	61.54	64.64
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	66.67	64.09
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	61.54	60.77
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Steven Draheim														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	22.50	27.90
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.01	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1134-002
Section Title: Stage Lighting
Instructor: Steven Draheim

Total Enrollment: 5
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	64.10	62.36
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	61.54	64.64
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	66.67	64.09
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	61.54	60.77
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Steven Draheim														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	52.50	56.32
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1134-003
Section Title: Stage Lighting
Instructor: Steven Draheim

Total Enrollment: 3
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.66667	5	2.30940		3	33.33	0.00	0.00	0.00	66.67	0.00	15.39	10.11
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	0.89	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.77	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.33333	4	2.08167		3	33.33	0.00	0.00	33.33	33.33	0.00	10.26	5.53
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	1.32	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	1.23	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.66667	5	2.30940		3	33.33	0.00	0.00	0.00	66.67	0.00	12.82	10.50
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	0.95	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.84	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.66667	5	2.30940		3	33.33	0.00	0.00	0.00	66.67	0.00	10.26	7.74
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	0.88	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.81	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Steven Draheim														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.33333	4	2.08167		3	33.33	0.00	0.00	33.33	33.33	0.00	10.00	5.26
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	1.23	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	1.28	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1134-004
Section Title: Stage Lighting
Instructor: Steven Draheim

Total Enrollment: 4
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	30.77	33.71
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.06	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	61.54	64.64
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	100.00	0.00	0.00	15.39	13.26
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	0.56	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	61.54	60.77
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Steven Draheim														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	52.50	56.32
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1411-001
Section Title: Makeup
Instructor: Pamela Workman

Total Enrollment: 10
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	64.10	62.36
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	48.72	53.59
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	-0.33	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.34	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	66.67	64.09
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	61.54	60.77
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Pamela Workman														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	40.00	46.84
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.28	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.26	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1503-001
Section Title: Acting for Non-Majors
Instructor: Chad Anderson

Total Enrollment: 13
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.60000	5	0.54772		5	0.00	0.00	0.00	40.00	60.00	0.00	41.03	42.70
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.17	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.21	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.40000	5	0.89443		5	0.00	0.00	20.00	20.00	60.00	0.00	38.46	33.15
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	0.07	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.05	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.80000	5	0.44721		5	0.00	0.00	0.00	20.00	80.00	0.00	58.97	58.01
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	-0.38	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.39	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.20000	5	1.30384		5	0.00	20.00	0.00	20.00	60.00	0.00	25.64	21.00
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	0.28	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.23	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Chad Anderson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	52.50	56.32
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1503-002
Section Title: Acting for Non-Majors
Instructor: Chad Anderson

Total Enrollment: 21
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.66667	5	0.70711		9	0.00	0.00	11.11	11.11	77.78	0.00	83.33	70.49
	DEPARTMENT	4.28834	5	1.00446		163	0.61	7.98	12.27	20.25	58.90	0.00		
	SIMILAR_COL	4.43781	5	0.94418	-0.33	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.28	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.66667	5	0.50000		9	0.00	0.00	0.00	33.33	66.67	0.00	83.33	67.21
	DEPARTMENT	4.41975	5	0.96348		163	1.84	5.52	6.13	21.47	64.42	0.61		
	SIMILAR_COL	4.49463	5	0.87718	-0.29	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.24	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.44444	5	0.72648		9	0.00	0.00	11.11	33.33	55.56	0.00	66.67	45.90
	DEPARTMENT	4.48466	5	0.85603		163	1.84	2.45	5.52	25.77	64.42	0.00		
	SIMILAR_COL	4.51937	5	0.83251	-0.06	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.00	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.66667	5	0.50000		9	0.00	0.00	0.00	33.33	66.67	0.00	83.33	80.33
	DEPARTMENT	4.45062	5	0.82697		162	1.85	0.62	8.64	28.40	60.49	0.00		
	SIMILAR_COL	4.41484	5	0.89866	-0.33	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.28	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Chad Anderson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.77778	5	0.44096		9	0.00	0.00	0.00	22.22	77.78	0.00	66.67	69.36
	DEPARTMENT	4.45399	5	0.86924		163	0.61	3.68	10.43	20.25	65.03	0.00		
	SIMILAR_COL	4.57743	5	0.84797	-0.31	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.29	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1503-004
Section Title: Acting for Non-Majors
Instructor: Robert Woods

Total Enrollment: 14
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		7	0.00	0.00	0.00	0.00	100.00	0.00	64.10	62.36
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.85714	5	0.37796		7	0.00	0.00	0.00	14.29	85.71	0.00	58.97	62.43
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	-0.46	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.45	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.85714	5	0.37796		7	0.00	0.00	0.00	14.29	85.71	0.00	64.10	62.43
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	-0.45	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.45	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		7	0.00	0.00	0.00	0.00	100.00	0.00	61.54	60.77
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Robert Woods														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		7	0.00	0.00	0.00	0.00	100.00	0.00	52.50	56.32
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1503-005
Section Title: Acting for Non-Majors
Instructor: Tonia Ellis

Total Enrollment: 5
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	64.10	62.36
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	61.54	64.64
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	66.67	64.09
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	17.95	13.81
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	0.50	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Tonia Ellis														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	52.50	56.32
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1523-001
Section Title: Character Study for the Actor
Instructor: Judith Pender

Total Enrollment: 19
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.71429	5	0.48795		7	0.00	0.00	0.00	28.57	71.43	0.00	48.72	50.00
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.30	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.33	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		7	0.00	0.00	0.00	0.00	100.00	0.00	61.54	64.64
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		7	0.00	0.00	0.00	0.00	100.00	0.00	66.67	64.09
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		7	0.00	0.00	0.00	0.00	100.00	0.00	61.54	60.77
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Judith Pender														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		7	0.00	0.00	0.00	0.00	100.00	0.00	52.50	56.32
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1523-002
Section Title: Character Study for the Actor
Instructor: Susan Shaughnessy

Total Enrollment: 16
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.55556	4	1.50923		9	22.22	0.00	0.00	55.56	22.22	0.00	10.26	8.43
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	1.02	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.88	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.88889	4	1.36423		9	11.11	0.00	22.22	22.22	44.44	0.00	15.39	11.05
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	0.67	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.22222	4	0.97183		9	0.00	11.11	0.00	44.44	44.44	0.00	25.64	23.20
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	0.30	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.24	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.77778	4	1.30171		9	0.00	22.22	22.22	11.11	44.44	0.00	12.82	11.05
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	0.76	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.69	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Susan Shaughnessy														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.55556	4	1.74005		9	22.22	11.11	0.00	22.22	44.44	0.00	12.50	6.84
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	0.99	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	1.04	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1523-003

Section Title: Character Study for the Actor

Instructor: Alissa Millar

Total Enrollment: 17

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		7	0.00	0.00	0.00	0.00	100.00	0.00	64.10	62.36
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		7	0.00	0.00	0.00	0.00	100.00	0.00	61.54	64.64
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		7	0.00	0.00	0.00	0.00	100.00	0.00	66.67	64.09
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		7	0.00	0.00	0.00	0.00	100.00	0.00	61.54	60.77
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Alissa Millar														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		7	0.00	0.00	0.00	0.00	100.00	0.00	52.50	56.32
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1603-001

Section Title: Voice & Diction for Non-Majors

Instructor: Tonia Ellis

Total Enrollment: 18

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	64.10	62.36
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	61.54	64.64
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.33333	4	0.57735		3	0.00	0.00	0.00	66.67	33.33	0.00	28.21	25.41
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	0.17	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.12	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.33333	4	0.57735		3	0.00	0.00	0.00	66.67	33.33	0.00	33.33	28.18
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	0.13	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.08	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Tonia Ellis														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	52.50	56.32
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1713-010 / DRAM 1713-020
Section Title: Understanding the Theatre
Instructor: Alissa Millar

Total Enrollment: 78
Course Level: Lower 1000 - 2000
Section Size: Large 61-9999

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.21277	4	0.88308		47	2.13	0.00	17.02	36.17	44.68	0.00		20.00
	DEPARTMENT	4.32692	4	0.81779		104	1.92	0.00	10.58	38.46	49.04	0.00		
	SIMILAR_COL	4.28844	5	1.02952	0.14	960	3.54	2.81	7.60	24.38	49.06	12.60		
	COLLEGE	4.40701	5	0.95676	0.20	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.34783	5	0.84898		47	2.13	2.13	4.26	40.43	48.94	2.13		50.00
	DEPARTMENT	4.38384	5	0.77863		104	0.96	0.96	8.65	34.62	50.00	4.81		
	SIMILAR_COL	4.34302	5	0.95871	0.05	952	2.52	3.47	7.04	27.21	53.78	5.99		
	COLLEGE	4.42960	5	0.91954	0.11	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.26087	4	0.90516		47	2.13	2.13	10.64	36.17	46.81	2.13		40.00
	DEPARTMENT	4.25510	5	0.97717		103	1.94	4.85	9.71	29.13	49.51	4.85		
	SIMILAR_COL	4.29133	5	1.01982	0.09	951	3.47	3.15	7.57	25.97	50.79	9.04		
	COLLEGE	4.44501	5	0.92030	0.19	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.42553	5	0.87836		47	4.26	0.00	0.00	40.43	55.32	0.00		70.00
	DEPARTMENT	4.43269	5	0.91125		104	2.88	1.92	5.77	27.88	61.54	0.00		
	SIMILAR_COL	4.20824	5	1.05444	-0.19	958	4.07	4.07	8.87	29.96	49.27	3.76		
	COLLEGE	4.39208	5	0.94489	-0.02	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Alissa Millar														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.70213	5	0.62258		47	0.00	2.13	2.13	19.15	76.60	0.00		80.00
	DEPARTMENT	4.34615	5	1.05912		104	5.77	1.92	3.85	28.85	59.62	0.00		
	SIMILAR_COL	4.20039	5	1.14234	-0.33	1,058	5.58	4.16	9.07	24.01	53.40	3.78		
	COLLEGE	4.50531	5	0.92486	-0.21	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1713-011

Section Title: Disc-DRAM 1713-010

Instructor: Phoebe Daugherty

Total Enrollment: 13

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		7	0.00	0.00	0.00	0.00	100.00	0.00	64.10	62.36
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.83333	5	0.40825		6	0.00	0.00	0.00	16.67	83.33	0.00	56.41	61.33
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	-0.43	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.43	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		6	0.00	0.00	0.00	0.00	100.00	0.00	66.67	64.09
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.42857	4	0.53452		7	0.00	0.00	0.00	57.14	42.86	0.00	38.46	35.36
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	0.02	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.02	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Phoebe Daugherty														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		7	0.00	0.00	0.00	0.00	100.00	0.00	52.50	56.32
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1713-013

Section Title: Disc-DRAM 1713-010

Instructor: William Palmer

Total Enrollment: 13

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.27273	5	1.27208		11	9.09	0.00	9.09	18.18	63.64	0.00	25.64	25.84
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	0.20	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.13	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.09091	4	0.83121		11	0.00	9.09	0.00	63.64	27.27	0.00	28.21	22.10
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	0.44	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.39	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.89443		11	0.00	9.09	9.09	54.55	27.27	0.00	15.39	13.26
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	0.56	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.81818	4	0.75076		11	0.00	9.09	9.09	72.73	9.09	0.00	15.39	12.16
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	0.71	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
William Palmer														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.18182	5	1.25045		11	9.09	0.00	9.09	27.27	54.55	0.00	15.00	16.84
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	0.32	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.36	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1713-014
Section Title: Disc-DRAM 1713-010
Instructor: William Palmer

Total Enrollment: 5
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	53.85	51.69
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.34	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.37	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	48.72	53.59
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	-0.33	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.34	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	48.72	51.93
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	-0.32	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.34	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	56.41	52.49
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	-0.34	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.37	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
William Palmer														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	52.50	56.32
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1713-015
Section Title: Disc-DRAM 1713-010
Instructor: William Palmer

Total Enrollment: 4
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	43.59	43.82
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.25	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.28	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	61.54	64.64
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	43.59	44.20
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	-0.23	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.25	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	61.54	60.77
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
William Palmer														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	52.50	56.32
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1713-016

Section Title: Disc-DRAM 1713-010

Instructor: William Wright

Total Enrollment: 6

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	30.77	33.71
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.06	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	5	1.41421		4	0.00	25.00	0.00	25.00	50.00	0.00	17.95	11.60
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	0.54	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	48.72	51.93
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	-0.32	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.34	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	0.81650		4	0.00	0.00	25.00	50.00	25.00	0.00	17.95	13.81
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	0.50	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
William Wright														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	40.00	46.84
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.28	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.26	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1713-017
Section Title: Disc-DRAM 1713-010
Instructor: William Wright

Total Enrollment: 5
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	43.59	43.82
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.25	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.28	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	61.54	64.64
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	66.67	64.09
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	61.54	60.77
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
William Wright														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	52.50	56.32
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1713-018
Section Title: Disc-DRAM 1713-010
Instructor: Phoebe Daugherty

Total Enrollment: 8
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.40000	4	0.54772		5	0.00	0.00	0.00	60.00	40.00	0.00	28.21	30.90
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	0.06	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.00	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.40000	4	0.54772		5	0.00	0.00	0.00	60.00	40.00	0.00	38.46	33.15
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	0.07	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.05	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.60000	5	0.54772		5	0.00	0.00	0.00	40.00	60.00	0.00	41.03	41.44
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	-0.15	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.17	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.20000	4	0.44721		5	0.00	0.00	0.00	80.00	20.00	0.00	25.64	21.00
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	0.28	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.23	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Phoebe Daugherty														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.60000	5	0.54772		5	0.00	0.00	0.00	40.00	60.00	0.00	32.50	37.37
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.12	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.10	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1713-021

Section Title: Disc-DRAM 1713-020

Instructor: Alissa Millar

Total Enrollment: 17

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.80000	4	0.78881		10	0.00	10.00	10.00	70.00	10.00	0.00	17.95	11.80
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	0.74	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.22222	4	0.66667		10	0.00	0.00	10.00	50.00	30.00	10.00	30.77	23.76
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	0.28	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.25	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.11111	4	0.92796		10	0.00	10.00	0.00	50.00	30.00	10.00	20.51	19.89
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	0.43	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.36	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.40000	4	0.51640		10	0.00	0.00	0.00	60.00	40.00	0.00	35.90	33.15
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	0.05	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.01	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Alissa Millar														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.40000	4	0.51640		10	0.00	0.00	0.00	60.00	40.00	0.00	20.00	25.79
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	0.09	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.12	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 1911-001

Section Title: Rehearsal and Production

Instructors: Michael Fain / Christopher Sadler

Total Enrollment: 6

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	64.10	62.36
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	61.54	64.64
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	66.67	64.09
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	61.54	60.77
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Michael Fain														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	52.50	56.32
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Christopher Sadler														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	52.50	56.32
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 2053-001
Section Title: Cad I for the Theatre
Instructor: Steven Draheim

Total Enrollment: 6
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.81650		4	0.00	0.00	25.00	50.00	25.00	0.00	20.51	13.48
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	0.51	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.81650		4	0.00	0.00	25.00	50.00	25.00	0.00	17.95	11.60
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	0.54	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	35.90	30.94
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	-0.03	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.25000	4	0.50000		4	0.00	0.00	0.00	75.00	25.00	0.00	30.77	24.86
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	0.22	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.17	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Steven Draheim														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	22.50	27.90
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.01	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 2141-001

Section Title: Stage Management Seminar II

Instructor: Christopher Sadler

Total Enrollment: 5

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	64.10	62.36
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	61.54	64.64
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.80000	5	0.44721		5	0.00	0.00	0.00	20.00	80.00	0.00	58.97	58.01
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	-0.38	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.39	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	61.54	60.77
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Christopher Sadler														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.60000	5	0.54772		5	0.00	0.00	0.00	40.00	60.00	0.00	32.50	37.37
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.12	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.10	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 2223-001
Section Title: Lighting Design
Instructor: Steven Draheim

Total Enrollment: 20
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.61538	4	0.76795		13	0.00	7.69	30.77	53.85	7.69	0.00	16.67	6.56
	DEPARTMENT	4.28834	5	1.00446		163	0.61	7.98	12.27	20.25	58.90	0.00		
	SIMILAR_COL	4.43781	5	0.94418	0.68	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	0.82	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.69231	4	1.18213		13	0.00	23.08	15.38	30.77	30.77	0.00	16.67	6.56
	DEPARTMENT	4.41975	5	0.96348		163	1.84	5.52	6.13	21.47	64.42	0.61		
	SIMILAR_COL	4.49463	5	0.87718	0.74	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.83	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.46154	4	1.33012		13	7.69	23.08	7.69	38.46	23.08	0.00	0.00	3.28
	DEPARTMENT	4.48466	5	0.85603		163	1.84	2.45	5.52	25.77	64.42	0.00		
	SIMILAR_COL	4.51937	5	0.83251	0.92	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	1.06	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.07692	4	0.86232		13	0.00	7.69	7.69	53.85	30.77	0.00	33.33	19.67
	DEPARTMENT	4.45062	5	0.82697		162	1.85	0.62	8.64	28.40	60.49	0.00		
	SIMILAR_COL	4.41484	5	0.89866	0.31	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.36	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Steven Draheim														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.41667	5	0.66856		12	0.00	0.00	8.33	41.67	50.00	0.00	50.00	29.03
	DEPARTMENT	4.45399	5	0.86924		163	0.61	3.68	10.43	20.25	65.03	0.00		
	SIMILAR_COL	4.57743	5	0.84797	0.08	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	0.10	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 2333-001

Section Title: Advanced Stage Movement

Instructor: Matthew Ellis

Total Enrollment: 13

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	64.10	62.36
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.00000	3	2.82843		2	50.00	0.00	0.00	0.00	50.00	0.00	5.13	2.76
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	1.71	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	1.60	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.00000	3	2.82843		2	50.00	0.00	0.00	0.00	50.00	0.00	2.56	2.21
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	1.73	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	1.56	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.50000	4	2.12132		2	0.00	50.00	0.00	0.00	50.00	0.00	5.13	6.08
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	1.07	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.99	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Matthew Ellis														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	52.50	56.32
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 2333-002

Section Title: Advanced Stage Movement

Instructor: Matthew Ellis

Total Enrollment: 11

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	53.85	51.69
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.34	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.37	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.25000	5	0.95743		4	0.00	0.00	25.00	25.00	50.00	0.00	33.33	24.31
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	0.25	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.22	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	48.72	51.93
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	-0.32	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.34	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	61.54	60.77
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Matthew Ellis														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	40.00	46.84
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.28	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.26	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 2343-001

Section Title: History of Costume

Instructor: Lloyd Cracknell

Total Enrollment: 42

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.35294	5	0.93148		17	0.00	5.88	11.76	23.53	58.82	0.00	66.67	34.43
	DEPARTMENT	4.28834	5	1.00446		163	0.61	7.98	12.27	20.25	58.90	0.00		
	SIMILAR_COL	4.43781	5	0.94418	-0.03	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	0.05	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.35294	5	0.78591		17	0.00	0.00	17.65	29.41	52.94	0.00	50.00	42.62
	DEPARTMENT	4.41975	5	0.96348		163	1.84	5.52	6.13	21.47	64.42	0.61		
	SIMILAR_COL	4.49463	5	0.87718	0.04	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.10	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.35294	5	0.78591		17	0.00	0.00	17.65	29.41	52.94	0.00	50.00	36.07
	DEPARTMENT	4.48466	5	0.85603		163	1.84	2.45	5.52	25.77	64.42	0.00		
	SIMILAR_COL	4.51937	5	0.83251	0.03	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	0.09	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.62500	5	0.61914		17	0.00	0.00	5.88	23.53	64.71	5.88	66.67	77.05
	DEPARTMENT	4.45062	5	0.82697		162	1.85	0.62	8.64	28.40	60.49	0.00		
	SIMILAR_COL	4.41484	5	0.89866	-0.29	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.23	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Lloyd Cracknell														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.88235	5	0.33211		17	0.00	0.00	0.00	11.76	88.24	0.00	100.00	79.03
	DEPARTMENT	4.45399	5	0.86924		163	0.61	3.68	10.43	20.25	65.03	0.00		
	SIMILAR_COL	4.57743	5	0.84797	-0.43	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.40	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 2503-001

Section Title: On-Camera Acting Non-Majors

Instructor: Darryl Cox

Total Enrollment: 12

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	64.10	62.36
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	61.54	64.64
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	35.90	30.94
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	-0.03	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	61.54	60.77
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Darryl Cox														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	52.50	56.32
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 2523-001
Section Title: Performing Shakespeare
Instructor: Judith Pender

Total Enrollment: 14
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	64.10	62.36
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	61.54	64.64
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	66.67	64.09
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	61.54	60.77
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Judith Pender														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	52.50	56.32
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 2523-002
Section Title: Performing Shakespeare
Instructor: Susan Shaughnessy

Total Enrollment: 14
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.20000	5	1.09545		5	0.00	0.00	40.00	0.00	60.00	0.00	23.08	20.23
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	0.28	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.21	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	1.00000		5	0.00	0.00	40.00	20.00	40.00	0.00	17.95	11.60
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	0.54	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.20000	4	0.83666		5	0.00	0.00	20.00	40.00	40.00	0.00	23.08	21.00
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	0.32	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.26	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.80000	5	0.44721		5	0.00	0.00	0.00	20.00	80.00	0.00	58.97	56.91
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	-0.40	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.42	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Susan Shaughnessy														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.20000	4	0.83666		5	0.00	0.00	20.00	40.00	40.00	0.00	17.50	17.37
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	0.30	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.34	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 2523-003
Section Title: Performing Shakespeare
Instructor: Alissa Millar

Total Enrollment: 14
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.71429	5	0.48795		7	0.00	0.00	0.00	28.57	71.43	0.00	48.72	50.00
	DEPARTMENT	4.51471	5	0.90689		205	3.41	1.46	3.41	23.41	67.80	0.49		
	SIMILAR_COL	4.40926	5	0.94966	-0.30	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.33	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.28571	5	1.49603		7	14.29	0.00	0.00	14.29	71.43	0.00	35.90	27.07
	DEPARTMENT	4.49010	5	0.93170		205	3.90	0.49	5.37	22.44	66.34	1.46		
	SIMILAR_COL	4.42218	5	0.92741	0.21	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.18	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.42857	5	1.51186		7	14.29	0.00	0.00	0.00	85.71	0.00	30.77	29.83
	DEPARTMENT	4.45274	5	0.98438		204	3.43	2.45	7.35	18.14	67.16	1.47		
	SIMILAR_COL	4.44505	5	0.91747	0.05	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.01	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	1.22474		6	0.00	16.67	0.00	0.00	83.33	0.00	43.59	37.57
	DEPARTMENT	4.42718	5	0.99366		206	4.37	1.94	4.85	24.27	64.56	0.00		
	SIMILAR_COL	4.41140	5	0.93836	-0.06	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Alissa Millar														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		7	0.00	0.00	0.00	0.00	100.00	0.00	52.50	56.32
	DEPARTMENT	4.65686	5	0.89327		205	3.90	0.98	1.95	11.71	80.98	0.49		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 2643-001

Section Title: Voice and Diction II

Instructor: Rena Cook

Total Enrollment: 24

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.25000	5	0.95743		4	0.00	0.00	25.00	25.00	50.00	0.00	50.00	27.87
	DEPARTMENT	4.28834	5	1.00446		163	0.61	7.98	12.27	20.25	58.90	0.00		
	SIMILAR_COL	4.43781	5	0.94418	0.07	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	0.16	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	1.00000		4	0.00	0.00	25.00	0.00	75.00	0.00	66.67	55.74
	DEPARTMENT	4.41975	5	0.96348		163	1.84	5.52	6.13	21.47	64.42	0.61		
	SIMILAR_COL	4.49463	5	0.87718	-0.11	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	1.00000		4	0.00	0.00	25.00	0.00	75.00	0.00	83.33	52.46
	DEPARTMENT	4.48466	5	0.85603		163	1.84	2.45	5.52	25.77	64.42	0.00		
	SIMILAR_COL	4.51937	5	0.83251	-0.12	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.25000	5	0.95743		4	0.00	0.00	25.00	25.00	50.00	0.00	50.00	27.87
	DEPARTMENT	4.45062	5	0.82697		162	1.85	0.62	8.64	28.40	60.49	0.00		
	SIMILAR_COL	4.41484	5	0.89866	0.12	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.17	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Rena Cook														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.25000	5	0.95743		4	0.00	0.00	25.00	25.00	50.00	0.00	33.33	20.97
	DEPARTMENT	4.45399	5	0.86924		163	0.61	3.68	10.43	20.25	65.03	0.00		
	SIMILAR_COL	4.57743	5	0.84797	0.26	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	0.28	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 2643-002

Section Title: Voice and Diction II

Instructor: Rena Cook

Total Enrollment: 22

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.66667	5	0.50000		9	0.00	0.00	0.00	33.33	66.67	0.00	83.33	70.49
	DEPARTMENT	4.28834	5	1.00446		163	0.61	7.98	12.27	20.25	58.90	0.00		
	SIMILAR_COL	4.43781	5	0.94418	-0.33	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.28	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.77778	5	0.44096		9	0.00	0.00	0.00	22.22	77.78	0.00	100.00	78.69
	DEPARTMENT	4.41975	5	0.96348		163	1.84	5.52	6.13	21.47	64.42	0.61		
	SIMILAR_COL	4.49463	5	0.87718	-0.40	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.37	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.66667	5	0.50000		9	0.00	0.00	0.00	33.33	66.67	0.00	100.00	67.21
	DEPARTMENT	4.48466	5	0.85603		163	1.84	2.45	5.52	25.77	64.42	0.00		
	SIMILAR_COL	4.51937	5	0.83251	-0.29	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.25	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.77778	5	0.44096		9	0.00	0.00	0.00	22.22	77.78	0.00	100.00	81.97
	DEPARTMENT	4.45062	5	0.82697		162	1.85	0.62	8.64	28.40	60.49	0.00		
	SIMILAR_COL	4.41484	5	0.89866	-0.46	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.40	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Rena Cook														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.77778	5	0.44096		9	0.00	0.00	0.00	22.22	77.78	0.00	66.67	69.36
	DEPARTMENT	4.45399	5	0.86924		163	0.61	3.68	10.43	20.25	65.03	0.00		
	SIMILAR_COL	4.57743	5	0.84797	-0.31	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.29	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 2713-001

Section Title: Introduction to Fine Arts

Instructor: Jan Russell

Total Enrollment: 38

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.89474	4	1.14962		19	5.26	5.26	21.05	31.58	36.84	0.00	33.33	13.12
	DEPARTMENT	4.28834	5	1.00446		163	0.61	7.98	12.27	20.25	58.90	0.00		
	SIMILAR_COL	4.43781	5	0.94418	0.41	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	0.53	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.88235	4	1.05370		19	5.26	0.00	21.05	36.84	26.32	10.53	33.33	9.84
	DEPARTMENT	4.41975	5	0.96348		163	1.84	5.52	6.13	21.47	64.42	0.61		
	SIMILAR_COL	4.49463	5	0.87718	0.54	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.62	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.70588	4	1.31171		19	10.53	5.26	10.53	36.84	26.32	10.53	33.33	9.84
	DEPARTMENT	4.48466	5	0.85603		163	1.84	2.45	5.52	25.77	64.42	0.00		
	SIMILAR_COL	4.51937	5	0.83251	0.68	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	0.79	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	1.20185		19	10.53	0.00	5.26	47.37	36.84	0.00	16.67	9.84
	DEPARTMENT	4.45062	5	0.82697		162	1.85	0.62	8.64	28.40	60.49	0.00		
	SIMILAR_COL	4.41484	5	0.89866	0.40	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jan Russell														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.10526	4	0.99413		19	5.26	0.00	10.53	47.37	36.84	0.00	16.67	16.13
	DEPARTMENT	4.45399	5	0.86924		163	0.61	3.68	10.43	20.25	65.03	0.00		
	SIMILAR_COL	4.57743	5	0.84797	0.41	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	0.44	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 3141-001

Section Title: Stage Management Seminar III

Instructor: Christopher Sadler

Total Enrollment: 3

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	66.67	58.23
	DEPARTMENT	4.21739	5	1.04134		70	2.86	5.71	10.00	28.57	51.43	1.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	70.59	57.14
	DEPARTMENT	4.31429	5	1.04317		70	2.86	5.71	8.57	22.86	60.00	0.00		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	66.67	56.41
	DEPARTMENT	4.60870	5	0.87812		69	2.90	1.45	4.35	14.49	76.81	0.00		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	61.11	49.37
	DEPARTMENT	4.57971	5	0.86442		69	1.45	4.35	2.90	17.39	73.91	0.00		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Christopher Sadler														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	1.41421		2	0.00	0.00	50.00	0.00	50.00	0.00	11.11	12.20
	DEPARTMENT	4.50685	5	0.85185		73	1.37	2.74	6.85	21.92	67.12	0.00		
	SIMILAR_COL	4.56833	5	0.84648	0.66	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.56	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 3323-001
Section Title: Stage Movement: Clowning
Instructor: Matthew Ellis

