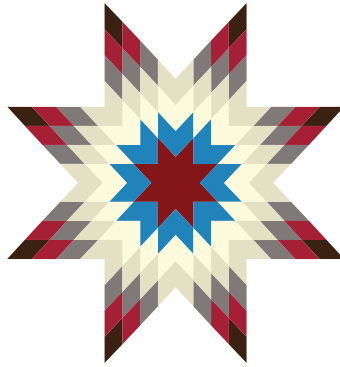


— GUIDE TO —
**NATIVE AMERICAN
PROGRAMS AND SERVICES**



The UNIVERSITY *of* OKLAHOMA



The University of Oklahoma recognizes the sovereign status of the Native Nations of Oklahoma and the institution-to-institution relationship between the University of Oklahoma and Native Nations. Our Department of Native American Studies and new Native Nations Center use the symbol of the star quilt to symbolize our work in this area at OU.

Native American quilts are a powerful example of the ways that Native peoples have taken practices of cultural dispossession (quilting in Indian boarding schools) and turned them into practices of cultural sovereignty. The star quilt, historically associated with the Sioux, has become a Pan-Indian symbol. It can be used as a gift of honor, an object of art and beauty or a practical item of warmth and comfort. Like the star quilt referenced here, Native American Studies, programs and services at OU are pieced together by many hands; are used by many for many purposes; are vibrant, diverse and complex; and are symbolic of cultural tradition, cultural change and cultural sovereignty.

— GUIDE TO —
**OU NATIVE AMERICAN
PROGRAMS AND SERVICES**

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A PUBLICATION OF THE OU NATIVE AMERICAN STUDIES
NATIVE NATIONS CENTER

On the cover: Kimberly DeJesus, Miss Indian OU 2015-2016

OFFICE OF DIVERSITY AND INCLUSION

It is the goal of the Office of Diversity and Inclusion to enhance the OU's commitment to diversity, equity and inclusion; recognize and respect the essential worth of each individual; and value differences among groups. The Office of Diversity and Inclusion is charged with maintaining a diverse and inclusive community through recruitment, retention, engagement and advancement of students, faculty and staff. This office is the point of contact and arbiter of engagement, discourse, information, interaction, outreach and leadership in the effort to promote diversity and inclusivity at the University of Oklahoma.

OFFICE OF DIVERSITY AND INCLUSION

**Empathy • Accountability • Civil Dialogue • Equity
Collaboration • Integrity • Mutual Respect**

CORE VALUES



Indigenous Peoples' Day

OFFICE