Total Enrollment: 10
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.50000	4	0.57735		4	0.00	0.00	50.00	50.00	0.00	0.00	5.56	6.96
	DEPARTMENT	4.21739	5	1.04134		70	2.86	5.71	10.00	28.57	51.43	1.43		
	SIMILAR_COL	4.36234	5	1.01771	0.96	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.94	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.50000	3	1.00000		4	0.00	0.00	75.00	0.00	25.00	0.00	0.00	4.55
	DEPARTMENT	4.31429	5	1.04317		70	2.86	5.71	8.57	22.86	60.00	0.00		
	SIMILAR_COL	4.35456	5	1.02466	1.08	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	1.04	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.50000	4	0.57735		4	0.00	0.00	50.00	50.00	0.00	0.00	0.00	5.13
	DEPARTMENT	4.60870	5	0.87812		69	2.90	1.45	4.35	14.49	76.81	0.00		
	SIMILAR_COL	4.45581	5	0.96206	1.28	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	1.02	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.25000	3	1.50000		4	0.00	50.00	0.00	25.00	25.00	0.00	5.56	5.06
	DEPARTMENT	4.57971	5	0.86442		69	1.45	4.35	2.90	17.39	73.91	0.00		
	SIMILAR_COL	4.45862	5	0.96395	1.47	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	1.26	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Matthew Ellis														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.50000	4	0.57735		4	0.00	0.00	50.00	50.00	0.00	0.00	0.00	5.49
	DEPARTMENT	4.50685	5	0.85185		73	1.37	2.74	6.85	21.92	67.12	0.00		
	SIMILAR_COL	4.56833	5	0.84648	1.24	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	1.10	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 3623-001

Section Title: Directing II

Instructor: Susan Shaughnessy

Total Enrollment: 14

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.60000	5	0.54772		5	0.00	0.00	0.00	40.00	60.00	0.00	44.44	46.84
	DEPARTMENT	4.21739	5	1.04134		70	2.86	5.71	10.00	28.57	51.43	1.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.20	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.21	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.60000	5	0.54772		5	0.00	0.00	0.00	40.00	60.00	0.00	41.18	46.10
	DEPARTMENT	4.31429	5	1.04317		70	2.86	5.71	8.57	22.86	60.00	0.00		
	SIMILAR_COL	4.35456	5	1.02466	-0.16	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.17	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	66.67	56.41
	DEPARTMENT	4.60870	5	0.87812		69	2.90	1.45	4.35	14.49	76.81	0.00		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.60000	5	0.54772		5	0.00	0.00	0.00	40.00	60.00	0.00	38.89	35.44
	DEPARTMENT	4.57971	5	0.86442		69	1.45	4.35	2.90	17.39	73.91	0.00		
	SIMILAR_COL	4.45862	5	0.96395	-0.05	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.20	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Susan Shaughnessy														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	55.56	49.39
	DEPARTMENT	4.50685	5	0.85185		73	1.37	2.74	6.85	21.92	67.12	0.00		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 3643-001

Section Title: Voice And Diction III

Instructor: Rena Cook

Total Enrollment: 18

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.80000	4	0.44721		5	0.00	0.00	20.00	80.00	0.00	0.00	22.22	13.29
	DEPARTMENT	4.21739	5	1.04134		70	2.86	5.71	10.00	28.57	51.43	1.43		
	SIMILAR_COL	4.36234	5	1.01771	0.65	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.60000	5	0.54772		5	0.00	0.00	0.00	40.00	60.00	0.00	41.18	46.10
	DEPARTMENT	4.31429	5	1.04317		70	2.86	5.71	8.57	22.86	60.00	0.00		
	SIMILAR_COL	4.35456	5	1.02466	-0.16	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.17	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.20000	4	0.44721		5	0.00	0.00	0.00	80.00	20.00	0.00	16.67	23.72
	DEPARTMENT	4.60870	5	0.87812		69	2.90	1.45	4.35	14.49	76.81	0.00		
	SIMILAR_COL	4.45581	5	0.96206	0.41	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.26	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.60000	5	0.54772		5	0.00	0.00	0.00	40.00	60.00	0.00	38.89	35.44
	DEPARTMENT	4.57971	5	0.86442		69	1.45	4.35	2.90	17.39	73.91	0.00		
	SIMILAR_COL	4.45862	5	0.96395	-0.05	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.20	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Rena Cook														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.80000	5	0.44721		5	0.00	0.00	0.00	20.00	80.00	0.00	50.00	45.12
	DEPARTMENT	4.50685	5	0.85185		73	1.37	2.74	6.85	21.92	67.12	0.00		
	SIMILAR_COL	4.56833	5	0.84648	-0.28	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.31	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 3822-001

Section Title: Stage Management Studio I

Instructor: Christopher Sadler

Total Enrollment: 3

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	66.67	58.23
	DEPARTMENT	4.21739	5	1.04134		70	2.86	5.71	10.00	28.57	51.43	1.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	29.41	33.12
	DEPARTMENT	4.31429	5	1.04317		70	2.86	5.71	8.57	22.86	60.00	0.00		
	SIMILAR_COL	4.35456	5	1.02466	-0.04	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	66.67	56.41
	DEPARTMENT	4.60870	5	0.87812		69	2.90	1.45	4.35	14.49	76.81	0.00		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	61.11	49.37
	DEPARTMENT	4.57971	5	0.86442		69	1.45	4.35	2.90	17.39	73.91	0.00		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Christopher Sadler														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	50.00	50.00	55.56	49.39
	DEPARTMENT	4.50685	5	0.85185		73	1.37	2.74	6.85	21.92	67.12	0.00		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 3833-001

Section Title: Advanced Stage Management

Instructor: Christopher Sadler

Total Enrollment: 5

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	66.67	58.23
	DEPARTMENT	4.21739	5	1.04134		70	2.86	5.71	10.00	28.57	51.43	1.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	70.59	57.14
	DEPARTMENT	4.31429	5	1.04317		70	2.86	5.71	8.57	22.86	60.00	0.00		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.80000	5	0.44721		5	0.00	0.00	0.00	20.00	80.00	0.00	55.56	53.85
	DEPARTMENT	4.60870	5	0.87812		69	2.90	1.45	4.35	14.49	76.81	0.00		
	SIMILAR_COL	4.45581	5	0.96206	-0.33	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.39	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.80000	5	0.44721		5	0.00	0.00	0.00	20.00	80.00	0.00	50.00	44.30
	DEPARTMENT	4.57971	5	0.86442		69	1.45	4.35	2.90	17.39	73.91	0.00		
	SIMILAR_COL	4.45862	5	0.96395	-0.28	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.42	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Christopher Sadler														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	44.44	41.46
	DEPARTMENT	4.50685	5	0.85185		73	1.37	2.74	6.85	21.92	67.12	0.00		
	SIMILAR_COL	4.56833	5	0.84648	-0.22	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.26	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 3853-001

Section Title: Theatre Management

Instructor: Christopher Sadler

Total Enrollment: 6

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.60000	5	0.54772		5	0.00	0.00	0.00	40.00	60.00	0.00	44.44	46.84
	DEPARTMENT	4.21739	5	1.04134		70	2.86	5.71	10.00	28.57	51.43	1.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.20	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.21	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.60000	5	0.54772		5	0.00	0.00	0.00	40.00	60.00	0.00	41.18	46.10
	DEPARTMENT	4.31429	5	1.04317		70	2.86	5.71	8.57	22.86	60.00	0.00		
	SIMILAR_COL	4.35456	5	1.02466	-0.16	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.17	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.40000	4	0.54772		5	0.00	0.00	0.00	60.00	40.00	0.00	27.78	28.85
	DEPARTMENT	4.60870	5	0.87812		69	2.90	1.45	4.35	14.49	76.81	0.00		
	SIMILAR_COL	4.45581	5	0.96206	0.17	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.04	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	1.15470		5	0.00	0.00	40.00	0.00	40.00	20.00	11.11	10.76
	DEPARTMENT	4.57971	5	0.86442		69	1.45	4.35	2.90	17.39	73.91	0.00		
	SIMILAR_COL	4.45862	5	0.96395	0.62	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Christopher Sadler														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.40000	5	0.89443		5	0.00	0.00	20.00	20.00	60.00	0.00	27.78	26.22
	DEPARTMENT	4.50685	5	0.85185		73	1.37	2.74	6.85	21.92	67.12	0.00		
	SIMILAR_COL	4.56833	5	0.84648	0.19	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.12	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 3870-001

Section Title: Management Laboratory

Instructor: Christopher Sadler

Total Enrollment: 3

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	66.67	58.23
	DEPARTMENT	4.21739	5	1.04134		70	2.86	5.71	10.00	28.57	51.43	1.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	70.59	57.14
	DEPARTMENT	4.31429	5	1.04317		70	2.86	5.71	8.57	22.86	60.00	0.00		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	66.67	56.41
	DEPARTMENT	4.60870	5	0.87812		69	2.90	1.45	4.35	14.49	76.81	0.00		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	61.11	49.37
	DEPARTMENT	4.57971	5	0.86442		69	1.45	4.35	2.90	17.39	73.91	0.00		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Christopher Sadler														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	55.56	49.39
	DEPARTMENT	4.50685	5	0.85185		73	1.37	2.74	6.85	21.92	67.12	0.00		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 3910-001

Section Title: Advanced Rehearsal & Productn

Instructors: Michael Fain / Christopher Sadler

Total Enrollment: 27

Course Level: Upper 3000 - 4000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.72727	5	0.64667		12	0.00	0.00	8.33	8.33	75.00	8.33	66.67	84.62
	DEPARTMENT	4.45763	5	0.79485		60	1.67	0.00	8.33	30.00	58.33	1.67		
	SIMILAR_COL	4.48575	5	0.87394	-0.32	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.34	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.84615	5	0.37553		13	0.00	0.00	0.00	15.38	84.62	0.00	100.00	96.15
	DEPARTMENT	4.42373	5	0.87501		60	1.67	1.67	10.00	25.00	60.00	1.67		
	SIMILAR_COL	4.47700	5	0.85710	-0.43	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.44	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.84615	5	0.37553		13	0.00	0.00	0.00	15.38	84.62	0.00	66.67	94.23
	DEPARTMENT	4.45000	5	0.89110		60	1.67	3.33	6.67	25.00	63.33	0.00		
	SIMILAR_COL	4.45200	5	0.90944	-0.44	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.44	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.61538	5	0.50637		13	0.00	0.00	0.00	38.46	61.54	0.00	66.67	76.92
	DEPARTMENT	4.43333	5	0.85105		60	1.67	1.67	8.33	28.33	60.00	0.00		
	SIMILAR_COL	4.44783	5	0.86326	-0.25	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	-0.22	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Michael Fain														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.60000	4	1.34990		12	8.33	8.33	16.67	25.00	25.00	16.67	0.00	7.14
	DEPARTMENT	4.51429	5	0.92850		73	2.74	2.74	4.11	19.18	67.12	4.11		
	SIMILAR_COL	4.58122	5	0.84028	1.02	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	0.99	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Christopher Sadler														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.66667	5	0.49237		12	0.00	0.00	0.00	33.33	66.67	0.00	75.00	50.00
	DEPARTMENT	4.51429	5	0.92850		73	2.74	2.74	4.11	19.18	67.12	4.11		
	SIMILAR_COL	4.58122	5	0.84028	-0.14	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.17	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 4113-001
Section Title: Scene Painting
Instructor: Jon Young

Total Enrollment: 4
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	55.56	49.37
	DEPARTMENT	4.21739	5	1.04134		70	2.86	5.71	10.00	28.57	51.43	1.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.27	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.28	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.33333	5	1.15470		3	0.00	0.00	33.33	0.00	66.67	0.00	23.53	30.52
	DEPARTMENT	4.31429	5	1.04317		70	2.86	5.71	8.57	22.86	60.00	0.00		
	SIMILAR_COL	4.35456	5	1.02466	0.14	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.12	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	44.44	42.95
	DEPARTMENT	4.60870	5	0.87812		69	2.90	1.45	4.35	14.49	76.81	0.00		
	SIMILAR_COL	4.45581	5	0.96206	-0.16	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.25	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	61.11	49.37
	DEPARTMENT	4.57971	5	0.86442		69	1.45	4.35	2.90	17.39	73.91	0.00		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jon Young														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	55.56	49.39
	DEPARTMENT	4.50685	5	0.85185		73	1.37	2.74	6.85	21.92	67.12	0.00		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 4163-001

Section Title: Lighting-Dance/Mus Thtre/Opera

Instructor: Steven Draheim

Total Enrollment: 6

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.66667	4	1.52753		3	0.00	33.33	0.00	33.33	33.33	0.00	16.67	11.39
	DEPARTMENT	4.21739	5	1.04134		70	2.86	5.71	10.00	28.57	51.43	1.43		
	SIMILAR_COL	4.36234	5	1.01771	0.79	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.77	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	58.82	50.00
	DEPARTMENT	4.31429	5	1.04317		70	2.86	5.71	8.57	22.86	60.00	0.00		
	SIMILAR_COL	4.35456	5	1.02466	-0.23	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.24	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	44.44	42.95
	DEPARTMENT	4.60870	5	0.87812		69	2.90	1.45	4.35	14.49	76.81	0.00		
	SIMILAR_COL	4.45581	5	0.96206	-0.16	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.25	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	61.11	49.37
	DEPARTMENT	4.57971	5	0.86442		69	1.45	4.35	2.90	17.39	73.91	0.00		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Steven Draheim														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.66667	5	2.30940		3	33.33	0.00	0.00	0.00	66.67	0.00	5.56	9.76
	DEPARTMENT	4.50685	5	0.85185		73	1.37	2.74	6.85	21.92	67.12	0.00		
	SIMILAR_COL	4.56833	5	0.84648	1.04	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.92	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 4353-001

Section Title: Advanced Costume Design

Instructor: Lloyd Cracknell

Total Enrollment: 3

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	66.67	58.23
	DEPARTMENT	4.21739	5	1.04134		70	2.86	5.71	10.00	28.57	51.43	1.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	70.59	57.14
	DEPARTMENT	4.31429	5	1.04317		70	2.86	5.71	8.57	22.86	60.00	0.00		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	66.67	56.41
	DEPARTMENT	4.60870	5	0.87812		69	2.90	1.45	4.35	14.49	76.81	0.00		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	61.11	49.37
	DEPARTMENT	4.57971	5	0.86442		69	1.45	4.35	2.90	17.39	73.91	0.00		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Lloyd Cracknell														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	55.56	49.39
	DEPARTMENT	4.50685	5	0.85185		73	1.37	2.74	6.85	21.92	67.12	0.00		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 4523-001
Section Title: Acting for the Camera
Instructor: Darryl Cox

Total Enrollment: 8
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	66.67	58.23
	DEPARTMENT	4.21739	5	1.04134		70	2.86	5.71	10.00	28.57	51.43	1.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	70.59	57.14
	DEPARTMENT	4.31429	5	1.04317		70	2.86	5.71	8.57	22.86	60.00	0.00		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	66.67	56.41
	DEPARTMENT	4.60870	5	0.87812		69	2.90	1.45	4.35	14.49	76.81	0.00		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	61.11	49.37
	DEPARTMENT	4.57971	5	0.86442		69	1.45	4.35	2.90	17.39	73.91	0.00		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Darryl Cox														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	55.56	49.39
	DEPARTMENT	4.50685	5	0.85185		73	1.37	2.74	6.85	21.92	67.12	0.00		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 4803-010

Section Title: Capstone Experience

Instructor: Thomas Orr

Total Enrollment: 21

Course Level: Upper 3000 - 4000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	2.80000	3	1.78885		6	33.33	0.00	16.67	16.67	16.67	16.67	0.00	3.85
	DEPARTMENT	4.45763	5	0.79485		60	1.67	0.00	8.33	30.00	58.33	1.67		
	SIMILAR_COL	4.48575	5	0.87394	1.69	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	1.67	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.50000	4	1.51658		6	16.67	0.00	33.33	16.67	33.33	0.00	0.00	3.85
	DEPARTMENT	4.42373	5	0.87501		60	1.67	1.67	10.00	25.00	60.00	1.67		
	SIMILAR_COL	4.47700	5	0.85710	1.04	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	1.04	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.66667	4	1.50555		6	16.67	0.00	16.67	33.33	33.33	0.00	0.00	7.69
	DEPARTMENT	4.45000	5	0.89110		60	1.67	3.33	6.67	25.00	63.33	0.00		
	SIMILAR_COL	4.45200	5	0.90944	0.75	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	0.84	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	2.80000	2	1.64317		6	16.67	33.33	0.00	16.67	16.67	16.67	0.00	0.00
	DEPARTMENT	4.43333	5	0.85105		60	1.67	1.67	8.33	28.33	60.00	0.00		
	SIMILAR_COL	4.44783	5	0.86326	1.65	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	1.74	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Thomas Orr														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.66667	4	1.50555		6	16.67	0.00	16.67	33.33	33.33	0.00	25.00	8.93
	DEPARTMENT	4.51429	5	0.92850		73	2.74	2.74	4.11	19.18	67.12	4.11		
	SIMILAR_COL	4.58122	5	0.84028	0.95	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	0.92	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 4803-016

Section Title: Disc-DRAM 4803-010

Instructor: Steven Draheim

Total Enrollment: 3

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	50.00	0.00	50.00	27.78	15.19
	DEPARTMENT	4.21739	5	1.04134		70	2.86	5.71	10.00	28.57	51.43	1.43		
	SIMILAR_COL	4.36234	5	1.01771	0.43	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL			0.00000		2	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.31429	5	1.04317		70	2.86	5.71	8.57	22.86	60.00	0.00		
	SIMILAR_COL	4.35456	5	1.02466		591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954		5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	50.00	0.00	50.00	5.56	10.90
	DEPARTMENT	4.60870	5	0.87812		69	2.90	1.45	4.35	14.49	76.81	0.00		
	SIMILAR_COL	4.45581	5	0.96206	0.66	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	2.00000	2	0.00000		2	0.00	50.00	0.00	0.00	0.00	50.00	0.00	0.63
	DEPARTMENT	4.57971	5	0.86442		69	1.45	4.35	2.90	17.39	73.91	0.00		
	SIMILAR_COL	4.45862	5	0.96395	2.88	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	2.61	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Steven Draheim														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	55.56	49.39
	DEPARTMENT	4.50685	5	0.85185		73	1.37	2.74	6.85	21.92	67.12	0.00		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 4940-001

Section Title: Intro Voice & Movement II

Instructor: Tonia Ellis

Total Enrollment: 31

Course Level: Upper 3000 - 4000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		11	0.00	0.00	0.00	0.00	100.00	0.00	100.00	98.08
	DEPARTMENT	4.45763	5	0.79485		60	1.67	0.00	8.33	30.00	58.33	1.67		
	SIMILAR_COL	4.48575	5	0.87394	-0.61	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.81818	5	0.40452		11	0.00	0.00	0.00	18.18	81.82	0.00	66.67	90.39
	DEPARTMENT	4.42373	5	0.87501		60	1.67	1.67	10.00	25.00	60.00	1.67		
	SIMILAR_COL	4.47700	5	0.85710	-0.40	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.41	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.90909	5	0.30151		11	0.00	0.00	0.00	9.09	90.91	0.00	100.00	100.00
	DEPARTMENT	4.45000	5	0.89110		60	1.67	3.33	6.67	25.00	63.33	0.00		
	SIMILAR_COL	4.45200	5	0.90944	-0.50	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.51	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.90909	5	0.30151		11	0.00	0.00	0.00	9.09	90.91	0.00	100.00	98.08
	DEPARTMENT	4.43333	5	0.85105		60	1.67	1.67	8.33	28.33	60.00	0.00		
	SIMILAR_COL	4.44783	5	0.86326	-0.56	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	-0.54	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Tonia Ellis														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		11	0.00	0.00	0.00	0.00	100.00	0.00	100.00	92.86
	DEPARTMENT	4.51429	5	0.92850		73	2.74	2.74	4.11	19.18	67.12	4.11		
	SIMILAR_COL	4.58122	5	0.84028	-0.50	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 4940-004

Section Title: Verbal Skills & Applications

Instructor: Judith Pender

Total Enrollment: 10

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.50000	4	0.70711		2	0.00	0.00	50.00	50.00	0.00	0.00	5.56	6.96
	DEPARTMENT	4.21739	5	1.04134		70	2.86	5.71	10.00	28.57	51.43	1.43		
	SIMILAR_COL	4.36234	5	1.01771	0.96	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.94	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	29.41	33.12
	DEPARTMENT	4.31429	5	1.04317		70	2.86	5.71	8.57	22.86	60.00	0.00		
	SIMILAR_COL	4.35456	5	1.02466	-0.04	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	33.33	31.41
	DEPARTMENT	4.60870	5	0.87812		69	2.90	1.45	4.35	14.49	76.81	0.00		
	SIMILAR_COL	4.45581	5	0.96206	0.04	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	1.41421		2	0.00	0.00	50.00	0.00	50.00	0.00	11.11	10.76
	DEPARTMENT	4.57971	5	0.86442		69	1.45	4.35	2.90	17.39	73.91	0.00		
	SIMILAR_COL	4.45862	5	0.96395	0.62	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Judith Pender														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	1.41421		2	0.00	0.00	50.00	0.00	50.00	0.00	11.11	12.20
	DEPARTMENT	4.50685	5	0.85185		73	1.37	2.74	6.85	21.92	67.12	0.00		
	SIMILAR_COL	4.56833	5	0.84648	0.66	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.56	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 4970-001
Section Title: Theatre of AIDS
Instructor: Christopher Sadler

Total Enrollment: 13
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.81818	5	0.40452		11	0.00	0.00	0.00	18.18	81.82	0.00	61.11	57.60
	DEPARTMENT	4.21739	5	1.04134		70	2.86	5.71	10.00	28.57	51.43	1.43		
	SIMILAR_COL	4.36234	5	1.01771	-0.43	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.44	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.81818	5	0.40452		11	0.00	0.00	0.00	18.18	81.82	0.00	64.71	53.90
	DEPARTMENT	4.31429	5	1.04317		70	2.86	5.71	8.57	22.86	60.00	0.00		
	SIMILAR_COL	4.35456	5	1.02466	-0.40	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.41	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.90909	5	0.30151		11	0.00	0.00	0.00	9.09	90.91	0.00	61.11	55.13
	DEPARTMENT	4.60870	5	0.87812		69	2.90	1.45	4.35	14.49	76.81	0.00		
	SIMILAR_COL	4.45581	5	0.96206	-0.46	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.51	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.80000	5	0.42164		11	0.00	0.00	0.00	18.18	72.73	9.09	50.00	44.30
	DEPARTMENT	4.57971	5	0.86442		69	1.45	4.35	2.90	17.39	73.91	0.00		
	SIMILAR_COL	4.45862	5	0.96395	-0.28	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.42	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Christopher Sadler														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.72727	5	0.64667		11	0.00	0.00	9.09	9.09	81.82	0.00	38.89	40.24
	DEPARTMENT	4.50685	5	0.85185		73	1.37	2.74	6.85	21.92	67.12	0.00		
	SIMILAR_COL	4.56833	5	0.84648	-0.19	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.24	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 4990-015
Section Title: Model Building
Instructor: Jon Young

Total Enrollment: 3
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.33333	4	2.08167		3	33.33	0.00	0.00	33.33	33.33	0.00	0.00	5.06
	DEPARTMENT	4.21739	5	1.04134		70	2.86	5.71	10.00	28.57	51.43	1.43		
	SIMILAR_COL	4.36234	5	1.01771	1.14	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	1.12	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.66667	4	1.52753		3	0.00	33.33	0.00	33.33	33.33	0.00	5.88	9.74
	DEPARTMENT	4.31429	5	1.04317		70	2.86	5.71	8.57	22.86	60.00	0.00		
	SIMILAR_COL	4.35456	5	1.02466	0.89	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.86	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	1.00000		3	0.00	0.00	33.33	33.33	33.33	0.00	5.56	10.90
	DEPARTMENT	4.60870	5	0.87812		69	2.90	1.45	4.35	14.49	76.81	0.00		
	SIMILAR_COL	4.45581	5	0.96206	0.66	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.33333	5	1.15470		3	0.00	0.00	33.33	0.00	66.67	0.00	33.33	24.68
	DEPARTMENT	4.57971	5	0.86442		69	1.45	4.35	2.90	17.39	73.91	0.00		
	SIMILAR_COL	4.45862	5	0.96395	0.25	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.08	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jon Young														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.33333	5	1.15470		3	0.00	0.00	33.33	0.00	66.67	0.00	22.22	24.39
	DEPARTMENT	4.50685	5	0.85185		73	1.37	2.74	6.85	21.92	67.12	0.00		
	SIMILAR_COL	4.56833	5	0.84648	0.27	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.19	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 5913-004

Section Title: Graduate Production Project

Instructor: Susan Shaughnessy

Total Enrollment: 2

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	50.00	52.31
	DEPARTMENT	4.10000	4	0.87560		10	0.00	0.00	30.00	30.00	40.00	0.00		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	0.00	41.79
	DEPARTMENT	4.12500	4	0.83452		8	0.00	0.00	25.00	37.50	37.50	0.00		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	50.00	48.53
	DEPARTMENT	4.50000	5	0.75593		8	0.00	0.00	12.50	25.00	62.50	0.00		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	50.00	39.71
	DEPARTMENT	4.50000	5	0.70711		10	0.00	0.00	10.00	30.00	60.00	0.00		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Susan Shaughnessy														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	100.00	33.80
	DEPARTMENT	4.50000	5	0.52705		10	0.00	0.00	0.00	50.00	50.00	0.00		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 5970-001

Section Title: Theatre of AIDS

Instructor: Christopher Sadler

Total Enrollment: 3

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.66667	5	2.30940		3	33.33	0.00	0.00	0.00	66.67	0.00	0.00	9.23
	DEPARTMENT	4.10000	4	0.87560		10	0.00	0.00	30.00	30.00	40.00	0.00		
	SIMILAR_COL	4.51417	5	0.88276	0.96	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	0.77	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	0.00	41.79
	DEPARTMENT	4.12500	4	0.83452		8	0.00	0.00	25.00	37.50	37.50	0.00		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	50.00	48.53
	DEPARTMENT	4.50000	5	0.75593		8	0.00	0.00	12.50	25.00	62.50	0.00		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	50.00	39.71
	DEPARTMENT	4.50000	5	0.70711		10	0.00	0.00	10.00	30.00	60.00	0.00		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Christopher Sadler														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	50.00	28.17
	DEPARTMENT	4.50000	5	0.52705		10	0.00	0.00	0.00	50.00	50.00	0.00		
	SIMILAR_COL	4.66192	5	0.77663	0.09	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.17	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: DRAM 5990-009

Section Title: Theatre Management

Instructor: Christopher Sadler

Total Enrollment: 2

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	50.00	52.31
	DEPARTMENT	4.10000	4	0.87560		10	0.00	0.00	30.00	30.00	40.00	0.00		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	0.00	41.79
	DEPARTMENT	4.12500	4	0.83452		8	0.00	0.00	25.00	37.50	37.50	0.00		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	0.00	4.41
	DEPARTMENT	4.50000	5	0.75593		8	0.00	0.00	12.50	25.00	62.50	0.00		
	SIMILAR_COL	4.59839	5	0.84204	0.82	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	0.00	8.82
	DEPARTMENT	4.50000	5	0.70711		10	0.00	0.00	10.00	30.00	60.00	0.00		
	SIMILAR_COL	4.53358	5	0.91328	0.75	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Christopher Sadler														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	0.00	4.23
	DEPARTMENT	4.50000	5	0.52705		10	0.00	0.00	0.00	50.00	50.00	0.00		
	SIMILAR_COL	4.66192	5	0.77663	1.08	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	0.56	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: EUPH 2010-001

Section Title: Freshmn/Soph Euph--Non-Perf

Instructor: Brian Dobbins

Total Enrollment: 3

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Brian Dobbins														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: EUPH 4020-001

Section Title: Junior/Senior Euph--Perform

Instructor: Brian Dobbins

Total Enrollment: 2

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	57.14	58.23
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	54.29	56.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Brian Dobbins														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: FLUT 2010-001

Section Title: Freshmn/Soph Flute--Non-Perf

Instructor: Valerie Watts

Total Enrollment: 3

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	1.00000	1	0.00000		1	100.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	3.93	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	3.56	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	1.00000	1	0.00000		1	100.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	4.05	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	3.80	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	1.00000	1	0.00000		1	100.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	4.07	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	3.72	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	1.00000	1	0.00000		1	100.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	3.89	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	3.69	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Valerie Watts														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: FLUT 2020-001

Section Title: Freshmn/Soph Flute--Perform

Instructor: Valerie Watts

Total Enrollment: 2

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.00000	3	0.00000		1	0.00	0.00	100.00	0.00	0.00	0.00	2.06	3.37
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	1.65	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	1.46	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.00000	3	0.00000		1	0.00	0.00	100.00	0.00	0.00	0.00	2.00	2.76
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	1.71	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	1.60	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.00000	3	0.00000		1	0.00	0.00	100.00	0.00	0.00	0.00	2.00	2.21
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	1.73	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	1.56	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	10.00	13.81
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.50	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Valerie Watts														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: FLUT 4010-001

Section Title: Junior/Senior Flute--Non-Perf

Instructor: Valerie Watts

Total Enrollment: 5

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.66667	4	1.52753		3	0.00	33.33	0.00	33.33	33.33	0.00	10.00	11.39
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	0.79	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.77	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.33333	4	0.57735		3	0.00	0.00	0.00	66.67	33.33	0.00	28.99	30.52
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	0.14	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.12	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	47.14	42.95
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.16	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.25	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.33333	4	0.57735		3	0.00	0.00	0.00	66.67	33.33	0.00	20.83	24.68
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	0.25	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.08	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Valerie Watts														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: FLUT 5020-001

Section Title: Master's Flute--Perform

Instructor: Valerie Watts

Total Enrollment: 3

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	1.41421		2	0.00	0.00	50.00	0.00	50.00	0.00	9.62	10.77
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	0.59	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	18.52	22.39
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	0.18	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Valerie Watts														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	18.97	16.90
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	0.34	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: FLUT 6020-001

Section Title: Doctoral Flute for Performance

Instructor: Valerie Watts

Total Enrollment: 2

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	48.08	52.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Valerie Watts														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: FR H 2010-001

Section Title: Freshmn/Soph Fr Horn--Non-Perf

Instructor: Eldon Matlick

Total Enrollment: 2

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	8.25	13.48
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	0.51	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	6.00	11.60
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	0.54	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	11.00	13.26
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	0.56	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Eldon Matlick														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: FR H 4010-001

Section Title: Junior/Senior Fr Hrn--Non-Perf

Instructor: Eldon Matlick

Total Enrollment: 2

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	100.00	0.00	0.00	12.86	15.19
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	0.43	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	100.00	0.00	0.00	8.70	10.39
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	0.52	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	35.71	31.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	0.04	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	26.39	29.75
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	0.06	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Eldon Matlick														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	100.00	0.00	0.00	12.33	12.20
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	0.66	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.56	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: FR H 5020-001

Section Title: Master's French Horn--Perform

Instructors: Eldon Matlick / Haley Hoops

Total Enrollment: 2

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	1.00000	1	0.00000		1	100.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	3.92	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	3.56	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Eldon Matlick														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Haley Hoops														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: GCRE 5051-001

Section Title: Graduate Composition Recital

Instructor: Irvin Wagner

Total Enrollment: 4

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	50.00	50.00	48.08	52.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	18.52	22.39
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	0.18	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	20.00	22.06
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	0.16	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	21.82	22.06
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	0.15	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Irvin Wagner														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	18.97	16.90
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	0.34	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: GDMA 6042-001

Section Title: Graduate Recital-Dma

Instructor: Irvin Wagner

Total Enrollment: 19

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		9	0.00	0.00	0.00	0.00	55.56	44.44	48.08	52.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		9	0.00	0.00	0.00	0.00	66.67	33.33	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		9	0.00	0.00	0.00	0.00	66.67	33.33	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		9	0.00	0.00	0.00	0.00	88.89	11.11	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Irvin Wagner														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		9	0.00	0.00	0.00	0.00	77.78	22.22	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: GRRE 5042-001

Section Title: Graduate Recital-Master Of Mus

Instructor: Irvin Wagner

Total Enrollment: 16

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.00000		3	0.00	0.00	0.00	33.33	0.00	66.67	9.62	10.77
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	0.59	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	1.41421		3	0.00	0.00	33.33	0.00	33.33	33.33	1.85	4.48
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	0.82	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	1.41421		3	0.00	0.00	33.33	0.00	33.33	33.33	5.46	4.41
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	0.82	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	0.70711		3	0.00	0.00	0.00	33.33	33.33	33.33	21.82	22.06
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	0.15	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Irvin Wagner														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	33.33	66.67	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: JRRE 3021-001
Section Title: Junior Recital
Instructor: Brian Britt

Total Enrollment: 11
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	57.14	58.23
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	54.29	56.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Brian Britt														
14. Your overall impression of the instructor is positive	INDIVIDUAL			0.00000		2	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648		614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486		5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MTHR 1502-001
Section Title: Studio Voice I
Instructor: Anne Schantz

Total Enrollment: 4
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	37.50	62.36
	DEPARTMENT	4.70000	5	0.51640		42	0.00	0.00	2.38	23.81	69.05	4.76		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	2.00000	2	0.00000		1	0.00	100.00	0.00	0.00	0.00	0.00	0.00	1.11
	DEPARTMENT	4.76190	5	0.48437		42	0.00	0.00	2.38	19.05	78.57	0.00		
	SIMILAR_COL	4.42218	5	0.92741	2.88	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	2.70	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.00000	3	0.00000		1	0.00	0.00	100.00	0.00	0.00	0.00	0.00	2.21
	DEPARTMENT	4.73171	5	0.54883		42	0.00	0.00	4.76	16.67	76.19	2.38		
	SIMILAR_COL	4.44505	5	0.91747	1.73	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	1.56	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	2.00000	2	0.00000		1	0.00	100.00	0.00	0.00	0.00	0.00	0.00	1.11
	DEPARTMENT	4.75000	5	0.43853		41	0.00	0.00	0.00	24.39	73.17	2.44		
	SIMILAR_COL	4.41140	5	0.93836	2.76	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	2.61	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Anne Schantz														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	62.50	56.32
	DEPARTMENT	4.80000	5	0.40452		45	0.00	0.00	0.00	20.00	80.00	0.00		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MTHR 1502-002
Section Title: Studio Voice I
Instructor: Vincent Leseney

Total Enrollment: 6
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	37.50	62.36
	DEPARTMENT	4.70000	5	0.51640		42	0.00	0.00	2.38	23.81	69.05	4.76		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	62.50	46.41
	DEPARTMENT	4.76190	5	0.48437		42	0.00	0.00	2.38	19.05	78.57	0.00		
	SIMILAR_COL	4.42218	5	0.92741	-0.24	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.24	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	62.50	64.09
	DEPARTMENT	4.73171	5	0.54883		42	0.00	0.00	4.76	16.67	76.19	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	37.50	60.77
	DEPARTMENT	4.75000	5	0.43853		41	0.00	0.00	0.00	24.39	73.17	2.44		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Vincent Leseney														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	62.50	56.32
	DEPARTMENT	4.80000	5	0.40452		45	0.00	0.00	0.00	20.00	80.00	0.00		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MTHR 1502-003
Section Title: Studio Voice I
Instructor: Amanda Jiran

Total Enrollment: 3
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	37.50	62.36
	DEPARTMENT	4.70000	5	0.51640		42	0.00	0.00	2.38	23.81	69.05	4.76		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	87.50	64.64
	DEPARTMENT	4.76190	5	0.48437		42	0.00	0.00	2.38	19.05	78.57	0.00		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	62.50	64.09
	DEPARTMENT	4.73171	5	0.54883		42	0.00	0.00	4.76	16.67	76.19	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	37.50	60.77
	DEPARTMENT	4.75000	5	0.43853		41	0.00	0.00	0.00	24.39	73.17	2.44		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Amanda Jiran														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	62.50	56.32
	DEPARTMENT	4.80000	5	0.40452		45	0.00	0.00	0.00	20.00	80.00	0.00		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MTHR 1551-001

Section Title: Sight Reading and Theory

Instructor: Anne Schantz

Total Enrollment: 13

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.33333	5	0.81650		6	0.00	0.00	16.67	33.33	50.00	0.00	0.00	26.41
	DEPARTMENT	4.70000	5	0.51640		42	0.00	0.00	2.38	23.81	69.05	4.76		
	SIMILAR_COL	4.40926	5	0.94966	0.13	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.07	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.83333	5	1.60208		6	16.67	0.00	16.67	16.67	50.00	0.00	12.50	10.50
	DEPARTMENT	4.76190	5	0.48437		42	0.00	0.00	2.38	19.05	78.57	0.00		
	SIMILAR_COL	4.42218	5	0.92741	0.74	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.68	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.00000	3	1.26491		6	0.00	50.00	16.67	16.67	16.67	0.00	0.00	2.21
	DEPARTMENT	4.73171	5	0.54883		42	0.00	0.00	4.76	16.67	76.19	2.38		
	SIMILAR_COL	4.44505	5	0.91747	1.73	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	1.56	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.33333	4	1.21106		6	0.00	33.33	16.67	33.33	16.67	0.00	12.50	4.42
	DEPARTMENT	4.75000	5	0.43853		41	0.00	0.00	0.00	24.39	73.17	2.44		
	SIMILAR_COL	4.41140	5	0.93836	1.26	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	1.17	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Anne Schantz														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.83666		6	0.00	0.00	16.67	16.67	66.67	0.00	25.00	27.90
	DEPARTMENT	4.80000	5	0.40452		45	0.00	0.00	0.00	20.00	80.00	0.00		
	SIMILAR_COL	4.56642	5	0.86359	-0.01	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MTHR 2112-001 / DANC 2112-001
Section Title: Tap II
Instructor: Parish Mechling

Total Enrollment: 6
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	37.50	62.36
	DEPARTMENT	4.70000	5	0.51640		42	0.00	0.00	2.38	23.81	69.05	4.76		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.33333	4	0.57735		3	0.00	0.00	0.00	66.67	33.33	0.00	25.00	28.73
	DEPARTMENT	4.76190	5	0.48437		42	0.00	0.00	2.38	19.05	78.57	0.00		
	SIMILAR_COL	4.42218	5	0.92741	0.15	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.12	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	25.00	44.20
	DEPARTMENT	4.73171	5	0.54883		42	0.00	0.00	4.76	16.67	76.19	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.23	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.25	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	37.50	60.77
	DEPARTMENT	4.75000	5	0.43853		41	0.00	0.00	0.00	24.39	73.17	2.44		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Parish Mechling														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	1.00000		3	0.00	0.00	33.33	33.33	33.33	0.00	12.50	10.00
	DEPARTMENT	4.80000	5	0.40452		45	0.00	0.00	0.00	20.00	80.00	0.00		
	SIMILAR_COL	4.56642	5	0.86359	0.52	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.56	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MTHR 2122-001
Section Title: Auditions
Instructor: Paul Christman

Total Enrollment: 14
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.85714	5	0.37796		7	0.00	0.00	0.00	14.29	85.71	0.00	25.00	59.55
	DEPARTMENT	4.70000	5	0.51640		42	0.00	0.00	2.38	23.81	69.05	4.76		
	SIMILAR_COL	4.40926	5	0.94966	-0.46	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.48	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.85714	5	0.37796		7	0.00	0.00	0.00	14.29	85.71	0.00	75.00	62.43
	DEPARTMENT	4.76190	5	0.48437		42	0.00	0.00	2.38	19.05	78.57	0.00		
	SIMILAR_COL	4.42218	5	0.92741	-0.46	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.45	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		7	0.00	0.00	0.00	0.00	100.00	0.00	62.50	64.09
	DEPARTMENT	4.73171	5	0.54883		42	0.00	0.00	4.76	16.67	76.19	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		7	0.00	0.00	0.00	0.00	100.00	0.00	37.50	60.77
	DEPARTMENT	4.75000	5	0.43853		41	0.00	0.00	0.00	24.39	73.17	2.44		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Paul Christman														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.85714	5	0.37796		7	0.00	0.00	0.00	14.29	85.71	0.00	50.00	55.26
	DEPARTMENT	4.80000	5	0.40452		45	0.00	0.00	0.00	20.00	80.00	0.00		
	SIMILAR_COL	4.56642	5	0.86359	-0.39	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MTHR 2442-001 / DANC 2442-001
Section Title: Jazz II
Instructor: Parish Mechling

Total Enrollment: 14
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.40000	5	0.89443		5	0.00	0.00	20.00	20.00	60.00	0.00	12.50	30.90
	DEPARTMENT	4.70000	5	0.51640		42	0.00	0.00	2.38	23.81	69.05	4.76		
	SIMILAR_COL	4.40926	5	0.94966	0.06	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.00	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.60000	5	0.54772		5	0.00	0.00	0.00	40.00	60.00	0.00	50.00	43.65
	DEPARTMENT	4.76190	5	0.48437		42	0.00	0.00	2.38	19.05	78.57	0.00		
	SIMILAR_COL	4.42218	5	0.92741	-0.16	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.17	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.80000	5	0.44721		5	0.00	0.00	0.00	20.00	80.00	0.00	50.00	58.01
	DEPARTMENT	4.73171	5	0.54883		42	0.00	0.00	4.76	16.67	76.19	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.38	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.39	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	1.22474		5	0.00	20.00	0.00	40.00	40.00	0.00	25.00	13.81
	DEPARTMENT	4.75000	5	0.43853		41	0.00	0.00	0.00	24.39	73.17	2.44		
	SIMILAR_COL	4.41140	5	0.93836	0.50	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Parish Mechling														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.60000	3	0.89443		5	0.00	0.00	60.00	20.00	20.00	0.00	0.00	7.37
	DEPARTMENT	4.80000	5	0.40452		45	0.00	0.00	0.00	20.00	80.00	0.00		
	SIMILAR_COL	4.56642	5	0.86359	0.94	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.99	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MTHR 2502-001

Section Title: Studio Voice II

Instructor: Anne Schantz

Total Enrollment: 7

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	37.50	62.36
	DEPARTMENT	4.70000	5	0.51640		42	0.00	0.00	2.38	23.81	69.05	4.76		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.33333	4	0.57735		3	0.00	0.00	0.00	66.67	33.33	0.00	25.00	28.73
	DEPARTMENT	4.76190	5	0.48437		42	0.00	0.00	2.38	19.05	78.57	0.00		
	SIMILAR_COL	4.42218	5	0.92741	0.15	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.12	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	25.00	44.20
	DEPARTMENT	4.73171	5	0.54883		42	0.00	0.00	4.76	16.67	76.19	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.23	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.25	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	37.50	60.77
	DEPARTMENT	4.75000	5	0.43853		41	0.00	0.00	0.00	24.39	73.17	2.44		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Anne Schantz														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	37.50	39.47
	DEPARTMENT	4.80000	5	0.40452		45	0.00	0.00	0.00	20.00	80.00	0.00		
	SIMILAR_COL	4.56642	5	0.86359	-0.19	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.17	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MTHR 2502-002
Section Title: Studio Voice II
Instructor: Vincent Leseney

Total Enrollment: 5
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	37.50	62.36
	DEPARTMENT	4.70000	5	0.51640		42	0.00	0.00	2.38	23.81	69.05	4.76		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	87.50	64.64
	DEPARTMENT	4.76190	5	0.48437		42	0.00	0.00	2.38	19.05	78.57	0.00		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	62.50	64.09
	DEPARTMENT	4.73171	5	0.54883		42	0.00	0.00	4.76	16.67	76.19	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	37.50	60.77
	DEPARTMENT	4.75000	5	0.43853		41	0.00	0.00	0.00	24.39	73.17	2.44		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Vincent Leseney														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	62.50	56.32
	DEPARTMENT	4.80000	5	0.40452		45	0.00	0.00	0.00	20.00	80.00	0.00		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MTHR 3142-001

Section Title: Song Study I

Instructor: Shawn Churchman

Total Enrollment: 11

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	14.29	58.23
	DEPARTMENT	4.95238	5	0.21554		42	0.00	0.00	0.00	4.76	95.24	0.00		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	0.00	57.14
	DEPARTMENT	4.76190	5	0.43108		42	0.00	0.00	0.00	23.81	76.19	0.00		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	0.00	56.41
	DEPARTMENT	4.90476	5	0.29710		42	0.00	0.00	0.00	9.52	90.48	0.00		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	0.00	49.37
	DEPARTMENT	4.88095	5	0.32777		42	0.00	0.00	0.00	11.90	88.10	0.00		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Shawn Churchman														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	28.57	49.39
	DEPARTMENT	4.77273	5	0.52223		44	0.00	0.00	4.55	13.64	81.82	0.00		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MTHR 3143-001
Section Title: History-Amer Musical Theatre
Instructor: Shawn Churchman

Total Enrollment: 49
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.69231	5	0.61769		26	0.00	0.00	7.69	15.38	76.92	0.00		76.92
	DEPARTMENT	4.81818	5	0.40452		11	0.00	0.00	0.00	18.18	81.82	0.00		
	SIMILAR_COL	4.48575	5	0.87394	-0.29	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.31	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.69565	5	0.82212		26	0.00	3.85	7.69	0.00	76.92	11.54		78.85
	DEPARTMENT	4.72727	5	0.46710		11	0.00	0.00	0.00	27.27	72.73	0.00		
	SIMILAR_COL	4.47700	5	0.85710	-0.26	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.28	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.82609	5	0.38755		26	0.00	0.00	0.00	15.38	73.08	11.54		88.46
	DEPARTMENT	4.90909	5	0.30151		11	0.00	0.00	0.00	9.09	90.91	0.00		
	SIMILAR_COL	4.45200	5	0.90944	-0.42	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.42	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.88462	5	0.32581		26	0.00	0.00	0.00	11.54	88.46	0.00		96.15
	DEPARTMENT	4.63636	5	0.50452		11	0.00	0.00	0.00	36.36	63.64	0.00		
	SIMILAR_COL	4.44783	5	0.86326	-0.54	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	-0.51	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Shawn Churchman														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.88000	5	0.33166		25	0.00	0.00	0.00	12.00	88.00	0.00		85.71
	DEPARTMENT	4.81818	5	0.40452		11	0.00	0.00	0.00	18.18	81.82	0.00		
	SIMILAR_COL	4.58122	5	0.84028	-0.37	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.40	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MTHR 3172-001

Section Title: Roles

Instructor: Paul Christman

Total Enrollment: 6

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	14.29	58.23
	DEPARTMENT	4.95238	5	0.21554		42	0.00	0.00	0.00	4.76	95.24	0.00		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	0.00	57.14
	DEPARTMENT	4.76190	5	0.43108		42	0.00	0.00	0.00	23.81	76.19	0.00		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	0.00	56.41
	DEPARTMENT	4.90476	5	0.29710		42	0.00	0.00	0.00	9.52	90.48	0.00		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	0.00	49.37
	DEPARTMENT	4.88095	5	0.32777		42	0.00	0.00	0.00	11.90	88.10	0.00		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Paul Christman														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	28.57	49.39
	DEPARTMENT	4.77273	5	0.52223		44	0.00	0.00	4.55	13.64	81.82	0.00		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MTHR 3172-002

Section Title: Roles

Instructor: Paul Christman

Total Enrollment: 8

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	0.00	35.44
	DEPARTMENT	4.95238	5	0.21554		42	0.00	0.00	0.00	4.76	95.24	0.00		
	SIMILAR_COL	4.36234	5	1.01771	-0.09	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	0.00	57.14
	DEPARTMENT	4.76190	5	0.43108		42	0.00	0.00	0.00	23.81	76.19	0.00		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	0.00	56.41
	DEPARTMENT	4.90476	5	0.29710		42	0.00	0.00	0.00	9.52	90.48	0.00		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	0.00	49.37
	DEPARTMENT	4.88095	5	0.32777		42	0.00	0.00	0.00	11.90	88.10	0.00		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Paul Christman														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	28.57	49.39
	DEPARTMENT	4.77273	5	0.52223		44	0.00	0.00	4.55	13.64	81.82	0.00		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MTHR 3502-001

Section Title: Studio Voice III

Instructor: Anne Schantz

Total Enrollment: 2

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	14.29	58.23
	DEPARTMENT	4.95238	5	0.21554		42	0.00	0.00	0.00	4.76	95.24	0.00		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	0.00	57.14
	DEPARTMENT	4.76190	5	0.43108		42	0.00	0.00	0.00	23.81	76.19	0.00		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	0.00	56.41
	DEPARTMENT	4.90476	5	0.29710		42	0.00	0.00	0.00	9.52	90.48	0.00		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	0.00	49.37
	DEPARTMENT	4.88095	5	0.32777		42	0.00	0.00	0.00	11.90	88.10	0.00		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Anne Schantz														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	28.57	49.39
	DEPARTMENT	4.77273	5	0.52223		44	0.00	0.00	4.55	13.64	81.82	0.00		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MTHR 3502-003
Section Title: Studio Voice III
Instructor: Amanda Jiran

Total Enrollment: 8
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	14.29	58.23
	DEPARTMENT	4.95238	5	0.21554		42	0.00	0.00	0.00	4.76	95.24	0.00		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	0.00	57.14
	DEPARTMENT	4.76190	5	0.43108		42	0.00	0.00	0.00	23.81	76.19	0.00		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	0.00	56.41
	DEPARTMENT	4.90476	5	0.29710		42	0.00	0.00	0.00	9.52	90.48	0.00		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	0.00	49.37
	DEPARTMENT	4.88095	5	0.32777		42	0.00	0.00	0.00	11.90	88.10	0.00		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Amanda Jiran														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	28.57	49.39
	DEPARTMENT	4.77273	5	0.52223		44	0.00	0.00	4.55	13.64	81.82	0.00		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MTHR 4182-001

Section Title: Theatre Dance Styles II

Instructor: Amy Reynolds-Reed

Total Enrollment: 8

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	14.29	58.23
	DEPARTMENT	4.95238	5	0.21554		42	0.00	0.00	0.00	4.76	95.24	0.00		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	0.00	57.14
	DEPARTMENT	4.76190	5	0.43108		42	0.00	0.00	0.00	23.81	76.19	0.00		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	0.00	56.41
	DEPARTMENT	4.90476	5	0.29710		42	0.00	0.00	0.00	9.52	90.48	0.00		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	0.00	49.37
	DEPARTMENT	4.88095	5	0.32777		42	0.00	0.00	0.00	11.90	88.10	0.00		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Amy Reynolds-Reed														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	28.57	49.39
	DEPARTMENT	4.77273	5	0.52223		44	0.00	0.00	4.55	13.64	81.82	0.00		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MTHR 4183-010

Section Title: Capstone Experience

Instructors: Paul Christman / Shawn Churchman

Total Enrollment: 8

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	14.29	58.23
	DEPARTMENT	4.95238	5	0.21554		42	0.00	0.00	0.00	4.76	95.24	0.00		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	0.00	57.14
	DEPARTMENT	4.76190	5	0.43108		42	0.00	0.00	0.00	23.81	76.19	0.00		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	0.00	56.41
	DEPARTMENT	4.90476	5	0.29710		42	0.00	0.00	0.00	9.52	90.48	0.00		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	0.00	49.37
	DEPARTMENT	4.88095	5	0.32777		42	0.00	0.00	0.00	11.90	88.10	0.00		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Paul Christman														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	0.00	12.20
	DEPARTMENT	4.77273	5	0.52223		44	0.00	0.00	4.55	13.64	81.82	0.00		
	SIMILAR_COL	4.56833	5	0.84648	0.66	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.56	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Shawn Churchman														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	0.00	12.20
	DEPARTMENT	4.77273	5	0.52223		44	0.00	0.00	4.55	13.64	81.82	0.00		
	SIMILAR_COL	4.56833	5	0.84648	0.66	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.56	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MTHR 4502-003
Section Title: Studio Voice IV
Instructor: Amanda Jiran

Total Enrollment: 5
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	14.29	58.23
	DEPARTMENT	4.95238	5	0.21554		42	0.00	0.00	0.00	4.76	95.24	0.00		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	0.00	57.14
	DEPARTMENT	4.76190	5	0.43108		42	0.00	0.00	0.00	23.81	76.19	0.00		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	0.00	56.41
	DEPARTMENT	4.90476	5	0.29710		42	0.00	0.00	0.00	9.52	90.48	0.00		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	0.00	49.37
	DEPARTMENT	4.88095	5	0.32777		42	0.00	0.00	0.00	11.90	88.10	0.00		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Amanda Jiran														
14. Your overall impression of the instructor is positive	INDIVIDUAL			0.00000		0								
	DEPARTMENT	4.77273	5	0.52223		44	0.00	0.00	4.55	13.64	81.82	0.00		
	SIMILAR_COL	4.56833	5	0.84648		614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486		5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUED 1740-001

Section Title: Field Experience for 1742

Instructor: Charlene Dell

Total Enrollment: 33

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.21429	5	0.97496		15	0.00	6.67	13.33	26.67	46.67	6.67	25.00	24.59
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	0.11	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	0.19	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.64286	5	0.63332		15	0.00	0.00	6.67	20.00	66.67	6.67	65.63	63.93
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	-0.26	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.22	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.61538	5	0.50637		14	0.00	0.00	0.00	35.71	57.14	7.14	62.50	62.30
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	-0.23	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.19	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.41667	4	0.51493		14	0.00	0.00	0.00	50.00	35.71	14.29	46.88	47.54
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	-0.06	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.01	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Charlene Dell														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.64286	5	0.49725		14	0.00	0.00	0.00	35.71	64.29	0.00	51.52	48.39
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	-0.17	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.14	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUED 1742-001

Section Title: Teaching Techniques in Music

Instructor: Charlene Dell

Total Enrollment: 33

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	1.00000		13	0.00	7.69	23.08	30.77	38.46	0.00	15.63	14.75
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	0.31	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.25000	4	0.75378		13	0.00	0.00	15.38	38.46	38.46	7.69	25.00	27.87
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	0.15	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.22	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.38462	4	0.65044		13	0.00	0.00	7.69	46.15	46.15	0.00	40.63	40.98
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	-0.00	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	0.06	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.46154	5	0.66023		13	0.00	0.00	7.69	38.46	53.85	0.00	53.13	52.46
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	-0.11	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.05	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Charlene Dell														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.61538	5	0.50637		13	0.00	0.00	0.00	38.46	61.54	0.00	48.49	46.77
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	-0.14	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.11	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUED 2250-001

Section Title: Field Experience for Mute 2252

Instructor: Michael Raiber

Total Enrollment: 15

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	31.96	33.71
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.06	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	29.00	36.46
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.04	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Michael Raiber														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	23.81	27.90
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.01	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUED 2733-900
Section Title: Music in Early Childhood Educ
Instructors: Ella Nelson / Michael Ruybalid

Total Enrollment: 6
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.60000	5	0.54772		5	0.00	0.00	0.00	40.00	60.00	0.00	39.00	43.65
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.16	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.17	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.60000	5	0.54772		5	0.00	0.00	0.00	40.00	60.00	0.00	41.00	41.44
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.15	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.17	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.60000	5	0.54772		5	0.00	0.00	0.00	40.00	60.00	0.00	44.00	44.75
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.17	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.20	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Michael Ruybalid														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUED 3043-001
Section Title: Media & Technologies of Music
Instructor: Glen Buecker

Total Enrollment: 4
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	34.29	35.44
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.09	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.50000	4	0.70711		2	0.00	0.00	50.00	50.00	0.00	0.00	4.35	4.55
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	1.08	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	1.04	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	100.00	0.00	0.00	12.86	10.90
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	0.66	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	26.39	29.75
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	0.06	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Glen Buecker														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	26.03	26.83
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	0.07	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUED 3170-001

Section Title: Field Experience for 3172

Instructor: Charlene Dell

Total Enrollment: 21

Course Level: Upper 3000 - 4000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.50000	4	1.64317		6	16.67	16.67	0.00	33.33	33.33	0.00	0.00	7.69
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	0.96	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	0.94	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	5	1.26491		6	0.00	16.67	16.67	16.67	50.00	0.00	4.35	9.62
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	0.49	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.16667	4	2.04124		6	33.33	16.67	0.00	0.00	50.00	0.00	4.35	5.77
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	1.25	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	1.38	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.80000	4	1.30384		6	0.00	16.67	16.67	16.67	33.33	16.67	4.35	7.69
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	0.60	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	0.66	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Charlene Dell														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.83333	4	1.47196		6	16.67	0.00	0.00	50.00	33.33	0.00	4.17	10.71
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	0.77	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	0.74	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUED 3172-001

Section Title: Beginning Instruments Lab Ii

Instructors: Debra Traficante / Michael Raiber

Total Enrollment: 21

Course Level: Upper 3000 - 4000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.16667	4	0.75277		6	0.00	0.00	16.67	50.00	33.33	0.00	8.70	19.23
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	0.26	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	0.24	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.16667	5	1.32916		6	0.00	16.67	16.67	0.00	66.67	0.00	8.70	13.46
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	0.31	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	0.31	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.89443		6	0.00	0.00	33.33	33.33	33.33	0.00	13.04	13.46
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	0.41	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.80000	4	1.30384		5	0.00	20.00	20.00	20.00	40.00	0.00	4.35	7.69
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	0.60	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	0.66	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Debra Traficante														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.83333	5	0.40825		6	0.00	0.00	0.00	16.67	83.33	0.00	70.83	78.57
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	-0.32	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.35	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Michael Raiber														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.80000	5	0.44721		6	0.00	0.00	0.00	16.67	66.67	16.67	54.17	71.43
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	-0.28	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.31	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUED 3760-001
Section Title: Field Experience for 3762
Instructor: Michael Raiber

Total Enrollment: 11
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	1.00000		4	0.00	0.00	25.00	25.00	25.00	25.00	12.86	15.19
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	0.43	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	31.88	33.12
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.04	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	35.71	31.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	0.04	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.66667	4	1.52753		4	0.00	25.00	0.00	25.00	25.00	25.00	6.94	6.96
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	1.00	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.81	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Michael Raiber														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	26.03	26.83
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	0.07	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUED 3762-001

Section Title: Teach Instrumental Music, 9-12

Instructor: Michael Raiber

Total Enrollment: 12

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.40000	5	0.89443		5	0.00	0.00	20.00	20.00	60.00	0.00	31.43	32.28
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	0.01	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.00	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.60000	5	0.54772		5	0.00	0.00	0.00	40.00	60.00	0.00	49.28	46.10
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.16	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.17	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	50.00	50.64
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.27	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.34	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.80000	5	0.44721		5	0.00	0.00	0.00	20.00	80.00	0.00	37.50	44.30
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.28	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.42	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Michael Raiber														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.60000	5	0.89443		5	0.00	0.00	20.00	0.00	80.00	0.00	38.36	34.76
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.04	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.10	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUED 4042-900

Section Title: Capstone Seminar

Instructor: Charlene Dell

Total Enrollment: 9

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	1.41421		2	0.00	0.00	50.00	0.00	50.00	0.00	12.86	15.19
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	0.43	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	1.41421		2	0.00	0.00	50.00	0.00	50.00	0.00	8.70	10.39
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	0.52	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	35.71	31.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	0.04	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	100.00	0.00	0.00	11.11	10.76
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	0.62	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Charlene Dell														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	26.03	26.83
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	0.07	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUED 4050-003
Section Title: Teaching Expernce-Elem School
Instructor: Michael Raiber

Total Enrollment: 4
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL			0.00000		1	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771		591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676		5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL			0.00000		1	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466		591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954		5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	12.86	10.90
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	0.66	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Michael Raiber														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUED 4060-001

Section Title: Teaching Expernce-Sec School

Instructor: Mark Lucas

Total Enrollment: 9

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	50.00	0.00	50.00	12.86	15.19
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	0.43	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	31.88	33.12
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.04	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.50000	4	0.70711		2	0.00	0.00	50.00	50.00	0.00	0.00	7.14	5.13
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	1.28	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	1.02	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	26.39	29.75
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	0.06	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Mark Lucas														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.50000	4	0.70711		2	0.00	0.00	50.00	50.00	0.00	0.00	8.22	5.49
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	1.24	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	1.10	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUED 4752-001

Section Title: Marching Band Techniques

Instructor: Brian Britt

Total Enrollment: 14

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	52.86	53.80
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.36	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.37	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	31.88	33.12
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.04	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	1.00000		4	0.00	0.00	25.00	0.00	75.00	0.00	35.71	31.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	0.04	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.75000	4	1.50000		4	0.00	25.00	25.00	0.00	50.00	0.00	9.72	9.49
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	0.91	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.72	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Brian Britt														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	26.03	26.83
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	0.07	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUED 6032-900

Section Title: Sociological Foundations-MUED

Instructor: Michael Raiber

Total Enrollment: 7

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.33333	5	1.63299		6	16.67	0.00	0.00	0.00	83.33	0.00	25.00	27.69
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	0.22	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	0.07	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.20000	5	1.78885		5	20.00	0.00	0.00	0.00	80.00	0.00	16.67	20.90
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	0.56	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	0.27	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.20000	5	1.78885		5	20.00	0.00	0.00	0.00	80.00	0.00	16.36	19.12
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	0.56	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	0.26	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.33333	5	1.63299		6	16.67	0.00	0.00	0.00	83.33	0.00	16.36	17.65
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	0.35	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	0.08	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Michael Raiber														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.33333	5	1.63299		6	16.67	0.00	0.00	0.00	83.33	0.00	17.24	15.49
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	0.58	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	0.19	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUED 6242-900

Section Title: Quantitative Research in Music

Instructor: Charles Ciorba

Total Enrollment: 4

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.33333	5	1.15470		3	0.00	0.00	33.33	0.00	66.67	0.00	25.00	27.69
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	0.22	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	0.07	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	20.00	22.06
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	0.16	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.33333	4	0.57735		3	0.00	0.00	0.00	66.67	33.33	0.00	16.36	17.65
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	0.35	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	0.08	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Charles Ciorba														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUED 6442-900

Section Title: Current Trends in Music Educ

Instructor: Charlene Dell

Total Enrollment: 6

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	48.08	52.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Charlene Dell														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MULI 4543-001

Section Title: Intro to Vocal Literature

Instructor: Lorne Richstone

Total Enrollment: 11

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.00000		6	0.00	0.00	0.00	83.33	0.00	16.67	12.86	15.19
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	0.43	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.33333	4	0.51640		6	0.00	0.00	0.00	66.67	33.33	0.00	28.99	30.52
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	0.14	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.12	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.16667	4	0.40825		6	0.00	0.00	0.00	83.33	16.67	0.00	28.57	22.44
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	0.45	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.30	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.66667	5	0.51640		6	0.00	0.00	0.00	33.33	66.67	0.00	33.33	37.34
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.13	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.28	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Lorne Richstone														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.33333	5	0.81650		6	0.00	0.00	16.67	33.33	50.00	0.00	24.66	24.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	0.27	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.19	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MULI 4970-002
Section Title: Survey/Organ Lit
Instructor: John Schwandt

Total Enrollment: 2
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.00000	3	0.00000		1	0.00	0.00	100.00	0.00	0.00	0.00	2.86	1.27
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	1.49	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	1.46	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	12.86	10.90
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	0.66	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
John Schwandt														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.00000	3	0.00000		1	0.00	0.00	100.00	0.00	0.00	0.00	2.74	1.83
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	1.82	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	1.65	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MULI 5970-003
Section Title: Hymnody
Instructor: John Schwandt

Total Enrollment: 7
Course Level: Graduate 5000 and up
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.00000	3	0.00000		1	0.00	0.00	100.00	0.00	0.00	0.00	3.85	3.08
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	1.70	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	1.46	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	1.85	4.48
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	0.82	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	5.46	4.41
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	0.82	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.00000	3	0.00000		1	0.00	0.00	100.00	0.00	0.00	0.00	1.82	1.47
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	1.95	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	1.53	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
John Schwandt														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	5.17	4.23
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	1.08	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	0.56	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1022-003

Section Title: Begin Piano Class I

Instructor: Angela Triandafillou

Total Enrollment: 12

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.66667	5	0.51640		6	0.00	0.00	0.00	33.33	66.67	0.00	44.33	43.82
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.25	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.28	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.54772		6	0.00	0.00	0.00	50.00	50.00	0.00	29.00	36.46
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.04	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.83666		6	0.00	0.00	16.67	16.67	66.67	0.00	29.00	30.94
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.03	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.20000	4	0.44721		6	0.00	0.00	0.00	66.67	16.67	16.67	18.00	21.00
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.28	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.23	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Angela Triandafillou														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.83333	5	0.40825		6	0.00	0.00	0.00	16.67	83.33	0.00	51.43	53.68
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.37	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.35	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1022-004
Section Title: Begin Piano Class I
Instructor: Anna Halperin

Total Enrollment: 12
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		7	0.00	0.00	0.00	0.00	85.71	14.29	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.71429	5	0.48795		7	0.00	0.00	0.00	28.57	71.43	0.00	51.00	53.04
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.29	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.30	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.71429	5	0.48795		7	0.00	0.00	0.00	28.57	71.43	0.00	50.00	51.38
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.28	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.30	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.71429	5	0.48795		7	0.00	0.00	0.00	28.57	71.43	0.00	52.00	51.93
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.30	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.33	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Anna Halperin														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.28571	5	1.49603		7	14.29	0.00	0.00	14.29	71.43	0.00	19.05	22.63
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	0.21	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.25	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1022-005
Section Title: Begin Piano Class I
Instructor: Sarah Warner

Total Enrollment: 14
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.88889	5	0.33333		9	0.00	0.00	0.00	11.11	88.89	0.00	57.73	61.80
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.50	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.51	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		9	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.88889	5	0.33333		9	0.00	0.00	0.00	11.11	88.89	0.00	60.00	62.98
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.49	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.49	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.75000	5	0.46291		8	0.00	0.00	0.00	25.00	75.00	0.00	53.00	52.49
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.34	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.37	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Sarah Warner														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.55556	5	1.01379		9	0.00	11.11	0.00	11.11	77.78	0.00	33.33	35.79
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.07	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.05	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1022-006
Section Title: Begin Guitar Class I
Instructor: Larry Hammett

Total Enrollment: 29
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.85714	5	0.37796		9	0.00	0.00	0.00	11.11	66.67	22.22	93.75	90.16
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	-0.51	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.48	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.33333	5	1.32288		9	11.11	0.00	0.00	22.22	66.67	0.00	43.75	39.34
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	0.06	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.12	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		9	0.00	0.00	0.00	0.00	100.00	0.00	100.00	93.44
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	-0.62	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	1.06904		8	0.00	12.50	0.00	12.50	75.00	0.00	68.75	60.66
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	-0.15	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Larry Hammett														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.66667	5	0.70711		9	0.00	0.00	11.11	11.11	77.78	0.00	60.61	56.45
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	-0.19	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.17	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1022-007
Section Title: Begin Guitar Class I
Instructor: Larry Hammett

Total Enrollment: 39
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.46667	5	0.63994		18	0.00	0.00	5.56	33.33	44.44	16.67	40.63	47.54
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	-0.13	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.07	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.38889	5	0.84984		18	0.00	5.56	5.56	33.33	55.56	0.00	50.00	45.90
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	0.00	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.44444	5	0.78382		18	0.00	5.56	0.00	38.89	55.56	0.00	46.88	45.90
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	-0.06	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.00	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.35294	5	0.99632		18	0.00	11.11	0.00	27.78	55.56	5.56	40.63	42.62
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	0.01	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.06	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Larry Hammett														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.66667	5	0.59409		18	0.00	0.00	5.56	22.22	72.22	0.00	60.61	56.45
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	-0.19	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.17	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1022-008
Section Title: Begin Guitar Class I
Instructor: Larry Hammett

Total Enrollment: 36
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	1.26930		11	9.09	0.00	0.00	9.09	72.73	9.09	46.88	50.82
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	-0.17	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.30000	5	1.33749		10	10.00	0.00	10.00	10.00	70.00	0.00	31.25	31.15
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	0.10	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.16	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.36364	5	1.28629		11	9.09	0.00	9.09	9.09	72.73	0.00	34.38	37.71
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	0.02	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	0.08	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.54545	5	1.21356		11	9.09	0.00	0.00	9.09	81.82	0.00	75.00	63.93
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	-0.20	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.15	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Larry Hammett														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.81818	5	0.40452		11	0.00	0.00	0.00	18.18	81.82	0.00	78.79	74.19
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	-0.36	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.33	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1022-009
Section Title: Begin Jazz Guitar I
Instructor: Larry Hammett

Total Enrollment: 34
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.60000	5	0.69921		11	0.00	0.00	9.09	18.18	63.64	9.09	62.50	65.57
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	-0.26	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.21	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.72727	5	0.46710		11	0.00	0.00	0.00	27.27	72.73	0.00	75.00	70.49
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	-0.35	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.31	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.90909	5	0.30151		11	0.00	0.00	0.00	9.09	90.91	0.00	96.88	86.89
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	-0.53	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.51	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.81818	5	0.40452		11	0.00	0.00	0.00	18.18	81.82	0.00	96.88	93.44
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	-0.50	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Larry Hammett														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		11	0.00	0.00	0.00	0.00	100.00	0.00	96.97	90.32
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	-0.55	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1022-010

Section Title: Begin Voice Class I

Instructor: Charles Phelps

Total Enrollment: 15

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.37500	5	0.91613		8	0.00	0.00	25.00	12.50	62.50	0.00	25.77	29.21
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	0.08	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.03	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.66667	5	0.50000		9	0.00	0.00	0.00	33.33	66.67	0.00	42.00	46.41
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.24	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.24	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.88889	5	0.33333		9	0.00	0.00	0.00	11.11	88.89	0.00	60.00	62.98
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.49	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.49	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.44444	5	0.88192		9	0.00	0.00	22.22	11.11	66.67	0.00	36.00	35.91
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.00	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.04	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Charles Phelps														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.44444	5	0.88192		9	0.00	0.00	22.22	11.11	66.67	0.00	22.86	26.84
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	0.04	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.07	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1022-011

Section Title: Begin Voice Class I

Instructor: Angela Adragna

Total Enrollment: 6

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	6.00	11.60
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	0.54	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	11.00	13.26
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	0.56	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.00000	3	0.00000		1	0.00	0.00	100.00	0.00	0.00	0.00	2.00	2.21
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	1.63	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	1.53	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Angela Adragna														
14. Your overall impression of the instructor is positive	INDIVIDUAL	2.00000	2	0.00000		1	0.00	100.00	0.00	0.00	0.00	0.00	0.95	1.58
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	2.65	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	2.74	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1022-900

Section Title: Begin Piano Class I

Instructor: Candace Hawkins

Total Enrollment: 12

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	52.00	53.59
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.33	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.34	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	29.00	30.94
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.03	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	38.00	37.57
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.06	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Candace Hawkins														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.25000	5	0.95743		4	0.00	0.00	25.00	25.00	50.00	0.00	15.24	19.47
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	0.25	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.28	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1022-902

Section Title: Begin Piano Class I

Instructor: Yasuko Amano

Total Enrollment: 12

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.33333	4	0.57735		3	0.00	0.00	0.00	66.67	33.33	0.00	23.71	26.41
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	0.13	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.07	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	42.00	46.41
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.24	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.24	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	46.00	46.41
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.25	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.28	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Yasuko Amano														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1022-904
Section Title: Begin Drumset I
Instructor: Wesley Stephens

Total Enrollment: 9
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.83666		6	0.00	0.00	16.67	16.67	66.67	0.00	31.96	33.71
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.06	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.66667	5	0.51640		6	0.00	0.00	0.00	33.33	66.67	0.00	42.00	46.41
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.24	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.24	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.66667	5	0.51640		6	0.00	0.00	0.00	33.33	66.67	0.00	44.00	44.20
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.23	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.25	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.33333	5	1.21106		6	0.00	16.67	0.00	16.67	66.67	0.00	28.00	28.18
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.13	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.08	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Wesley Stephens														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.66667	5	0.51640		6	0.00	0.00	0.00	33.33	66.67	0.00	35.24	39.47
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.19	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.17	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1022-905

Section Title: African Drumming

Instructor: Damon Frazier

Total Enrollment: 11

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	51.00	51.93
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.32	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.34	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	53.00	52.49
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.34	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.37	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Damon Frazier														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1022-906
Section Title: Steel Drum Band
Instructor: Andrew Richardson

Total Enrollment: 5
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	44.33	43.82
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.25	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.28	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.33333	4	0.57735		3	0.00	0.00	0.00	66.67	33.33	0.00	22.00	28.73
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	0.15	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.12	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	44.00	44.20
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.23	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.25	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.33333	4	0.57735		3	0.00	0.00	0.00	66.67	33.33	0.00	28.00	28.18
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.13	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.08	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Andrew Richardson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1022-907

Section Title: Begin Drumset I

Instructor: Wesley Stephens

Total Enrollment: 9

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	42.00	46.41
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.24	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.24	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	44.00	44.20
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.23	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.25	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	46.00	46.41
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.25	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.28	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Wesley Stephens														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	35.24	39.47
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.19	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.17	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1022-908

Section Title: African Drumming

Instructor: Damon Frazier

Total Enrollment: 13

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.66667	5	0.51640		6	0.00	0.00	0.00	33.33	66.67	0.00	44.33	43.82
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.25	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.28	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.33333	5	0.81650		6	0.00	0.00	16.67	33.33	50.00	0.00	22.00	28.73
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	0.15	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.12	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.83333	5	0.40825		6	0.00	0.00	0.00	16.67	83.33	0.00	59.00	61.88
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.42	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.43	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.66667	5	0.51640		6	0.00	0.00	0.00	33.33	66.67	0.00	46.00	46.41
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.25	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.28	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Damon Frazier														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.66667	5	0.51640		6	0.00	0.00	0.00	33.33	66.67	0.00	35.24	39.47
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.19	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.17	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1032-900

Section Title: Begin Piano Class II

Instructor: Thomas White

Total Enrollment: 12

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.80000	5	0.44721		5	0.00	0.00	0.00	20.00	80.00	0.00	56.00	58.01
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.38	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.39	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.20000	4	0.83666		5	0.00	0.00	20.00	40.00	40.00	0.00	18.00	21.00
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.28	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.23	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Thomas White														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1100-016
Section Title: Cello
Instructor: Jonathan Ruck

Total Enrollment: 5
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	53.61	51.69
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.34	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.37	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.33333	4	0.57735		4	0.00	0.00	0.00	50.00	25.00	25.00	22.00	28.73
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	0.15	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.12	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.66667	5	0.57735		4	0.00	0.00	0.00	25.00	50.00	25.00	44.00	44.20
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.23	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.25	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	38.00	37.57
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.06	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jonathan Ruck														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.66667	4	1.52753		4	0.00	25.00	0.00	25.00	25.00	25.00	5.71	8.42
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	0.87	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.92	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1100-048
Section Title: Harp
Instructor: Gaye Le Blanc

Total Enrollment: 2
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Gaye Le Blanc														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	7.62	10.00
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	0.52	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.56	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1100-056

Section Title: Organ

Instructors: John Schwandt / Joel Sproat Jr.

Total Enrollment: 5

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL			0.00000		1	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966		1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676		5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	6.00	11.60
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	0.54	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	11.00	13.26
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	0.56	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
John Schwandt														
14. Your overall impression of the instructor is positive	INDIVIDUAL			0.00000		1	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359		1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486		5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Joel Sproat Jr.														
14. Your overall impression of the instructor is positive	INDIVIDUAL			0.00000		1	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359		1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486		5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1100-081
Section Title: Piano
Instructor: Sarah Warner

Total Enrollment: 2
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	1.00000	1	0.00000		1	100.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	3.93	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	3.56	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	1.00000	1	0.00000		1	100.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	4.05	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	3.80	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	1.00000	1	0.00000		1	100.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	4.07	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	3.72	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	1.00000	1	0.00000		1	100.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	3.89	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	3.69	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Sarah Warner														
14. Your overall impression of the instructor is positive	INDIVIDUAL	1.00000	1	0.00000		1	100.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	3.71	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	3.83	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1100-082
Section Title: Piano
Instructor: Yasuko Amano

Total Enrollment: 3
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL			0.00000		2	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966		1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676		5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	50.00	50.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	50.00	50.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	50.00	50.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Yasuko Amano														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	50.00	50.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1100-083
Section Title: Piano
Instructor: Angela Triandafillou

Total Enrollment: 2
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Angela Triandafillou														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1100-085
Section Title: Piano
Instructor: Jennifer Tripi

Total Enrollment: 2
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jennifer Tripi														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1100-086
Section Title: Piano
Instructor: Candace Hawkins

Total Enrollment: 4
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	31.96	33.71
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.06	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	29.00	36.46
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.04	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	38.00	37.57
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.06	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Candace Hawkins														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1100-088
Section Title: Piano
Instructor: Thomas White

Total Enrollment: 4
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.25000	5	0.95743		4	0.00	0.00	25.00	25.00	50.00	0.00	23.00	24.31
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	0.26	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.21	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	53.00	52.49
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.34	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.37	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Thomas White														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	44.76	46.84
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.28	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.26	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1100-090

Section Title: Piano

Instructor: Andrea Isaacson

Total Enrollment: 2

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	29.00	36.46
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.04	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Andrea Isaacson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1100-116
Section Title: Violin
Instructor: Gregory Lee

Total Enrollment: 3
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	8.25	13.48
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	0.51	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	6.00	11.60
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	0.54	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.00000	3	0.00000		1	0.00	0.00	100.00	0.00	0.00	0.00	2.00	2.21
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	1.73	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	1.56	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Gregory Lee														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.00000	3	0.00000		1	0.00	0.00	100.00	0.00	0.00	0.00	1.91	4.21
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	1.58	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	1.65	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1100-117

Section Title: Freshmn/Soph Studio-Non-Majors

Instructor: Hal Grossman

Total Enrollment: 2

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	8.25	13.48
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	0.51	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	6.00	11.60
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	0.54	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	11.00	13.26
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	0.56	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Hal Grossman														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1100-130

Section Title: Freshmn/Soph Studio-Non-Majors

Instructor: Kristen Jayne

Total Enrollment: 2

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Kristen Jayne														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1100-131
Section Title: Voice
Instructor: Josephine Kyle

Total Enrollment: 5
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	44.33	43.82
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.25	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.28	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.33333	4	0.57735		3	0.00	0.00	0.00	66.67	33.33	0.00	28.00	28.18
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.13	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.08	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Josephine Kyle														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1100-134
Section Title: Voice
Instructor: Celia Wollenberg

Total Enrollment: 4
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	44.33	43.82
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.25	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.28	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	42.00	46.41
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.24	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.24	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Celia Wollenberg														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	35.24	39.47
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.19	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.17	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1113-001

Section Title: The Understanding of Music

Instructor: Armand Ambrosini

Total Enrollment: 18

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.73333	5	0.45774		15	0.00	0.00	0.00	26.67	73.33	0.00	52.58	51.12
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.32	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.35	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.86667	5	0.35187		15	0.00	0.00	0.00	13.33	86.67	0.00	59.00	64.09
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.47	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.47	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.60000	5	0.63246		15	0.00	0.00	6.67	26.67	66.67	0.00	41.00	41.44
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.15	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.17	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.60000	5	0.50709		15	0.00	0.00	0.00	40.00	60.00	0.00	44.00	44.75
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.17	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.20	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Armand Ambrosini														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.66667	5	0.61721		15	0.00	0.00	6.67	20.00	73.33	0.00	35.24	39.47
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.19	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.17	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1113-002
Section Title: The Understanding of Music
Instructor: Armand Ambrosini

Total Enrollment: 72
Course Level: Lower 1000 - 2000
Section Size: Large 61-9999

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.51515	5	0.83371		33	0.00	6.06	3.03	24.24	66.67	0.00	66.67	70.00
	DEPARTMENT	4.40942	5	0.96622		362	3.04	0.83	5.52	19.34	47.51	23.76		
	SIMILAR_COL	4.28844	5	1.02952	-0.19	960	3.54	2.81	7.60	24.38	49.06	12.60		
	COLLEGE	4.40701	5	0.95676	-0.12	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.56796		33	0.00	0.00	3.03	42.42	51.52	3.03	66.67	70.00
	DEPARTMENT	4.57895	5	0.83170		359	1.67	2.23	3.34	17.83	64.90	10.03		
	SIMILAR_COL	4.34302	5	0.95871	-0.11	952	2.52	3.47	7.04	27.21	53.78	5.99		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.27273	4	0.83937		33	0.00	3.03	15.15	33.33	48.48	0.00	33.33	50.00
	DEPARTMENT	4.52649	5	0.82585		359	1.39	1.95	3.90	20.61	56.27	15.88		
	SIMILAR_COL	4.29133	5	1.01982	0.07	951	3.47	3.15	7.57	25.97	50.79	9.04		
	COLLEGE	4.44501	5	0.92030	0.18	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.27273	5	0.97701		33	3.03	3.03	9.09	33.33	51.52	0.00	66.67	50.00
	DEPARTMENT	4.33030	5	0.93724		360	1.94	2.78	10.00	25.28	51.67	8.33		
	SIMILAR_COL	4.20824	5	1.05444	-0.04	958	4.07	4.07	8.87	29.96	49.27	3.76		
	COLLEGE	4.39208	5	0.94489	0.15	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Armand Ambrosini														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.39394	5	0.86384		33	0.00	6.06	6.06	30.30	57.58	0.00	66.67	50.00
	DEPARTMENT	4.47045	5	0.92026		462	2.16	2.60	6.49	19.05	61.26	8.44		
	SIMILAR_COL	4.20039	5	1.14234	-0.02	1,058	5.58	4.16	9.07	24.01	53.40	3.78		
	COLLEGE	4.50531	5	0.92486	0.13	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1113-003
Section Title: The Understanding of Music
Instructor: Armand Ambrosini

Total Enrollment: 95
Course Level: Lower 1000 - 2000
Section Size: Large 61-9999

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.11111	4	1.00791		36	2.78	5.56	11.11	38.89	41.67	0.00	0.00	10.00
	DEPARTMENT	4.40942	5	0.96622		362	3.04	0.83	5.52	19.34	47.51	23.76		
	SIMILAR_COL	4.28844	5	1.02952	0.25	960	3.54	2.81	7.60	24.38	49.06	12.60		
	COLLEGE	4.40701	5	0.95676	0.30	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.12121	4	0.92728		34	2.94	2.94	8.82	47.06	35.29	2.94	0.00	10.00
	DEPARTMENT	4.57895	5	0.83170		359	1.67	2.23	3.34	17.83	64.90	10.03		
	SIMILAR_COL	4.34302	5	0.95871	0.30	952	2.52	3.47	7.04	27.21	53.78	5.99		
	COLLEGE	4.42960	5	0.91954	0.36	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	1.06066		34	2.94	8.82	8.82	41.18	35.29	2.94	0.00	10.00
	DEPARTMENT	4.52649	5	0.82585		359	1.39	1.95	3.90	20.61	56.27	15.88		
	SIMILAR_COL	4.29133	5	1.01982	0.37	951	3.47	3.15	7.57	25.97	50.79	9.04		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.97222	4	1.23024		36	8.33	5.56	8.33	36.11	41.67	0.00	0.00	10.00
	DEPARTMENT	4.33030	5	0.93724		360	1.94	2.78	10.00	25.28	51.67	8.33		
	SIMILAR_COL	4.20824	5	1.05444	0.25	958	4.07	4.07	8.87	29.96	49.27	3.76		
	COLLEGE	4.39208	5	0.94489	0.47	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Armand Ambrosini														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.13889	4	1.09942		36	5.56	5.56	2.78	41.67	44.44	0.00	0.00	20.00
	DEPARTMENT	4.47045	5	0.92026		462	2.16	2.60	6.49	19.05	61.26	8.44		
	SIMILAR_COL	4.20039	5	1.14234	0.23	1,058	5.58	4.16	9.07	24.01	53.40	3.78		
	COLLEGE	4.50531	5	0.92486	0.41	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1113-004
Section Title: The Understanding of Music
Instructor: Gaye Le Blanc

Total Enrollment: 34
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.86667	4	1.12546		15	6.67	6.67	6.67	53.33	26.67	0.00	12.50	11.48
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	0.44	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	0.56	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.20000	5	1.20712		15	6.67	6.67	0.00	33.33	53.33	0.00	21.88	24.59
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	0.20	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.27	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.86667	4	0.91548		15	0.00	6.67	26.67	40.00	26.67	0.00	9.38	11.48
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	0.52	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	0.62	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.71429	4	1.20439		15	6.67	13.33	0.00	53.33	20.00	6.67	0.00	1.64
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	0.71	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.75	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Gaye Le Blanc														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.86667	4	1.35576		15	6.67	13.33	13.33	20.00	46.67	0.00	9.09	9.68
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	0.67	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	0.70	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1113-005

Section Title: The Understanding of Music

Instructor: Gaye Le Blanc

Total Enrollment: 36

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.22222	5	0.94281		19	0.00	5.26	15.79	26.32	47.37	5.26	28.13	26.23
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	0.10	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	0.19	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.33333	4	0.59409		19	0.00	0.00	5.26	52.63	36.84	5.26	43.75	39.34
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	0.06	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.12	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.41176	4	0.50730		19	0.00	0.00	0.00	52.63	36.84	10.53	43.75	44.26
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	-0.03	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	0.03	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.26316	4	0.87191		19	0.00	5.26	10.53	36.84	47.37	0.00	31.25	31.15
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	0.11	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.16	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Gaye Le Blanc														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.31579	5	0.94591		19	0.00	5.26	15.79	21.05	57.89	0.00	24.24	24.19
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	0.18	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	0.21	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1113-006

Section Title: The Understanding of Music

Instructor: Jennifer Peck

Total Enrollment: 17

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.21429	5	1.31140		14	7.14	7.14	7.14	14.29	64.29	0.00	18.56	21.91
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	0.27	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.19	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.30769	5	0.94733		14	0.00	7.14	7.14	28.57	50.00	7.14	21.00	28.18
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	0.18	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.15	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.25000	5	0.96531		13	0.00	7.69	7.69	30.77	46.15	7.69	23.00	24.31
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	0.26	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.21	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.14286	5	1.23146		14	7.14	7.14	0.00	35.71	50.00	0.00	17.00	19.89
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.34	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.29	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jennifer Peck														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.28571	5	0.91387		14	0.00	7.14	7.14	35.71	50.00	0.00	19.05	22.63
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	0.21	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.25	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1113-007

Section Title: The Understanding of Music

Instructor: Jennifer Peck

Total Enrollment: 20

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.57143	5	0.85163		14	0.00	7.14	0.00	21.43	71.43	0.00	56.25	62.30
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	-0.23	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.18	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.16667	4	0.83485		14	0.00	0.00	21.43	28.57	35.71	14.29	18.75	22.95
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	0.24	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.31	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.16667	4	1.11464		14	7.14	0.00	0.00	42.86	35.71	14.29	18.75	19.67
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	0.22	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	0.30	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.28571	4	0.61125		14	0.00	0.00	7.14	57.14	35.71	0.00	34.38	32.79
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	0.08	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.14	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jennifer Peck														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.85714	5	0.36314		14	0.00	0.00	0.00	14.29	85.71	0.00	81.82	77.42
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	-0.40	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1113-008
Section Title: The Understanding of Music
Instructor: Evan Chancellor

Total Enrollment: 31
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.66667	5	0.61721		15	0.00	0.00	6.67	20.00	73.33	0.00	71.88	70.49
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	-0.33	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.28	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.73333	5	0.45774		15	0.00	0.00	0.00	26.67	73.33	0.00	84.38	75.41
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	-0.36	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.32	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.73333	5	0.45774		15	0.00	0.00	0.00	26.67	73.33	0.00	81.25	77.05
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	-0.35	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.32	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.53333	5	0.63994		15	0.00	0.00	6.67	33.33	60.00	0.00	71.88	62.30
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	-0.19	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.13	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Evan Chancellor														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.46667	5	1.12546		15	6.67	0.00	6.67	13.33	73.33	0.00	30.30	33.87
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	0.02	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	0.05	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1113-009
Section Title: The Understanding of Music
Instructor: Evan Chancellor

Total Enrollment: 35
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.68750	5	1.01448		16	6.25	0.00	0.00	6.25	87.50	0.00	75.00	75.41
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	-0.35	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.30	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.62500	5	1.02470		16	6.25	0.00	0.00	12.50	81.25	0.00	62.50	62.30
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	-0.24	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.20	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.68750	5	1.01448		16	6.25	0.00	0.00	6.25	87.50	0.00	75.00	72.13
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	-0.31	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.27	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.43750	5	1.03078		16	6.25	0.00	0.00	31.25	62.50	0.00	50.00	50.82
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	-0.08	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.03	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Evan Chancellor														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	1.36626		16	12.50	0.00	0.00	0.00	87.50	0.00	33.33	35.48
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	-0.01	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1113-010

Section Title: The Understanding of Music

Instructor: Nicole Robertson

Total Enrollment: 31

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.78571	5	0.42582		14	0.00	0.00	0.00	21.43	78.57	0.00	87.50	81.97
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	-0.44	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.40	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.80000	5	0.56061		15	0.00	0.00	6.67	6.67	86.67	0.00	90.63	80.33
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	-0.43	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.39	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.80000	5	0.41404		15	0.00	0.00	0.00	20.00	80.00	0.00	87.50	80.33
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	-0.42	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.39	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.46667	5	0.83381		15	0.00	6.67	0.00	33.33	60.00	0.00	56.25	54.10
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	-0.11	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.06	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Nicole Robertson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.93333	5	0.25820		15	0.00	0.00	0.00	6.67	93.33	0.00	93.94	87.10
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	-0.48	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.46	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1113-011

Section Title: The Understanding of Music

Instructor: James Bradshaw

Total Enrollment: 22

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	1.26930		10	10.00	0.00	0.00	10.00	80.00	0.00	46.88	50.82
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	-0.17	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	1.26930		10	10.00	0.00	0.00	10.00	80.00	0.00	56.25	55.74
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	-0.11	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	1.26930		10	10.00	0.00	0.00	10.00	80.00	0.00	56.25	52.46
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	-0.12	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.22222	5	1.30171		10	10.00	0.00	0.00	30.00	50.00	10.00	28.13	26.23
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	0.15	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.20	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
James Bradshaw														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	1.26930		10	10.00	0.00	0.00	10.00	80.00	0.00	33.33	35.48
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	-0.01	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1113-012

Section Title: The Understanding of Music

Instructor: Nicole Robertson

Total Enrollment: 37

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.90000	5	0.30779		20	0.00	0.00	0.00	10.00	90.00	0.00	100.00	93.44
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	-0.55	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.52	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.70000	5	0.47016		20	0.00	0.00	0.00	30.00	70.00	0.00	71.88	68.85
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	-0.32	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.28	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.75000	5	0.44426		20	0.00	0.00	0.00	25.00	75.00	0.00	84.38	78.69
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	-0.37	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.34	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.60000	5	0.50262		20	0.00	0.00	0.00	40.00	60.00	0.00	84.38	70.49
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	-0.26	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.20	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Nicole Robertson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.90000	5	0.30779		20	0.00	0.00	0.00	10.00	90.00	0.00	87.88	83.87
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	-0.44	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.42	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1113-900

Section Title: The Understanding of Music

Instructor: Hector Landa Tostado

Total Enrollment: 33

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.17647	5	1.18508		18	5.56	5.56	5.56	27.78	50.00	5.56	21.88	22.95
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	0.14	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	0.23	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.94444	4	1.10997		18	5.56	5.56	11.11	44.44	33.33	0.00	6.25	11.48
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	0.47	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.55	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.11111	4	1.07861		18	5.56	5.56	0.00	50.00	38.89	0.00	15.63	16.39
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	0.27	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	0.36	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.88889	4	1.02262		18	5.56	5.56	5.56	61.11	22.22	0.00	9.38	8.20
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	0.52	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.56	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Hector Landa Tostado														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.05556	5	1.30484		18	5.56	11.11	11.11	16.67	55.56	0.00	15.15	12.90
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	0.46	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	0.50	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1113-901

Section Title: The Understanding of Music

Instructor: James Bradshaw

Total Enrollment: 15

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.83333	5	0.40825		6	0.00	0.00	0.00	16.67	83.33	0.00	55.67	57.30
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.44	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.45	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		6	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.54772		6	0.00	0.00	0.00	50.00	50.00	0.00	29.00	30.94
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.03	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.33333	5	0.81650		6	0.00	0.00	16.67	33.33	50.00	0.00	28.00	28.18
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.13	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.08	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
James Bradshaw														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.83666		6	0.00	0.00	16.67	16.67	66.67	0.00	23.81	27.90
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.01	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1113-902
Section Title: The Understanding of Music
Instructor: Andrea Isaacson

Total Enrollment: 35
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.70000	5	0.48305		10	0.00	0.00	0.00	30.00	70.00	0.00	78.13	77.05
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	-0.36	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.31	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.30000	5	1.05935		10	0.00	10.00	10.00	20.00	60.00	0.00	31.25	31.15
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	0.10	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.16	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.30000	4	0.67495		10	0.00	0.00	10.00	50.00	40.00	0.00	31.25	31.15
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	0.08	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	0.15	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.11111	4	0.78174		10	0.00	0.00	20.00	40.00	30.00	10.00	21.88	22.95
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	0.28	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.32	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Andrea Isaacson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.20000	4	0.91894		10	0.00	10.00	0.00	50.00	40.00	0.00	21.21	17.74
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	0.31	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	0.34	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1113-903

Section Title: The Understanding of Music

Instructor: Aaron Brisbois

Total Enrollment: 31

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.55556	4	1.50923		9	11.11	22.22	0.00	33.33	33.33	0.00	0.00	3.28
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	0.74	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	0.88	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.44444	4	1.42400		9	11.11	22.22	0.00	44.44	22.22	0.00	0.00	1.64
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	1.00	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	1.11	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.55556	4	1.23603		9	0.00	33.33	0.00	44.44	22.22	0.00	3.13	4.92
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	0.83	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	0.96	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.77778	4	0.97183		9	0.00	11.11	22.22	44.44	22.22	0.00	3.13	3.28
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	0.64	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.69	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Aaron Brisbois														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.55556	4	1.58990		9	22.22	0.00	11.11	33.33	33.33	0.00	3.03	4.84
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	1.00	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	1.04	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1743-001
Section Title: Experiencing Music
Instructor: Clarence Appleby

Total Enrollment: 38
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.58824	4	0.79521		17	0.00	5.88	41.18	41.18	11.76	0.00	3.13	4.92
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	0.70	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	0.85	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.56250	4	0.81394		16	0.00	12.50	25.00	56.25	6.25	0.00	3.13	3.28
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	0.87	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.97	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.06250	4	0.99791		16	6.25	0.00	6.25	56.25	31.25	0.00	12.50	14.75
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	0.32	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	0.41	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	0.93541		17	0.00	11.76	5.88	52.94	29.41	0.00	12.50	9.84
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	0.40	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Clarence Appleby														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.12500	3	1.25831		16	12.50	18.75	25.00	31.25	12.50	0.00	0.00	0.00
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	1.46	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	1.51	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1743-002
Section Title: Experiencing Music
Instructor: Clarence Appleby

Total Enrollment: 40
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.42105	5	0.76853		19	0.00	0.00	15.79	26.32	57.89	0.00	34.38	42.62
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	-0.09	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.02	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.31579	4	0.74927		19	0.00	0.00	15.79	36.84	47.37	0.00	37.50	36.07
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	0.08	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.14	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.57895	5	0.50726		19	0.00	0.00	0.00	42.11	57.89	0.00	59.38	59.02
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	-0.20	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.15	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.47368	5	0.61178		19	0.00	0.00	5.26	42.11	52.63	0.00	59.38	55.74
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	-0.12	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.07	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Clarence Appleby														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.57895	5	0.83771		19	0.00	5.26	5.26	15.79	73.68	0.00	42.42	43.55
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	-0.10	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.07	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1743-003
Section Title: Experiencing Music
Instructor: Tracey Gregg-Boothby

Total Enrollment: 40
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.43478	5	0.99206		23	0.00	8.70	8.70	13.04	69.57	0.00	37.50	45.90
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	-0.10	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.04	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.31818	5	0.94548		23	0.00	8.70	4.35	30.43	52.17	4.35	40.63	37.71
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	0.08	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.14	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.36364	5	1.17698		23	4.35	4.35	13.04	4.35	69.57	4.35	34.38	37.71
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	0.02	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	0.08	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.47826	5	0.79026		23	0.00	4.35	4.35	30.43	60.87	0.00	65.63	59.02
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	-0.13	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.07	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Tracey Gregg-Boothby														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.65217	5	0.71406		23	0.00	4.35	0.00	21.74	73.91	0.00	57.58	54.84
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	-0.18	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.15	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1743-004
Section Title: Experiencing Music
Instructor: Elizabeth Hagman

Total Enrollment: 40
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.77778	5	0.42779		18	0.00	0.00	0.00	22.22	77.78	0.00	84.38	80.33
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	-0.43	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.40	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.64706	5	0.49259		17	0.00	0.00	0.00	35.29	64.71	0.00	68.75	65.57
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	-0.27	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.22	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.66667	5	0.48507		18	0.00	0.00	0.00	33.33	66.67	0.00	71.88	67.21
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	-0.29	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.25	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.55556	5	0.78382		18	0.00	5.56	0.00	27.78	66.67	0.00	78.13	65.57
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	-0.21	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.16	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Elizabeth Hagman														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.88889	5	0.32338		18	0.00	0.00	0.00	11.11	88.89	0.00	84.85	80.65
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	-0.43	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.41	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1743-005
Section Title: Experiencing Music
Instructor: Elizabeth Hagman

Total Enrollment: 41
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.77273	5	0.42893		22	0.00	0.00	0.00	22.73	77.27	0.00	81.25	78.69
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	-0.43	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.39	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.72727	5	0.45584		22	0.00	0.00	0.00	27.27	72.73	0.00	75.00	70.49
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	-0.35	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.31	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.63636	5	0.58109		22	0.00	0.00	4.55	27.27	68.18	0.00	65.63	63.93
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	-0.25	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.21	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.47619	5	0.60159		21	0.00	0.00	4.76	42.86	52.38	0.00	62.50	57.38
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	-0.12	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.07	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Elizabeth Hagman														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.68182	5	0.47673		22	0.00	0.00	0.00	31.82	68.18	0.00	69.70	62.90
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	-0.21	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.19	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1743-006
Section Title: Experiencing Music
Instructor: Matthew Mc Coy

Total Enrollment: 38
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	1.16024		14	7.14	0.00	7.14	7.14	78.57	0.00	46.88	50.82
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	-0.17	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.85714	5	0.36314		14	0.00	0.00	0.00	14.29	85.71	0.00	93.75	83.61
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	-0.49	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.45	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.64286	5	0.49725		14	0.00	0.00	0.00	35.71	64.29	0.00	68.75	65.57
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	-0.26	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.22	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.57143	5	0.64621		14	0.00	0.00	7.14	28.57	64.29	0.00	81.25	68.85
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	-0.23	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.17	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Matthew Mc Coy														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.42857	5	1.28388		14	7.14	7.14	0.00	7.14	78.57	0.00	27.27	30.65
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	0.06	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	0.09	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 1743-007
Section Title: Experiencing Music
Instructor: Matthew Mc Coy

Total Enrollment: 40
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.60000	5	0.68056		20	0.00	0.00	10.00	20.00	70.00	0.00	62.50	65.57
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	-0.26	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.21	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.45000	5	0.82558		20	0.00	5.00	5.00	30.00	60.00	0.00	53.13	52.46
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	-0.06	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.01	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.70000	5	0.57124		20	0.00	0.00	5.00	20.00	75.00	0.00	78.13	73.77
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	-0.32	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.28	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.60000	5	0.59824		20	0.00	0.00	5.00	30.00	65.00	0.00	84.38	70.49
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	-0.26	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.20	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Matthew Mc Coy														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.65000	5	0.58714		20	0.00	0.00	5.00	25.00	70.00	0.00	54.55	53.23
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	-0.18	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.15	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 2313-001
Section Title: History of Jazz
Instructor: Jay Wilkinson

Total Enrollment: 34
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.27778	5	1.12749		18	5.56	5.56	0.00	33.33	55.56	0.00	31.25	31.15
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	0.05	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	0.13	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.25000	4	0.77460		18	0.00	0.00	16.67	33.33	38.89	11.11	25.00	27.87
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	0.15	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.22	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.18750	4	0.83417		18	0.00	0.00	22.22	27.78	38.89	11.11	25.00	22.95
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	0.20	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	0.27	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.16667	4	0.98518		18	5.56	0.00	5.56	50.00	38.89	0.00	25.00	24.59
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	0.21	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.26	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jay Wilkinson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.77778	5	0.54832		18	0.00	0.00	5.56	11.11	83.33	0.00	75.76	69.36
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	-0.31	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.29	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3100-006
Section Title: Bass
Instructor: Anthony Stoops

Total Enrollment: 2
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	34.29	35.44
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.09	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	31.88	33.12
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.04	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	35.71	31.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	0.04	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	11.11	10.76
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	0.62	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Anthony Stoops														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3100-016
Section Title: Cello
Instructor: Jonathan Ruck

Total Enrollment: 2
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	57.14	58.23
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL			0.00000		1	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466		591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954		5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL			0.00000		1	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206		592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030		5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jonathan Ruck														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3100-031
Section Title: Flute
Instructor: Valerie Watts

Total Enrollment: 2
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	57.14	58.23
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL			0.00000		1	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466		591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954		5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL			0.00000		1	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206		592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030		5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Valerie Watts														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3100-043

Section Title: Guitar

Instructors: Larry Hammett / Theodore Jurcsisn

Total Enrollment: 6

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	52.86	53.80
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.36	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.37	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	75.00	25.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.66667	5	0.57735		4	0.00	0.00	0.00	25.00	50.00	25.00	47.14	42.95
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.16	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.25	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	75.00	25.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Larry Hammett														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Theodore Jurcsisn														
14. Your overall impression of the instructor is positive	INDIVIDUAL			0.00000		4	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648		614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486		5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3100-048
Section Title: Harp
Instructor: Gaye Le Blanc

Total Enrollment: 4
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	75.00	25.00	57.14	58.23
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	54.29	56.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Gaye Le Blanc														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	39.73	41.46
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.22	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.26	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3100-089

Section Title: Piano

Instructor: Hector Landa Tostado

Total Enrollment: 2

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	57.14	58.23
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	54.29	56.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Hector Landa Tostado														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3100-117

Section Title: Junior/Senior Studio-Non-Major

Instructor: Hal Grossman

Total Enrollment: 3

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	57.14	58.23
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	54.29	56.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Hal Grossman														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3100-130

Section Title: Junior/Senior Studio-Non-Major

Instructor: Kristen Jayne

Total Enrollment: 2

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	57.14	58.23
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	54.29	56.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Kristen Jayne														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3100-132
Section Title: Voice
Instructor: Charles Phelps

Total Enrollment: 2
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	57.14	58.23
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	54.29	56.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Charles Phelps														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3100-134
Section Title: Voice
Instructor: Celia Wollenberg

Total Enrollment: 2
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	57.14	58.23
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	54.29	56.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Celia Wollenberg														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3113-001

Section Title: World Music

Instructor: Marjorie Coelho De Souza

Total Enrollment: 35

Course Level: Upper 3000 - 4000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.68000	5	0.69041		25	0.00	4.00	0.00	20.00	76.00	0.00	65.22	75.00
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	-0.27	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.29	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.54545	5	1.01076		24	4.17	0.00	8.33	8.33	70.83	8.33	60.87	63.46
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	-0.10	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.11	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.63636	5	0.72673		25	0.00	4.00	0.00	20.00	64.00	12.00	73.91	76.92
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	-0.23	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.21	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	0.78019		25	0.00	4.00	4.00	28.00	60.00	4.00	69.57	59.62
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	-0.13	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Marjorie Coelho De Souza														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.80000	5	0.40825		25	0.00	0.00	0.00	20.00	80.00	0.00	54.17	71.43
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	-0.28	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.31	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3113-002
Section Title: World Music
Instructor: Marjorie Coelho De Souza

Total Enrollment: 35
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.52174	5	0.99405		24	4.17	0.00	8.33	12.50	70.83	4.17	43.48	55.77
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	-0.11	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.13	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.39130	5	0.94094		24	4.17	0.00	4.17	33.33	54.17	4.17	17.39	30.77
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	0.07	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.26087	5	1.13688		24	8.33	0.00	0.00	37.50	50.00	4.17	21.74	23.08
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	0.15	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	0.19	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.29167	5	1.08264		24	4.17	4.17	8.33	25.00	58.33	0.00	34.78	34.62
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	0.09	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	0.13	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Marjorie Coelho De Souza														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.83333	5	0.38069		24	0.00	0.00	0.00	16.67	83.33	0.00	70.83	78.57
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	-0.32	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.35	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3113-003
Section Title: World Music
Instructor: Marjorie Coelho De Souza

Total Enrollment: 30
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.73684	5	0.45241		19	0.00	0.00	0.00	26.32	73.68	0.00	78.26	86.54
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	-0.33	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.35	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.66667	5	0.48507		19	0.00	0.00	0.00	31.58	63.16	5.26	73.91	76.92
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	-0.23	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.24	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.72222	5	0.75190		19	0.00	5.26	0.00	10.53	78.95	5.26	82.61	82.69
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	-0.31	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.31	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.61111	5	0.50163		19	0.00	0.00	0.00	36.84	57.89	5.26	86.96	75.00
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	-0.25	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	-0.22	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Marjorie Coelho De Souza														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.78947	5	0.41885		19	0.00	0.00	0.00	21.05	78.95	0.00	45.83	67.86
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	-0.27	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.30	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3113-004
Section Title: World Music
Instructor: Marjorie Coelho De Souza

Total Enrollment: 30
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.38095	5	0.97346		21	4.76	0.00	4.76	33.33	57.14	0.00	21.74	38.46
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	0.04	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	0.02	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.42857	5	0.97834		21	4.76	0.00	4.76	28.57	61.90	0.00	26.09	38.46
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	0.03	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	0.02	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.52381	5	0.98077		21	4.76	0.00	4.76	19.05	71.43	0.00	60.87	53.85
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	-0.11	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.09	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	0.97333		21	4.76	0.00	14.29	47.62	28.57	4.76	13.04	15.39
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	0.39	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Marjorie Coelho De Souza														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.19048	5	1.20909		21	4.76	9.52	4.76	23.81	57.14	0.00	8.33	16.07
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	0.38	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	0.35	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3113-005
Section Title: World Music
Instructor: Paul Goza

Total Enrollment: 39
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.79167	5	0.41485		24	0.00	0.00	0.00	20.83	79.17	0.00	86.96	90.39
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	-0.39	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.41	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.79167	5	0.65801		24	0.00	4.17	0.00	8.33	87.50	0.00	82.61	88.46
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	-0.37	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.38	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.66667	5	0.56466		24	0.00	0.00	4.17	25.00	70.83	0.00	78.26	80.77
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	-0.26	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.25	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.37500	5	0.96965		24	4.17	0.00	8.33	29.17	58.33	0.00	47.83	48.08
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	-0.00	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	0.04	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Paul Goza														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.79167	5	0.41485		24	0.00	0.00	0.00	20.83	79.17	0.00	50.00	69.64
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	-0.27	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.31	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3113-006
Section Title: World Music
Instructor: Paul Goza

Total Enrollment: 37
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.70000	5	0.47016		20	0.00	0.00	0.00	30.00	70.00	0.00	69.57	78.85
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	-0.29	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.31	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.83333	5	0.38348		19	0.00	0.00	0.00	15.79	78.95	5.26	86.96	92.31
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	-0.41	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.43	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.57895	5	0.76853		20	0.00	5.00	0.00	25.00	65.00	5.00	65.22	67.31
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	-0.17	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.15	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.70000	5	0.47016		20	0.00	0.00	0.00	30.00	70.00	0.00	91.30	86.54
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	-0.34	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	-0.31	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Paul Goza														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.80000	5	0.52315		20	0.00	0.00	5.00	10.00	85.00	0.00	54.17	71.43
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	-0.28	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.31	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3113-007
Section Title: World Music
Instructor: Paul Goza

Total Enrollment: 44
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.55172	5	0.57235		29	0.00	0.00	3.45	37.93	58.62	0.00	47.83	57.69
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	-0.14	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.16	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.53571	5	0.63725		29	0.00	0.00	6.90	31.03	58.62	3.45	56.52	61.54
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	-0.09	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.10	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.57735		29	0.00	0.00	3.45	41.38	51.72	3.45	34.78	36.54
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	-0.09	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.58621	5	0.62776		29	0.00	0.00	6.90	27.59	65.52	0.00	78.26	67.31
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	-0.22	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	-0.19	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Paul Goza														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.65517	5	0.66953		29	0.00	0.00	10.34	13.79	75.86	0.00	29.17	48.21
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	-0.12	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.16	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3113-900

Section Title: World Music

Instructor: Paul Goza

Total Enrollment: 40

Course Level: Upper 3000 - 4000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.29167	5	1.16018		25	8.00	0.00	4.00	28.00	56.00	4.00	13.04	25.00
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	0.13	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.45833	5	1.06237		24	4.17	4.17	4.17	16.67	70.83	0.00	39.13	51.92
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	-0.00	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.01	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.72232		24	0.00	0.00	12.50	25.00	62.50	0.00	34.78	36.54
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	-0.09	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.08000	4	1.18743		25	8.00	0.00	16.00	28.00	48.00	0.00	17.39	19.23
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	0.31	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	0.36	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Paul Goza														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.48000	5	1.15902		25	8.00	0.00	4.00	12.00	76.00	0.00	20.83	28.57
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	0.07	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	0.03	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3113-901
Section Title: World Music
Instructor: Miranda Arana

Total Enrollment: 35
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.38095	4	0.74001		21	0.00	4.76	0.00	47.62	47.62	0.00	21.74	38.46
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	0.04	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	0.02	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.42857	5	0.67612		21	0.00	0.00	9.52	38.10	52.38	0.00	26.09	38.46
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	0.03	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	0.02	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.23810	5	1.13599		21	4.76	4.76	9.52	23.81	57.14	0.00	17.39	19.23
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	0.17	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	0.22	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.38095	5	1.07127		21	4.76	4.76	0.00	28.57	61.90	0.00	52.17	51.92
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	-0.01	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	0.03	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Miranda Arana														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.71429	5	0.56061		21	0.00	0.00	4.76	19.05	76.19	0.00	37.50	55.36
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	-0.19	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.22	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3113-902
Section Title: World Music
Instructor: Miranda Arana

Total Enrollment: 30
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.41667	5	0.66856		12	0.00	0.00	8.33	41.67	50.00	0.00	30.44	42.31
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	0.00	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.02	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.58333	5	0.51493		12	0.00	0.00	0.00	41.67	58.33	0.00	65.22	65.39
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	-0.14	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.15	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.90453		12	0.00	8.33	0.00	25.00	66.67	0.00	34.78	36.54
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	-0.09	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.75000	5	0.45227		12	0.00	0.00	0.00	25.00	75.00	0.00	95.65	92.31
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	-0.40	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	-0.37	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Miranda Arana														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		12	0.00	0.00	0.00	0.00	100.00	0.00	91.67	92.86
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	-0.50	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3113-903
Section Title: World Music
Instructor: Miranda Arana

Total Enrollment: 30
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.47059	5	0.79982		17	0.00	0.00	17.65	17.65	64.71	0.00	39.13	50.00
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	-0.05	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.07	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.47059	5	0.71743		17	0.00	0.00	11.76	29.41	58.82	0.00	43.48	53.85
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	-0.02	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.03	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.29412	4	0.77174		17	0.00	0.00	17.65	35.29	47.06	0.00	26.09	26.92
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	0.12	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	0.16	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.17647	4	0.52859		17	0.00	0.00	5.88	70.59	23.53	0.00	30.44	28.85
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	0.21	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	0.25	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Miranda Arana														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.86667	5	0.35187		15	0.00	0.00	0.00	13.33	86.67	0.00	79.17	82.14
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	-0.35	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.39	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3113-904
Section Title: World Music
Instructor: Miranda Arana

Total Enrollment: 33
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.77778	5	0.42779		18	0.00	0.00	0.00	22.22	77.78	0.00	82.61	88.46
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	-0.38	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.40	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.83333	5	0.38348		18	0.00	0.00	0.00	16.67	83.33	0.00	86.96	92.31
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	-0.41	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.43	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.76471	5	0.43724		18	0.00	0.00	0.00	22.22	72.22	5.56	91.30	86.54
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	-0.36	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.35	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.77778	5	0.42779		18	0.00	0.00	0.00	22.22	77.78	0.00	100.00	94.23
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	-0.42	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	-0.40	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Miranda Arana														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		18	0.00	0.00	0.00	0.00	100.00	0.00	91.67	92.86
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	-0.50	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3213-001

Section Title: Native American Music

Instructor: Christina Giacona

Total Enrollment: 37

Course Level: Upper 3000 - 4000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.81818	5	0.39477		22	0.00	0.00	0.00	18.18	81.82	0.00	91.30	92.31
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	-0.42	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.44	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.85000	5	0.36635		21	0.00	0.00	0.00	14.29	80.95	4.76	95.65	98.08
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	-0.43	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.45	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.61905	5	0.92066		21	4.76	0.00	0.00	19.05	76.19	0.00	69.57	73.08
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	-0.21	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.19	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	0.67259		22	0.00	0.00	9.09	31.82	59.09	0.00	69.57	59.62
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	-0.13	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Christina Giacona														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.95455	5	0.21320		22	0.00	0.00	0.00	4.55	95.45	0.00	87.50	91.07
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	-0.45	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.48	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3213-002

Section Title: Native American Music

Instructor: Christina Giacona

Total Enrollment: 33

Course Level: Upper 3000 - 4000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.88235	5	0.33211		17	0.00	0.00	0.00	11.76	88.24	0.00	100.00	96.15
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	-0.49	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.51	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.94118	5	0.24254		17	0.00	0.00	0.00	5.88	94.12	0.00	100.00	100.00
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	-0.53	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.55	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.88235	5	0.33211		17	0.00	0.00	0.00	11.76	88.24	0.00	100.00	98.08
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	-0.47	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.58824	5	0.50730		17	0.00	0.00	0.00	41.18	58.82	0.00	82.61	69.23
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	-0.23	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	-0.19	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Christina Giacona														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		16	0.00	0.00	0.00	0.00	100.00	0.00	91.67	92.86
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	-0.50	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3213-003
Section Title: Native American Music
Instructor: Christina Giacona

Total Enrollment: 33
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.66667	5	0.65134		12	0.00	0.00	8.33	16.67	75.00	0.00	60.87	69.23
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	-0.26	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.28	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.67420		12	0.00	0.00	8.33	33.33	58.33	0.00	52.17	57.69
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	-0.05	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.83333	5	0.38925		12	0.00	0.00	0.00	16.67	83.33	0.00	95.65	90.39
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	-0.42	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.43	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.08333	4	0.79296		12	0.00	8.33	0.00	66.67	25.00	0.00	21.74	21.15
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	0.30	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	0.35	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Christina Giacona														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.75000	5	0.45227		12	0.00	0.00	0.00	25.00	75.00	0.00	41.67	60.71
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	-0.23	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.26	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3213-004
Section Title: Native American Music
Instructor: Christina Giacona

Total Enrollment: 34
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.58333	5	0.66856		12	0.00	0.00	8.33	25.00	66.67	0.00	52.17	63.46
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	-0.17	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.19	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.58333	5	0.51493		12	0.00	0.00	0.00	41.67	58.33	0.00	65.22	65.39
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	-0.14	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.15	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.79772		12	0.00	0.00	16.67	16.67	66.67	0.00	34.78	36.54
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	-0.09	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.33333	5	1.37069		12	8.33	8.33	0.00	8.33	75.00	0.00	43.48	40.39
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	0.04	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	0.08	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Christina Giacona														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.66667	5	0.65134		12	0.00	0.00	8.33	16.67	75.00	0.00	33.33	50.00
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	-0.14	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.17	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3313-001

Section Title: African Repercussions

Instructor: Ricardo Souza

Total Enrollment: 34

Course Level: Upper 3000 - 4000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.44444	5	0.70479		18	0.00	0.00	11.11	33.33	55.56	0.00	34.78	48.08
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	-0.03	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.05	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.22222	5	0.87820		18	0.00	0.00	27.78	22.22	50.00	0.00	13.04	21.15
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	0.25	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	0.25	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.44444	5	0.61570		18	0.00	0.00	5.56	44.44	50.00	0.00	30.44	34.62
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	-0.03	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.00	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.16667	4	0.85749		18	0.00	0.00	27.78	27.78	44.44	0.00	26.09	26.92
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	0.22	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	0.26	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Ricardo Souza														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.61111	5	0.69780		18	0.00	0.00	11.11	16.67	72.22	0.00	25.00	42.86
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	-0.08	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.11	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 3313-002

Section Title: African Repercussions

Instructor: Ricardo Souza

Total Enrollment: 33

Course Level: Upper 3000 - 4000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.60000	5	0.50262		20	0.00	0.00	0.00	40.00	60.00	0.00	56.52	65.39
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	-0.19	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.21	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.40000	5	0.68056		20	0.00	0.00	10.00	40.00	50.00	0.00	21.74	32.69
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	0.06	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	0.05	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.68825		20	0.00	0.00	10.00	30.00	60.00	0.00	34.78	36.54
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	-0.09	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.40000	5	1.04630		20	5.00	0.00	10.00	20.00	65.00	0.00	56.52	53.85
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	-0.03	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	0.01	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Ricardo Souza														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.45000	5	1.05006		20	5.00	0.00	10.00	15.00	70.00	0.00	16.67	25.00
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	0.10	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	0.07	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 4970-001
Section Title: Middle Eastern Music
Instructor: Ekaterini Akarepi

Total Enrollment: 29
Course Level: Upper 3000 - 4000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.81818	5	0.40452		11	0.00	0.00	0.00	18.18	81.82	0.00	91.30	92.31
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	-0.42	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.44	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.45455	5	0.93420		11	0.00	9.09	0.00	27.27	63.64	0.00	34.78	50.00
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	-0.00	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.01	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.72727	5	0.46710		11	0.00	0.00	0.00	27.27	72.73	0.00	86.96	84.62
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	-0.32	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.31	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.45455	4	0.52223		11	0.00	0.00	0.00	54.55	45.45	0.00	65.22	57.69
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	-0.08	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	-0.05	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Ekaterini Akarepi														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.81818	5	0.40452		11	0.00	0.00	0.00	18.18	81.82	0.00	66.67	76.79
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	-0.30	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.33	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUNM 4970-900

Section Title: Middle Eastern Music

Instructor: Ekaterini Akarepi

Total Enrollment: 30

Course Level: Upper 3000 - 4000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.70000	5	0.48305		10	0.00	0.00	0.00	30.00	70.00	0.00	69.57	78.85
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	-0.29	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	-0.31	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.70000	5	0.48305		10	0.00	0.00	0.00	30.00	70.00	0.00	78.26	80.77
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	-0.27	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	-0.28	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.52705		10	0.00	0.00	0.00	50.00	50.00	0.00	34.78	36.54
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	-0.09	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.40000	5	0.69921		10	0.00	0.00	10.00	40.00	50.00	0.00	56.52	53.85
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	-0.03	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	0.01	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Ekaterini Akarepi														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.88889	5	0.33333		9	0.00	0.00	0.00	11.11	88.89	0.00	83.33	87.50
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	-0.38	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	-0.41	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUSC 1312-001
Section Title: Music in Culture
Instructor: Paula Conlon

Total Enrollment: 40
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.84211	4	1.16729		19	5.26	10.53	10.53	42.11	31.58	0.00	9.38	9.84
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	0.46	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	0.58	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	1.00000		19	0.00	10.53	15.79	36.84	36.84	0.00	9.38	13.12
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	0.41	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.27778	4	0.75190		19	0.00	0.00	15.79	36.84	42.11	5.26	28.13	27.87
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	0.11	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	0.18	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.84211	4	1.06787		19	0.00	10.53	31.58	21.05	36.84	0.00	6.25	4.92
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	0.57	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.62	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Paula Conlon														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.05263	4	0.97032		19	0.00	5.26	26.32	26.32	42.11	0.00	12.12	11.29
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	0.47	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	0.50	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUSC 1312-002
Section Title: Music in Culture
Instructor: Paula Conlon

Total Enrollment: 36
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.05556	5	1.30484		18	5.56	11.11	11.11	16.67	55.56	0.00	18.75	19.67
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	0.26	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	0.36	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.05556	5	1.30484		18	5.56	11.11	11.11	16.67	55.56	0.00	15.63	19.67
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	0.35	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.43	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.16667	5	1.15045		18	5.56	5.56	5.56	33.33	50.00	0.00	18.75	19.67
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	0.22	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	0.30	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.05556	4	1.05564		18	5.56	0.00	16.67	38.89	38.89	0.00	15.63	16.39
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	0.34	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.38	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Paula Conlon														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.83333	4	1.15045		18	5.56	5.56	22.22	33.33	33.33	0.00	6.06	8.06
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	0.70	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	0.74	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUSC 2323-001

Section Title: Late Baroque Through Romantic

Instructor: Sanna Pederson

Total Enrollment: 40

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.46667	5	0.63994		15	0.00	0.00	6.67	40.00	53.33	0.00	40.63	47.54
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	-0.13	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.07	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.76923	5	0.43853		14	0.00	0.00	0.00	21.43	71.43	7.14	87.50	77.05
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	-0.39	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.36	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.46154	5	0.96742		14	0.00	7.14	7.14	14.29	64.29	7.14	53.13	50.82
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	-0.08	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.02	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.80000	5	0.41404		15	0.00	0.00	0.00	20.00	80.00	0.00	93.75	86.89
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	-0.48	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.42	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Sanna Pederson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.66667	5	0.48795		15	0.00	0.00	0.00	33.33	66.67	0.00	60.61	56.45
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	-0.19	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.17	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUSC 2323-002

Section Title: Late Baroque Through Romantic

Instructor: Sanna Pederson

Total Enrollment: 15

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.66667	5	0.57735		4	0.00	0.00	0.00	25.00	50.00	25.00	44.33	43.82
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.25	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.28	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	75.00	25.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.66667	5	0.57735		4	0.00	0.00	0.00	25.00	50.00	25.00	46.00	46.41
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.25	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.28	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Sanna Pederson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	44.76	46.84
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.28	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.26	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUSC 5970-001

Section Title: Post War Avant Garde

Instructor: Michael Lee

Total Enrollment: 28

Course Level: Graduate 5000 and up

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.07143	4	0.82874		14	0.00	7.14	7.14	57.14	28.57	0.00	0.00	0.00
	DEPARTMENT	4.32143	5	1.02030		28	0.00	10.71	7.14	21.43	60.71	0.00		
	SIMILAR_COL	4.32143	5	1.02030	0.62	28	0.00	10.71	7.14	21.43	60.71	0.00		
	COLLEGE	4.40701	5	0.95676	0.34	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.66667	5	0.88763		12	0.00	8.33	0.00	8.33	83.33	0.00	50.00	50.00
	DEPARTMENT	4.51852	5	0.64273		27	0.00	0.00	7.41	33.33	59.26	0.00		
	SIMILAR_COL	4.51852	5	0.64273	-0.03	27	0.00	0.00	7.41	33.33	59.26	0.00		
	COLLEGE	4.42960	5	0.91954	-0.24	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.66667	5	0.88763		12	0.00	8.33	0.00	8.33	83.33	0.00	50.00	50.00
	DEPARTMENT	4.51852	5	0.70002		27	0.00	0.00	11.11	25.93	62.96	0.00		
	SIMILAR_COL	4.51852	5	0.70002	0.02	27	0.00	0.00	11.11	25.93	62.96	0.00		
	COLLEGE	4.44501	5	0.92030	-0.25	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.71429	5	0.61125		14	0.00	0.00	7.14	14.29	78.57	0.00	0.00	0.00
	DEPARTMENT	4.39286	5	0.87514		28	0.00	3.57	14.29	21.43	60.71	0.00		
	SIMILAR_COL	4.39286	5	0.87514	0.05	28	0.00	3.57	14.29	21.43	60.71	0.00		
	COLLEGE	4.39208	5	0.94489	-0.33	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Michael Lee														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.71429	5	0.61125		14	0.00	0.00	7.14	14.29	78.57	0.00	0.00	0.00
	DEPARTMENT	4.35714	5	1.22366		28	7.14	3.57	7.14	10.71	71.43	0.00		
	SIMILAR_COL	4.35714	5	1.22366	0.20	28	7.14	3.57	7.14	10.71	71.43	0.00		
	COLLEGE	4.50531	5	0.92486	-0.22	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 1010-001
Section Title: Recital Attendance
Instructor: Lance Drege

Total Enrollment: 198
Course Level: Lower 1000 - 2000
Section Size: Large 61-9999

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.36538	5	1.04841		69	2.90	2.90	5.80	15.94	47.83	24.64	33.33	60.00
	DEPARTMENT	4.40942	5	0.96622		362	3.04	0.83	5.52	19.34	47.51	23.76		
	SIMILAR_COL	4.28844	5	1.02952	-0.03	960	3.54	2.81	7.60	24.38	49.06	12.60		
	COLLEGE	4.40701	5	0.95676	0.04	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.43860	5	0.98230		68	2.94	0.00	11.76	11.76	57.35	16.18	33.33	60.00
	DEPARTMENT	4.57895	5	0.83170		359	1.67	2.23	3.34	17.83	64.90	10.03		
	SIMILAR_COL	4.34302	5	0.95871	-0.04	952	2.52	3.47	7.04	27.21	53.78	5.99		
	COLLEGE	4.42960	5	0.91954	0.01	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.28571	5	1.02062		67	2.99	1.49	7.46	20.90	40.30	26.87	66.67	60.00
	DEPARTMENT	4.52649	5	0.82585		359	1.39	1.95	3.90	20.61	56.27	15.88		
	SIMILAR_COL	4.29133	5	1.01982	0.06	951	3.47	3.15	7.57	25.97	50.79	9.04		
	COLLEGE	4.44501	5	0.92030	0.17	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.11290	5	1.18881		69	7.25	1.45	10.14	26.09	44.93	10.14	33.33	30.00
	DEPARTMENT	4.33030	5	0.93724		360	1.94	2.78	10.00	25.28	51.67	8.33		
	SIMILAR_COL	4.20824	5	1.05444	0.12	958	4.07	4.07	8.87	29.96	49.27	3.76		
	COLLEGE	4.39208	5	0.94489	0.32	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Lance Drege														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.16364	4	1.04993		69	2.90	4.35	7.25	27.54	37.68	20.29	33.33	30.00
	DEPARTMENT	4.47045	5	0.92026		462	2.16	2.60	6.49	19.05	61.26	8.44		
	SIMILAR_COL	4.20039	5	1.14234	0.21	1,058	5.58	4.16	9.07	24.01	53.40	3.78		
	COLLEGE	4.50531	5	0.92486	0.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 1120-001
Section Title: Jazz Ensemble
Instructor: Jay Wilkinson

Total Enrollment: 10
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	50.00	50.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	50.00	50.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jay Wilkinson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 1120-900
Section Title: Jazz Ensemble
Instructor: Jay Wilkinson

Total Enrollment: 8
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.70711		3	0.00	0.00	0.00	33.33	33.33	33.33	31.96	33.71
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.06	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	42.00	46.41
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.24	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.24	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.70711		3	0.00	0.00	0.00	33.33	33.33	33.33	29.00	30.94
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.03	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jay Wilkinson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.33333	4	0.57735		3	0.00	0.00	0.00	66.67	33.33	0.00	20.95	23.68
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	0.16	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.19	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 1130-001
Section Title: Wind Symphony
Instructor: William Wakefield

Total Enrollment: 24
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.87500	5	0.35355		10	0.00	0.00	0.00	10.00	70.00	20.00	96.88	91.80
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	-0.52	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.50	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.90000	5	0.31623		10	0.00	0.00	0.00	10.00	90.00	0.00	96.88	88.53
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	-0.53	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.50	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.90000	5	0.31623		10	0.00	0.00	0.00	10.00	90.00	0.00	93.75	85.25
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	-0.52	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.50	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.88889	5	0.33333		10	0.00	0.00	0.00	10.00	80.00	10.00	100.00	95.08
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	-0.58	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.52	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
William Wakefield														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		10	0.00	0.00	0.00	0.00	100.00	0.00	96.97	90.32
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	-0.55	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 1130-002

Section Title: Symphony Band

Instructors: Brian Britt / Glen Buecker / Debra Traficante / Troy Bennefield / Wilson Wise / /

Total Enrollment: 33

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.83333	5	0.40825		12	0.00	0.00	0.00	8.33	41.67	50.00	90.63	86.89
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	-0.48	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.45	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.90000	5	0.31623		12	0.00	0.00	0.00	8.33	75.00	16.67	96.88	88.53
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	-0.53	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.50	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.88889	5	0.33333		12	0.00	0.00	0.00	8.33	66.67	25.00	90.63	83.61
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	-0.51	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.49	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.33333	4	0.65134		12	0.00	0.00	8.33	50.00	41.67	0.00	37.50	39.34
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	0.03	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.08	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Brian Britt														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.91667	5	0.28868		12	0.00	0.00	0.00	8.33	91.67	0.00	90.91	85.48
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	-0.46	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.44	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Glen Buecker														
14. Your overall impression of the instructor is positive	INDIVIDUAL			0.00000		0								
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797		1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486		5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 1130-900
Section Title: Concert Band
Instructor: Debra Traficante

Total Enrollment: 92
Course Level: Lower 1000 - 2000
Section Size: Large 61-9999

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.95000	5	0.22072		52	0.00	0.00	0.00	3.85	73.08	23.08	100.00	100.00
	DEPARTMENT	4.40942	5	0.96622		362	3.04	0.83	5.52	19.34	47.51	23.76		
	SIMILAR_COL	4.28844	5	1.02952	-0.65	960	3.54	2.81	7.60	24.38	49.06	12.60		
	COLLEGE	4.40701	5	0.95676	-0.58	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.91837	5	0.27664		52	0.00	0.00	0.00	7.69	86.54	5.77	100.00	100.00
	DEPARTMENT	4.57895	5	0.83170		359	1.67	2.23	3.34	17.83	64.90	10.03		
	SIMILAR_COL	4.34302	5	0.95871	-0.56	952	2.52	3.47	7.04	27.21	53.78	5.99		
	COLLEGE	4.42960	5	0.91954	-0.52	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.79592	5	0.49915		52	0.00	0.00	3.85	11.54	78.85	5.77	100.00	100.00
	DEPARTMENT	4.52649	5	0.82585		359	1.39	1.95	3.90	20.61	56.27	15.88		
	SIMILAR_COL	4.29133	5	1.01982	-0.49	951	3.47	3.15	7.57	25.97	50.79	9.04		
	COLLEGE	4.44501	5	0.92030	-0.39	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.31373	4	0.73458		52	0.00	1.92	9.62	42.31	44.23	1.92	100.00	60.00
	DEPARTMENT	4.33030	5	0.93724		360	1.94	2.78	10.00	25.28	51.67	8.33		
	SIMILAR_COL	4.20824	5	1.05444	-0.08	958	4.07	4.07	8.87	29.96	49.27	3.76		
	COLLEGE	4.39208	5	0.94489	0.11	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Debra Traficante														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.92308	5	0.43594		52	0.00	1.92	0.00	1.92	96.15	0.00	100.00	100.00
	DEPARTMENT	4.47045	5	0.92026		462	2.16	2.60	6.49	19.05	61.26	8.44		
	SIMILAR_COL	4.20039	5	1.14234	-0.55	1,058	5.58	4.16	9.07	24.01	53.40	3.78		
	COLLEGE	4.50531	5	0.92486	-0.45	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 1140-001

Section Title: University Orchestra

Instructors: Jonathan Shames / Christopher Westover

Total Enrollment: 23

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.57143	5	0.53452		10	0.00	0.00	0.00	30.00	40.00	30.00	56.25	62.30
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	-0.23	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.18	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.70711		10	0.00	0.00	10.00	30.00	60.00	0.00	56.25	55.74
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	-0.11	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.66667	4	1.65831		10	20.00	0.00	10.00	20.00	40.00	10.00	6.25	8.20
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	0.72	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	0.84	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.60000	5	0.69921		10	0.00	0.00	10.00	20.00	70.00	0.00	84.38	70.49
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	-0.26	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	-0.20	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jonathan Shames														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.60000	5	0.51640		10	0.00	0.00	0.00	40.00	60.00	0.00	45.46	45.16
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	-0.12	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.10	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Christopher Westover														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.53452		10	0.00	0.00	0.00	40.00	40.00	20.00	33.33	35.48
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	-0.01	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 1160-001
Section Title: University Chorale
Instructor: Richard Zielinski

Total Enrollment: 25
Course Level: Lower 1000 - 2000
Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.77778	4	1.48137		11	9.09	9.09	9.09	18.18	36.36	18.18	6.25	8.20
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	0.52	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	0.65	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.89443		11	0.00	9.09	9.09	54.55	27.27	0.00	9.38	13.12
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	0.41	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.00000	3	1.61245		11	27.27	9.09	27.27	9.09	27.27	0.00	0.00	0.00
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	1.39	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	1.56	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.09091	4	0.53936		11	0.00	0.00	9.09	72.73	18.18	0.00	18.75	21.31
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	0.30	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.35	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Richard Zielinski														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.09091	4	0.94388		11	0.00	9.09	9.09	45.45	36.36	0.00	18.18	14.52
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	0.43	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	0.46	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 1170-001

Section Title: University Singers

Instructor: Mark Lucas

Total Enrollment: 47

Course Level: Lower 1000 - 2000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.60000	5	0.75394		28	0.00	3.57	0.00	17.86	50.00	28.57	62.50	65.57
	DEPARTMENT	4.52900	5	0.80028		618	1.29	1.94	4.37	23.62	60.84	7.93		
	SIMILAR_COL	4.43781	5	0.94418	-0.26	1,168	2.14	3.34	5.31	19.95	56.68	12.59		
	COLLEGE	4.40701	5	0.95676	-0.21	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.72727	5	0.45584		28	0.00	0.00	0.00	21.43	57.14	21.43	75.00	70.49
	DEPARTMENT	4.52308	5	0.77409		609	1.15	1.64	4.93	26.44	61.90	3.94		
	SIMILAR_COL	4.49463	5	0.87718	-0.35	1,157	2.16	2.42	4.84	23.25	63.96	3.37		
	COLLEGE	4.42960	5	0.91954	-0.31	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.45833	5	1.06237		28	3.57	3.57	3.57	14.29	60.71	14.29	50.00	49.18
	DEPARTMENT	4.52740	5	0.76542		612	0.82	2.29	4.25	26.47	61.60	4.58		
	SIMILAR_COL	4.51937	5	0.83251	-0.08	1,160	1.64	2.07	4.66	22.84	62.24	6.55		
	COLLEGE	4.44501	5	0.92030	-0.02	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.40741	5	0.93064		28	0.00	7.14	7.14	21.43	60.71	3.57	43.75	45.90
	DEPARTMENT	4.39101	5	0.86901		616	1.79	2.76	6.17	31.66	55.19	2.44		
	SIMILAR_COL	4.41484	5	0.89866	-0.05	1,164	2.23	2.23	6.36	26.55	56.44	6.19		
	COLLEGE	4.39208	5	0.94489	0.00	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Mark Lucas														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.75000	5	0.44096		28	0.00	0.00	0.00	25.00	75.00	0.00	72.73	67.74
	DEPARTMENT	4.65471	5	0.72924		692	1.30	1.16	3.47	17.77	72.98	3.32		
	SIMILAR_COL	4.57743	5	0.84797	-0.28	1,240	2.26	1.61	4.84	17.82	71.37	2.10		
	COLLEGE	4.50531	5	0.92486	-0.26	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 1180-900

Section Title: Singing Sooners

Instructors: Richard Zielinski / Mark Lucas

Total Enrollment: 16

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.83333	5	0.40825		10	0.00	0.00	0.00	10.00	50.00	40.00	55.67	57.30
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.44	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.45	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.40000	5	0.96609		10	0.00	10.00	0.00	30.00	60.00	0.00	28.00	33.15
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	0.07	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.05	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.62500	5	0.51755		10	0.00	0.00	0.00	30.00	50.00	20.00	43.00	43.65
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.18	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.20	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.20000	5	1.31656		10	10.00	0.00	10.00	20.00	60.00	0.00	18.00	21.00
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.28	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.23	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Richard Zielinski														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	1.05409		10	0.00	10.00	20.00	30.00	40.00	0.00	7.62	10.00
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	0.52	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.56	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Mark Lucas														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.33333	4	0.57735		9	0.00	0.00	0.00	22.22	11.11	66.67	20.95	23.68
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	0.16	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.19	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 1211-001

Section Title: Brass Instrument Class

Instructor: Brian Dobbins

Total Enrollment: 10

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Brian Dobbins														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 1221-001

Section Title: Percussion Instrument Class

Instructor: Andrew Richardson

Total Enrollment: 12

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	10.00	13.81
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.50	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Andrew Richardson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 1231-001

Section Title: Woodwind Instrument Class

Instructor: Gail Hall

Total Enrollment: 14

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.20000	4	0.83666		5	0.00	0.00	20.00	40.00	40.00	0.00	16.50	20.23
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	0.28	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.21	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	1.00000		5	0.00	0.00	40.00	20.00	40.00	0.00	6.00	11.60
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	0.54	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.80000	4	1.30384		5	0.00	20.00	20.00	20.00	40.00	0.00	10.00	11.60
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	0.79	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.69	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	5	1.41421		5	0.00	20.00	20.00	0.00	60.00	0.00	10.00	13.81
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.50	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Gail Hall														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	40.00	60.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 1251-001

Section Title: Stringed Instrument Class

Instructor: Charlene Dell

Total Enrollment: 5

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.00000	3	0.00000		2	0.00	0.00	100.00	0.00	0.00	0.00	2.06	3.37
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	1.65	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	1.46	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	100.00	0.00	0.00	6.00	11.60
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	0.54	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.50000	4	0.70711		2	0.00	0.00	50.00	50.00	0.00	0.00	4.00	7.74
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	1.14	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	1.02	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Charlene Dell														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 1321-001

Section Title: Group Piano II

Instructor: Anna Halperin

Total Enrollment: 11

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.60000	5	0.54772		5	0.00	0.00	0.00	40.00	60.00	0.00	39.00	43.65
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.16	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.17	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.80000	5	0.44721		5	0.00	0.00	0.00	20.00	80.00	0.00	56.00	58.01
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.38	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.39	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.80000	5	0.44721		5	0.00	0.00	0.00	20.00	80.00	0.00	59.00	56.91
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.40	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.42	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Anna Halperin														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 1321-002

Section Title: Group Piano II

Instructor: Sarah Warner

Total Enrollment: 11

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	1.00000		4	0.00	0.00	25.00	0.00	75.00	0.00	31.96	33.71
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.06	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.25000	5	0.95743		4	0.00	0.00	25.00	25.00	50.00	0.00	23.00	24.86
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.22	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.17	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Sarah Warner														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	44.76	46.84
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.28	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.26	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 1321-003
Section Title: Group Piano II
Instructor: Yasuko Amano

Total Enrollment: 9
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.16667	4	0.75277		6	0.00	0.00	16.67	50.00	33.33	0.00	15.46	18.54
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	0.32	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.24	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.66667	5	0.51640		6	0.00	0.00	0.00	33.33	66.67	0.00	42.00	46.41
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.24	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.24	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.83666		6	0.00	0.00	16.67	16.67	66.67	0.00	29.00	30.94
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.03	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.83333	4	0.98319		6	0.00	16.67	0.00	66.67	16.67	0.00	8.00	12.71
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.69	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.63	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Yasuko Amano														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.83333	5	0.40825		6	0.00	0.00	0.00	16.67	83.33	0.00	51.43	53.68
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.37	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.35	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 1321-004
Section Title: Group Piano II
Instructor: Thomas White

Total Enrollment: 11
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	53.61	51.69
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.34	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.37	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	53.00	52.49
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.34	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.37	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Thomas White														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 1321-005

Section Title: Group Piano II

Instructor: Jennifer Tripi

Total Enrollment: 12

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.20000	4	0.83666		5	0.00	0.00	20.00	40.00	40.00	0.00	16.50	20.23
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	0.28	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.21	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.80000	4	0.83666		5	0.00	0.00	40.00	40.00	20.00	0.00	5.00	9.95
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	0.78	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.71	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.20000	4	0.44721		5	0.00	0.00	0.00	80.00	20.00	0.00	21.00	21.00
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	0.32	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.26	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	0.70711		5	0.00	0.00	20.00	60.00	20.00	0.00	10.00	13.81
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.50	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jennifer Tripi														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.60000	5	0.54772		5	0.00	0.00	0.00	40.00	60.00	0.00	34.29	37.37
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.12	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.10	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 2252-001

Section Title: Bme Instrumental Conducting II

Instructors: Michael Raiber / Brian Britt / Debra Traficante

Total Enrollment: 18

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	100.00	0.00	0.00	8.25	13.48
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	0.51	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	100.00	0.00	0.00	6.00	11.60
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	0.54	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	29.00	30.94
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.03	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	38.00	37.57
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.06	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Michael Raiber														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	23.81	27.90
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.01	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Brian Britt														
14. Your overall impression of the instructor is positive	INDIVIDUAL			0.00000		0								
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359		1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486		5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 2271-002

Total Enrollment: 8

Section Title: Chamber Music - Strings

Course Level: Lower 1000 - 2000

Instructors: Gregory Lee / Anthony Stoops / Jonathan Ruck / Neumann Mark / Hal Grossman

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.83666		6	0.00	0.00	16.67	16.67	66.67	0.00	31.96	33.71
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.06	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.83666		6	0.00	0.00	16.67	16.67	66.67	0.00	29.00	36.46
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.04	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.83666		6	0.00	0.00	16.67	16.67	66.67	0.00	29.00	30.94
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.03	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.33333	5	1.21106		6	0.00	16.67	0.00	16.67	66.67	0.00	28.00	28.18
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.13	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.08	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Gregory Lee														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	1.00000		6	0.00	0.00	33.33	16.67	33.33	16.67	7.62	10.00
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	0.52	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.56	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Anthony Stoops														
14. Your overall impression of the instructor is positive	INDIVIDUAL			0.00000		0								
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359		1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486		5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 2271-004

Section Title: Chamber Music - Choir

Instructor: Steven Curtis

Total Enrollment: 3

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Steven Curtis														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 2271-006

Section Title: Chamber Music - Guitar

Instructor: Larry Hammett

Total Enrollment: 2

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Larry Hammett														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 2271-010
Section Title: Men's Glee Club
Instructor: Mark Lucas

Total Enrollment: 11
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	80.00	20.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	80.00	20.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.75000	5	0.50000		5	0.00	0.00	0.00	20.00	60.00	20.00	51.00	51.93
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.32	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.34	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Mark Lucas														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 2280-001

Section Title: Studio Ensemble - Percussion

Instructor: Lance Drege

Total Enrollment: 15

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Lance Drege														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 2280-009

Section Title: Studio Ensemble - Trombone

Instructor: Irvin Wagner

Total Enrollment: 5

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL			0.00000		2	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966		1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676		5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	50.00	50.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Irvin Wagner														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 2311-001
Section Title: Group Piano III
Instructor: Angela Triandafillou

Total Enrollment: 8
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.25000	4	0.50000		4	0.00	0.00	0.00	75.00	25.00	0.00	19.59	22.47
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	0.23	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.16	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	52.00	53.59
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.33	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.34	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.50000	4	1.29099		4	0.00	25.00	25.00	25.00	25.00	0.00	4.00	7.74
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	1.14	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	1.02	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.75000	4	0.95743		4	0.00	0.00	50.00	25.00	25.00	0.00	6.00	8.84
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.79	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.72	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Angela Triandafillou														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.25000	5	0.95743		4	0.00	0.00	25.00	25.00	50.00	0.00	15.24	19.47
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	0.25	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.28	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 2321-002
Section Title: Group Piano Iv
Instructor: Candace Hawkins

Total Enrollment: 12
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.20000	5	1.09545		5	0.00	0.00	40.00	0.00	60.00	0.00	18.00	21.00
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.28	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.23	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Candace Hawkins														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 2321-004

Section Title: Group Piano Iv

Instructor: Jennifer Tripi

Total Enrollment: 12

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.75000	4	0.95743		4	0.00	0.00	50.00	25.00	25.00	0.00	6.19	11.24
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	0.80	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.68	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.25000	5	0.95743		4	0.00	0.00	25.00	25.00	50.00	0.00	19.00	24.31
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	0.25	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.22	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.50000	3	1.00000		4	0.00	0.00	75.00	0.00	25.00	0.00	4.00	7.74
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	1.14	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	1.02	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.25000	5	0.95743		4	0.00	0.00	25.00	25.00	50.00	0.00	23.00	24.86
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.22	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.17	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jennifer Tripi														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.25000	5	0.95743		4	0.00	0.00	25.00	25.00	50.00	0.00	15.24	19.47
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	0.25	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.28	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 3120-001
Section Title: Jazz Ensemble
Instructor: Jay Wilkinson

Total Enrollment: 4
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	57.14	58.23
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	54.29	56.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jay Wilkinson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 3120-900
Section Title: Jazz Ensemble
Instructor: Jay Wilkinson

Total Enrollment: 9
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.60000	5	0.54772		6	0.00	0.00	0.00	33.33	50.00	16.67	45.71	46.84
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.20	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.21	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.66667	5	0.51640		6	0.00	0.00	0.00	33.33	66.67	0.00	52.17	50.00
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.23	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.24	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.83333	5	0.40825		6	0.00	0.00	0.00	16.67	83.33	0.00	52.86	54.49
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.37	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.43	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.66667	5	0.51640		6	0.00	0.00	0.00	33.33	66.67	0.00	33.33	37.34
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.13	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.28	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jay Wilkinson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.83333	5	0.40825		6	0.00	0.00	0.00	16.67	83.33	0.00	46.58	47.56
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.31	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.35	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 3130-001
Section Title: Wind Symphony
Instructor: William Wakefield

Total Enrollment: 17
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	75.00	25.00	57.14	58.23
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	54.29	56.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
William Wakefield														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 3130-002

Total Enrollment: 11

Section Title: Symphony Band

Course Level: Upper 3000 - 4000

Instructors: Brian Britt / Glen Buecker / Debra Traficante / Troy Bennefield / Wilson Wise / /

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	75.00	25.00	57.14	58.23
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	54.29	56.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Brian Britt														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Glen Buecker														
14. Your overall impression of the instructor is positive	INDIVIDUAL			0.00000		0								
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648		614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486		5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 3130-900
Section Title: Concert Band
Instructor: Debra Traficante

Total Enrollment: 17
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.42857	5	1.51186		8	12.50	0.00	0.00	0.00	75.00	12.50	32.86	32.91
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.02	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.03	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	1.41421		8	12.50	0.00	0.00	0.00	87.50	0.00	31.88	33.12
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.04	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.42857	5	1.51186		8	12.50	0.00	0.00	0.00	75.00	12.50	34.29	29.49
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	0.13	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.01	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.37500	5	1.06066		8	0.00	12.50	0.00	25.00	62.50	0.00	25.00	27.85
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	0.20	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.04	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Debra Traficante														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	1.41421		8	12.50	0.00	0.00	0.00	87.50	0.00	26.03	26.83
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	0.07	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 3140-001

Section Title: University Orchestra

Instructors: Jonathan Shames / Christopher Westover

Total Enrollment: 14

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.66667	5	0.57735		5	0.00	0.00	0.00	20.00	40.00	40.00	48.57	49.37
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.27	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.28	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	5	1.73205		5	20.00	0.00	0.00	20.00	60.00	0.00	8.70	10.39
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	0.52	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	1.00000		5	0.00	0.00	40.00	20.00	40.00	0.00	12.86	10.90
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	0.66	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	5	1.73205		5	20.00	0.00	0.00	20.00	60.00	0.00	11.11	10.76
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	0.62	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jonathan Shames														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.20000	5	1.30384		5	0.00	20.00	0.00	20.00	60.00	0.00	21.92	21.34
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	0.42	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.34	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Christopher Westover														
14. Your overall impression of the instructor is positive	INDIVIDUAL	2.75000	3	1.70783		5	20.00	20.00	20.00	0.00	20.00	20.00	1.37	1.22
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	2.11	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	1.92	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 3160-001

Section Title: University Chorale

Instructor: Richard Zielinski

Total Enrollment: 20

Course Level: Upper 3000 - 4000

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.57143	4	1.51186		8	12.50	12.50	0.00	37.50	25.00	12.50	4.35	9.62
	DEPARTMENT	4.53725	5	0.81576		455	1.54	1.76	5.71	22.20	66.15	2.64		
	SIMILAR_COL	4.48575	5	0.87394	0.89	873	2.06	2.18	5.84	23.14	63.23	3.55		
	COLLEGE	4.40701	5	0.95676	0.87	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.87500	4	1.24642		8	12.50	0.00	0.00	62.50	25.00	0.00	0.00	7.69
	DEPARTMENT	4.50808	5	0.81112		452	1.55	1.77	4.87	25.88	61.73	4.20		
	SIMILAR_COL	4.47700	5	0.85710	0.63	862	1.86	2.32	5.10	25.52	61.02	4.18		
	COLLEGE	4.42960	5	0.91954	0.63	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	1.87500	2	1.12599		8	50.00	25.00	12.50	12.50	0.00	0.00	0.00	0.00
	DEPARTMENT	4.41379	5	0.93019		452	2.88	2.21	5.97	26.33	58.85	3.76		
	SIMILAR_COL	4.45200	5	0.90944	2.54	862	2.67	1.86	6.03	24.01	60.90	4.52		
	COLLEGE	4.44501	5	0.92030	2.78	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.12500	4	1.45774		8	25.00	0.00	25.00	37.50	12.50	0.00	0.00	3.85
	DEPARTMENT	4.42534	5	0.84117		455	1.54	2.42	5.93	30.55	56.70	2.86		
	SIMILAR_COL	4.44783	5	0.86326	1.31	872	1.95	2.18	6.08	27.52	60.09	2.18		
	COLLEGE	4.39208	5	0.94489	1.39	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Richard Zielinski														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.25000	4	1.75255		8	25.00	12.50	12.50	12.50	37.50	0.00	0.00	3.57
	DEPARTMENT	4.59957	5	0.76092		463	1.30	1.30	5.18	20.52	71.49	0.22		
	SIMILAR_COL	4.58122	5	0.84028	1.40	909	2.20	1.76	4.51	18.59	72.50	0.44		
	COLLEGE	4.50531	5	0.92486	1.38	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 3170-001

Section Title: University Singers

Instructor: Mark Lucas

Total Enrollment: 8

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.66667	5	0.57735		4	0.00	0.00	0.00	25.00	50.00	25.00	48.57	49.37
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.27	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.28	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.25000	5	0.95743		4	0.00	0.00	25.00	25.00	50.00	0.00	26.09	26.62
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	0.24	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.22	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.25000	5	0.95743		4	0.00	0.00	25.00	25.00	50.00	0.00	30.00	25.64
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	0.35	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.21	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.25000	5	0.95743		4	0.00	0.00	25.00	25.00	50.00	0.00	19.44	22.79
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	0.34	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.17	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Mark Lucas														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	26.03	26.83
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	0.07	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 3180-900

Section Title: Singing Sooners

Instructors: Richard Zielinski / Mark Lucas

Total Enrollment: 3

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL			0.00000		2	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771		591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676		5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	50.00	50.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.00000	3	0.00000		2	0.00	0.00	50.00	0.00	0.00	50.00	1.43	0.64
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	1.90	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	1.56	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	50.00	50.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Richard Zielinski														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.00000	3	1.41421		2	0.00	50.00	0.00	50.00	0.00	0.00	2.74	1.83
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	1.82	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	1.65	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Mark Lucas														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	50.00	50.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 3190-900

Section Title: Opera/Music Theatre

Instructor: William Ferrara

Total Enrollment: 2

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	12.86	15.19
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	0.43	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	54.29	56.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
William Ferrara														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 3252-003

Section Title: Instrumental Conducting II

Instructor: Christopher Westover

Total Enrollment: 11

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.33333	3	0.57735		3	0.00	0.00	66.67	33.33	0.00	0.00	5.71	5.06
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	1.14	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	1.12	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	1.00000		3	0.00	0.00	33.33	33.33	33.33	0.00	8.70	10.39
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	0.52	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	2.66667	3	1.52753		3	33.33	0.00	33.33	33.33	0.00	0.00	0.00	0.00
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	2.31	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	1.92	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.00000	3	1.00000		3	0.00	33.33	33.33	33.33	0.00	0.00	1.39	2.53
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	1.75	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	1.53	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Christopher Westover														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.33333	3	1.52753		3	0.00	33.33	33.33	0.00	33.33	0.00	6.85	4.88
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	1.43	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	1.28	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 3272-001

Section Title: Choral Conducting II

Instructor: Mark Lucas

Total Enrollment: 8

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.28571	4	1.60357		7	14.29	28.57	0.00	28.57	28.57	0.00	4.29	4.43
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	1.19	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	1.17	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.33333	4	1.21106		6	0.00	33.33	16.67	33.33	16.67	0.00	1.45	3.25
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	1.26	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	1.23	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.50000	4	1.04881		6	0.00	16.67	33.33	33.33	16.67	0.00	7.14	5.13
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	1.28	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	1.02	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.66667	4	0.81650		6	0.00	0.00	50.00	33.33	16.67	0.00	6.94	6.96
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	1.00	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.81	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Mark Lucas														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.85714	4	1.21499		7	0.00	14.29	28.57	14.29	42.86	0.00	10.96	10.98
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	0.82	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.71	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 3292-001

Section Title: Singer's Diction II

Instructor: Thomas Bandy

Total Enrollment: 3

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	48.57	49.37
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.27	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.28	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.33333	5	1.15470		3	0.00	0.00	33.33	0.00	66.67	0.00	32.86	28.21
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	0.25	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.12	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.33333	4	0.57735		3	0.00	0.00	0.00	66.67	33.33	0.00	20.83	24.68
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	0.25	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.08	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Thomas Bandy														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 3342-001
Section Title: Jazz Improvisation
Instructor: Jay Wilkinson

Total Enrollment: 9
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.81650		4	0.00	0.00	25.00	50.00	25.00	0.00	12.86	15.19
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	0.43	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	31.88	33.12
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.04	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.25000	4	0.50000		4	0.00	0.00	0.00	75.00	25.00	0.00	30.00	25.64
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	0.35	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.21	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	36.11	41.77
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.22	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.37	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jay Wilkinson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	39.73	41.46
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.22	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.26	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 4271-002

Total Enrollment: 4

Section Title: Chamber Music - Strings

Course Level: Upper 3000 - 4000

Instructors: Neumann Mark / Anthony Stoops / Jonathan Ruck / Gregory Lee / Hal Grossman

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	12.86	15.19
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	0.43	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	8.70	10.39
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	0.52	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	12.86	10.90
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	0.66	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Neumann Mark														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	12.33	12.20
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	0.66	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.56	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Anthony Stoops														
14. Your overall impression of the instructor is positive	INDIVIDUAL			0.00000		0								
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648		614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486		5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 4271-004

Section Title: Chamber Music - Choir

Instructor: Steven Curtis

Total Enrollment: 10

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL			0.00000		0								
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771		591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676		5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL			0.00000		0								
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466		591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954		5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL			0.00000		0								
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206		592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030		5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL			0.00000		0								
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395		589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489		5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Steven Curtis														
14. Your overall impression of the instructor is positive	INDIVIDUAL			0.00000		0								
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648		614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486		5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 4271-005
Section Title: Chamber Music - Jazz
Instructor: Jay Wilkinson

Total Enrollment: 3
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	57.14	58.23
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	54.29	56.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jay Wilkinson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 4271-007

Section Title: Chamber Music - Harp

Instructor: Gaye Le Blanc

Total Enrollment: 2

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	57.14	58.23
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	54.29	56.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Gaye Le Blanc														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 4271-010
Section Title: Men's Glee Club
Instructor: Mark Lucas

Total Enrollment: 7
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	57.14	58.23
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	54.29	56.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Mark Lucas														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 4271-900

Section Title: Chamber Music - New Cent Imp

Instructor: Marvin Lamb

Total Enrollment: 2

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	12.86	15.19
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	0.43	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	8.70	10.39
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	0.52	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	12.86	10.90
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	0.66	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	11.11	10.76
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	0.62	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Marvin Lamb														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	12.33	12.20
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	0.66	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.56	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 4280-001

Section Title: Percussion Orchestra

Instructor: Lance Drege

Total Enrollment: 5

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	57.14	58.23
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	54.29	56.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Lance Drege														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 4280-009

Section Title: Studio Ensemble - Trombone

Instructor: Irvin Wagner

Total Enrollment: 4

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	57.14	58.23
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	54.29	56.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Irvin Wagner														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 4310-001
Section Title: Vocal Coaching
Instructor: Lorne Richstone

Total Enrollment: 5
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	60.00	40.00	57.14	58.23
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	60.00	40.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	60.00	40.00	54.29	56.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Lorne Richstone														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.80000	5	0.44721		5	0.00	0.00	0.00	20.00	80.00	0.00	43.84	45.12
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.28	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.31	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 5130-001
Section Title: University Band
Instructor: William Wakefield

Total Enrollment: 7
Course Level: Graduate 5000 and up
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	33.33	66.67	48.08	52.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	37.04	37.31
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.03	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.24	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	43.64	44.12
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.05	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.25	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	30.91	32.35
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.05	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.28	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
William Wakefield														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 5130-900

Section Title: University Band

Instructor: Debra Traficante

Total Enrollment: 2

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	48.08	52.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	50.00	50.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Debra Traficante														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 5140-001

Section Title: University Orchestra

Instructors: Jonathan Shames / Christopher Westover

Total Enrollment: 5

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.33333	3	0.57735		3	0.00	0.00	66.67	33.33	0.00	0.00	5.77	4.62
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	1.33	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	1.12	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	100.00	0.00	0.00	1.85	4.48
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	0.82	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	2.50000	3	0.70711		2	0.00	50.00	50.00	0.00	0.00	0.00	1.82	1.47
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	2.79	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	2.10	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.33333	3	1.52753		3	0.00	33.33	33.33	0.00	33.33	0.00	5.46	4.41
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	1.55	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	1.17	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jonathan Shames														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.33333	3	0.57735		3	0.00	0.00	66.67	33.33	0.00	0.00	1.72	1.41
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	2.08	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	1.28	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Christopher Westover														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	0.00000		3	0.00	0.00	0.00	100.00	0.00	0.00	5.17	4.23
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	1.08	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	0.56	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 5160-001
Section Title: University Chorale
Instructor: Richard Zielinski

Total Enrollment: 6
Course Level: Graduate 5000 and up
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	50.00	0.00	50.00	9.62	10.77
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	0.59	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	20.00	22.06
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	0.16	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	21.82	22.06
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	0.15	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Richard Zielinski														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	18.97	16.90
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	0.34	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 5190-900

Section Title: Opera/Music Theatre

Instructor: William Ferrara

Total Enrollment: 6

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	28.85	32.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	0.03	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	18.52	22.39
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	0.18	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.25000	4	0.50000		4	0.00	0.00	0.00	75.00	25.00	0.00	18.18	20.59
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	0.21	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	0.81650		4	0.00	0.00	25.00	50.00	25.00	0.00	9.09	8.82
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	0.75	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
William Ferrara														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.25000	4	0.50000		4	0.00	0.00	0.00	75.00	25.00	0.00	15.52	14.09
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	0.71	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	0.28	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 5271-002

Total Enrollment: 3

Section Title: Chamber Music - Strings

Course Level: Graduate 5000 and up

Instructors: Jonathan Ruck / Anthony Stoops / Gregory Lee / Neumann Mark / Hal Grossman

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	48.08	52.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jonathan Ruck														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	50.00	50.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Anthony Stoops														
14. Your overall impression of the instructor is positive	INDIVIDUAL			0.00000		0								
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663		285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486		5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 5271-901

Section Title: Chamber Music - New Cent Ensem

Instructor: Marvin Lamb

Total Enrollment: 2

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	48.08	52.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	5.46	4.41
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	0.82	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Marvin Lamb														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 5280-001

Section Title: Percussion Orchestra

Instructor: Lance Drege

Total Enrollment: 4

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	66.67	33.33	48.08	52.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Lance Drege														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 5290-900

Section Title: Opera Production

Instructor: William Ferrara

Total Enrollment: 3

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	9.62	10.77
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	0.59	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	1.85	4.48
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	0.82	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	5.46	4.41
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	0.82	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	9.09	8.82
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	0.75	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
William Ferrara														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	5.17	4.23
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	1.08	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	0.56	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 5512-001
Section Title: Choral Conducting
Instructor: Richard Zielinski

Total Enrollment: 2
Course Level: Graduate 5000 and up
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	48.08	52.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Richard Zielinski														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 5522-001

Section Title: Instrumental Conducting

Instructor: William Wakefield

Total Enrollment: 2

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	48.08	52.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
William Wakefield														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 5532-001

Section Title: Instrumental Score Studies

Instructor: William Wakefield

Total Enrollment: 2

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	50.00	50.00	48.08	52.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
William Wakefield														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 5970-001
Section Title: Vocal Coaching
Instructor: Thomas Bandy

Total Enrollment: 11
Course Level: Graduate 5000 and up
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	80.00	20.00	48.08	52.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		6	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		6	0.00	0.00	0.00	0.00	83.33	16.67	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		6	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Thomas Bandy														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		6	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 5970-002
Section Title: Vocal Coaching
Instructor: Lorne Richstone

Total Enrollment: 7
Course Level: Graduate 5000 and up
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	1.41421		2	0.00	0.00	50.00	0.00	50.00	0.00	9.62	10.77
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	0.59	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	1.41421		2	0.00	0.00	50.00	0.00	50.00	0.00	5.46	4.41
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	0.82	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	1.41421		2	0.00	0.00	50.00	0.00	50.00	0.00	9.09	8.82
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	0.75	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Lorne Richstone														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.50000	4	2.12132		2	0.00	50.00	0.00	0.00	50.00	0.00	3.45	2.82
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	1.83	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	1.10	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 5970-900

Section Title: Orch Lit for Violin

Instructors: Gregory Lee / Hal Grossman

Total Enrollment: 2

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	48.08	52.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Gregory Lee														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Hal Grossman														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 5990-001
Section Title: Jazz Improvisation
Instructor: Jay Wilkinson

Total Enrollment: 2
Course Level: Graduate 5000 and up
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	9.62	10.77
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	0.59	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	1.85	4.48
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	0.82	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jay Wilkinson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 5990-006
Section Title: Violin Pedagogy
Instructor: Hal Grossman

Total Enrollment: 2
Course Level: Graduate 5000 and up
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL			0.00000		1	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276		267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676		5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Hal Grossman														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 6152-001
Section Title: Choral Score Studies
Instructor: Richard Zielinski

Total Enrollment: 6
Course Level: Graduate 5000 and up
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	48.08	52.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL			0.00000		0								
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373		261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954		5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Richard Zielinski														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 6162-001

Section Title: Instrumental Score Studies

Instructor: William Wakefield

Total Enrollment: 3

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	28.85	32.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	0.03	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	18.52	22.39
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	0.18	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	20.00	22.06
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	0.16	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
William Wakefield														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTE 6262-001
Section Title: Instrumental Conducting
Instructor: William Wakefield

Total Enrollment: 3
Course Level: Graduate 5000 and up
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	28.85	32.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	0.03	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	18.52	22.39
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	0.18	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	20.00	22.06
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	0.16	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
William Wakefield														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTH 1522-001

Section Title: Musical Structures II

Instructor: Sarah Reichardt

Total Enrollment: 7

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.70711		5	0.00	0.00	20.00	60.00	20.00	0.00	8.25	13.48
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	0.51	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.75000	5	0.50000		5	0.00	0.00	0.00	20.00	60.00	20.00	52.00	53.59
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.33	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.34	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.80000	5	0.44721		5	0.00	0.00	0.00	20.00	80.00	0.00	56.00	58.01
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.38	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.39	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.20000	4	0.44721		5	0.00	0.00	0.00	80.00	20.00	0.00	18.00	21.00
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.28	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.23	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Sarah Reichardt														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.60000	4	0.54772		5	0.00	0.00	40.00	60.00	0.00	0.00	4.76	7.37
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	0.94	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.99	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTH 1522-002

Section Title: Musical Structures II

Instructor: Sarah Reichardt

Total Enrollment: 17

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.44444	5	0.72648		9	0.00	0.00	11.11	33.33	55.56	0.00	29.90	32.58
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	0.01	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.05	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.75593		9	0.00	0.00	11.11	22.22	55.56	11.11	29.00	36.46
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.04	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.37500	5	0.74402		9	0.00	0.00	11.11	33.33	44.44	11.11	27.00	28.18
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	0.12	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.44444	4	0.52705		9	0.00	0.00	0.00	55.56	44.44	0.00	36.00	35.91
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.00	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.04	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Sarah Reichardt														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.22222	5	1.09291		9	0.00	11.11	11.11	22.22	55.56	0.00	14.29	18.42
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	0.28	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.32	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTH 1522-003
Section Title: Musical Structures II
Instructor: Sarah Reichardt

Total Enrollment: 13
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.00000	3	0.00000		1	0.00	0.00	100.00	0.00	0.00	0.00	2.06	3.37
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	1.65	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	1.46	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	6.00	11.60
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	0.54	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	11.00	13.26
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	0.56	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	10.00	13.81
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.50	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Sarah Reichardt														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	7.62	10.00
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	0.52	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.56	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTH 1522-004

Section Title: Musical Structures II

Instructor: Sarah Reichardt

Total Enrollment: 14

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.12500	4	0.99103		8	0.00	12.50	0.00	50.00	37.50	0.00	14.43	17.98
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	0.37	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.29	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.92582		8	0.00	12.50	0.00	62.50	25.00	0.00	6.00	11.60
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	0.54	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	5	1.19523		8	0.00	12.50	25.00	12.50	50.00	0.00	11.00	13.26
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	0.56	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.87500	4	1.24642		8	0.00	25.00	0.00	37.50	37.50	0.00	9.00	13.26
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.65	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.58	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Sarah Reichardt														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.12500	5	1.12599		8	0.00	12.50	12.50	25.00	50.00	0.00	13.33	14.74
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	0.38	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.42	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTH 1522-005

Section Title: Musical Structures II

Instructor: Sarah Reichardt

Total Enrollment: 11

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.25000	5	0.95743		4	0.00	0.00	25.00	25.00	50.00	0.00	19.59	22.47
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	0.23	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.16	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	52.00	53.59
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.33	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.34	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	29.00	30.94
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.03	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.75000	5	1.89297		4	25.00	0.00	0.00	25.00	50.00	0.00	6.00	8.84
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.79	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.72	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Sarah Reichardt														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.00000	3	1.41421		4	0.00	50.00	25.00	0.00	25.00	0.00	1.91	4.21
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	1.58	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	1.65	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTH 1622-001
Section Title: Aural Skills II
Instructor: Sarah Reichardt

Total Enrollment: 8
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.40000	4	0.54772		5	0.00	0.00	0.00	60.00	40.00	0.00	28.87	30.90
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	0.06	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.00	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	80.00	20.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	80.00	20.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.40000	4	0.54772		5	0.00	0.00	0.00	60.00	40.00	0.00	35.00	33.15
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.05	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.01	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Sarah Reichardt														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.40000	4	0.89443		5	0.00	20.00	20.00	60.00	0.00	0.00	3.81	5.79
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	1.16	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	1.21	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTH 1622-002

Section Title: Aural Skills II

Instructor: Jordan Barry

Total Enrollment: 16

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.37500	5	0.74402		8	0.00	0.00	12.50	37.50	50.00	0.00	25.77	29.21
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	0.08	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.03	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.37500	5	0.74402		8	0.00	0.00	12.50	37.50	50.00	0.00	26.00	32.04
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	0.10	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.08	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.37500	4	0.51755		8	0.00	0.00	0.00	62.50	37.50	0.00	27.00	28.18
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	0.12	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.25000	5	1.03510		8	0.00	0.00	37.50	0.00	62.50	0.00	23.00	24.86
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.22	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.17	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jordan Barry														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.87500	4	0.64087		8	0.00	0.00	25.00	62.50	12.50	0.00	6.67	9.47
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	0.65	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.69	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTH 1622-003
Section Title: Aural Skills II
Instructor: Patrick Conlon

Total Enrollment: 15
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.00000	3	0.00000		1	0.00	0.00	100.00	0.00	0.00	0.00	2.06	3.37
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	1.65	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	1.46	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	6.00	11.60
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	0.54	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	11.00	13.26
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	0.56	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	10.00	13.81
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.50	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Patrick Conlon														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTH 1622-004
Section Title: Aural Skills II
Instructor: Brandy Gunter

Total Enrollment: 16
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.87500	4	1.35620		8	12.50	0.00	12.50	37.50	37.50	0.00	7.22	12.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	0.65	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.55	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.75000	4	1.38873		8	12.50	0.00	25.00	25.00	37.50	0.00	4.00	8.84
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	0.84	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.77	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.12500	4	0.64087		8	0.00	0.00	12.50	62.50	25.00	0.00	20.00	20.44
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	0.41	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.34	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.25000	4	0.70711		8	0.00	0.00	12.50	50.00	37.50	0.00	23.00	24.86
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.22	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.17	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Brandy Gunter														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.75593		8	0.00	0.00	12.50	25.00	62.50	0.00	23.81	27.90
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.01	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTH 1622-005
Section Title: Aural Skills II
Instructor: Hannah Horton

Total Enrollment: 9
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	44.33	43.82
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.25	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.28	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	1.00000		3	0.00	0.00	33.33	33.33	33.33	0.00	6.00	11.60
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	0.54	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.33333	4	0.57735		3	0.00	0.00	0.00	66.67	33.33	0.00	25.00	25.41
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	0.17	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.12	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.50000	4	2.12132		3	0.00	33.33	0.00	0.00	33.33	33.33	4.00	6.08
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	1.07	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.99	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Hannah Horton														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	35.24	39.47
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.19	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.17	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTH 2522-001

Section Title: Musical Structures IV

Instructor: Frank Riddick

Total Enrollment: 17

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.63636	5	0.67420		11	0.00	0.00	9.09	18.18	72.73	0.00	43.30	43.26
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.21	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.25	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.60000	5	0.96609		10	0.00	10.00	0.00	10.00	80.00	0.00	39.00	43.65
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.16	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.17	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.20000	5	1.03280		10	0.00	10.00	10.00	30.00	50.00	0.00	21.00	21.00
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	0.32	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.26	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.27273	4	0.78625		11	0.00	0.00	18.18	36.36	45.45	0.00	27.00	27.62
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.20	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.15	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Frank Riddick														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.54545	5	0.82020		11	0.00	0.00	18.18	9.09	72.73	0.00	32.38	35.26
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.06	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.04	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTH 2522-002
Section Title: Musical Structures IV
Instructor: Frank Riddick

Total Enrollment: 14
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	31.96	33.71
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.06	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	52.00	53.59
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.33	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.34	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	51.00	51.93
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.32	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.34	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	53.00	52.49
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.34	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.37	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Frank Riddick														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	44.76	46.84
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.28	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.26	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTH 2522-003
Section Title: Musical Structures IV
Instructor: Frank Riddick

Total Enrollment: 14
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	44.33	43.82
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.25	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.28	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	44.00	44.20
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.23	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.25	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	66.67	33.33	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Frank Riddick														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	35.24	39.47
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.19	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.17	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTH 2622-001

Section Title: Aural Skills IV

Instructors: Frank Riddick / Logan Fish

Total Enrollment: 17

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.45455	5	0.82020		11	0.00	0.00	18.18	18.18	63.64	0.00	30.93	33.15
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.01	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.06	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.30000	5	0.82327		10	0.00	0.00	20.00	30.00	50.00	0.00	20.00	27.62
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	0.19	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	0.16	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.10000	4	0.87560		10	0.00	0.00	30.00	30.00	40.00	0.00	19.00	19.34
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	0.44	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.37	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.70000	4	1.15950		11	9.09	0.00	18.18	45.45	18.18	9.09	5.00	8.29
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	0.84	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	0.77	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Frank Riddick														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.70711		10	0.00	0.00	10.00	30.00	60.00	0.00	23.81	27.90
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.01	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Logan Fish														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.72727	5	0.46710		11	0.00	0.00	0.00	27.27	72.73	0.00	43.81	46.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.26	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.24	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTH 2622-002

Section Title: Aural Skills IV

Instructors: Frank Riddick / Sarah Blazs

Total Enrollment: 11

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.25000	4	0.50000		4	0.00	0.00	0.00	75.00	25.00	0.00	19.59	22.47
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	0.23	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.16	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	52.00	53.59
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.33	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.34	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	51.00	51.93
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.32	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.34	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.66667	5	0.57735		4	0.00	0.00	0.00	25.00	50.00	25.00	46.00	46.41
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.25	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.28	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Frank Riddick														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.57735		4	0.00	0.00	0.00	50.00	50.00	0.00	23.81	27.90
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.01	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Sarah Blazs														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	44.76	46.84
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.28	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.26	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTH 2622-003

Section Title: Aural Skills IV

Instructors: Frank Riddick / Janci Bronson

Total Enrollment: 15

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		4	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	52.00	53.59
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.33	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.34	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	51.00	51.93
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.32	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.34	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	53.00	52.49
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.34	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.37	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Frank Riddick														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.75000	5	0.50000		4	0.00	0.00	0.00	25.00	75.00	0.00	44.76	46.84
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.28	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.26	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTH 3783-001

Section Title: Forms and Analysis

Instructor: Steven Vande Moortele

Total Enrollment: 17

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.50000	4	1.91485		4	25.00	0.00	25.00	0.00	50.00	0.00	7.14	6.96
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	0.96	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.94	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.50000	4	1.91485		4	25.00	0.00	25.00	0.00	50.00	0.00	4.35	4.55
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	1.08	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	1.04	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.75000	5	1.89297		4	25.00	0.00	0.00	25.00	50.00	0.00	11.43	10.26
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	0.97	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.75	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.50000	4	1.91485		4	25.00	0.00	25.00	0.00	50.00	0.00	5.56	5.70
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	1.19	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.99	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Steven Vande Moortele														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.50000	4	1.91485		4	25.00	0.00	25.00	0.00	50.00	0.00	8.22	5.49
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	1.24	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	1.10	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTH 4863-001 / MUTH 5863-001
Section Title: Advanced Orchestration
Instructor: Marvin Lamb

Total Enrollment: 25
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.63636	5	1.20605		11	9.09	0.00	0.00	0.00	90.91	0.00	47.14	48.73
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.24	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.25	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.63636	5	1.20605		11	9.09	0.00	0.00	0.00	90.91	0.00	50.73	49.35
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.20	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.21	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.63636	5	0.92442		11	0.00	9.09	0.00	9.09	81.82	0.00	45.71	42.31
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.13	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.21	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.36364	5	1.28629		11	9.09	0.00	9.09	9.09	72.73	0.00	23.61	27.22
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	0.21	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.05	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Marvin Lamb														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.81818	5	0.40452		11	0.00	0.00	0.00	18.18	81.82	0.00	45.21	46.95
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.30	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.33	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTH 5813-001

Section Title: Intro to Schenkerian Analysis

Instructor: Frank Riddick

Total Enrollment: 20

Course Level: Graduate 5000 and up

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.84615	5	0.37553		13	0.00	0.00	0.00	15.38	84.62	0.00	100.00	100.00
	DEPARTMENT	4.32143	5	1.02030		28	0.00	10.71	7.14	21.43	60.71	0.00		
	SIMILAR_COL	4.32143	5	1.02030	-0.43	28	0.00	10.71	7.14	21.43	60.71	0.00		
	COLLEGE	4.40701	5	0.95676	-0.47	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.66667	5	0.49237		13	0.00	0.00	0.00	30.77	61.54	7.69	50.00	50.00
	DEPARTMENT	4.51852	5	0.64273		27	0.00	0.00	7.41	33.33	59.26	0.00		
	SIMILAR_COL	4.51852	5	0.64273	-0.03	27	0.00	0.00	7.41	33.33	59.26	0.00		
	COLLEGE	4.42960	5	0.91954	-0.24	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.83333	5	0.38925		13	0.00	0.00	0.00	15.38	76.92	7.69	100.00	100.00
	DEPARTMENT	4.51852	5	0.70002		27	0.00	0.00	11.11	25.93	62.96	0.00		
	SIMILAR_COL	4.51852	5	0.70002	-0.24	27	0.00	0.00	11.11	25.93	62.96	0.00		
	COLLEGE	4.44501	5	0.92030	-0.43	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.75000	5	0.45227		13	0.00	0.00	0.00	23.08	69.23	7.69	50.00	50.00
	DEPARTMENT	4.39286	5	0.87514		28	0.00	3.57	14.29	21.43	60.71	0.00		
	SIMILAR_COL	4.39286	5	0.87514	-0.01	28	0.00	3.57	14.29	21.43	60.71	0.00		
	COLLEGE	4.39208	5	0.94489	-0.37	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Frank Riddick														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.76923	5	0.43853		13	0.00	0.00	0.00	23.08	76.92	0.00	50.00	50.00
	DEPARTMENT	4.35714	5	1.22366		28	7.14	3.57	7.14	10.71	71.43	0.00		
	SIMILAR_COL	4.35714	5	1.22366	0.08	28	7.14	3.57	7.14	10.71	71.43	0.00		
	COLLEGE	4.50531	5	0.92486	-0.28	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTH 5822-001

Section Title: Practicum in Music Theory II

Instructor: Roland Barrett

Total Enrollment: 15

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		9	0.00	0.00	0.00	0.00	100.00	0.00	48.08	52.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		8	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.75000	5	0.46291		8	0.00	0.00	0.00	25.00	75.00	0.00	45.46	45.59
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.16	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.34	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.66667	5	0.70711		9	0.00	0.00	11.11	11.11	77.78	0.00	30.91	32.35
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.05	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.28	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Roland Barrett														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		9	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTH 5873-900

Section Title: Theory & Analysis-Rock Music

Instructor: Kenneth Stephenson

Total Enrollment: 20

Course Level: Graduate 5000 and up

Section Size: Medium 20-60

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.77778	5	0.66667		9	0.00	0.00	11.11	0.00	88.89	0.00	50.00	50.00
	DEPARTMENT	4.32143	5	1.02030		28	0.00	10.71	7.14	21.43	60.71	0.00		
	SIMILAR_COL	4.32143	5	1.02030	-0.34	28	0.00	10.71	7.14	21.43	60.71	0.00		
	COLLEGE	4.40701	5	0.95676	-0.40	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.57143	5	0.78680		7	0.00	0.00	14.29	14.29	71.43	0.00	0.00	0.00
	DEPARTMENT	4.51852	5	0.64273		27	0.00	0.00	7.41	33.33	59.26	0.00		
	SIMILAR_COL	4.51852	5	0.64273	0.10	27	0.00	0.00	7.41	33.33	59.26	0.00		
	COLLEGE	4.42960	5	0.91954	-0.14	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.42857	4	0.53452		7	0.00	0.00	0.00	57.14	42.86	0.00	0.00	0.00
	DEPARTMENT	4.51852	5	0.70002		27	0.00	0.00	11.11	25.93	62.96	0.00		
	SIMILAR_COL	4.51852	5	0.70002	0.38	27	0.00	0.00	11.11	25.93	62.96	0.00		
	COLLEGE	4.44501	5	0.92030	0.01	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.77778	5	0.66667		9	0.00	0.00	11.11	0.00	88.89	0.00	100.00	100.00
	DEPARTMENT	4.39286	5	0.87514		28	0.00	3.57	14.29	21.43	60.71	0.00		
	SIMILAR_COL	4.39286	5	0.87514	-0.06	28	0.00	3.57	14.29	21.43	60.71	0.00		
	COLLEGE	4.39208	5	0.94489	-0.40	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Kenneth Stephenson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		9	0.00	0.00	0.00	0.00	100.00	0.00	100.00	100.00
	DEPARTMENT	4.35714	5	1.22366		28	7.14	3.57	7.14	10.71	71.43	0.00		
	SIMILAR_COL	4.35714	5	1.22366	-0.42	28	7.14	3.57	7.14	10.71	71.43	0.00		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTH 5970-001

Section Title: Erly Music of Schoenberg

Instructor: Steven Vande Moortele

Total Enrollment: 9

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	100.00	0.00	0.00	9.62	10.77
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	0.59	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	18.52	22.39
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	0.18	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	20.00	22.06
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	0.16	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	21.82	22.06
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	0.15	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Steven Vande Moortele														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTH 5970-002
Section Title: Tonal Analysis
Instructor: Steven Baker

Total Enrollment: 6
Course Level: Graduate 5000 and up
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	1.00000		5	0.00	0.00	20.00	0.00	60.00	20.00	28.85	32.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	0.03	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.60000	5	0.54772		5	0.00	0.00	0.00	40.00	60.00	0.00	35.19	35.82
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	0.05	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.17	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.60000	5	0.54772		5	0.00	0.00	0.00	40.00	60.00	0.00	41.82	42.65
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	0.03	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.17	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.50000	4	1.29099		5	0.00	20.00	20.00	20.00	20.00	20.00	7.27	5.88
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	1.35	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	0.99	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Steven Baker														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.20000	4	0.83666		5	0.00	0.00	20.00	40.00	40.00	0.00	13.79	12.68
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	0.78	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	0.34	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTK 4153-001

Section Title: Interactive Performance

Instructor: Konstantinos Karathanasis

Total Enrollment: 2

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	100.00	0.00	0.00	12.86	15.19
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	0.43	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	54.29	56.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Konstantinos Karathanasis														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: MUTK 4970-001

Section Title: Undergraduate Seminar

Instructor: Konstantinos Karathanasis

Total Enrollment: 2

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	34.29	35.44
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.09	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	31.88	33.12
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.04	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	35.71	31.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	0.04	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Konstantinos Karathanasis														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: ORGN 5020-001

Section Title: Master's Organ--Performance

Instructor: John Schwandt

Total Enrollment: 7

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	28.85	32.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	0.03	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	20.00	22.06
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	0.16	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
John Schwandt														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: PCUS 2010-001

Section Title: Freshmn/Soph Percssn--Non-Perf

Instructors: Lance Drege / Stefan Ice / Ricardo Souza

Total Enrollment: 11

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	66.67	33.33	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	42.00	46.41
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.24	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.24	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.33333	4	0.57735		3	0.00	0.00	0.00	66.67	33.33	0.00	25.00	25.41
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	0.17	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	0.12	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Lance Drege														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Stefan Ice														
14. Your overall impression of the instructor is positive	INDIVIDUAL			0.00000		0								
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359		1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486		5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: PCUS 4010-001

Section Title: Junior/Senior Percssn--Non-Per

Instructors: Lance Drege / Stefan Ice / Ricardo Souza

Total Enrollment: 4

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	3.50000	4	2.12132		2	0.00	50.00	0.00	0.00	50.00	0.00	7.14	6.96
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	0.96	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.94	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.50000	4	2.12132		2	0.00	50.00	0.00	0.00	50.00	0.00	4.35	4.55
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	1.08	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	1.04	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.50000	4	2.12132		2	0.00	50.00	0.00	0.00	50.00	0.00	7.14	5.13
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	1.28	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	1.02	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.00000	3	2.82843		2	50.00	0.00	0.00	0.00	50.00	0.00	1.39	2.53
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	1.75	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	1.53	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Lance Drege														
14. Your overall impression of the instructor is positive	INDIVIDUAL	3.00000	3	2.82843		2	50.00	0.00	0.00	0.00	50.00	0.00	2.74	1.83
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	1.82	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	1.65	5,387	2.84	2.36	5.51	18.97	68.22	2.10		
Stefan Ice														
14. Your overall impression of the instructor is positive	INDIVIDUAL			0.00000		0								
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648		614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486		5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: PCUS 6020-001

Section Title: Doctoral Percussion--Perform

Instructor: Lance Drege

Total Enrollment: 3

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	48.08	52.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Lance Drege														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: PIAN 2010-002

Section Title: Freshmn/Soph Piano--Non-Perf

Instructor: Robert Gates

Total Enrollment: 2

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	31.96	33.71
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.06	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	29.00	36.46
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.04	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	29.00	30.94
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.03	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Robert Gates														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	23.81	27.90
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.01	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: PIAN 2010-004

Section Title: Freshmn/Soph Piano--Non-Perf

Instructor: Jeongwon Ham

Total Enrollment: 2

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jeongwon Ham														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: PIAN 2020-002

Section Title: Freshmn/Soph Piano--Perform

Instructor: Robert Gates

Total Enrollment: 3

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Robert Gates														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: PIAN 2020-004

Section Title: Freshmn/Soph Piano--Perform

Instructor: Jeongwon Ham

Total Enrollment: 2

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	31.96	33.71
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.06	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	29.00	36.46
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.04	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	29.00	30.94
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.03	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jeongwon Ham														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: PIAN 4000-066
Section Title: Junior/Senior Secondary Piano
Instructor: Candace Hawkins

Total Enrollment: 2
Course Level: Upper 3000 - 4000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	12.86	15.19
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	0.43	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	8.70	10.39
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	0.52	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	12.86	10.90
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	0.66	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Candace Hawkins														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: PIAN 4000-069

Section Title: Junior/Senior Secondary Piano

Instructor: Hector Landa Tostado

Total Enrollment: 3

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	57.14	58.23
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	31.88	33.12
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.04	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.00000		2	0.00	0.00	0.00	100.00	0.00	0.00	12.86	10.90
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	0.66	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Hector Landa Tostado														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: PIAN 5010-004
Section Title: Master's Piano--Non-Perform
Instructor: Jeongwon Ham

Total Enrollment: 3
Course Level: Graduate 5000 and up
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL			0.00000		1	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276		267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676		5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	1.85	4.48
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	0.82	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jeongwon Ham														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: PIAN 5020-002

Section Title: Master's Piano--Performance

Instructor: Robert Gates

Total Enrollment: 3

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	48.08	52.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Robert Gates														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: PIAN 5020-004

Section Title: Master's Piano--Performance

Instructor: Jeongwon Ham

Total Enrollment: 5

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	48.08	52.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jeongwon Ham														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: PIAN 6020-002

Section Title: Doctoral Piano--Performance

Instructor: Robert Gates

Total Enrollment: 2

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	50.00	50.00	48.08	52.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Robert Gates														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: PIAN 6020-004
Section Title: Doctoral Piano--Performance
Instructor: Jeongwon Ham

Total Enrollment: 3
Course Level: Graduate 5000 and up
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	28.85	32.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	0.03	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	20.00	22.06
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	0.16	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	21.82	22.06
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	0.15	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Jeongwon Ham														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	18.97	16.90
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	0.34	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: SAX 2010-001

Section Title: Freshmn/Soph Sax--Non-Perf

Instructor: Gail Hall

Total Enrollment: 10

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.25000	5	0.95743		4	0.00	0.00	25.00	25.00	50.00	0.00	19.59	22.47
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	0.23	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	0.16	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	3.50000	4	0.57735		4	0.00	0.00	50.00	50.00	0.00	0.00	3.00	6.63
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	1.13	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	1.04	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.50000	4	0.57735		4	0.00	0.00	50.00	50.00	0.00	0.00	4.00	7.74
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	1.14	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	1.02	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.00000	3	0.81650		4	0.00	25.00	50.00	25.00	0.00	0.00	2.00	2.21
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	1.63	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	1.53	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Gail Hall														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	1.15470		4	0.00	0.00	50.00	0.00	50.00	0.00	7.62	10.00
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	0.52	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.56	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: SRRE 4012-001

Section Title: Capstone Writing Seminar

Instructor: Gail Hall

Total Enrollment: 10

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	2.33333	2	1.52753		4	25.00	25.00	0.00	25.00	0.00	25.00	1.43	0.63
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	2.19	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	2.16	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	1.00000		4	0.00	0.00	25.00	25.00	25.00	25.00	8.70	10.39
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	0.52	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.00000	3	1.00000		4	0.00	25.00	25.00	25.00	0.00	25.00	1.43	0.64
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	1.90	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	1.56	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	2.00000	1	1.73205		4	50.00	0.00	0.00	25.00	0.00	25.00	0.00	0.63
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	2.88	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	2.61	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Gail Hall														
14. Your overall impression of the instructor is positive	INDIVIDUAL	2.00000	2	1.00000		4	25.00	25.00	25.00	0.00	0.00	25.00	0.00	0.00
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	2.98	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	2.74	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: SRRE 4021-001

Section Title: Senior Capstone Recital

Instructor: Brian Britt

Total Enrollment: 19

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.75000	5	0.50000		6	0.00	0.00	0.00	16.67	50.00	33.33	52.86	53.80
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.36	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.37	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.25000	5	0.95743		6	0.00	0.00	16.67	16.67	33.33	33.33	26.09	26.62
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	0.24	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.22	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.75000	5	0.50000		6	0.00	0.00	0.00	16.67	50.00	33.33	50.00	50.64
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.27	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.34	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		5	0.00	0.00	0.00	0.00	60.00	40.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Brian Britt														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.70711		6	0.00	0.00	0.00	16.67	16.67	66.67	26.03	26.83
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	0.07	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: TRMP 4010-001

Section Title: Junior/Senior Trumpet--Non-Per

Instructor: Karl Sievers

Total Enrollment: 3

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	12.86	15.19
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	0.43	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	8.70	10.39
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	0.52	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	12.86	10.90
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	0.66	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	11.11	10.76
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	0.62	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Karl Sievers														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	12.33	12.20
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	0.66	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.56	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: TRMP 4020-001

Section Title: Junior/Senior Trumpet--Perform

Instructor: Karl Sievers

Total Enrollment: 3

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	57.14	58.23
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	54.29	56.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Karl Sievers														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: TRMP 5020-001

Section Title: Master's Trumpet--Perform

Instructor: Karl Sievers

Total Enrollment: 3

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	1.00000	1	0.00000		1	100.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	3.92	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	3.56	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	1.00000	1	0.00000		1	100.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	4.64	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	3.80	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	1.00000	1	0.00000		1	100.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	4.76	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	3.72	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	1.00000	1	0.00000		1	100.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	4.35	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	3.69	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Karl Sievers														
14. Your overall impression of the instructor is positive	INDIVIDUAL	1.00000	1	0.00000		1	100.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	5.56	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	3.83	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: TROM 2010-001

Section Title: Freshmn/Soph Trombon--Non-Perf

Instructor: Irvin Wagner

Total Enrollment: 3

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	50.00	50.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Irvin Wagner														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: TROM 4020-001

Section Title: Junior/Senior Trombon--Perform

Instructor: Irvin Wagner

Total Enrollment: 2

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	57.14	58.23
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	54.29	56.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Irvin Wagner														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: TROM 5020-001

Section Title: Master's Trombone--Perform

Instructor: Irvin Wagner

Total Enrollment: 3

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	48.08	52.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Irvin Wagner														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: TUBA 2010-001

Section Title: Freshmn/Soph Tuba--Non-Perform

Instructor: Brian Dobbins

Total Enrollment: 3

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Brian Dobbins														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: TUBA 4010-001

Section Title: Junior/Senior Tuba--Non-Perf

Instructor: Brian Dobbins

Total Enrollment: 2

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	57.14	58.23
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	54.29	56.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Brian Dobbins														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: UGRE 4011-001

Section Title: Undergraduate Recital

Instructor: Brian Britt

Total Enrollment: 10

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.70711		3	0.00	0.00	0.00	33.33	33.33	33.33	34.29	35.44
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.09	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		3	0.00	0.00	0.00	66.67	0.00	33.33	8.70	10.39
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	0.52	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.00000		3	0.00	0.00	0.00	66.67	0.00	33.33	12.86	10.90
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	0.66	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	66.67	33.33	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Brian Britt														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	0.00000		3	0.00	0.00	0.00	33.33	0.00	66.67	12.33	12.20
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	0.66	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.56	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: VIOA 2020-001
Section Title: Freshmn/Soph Viola--Perform
Instructor: Neumann Mark

Total Enrollment: 3
Course Level: Lower 1000 - 2000
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Neumann Mark														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: VIOL 2020-002

Section Title: Freshmn/Soph Violin--Perform

Instructor: Hal Grossman

Total Enrollment: 2

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Hal Grossman														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: VIOL 4010-001

Section Title: Junior/Senior Violin--Non-Perf

Instructor: Gregory Lee

Total Enrollment: 2

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	12.86	15.19
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	0.43	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	0.42	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	8.70	10.39
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	0.52	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	3.00000	3	0.00000		1	0.00	0.00	100.00	0.00	0.00	0.00	1.43	0.64
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	1.90	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	1.56	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	11.11	10.76
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	0.62	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	0.44	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Gregory Lee														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	12.33	12.20
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	0.66	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.56	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: VIOL 6020-001
Section Title: Doctoral Violin--Performance
Instructor: Gregory Lee

Total Enrollment: 2
Course Level: Graduate 5000 and up
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL			0.00000		1	0.00	0.00	0.00	0.00	0.00	100.00		
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276		267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676		5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	1.85	4.48
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	0.82	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	0.49	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	5.46	4.41
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	0.82	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	0.48	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	3.00000	3	0.00000		1	0.00	0.00	100.00	0.00	0.00	0.00	1.82	1.47
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	1.95	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	1.53	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Gregory Lee														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.00000	4	0.00000		1	0.00	0.00	0.00	100.00	0.00	0.00	5.17	4.23
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	1.08	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	0.56	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: VIOL 6020-002
Section Title: Doctoral Violin--Performance
Instructor: Hal Grossman

Total Enrollment: 2
Course Level: Graduate 5000 and up
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	48.08	52.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	20.00	22.06
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	0.16	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Hal Grossman														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: VOIC 2010-001

Section Title: Freshmn/Soph Voice--Non-Perf

Instructor: Bradley Williams

Total Enrollment: 3

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	31.96	33.71
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.06	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	42.00	46.41
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.24	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.24	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	44.00	44.20
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.23	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.25	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	46.00	46.41
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.25	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.28	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Bradley Williams														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.66667	5	0.57735		3	0.00	0.00	0.00	33.33	66.67	0.00	35.24	39.47
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.19	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.17	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: VOIC 2010-003

Section Title: Freshmn/Soph Voice--Non-Perf

Instructor: Dolores Leffingwell

Total Enrollment: 5

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Dolores Leffingwell														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: VOIC 2010-004

Section Title: Freshmn/Soph Voice--Non-Perf

Instructor: Cyrus Anderson

Total Enrollment: 4

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Cyrus Anderson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: VOIC 2010-006

Section Title: Freshmn/Soph Voice--Non-Perf

Instructor: Donna Mitchell-Cox

Total Enrollment: 2

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Donna Mitchell-Cox														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: VOIC 2020-001

Section Title: Freshmn/Soph Voice--Perform

Instructor: Bradley Williams

Total Enrollment: 5

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Bradley Williams														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		3	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: VOIC 2020-002

Section Title: Freshmn/Soph Voice--Perform

Instructor: John Neill

Total Enrollment: 3

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	60.00	64.64
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.63	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
John Neill														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: VOIC 2020-003

Section Title: Freshmn/Soph Voice--Perform

Instructor: Dolores Leffingwell

Total Enrollment: 3

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	58.76	62.36
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.63	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	29.00	36.46
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.04	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	62.00	64.09
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.62	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	60.00	60.77
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.62	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Dolores Leffingwell														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	23.81	27.90
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.01	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: VOIC 2020-005

Section Title: Freshmn/Soph Voice--Perform

Instructor: Kim Josephson

Total Enrollment: 3

Course Level: Lower 1000 - 2000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	31.96	33.71
	DEPARTMENT	4.45698	5	0.90949		548	2.55	2.37	5.11	24.27	61.13	4.56		
	SIMILAR_COL	4.40926	5	0.94966	-0.06	1,134	2.73	3.00	6.00	24.34	59.17	4.76		
	COLLEGE	4.40701	5	0.95676	-0.11	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	29.00	36.46
	DEPARTMENT	4.48876	5	0.85258		545	2.39	1.47	4.59	26.97	62.57	2.02		
	SIMILAR_COL	4.42218	5	0.92741	-0.04	1,132	2.74	2.39	6.80	25.35	61.48	1.24		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	29.00	30.94
	DEPARTMENT	4.47092	5	0.89359		546	2.56	2.20	4.76	25.27	62.82	2.38		
	SIMILAR_COL	4.44505	5	0.91747	-0.03	1,129	2.48	2.48	6.64	23.47	62.44	2.48		
	COLLEGE	4.44501	5	0.92030	-0.07	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	38.00	37.57
	DEPARTMENT	4.39187	5	0.94175		548	3.10	2.37	6.20	28.10	58.94	1.28		
	SIMILAR_COL	4.41140	5	0.93836	-0.06	1,134	3.00	2.56	5.91	26.81	60.76	0.97		
	COLLEGE	4.39208	5	0.94489	-0.10	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Kim Josephson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	53.33	56.32
	DEPARTMENT	4.60739	5	0.79842		585	1.88	1.88	2.39	20.17	70.77	2.91		
	SIMILAR_COL	4.56642	5	0.86359	-0.55	1,222	2.29	2.13	4.34	18.25	70.95	2.05		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: VOIC 4010-005

Section Title: Junior/Senior Voice--Non-Perf

Instructor: Kim Josephson

Total Enrollment: 2

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	57.14	58.23
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	54.29	56.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Kim Josephson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: VOIC 4010-006

Section Title: Junior/Senior Voice--Non-Perf

Instructor: Donna Mitchell-Cox

Total Enrollment: 3

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	57.14	58.23
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	54.29	56.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Donna Mitchell-Cox														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	47.95	49.39
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	-0.51	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: VOIC 4020-001

Section Title: Junior/Senior Voice--Perform

Instructor: Bradley Williams

Total Enrollment: 3

Course Level: Upper 3000 - 4000

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	57.14	58.23
	DEPARTMENT	4.25210	5	1.08863		249	4.02	5.62	6.43	25.70	53.82	4.42		
	SIMILAR_COL	4.36234	5	1.01771	-0.62	591	3.21	4.23	6.26	22.67	58.88	4.74		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	53.62	57.14
	DEPARTMENT	4.22822	5	1.15551		247	5.67	4.86	7.69	22.67	56.68	2.43		
	SIMILAR_COL	4.35456	5	1.02466	-0.60	591	3.38	4.40	6.77	23.18	60.58	1.69		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	54.29	56.41
	DEPARTMENT	4.30962	5	1.06725		247	4.05	3.64	9.31	21.05	58.70	3.24		
	SIMILAR_COL	4.45581	5	0.96206	-0.58	592	3.04	2.87	6.08	20.10	65.37	2.53		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		2	0.00	0.00	0.00	0.00	100.00	0.00	40.28	49.37
	DEPARTMENT	4.29339	5	1.04300		246	4.47	3.25	6.50	28.86	55.28	1.63		
	SIMILAR_COL	4.45862	5	0.96395	-0.50	589	3.40	2.38	5.94	20.71	66.04	1.53		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Bradley Williams														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.50000	5	0.70711		2	0.00	0.00	0.00	50.00	50.00	0.00	26.03	26.83
	DEPARTMENT	4.52610	5	0.88464		260	1.92	2.69	5.77	18.08	67.31	4.23		
	SIMILAR_COL	4.56833	5	0.84648	0.07	614	1.63	2.44	5.86	16.61	71.17	2.28		
	COLLEGE	4.50531	5	0.92486	0.01	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: VOIC 5020-001

Section Title: Master's Voice--Performance

Instructor: Bradley Williams

Total Enrollment: 4

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	48.08	52.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Bradley Williams														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: VOIC 5020-002
Section Title: Master's Voice--Performance
Instructor: John Neill

Total Enrollment: 9
Course Level: Graduate 5000 and up
Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	4.60000	5	0.89443		6	0.00	0.00	16.67	0.00	66.67	16.67	40.39	46.15
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.08	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.21	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	4.50000	5	0.83666		6	0.00	0.00	16.67	16.67	66.67	0.00	18.52	22.39
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	0.18	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.06	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		6	0.00	0.00	0.00	0.00	100.00	0.00	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	4.83333	5	0.40825		6	0.00	0.00	0.00	16.67	83.33	0.00	36.36	38.24
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.25	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.46	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
John Neill														
14. Your overall impression of the instructor is positive	INDIVIDUAL	4.83333	5	0.40825		6	0.00	0.00	0.00	16.67	83.33	0.00	29.31	30.99
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.16	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.35	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: VOIC 6020-005

Section Title: Doctoral Voice--Performance

Instructor: Kim Josephson

Total Enrollment: 2

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	48.08	52.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Kim Josephson														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable

eValuate Report (Public) - Spring 2011

College of Fine Arts

Course: VOIC 6020-006

Section Title: Doctoral Voice--Performance

Instructor: Donna Mitchell-Cox

Total Enrollment: 2

Course Level: Graduate 5000 and up

Section Size: Small 0-19

Question	Level	Mean Response	Median Response	Standard Deviation	ZScore	Responses	Percent #1	Percent #2	Percent #3	Percent #4	Percent #5	Percent #6	Dept Rank	College Rank
1. Assignments are clear and reasonable	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	48.08	52.31
	DEPARTMENT	4.54412	5	0.91674		219	3.65	0.46	4.11	18.26	66.67	6.85		
	SIMILAR_COL	4.51417	5	0.88276	-0.52	267	3.00	0.37	5.24	21.35	62.55	7.49		
	COLLEGE	4.40701	5	0.95676	-0.63	5,052	2.67	2.95	6.14	22.78	57.52	7.94		
5. Objectives are clearly defined	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	40.74	41.79
	DEPARTMENT	4.52683	5	0.90506		215	3.26	1.40	3.26	21.40	66.05	4.65		
	SIMILAR_COL	4.48800	5	0.88373	-0.46	261	2.68	1.15	5.75	23.37	62.84	4.21		
	COLLEGE	4.42960	5	0.91954	-0.61	5,013	2.45	2.75	6.02	25.00	60.40	3.37		
6. Workload reflects the goals and objectives of this course	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	49.09	48.53
	DEPARTMENT	4.61765	5	0.86582		215	3.26	0.00	4.65	13.95	73.02	5.12		
	SIMILAR_COL	4.59839	5	0.84204	-0.49	261	2.68	0.38	4.98	16.48	70.88	4.60		
	COLLEGE	4.44501	5	0.92030	-0.61	5,013	2.55	2.33	6.12	23.18	60.66	5.15		
9. The course provides a broad and practical understanding of creative work	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	38.18	39.71
	DEPARTMENT	4.53881	5	0.93950		223	4.04	0.90	4.04	18.39	70.85	1.79		
	SIMILAR_COL	4.53358	5	0.91328	-0.45	272	3.68	0.74	4.41	20.22	69.49	1.47		
	COLLEGE	4.39208	5	0.94489	-0.64	5,048	2.89	2.60	6.60	26.43	58.50	2.99		
Donna Mitchell-Cox														
14. Your overall impression of the instructor is positive	INDIVIDUAL	5.00000	5	0.00000		1	0.00	0.00	0.00	0.00	100.00	0.00	31.04	33.80
	DEPARTMENT	4.66087	5	0.82417		234	2.14	2.14	2.99	12.39	78.63	1.71		
	SIMILAR_COL	4.66192	5	0.77663	-0.41	285	1.75	1.75	2.81	15.44	76.84	1.40		
	COLLEGE	4.50531	5	0.92486	-0.53	5,387	2.84	2.36	5.51	18.97	68.22	2.10		

Response Key

1. Assignments are clear and reasonable	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
5. Objectives are clearly defined	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
6. Workload reflects the goals and objectives of this course	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
9. The course provides a broad and practical understanding of creative work	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable
14. Your overall impression of the instructor is positive	1 = Strongly Disagree, 2 = Disagree, 3 = Mixed Opinion, 4 = Agree, 5 = Strongly Agree, 6 = Not Applicable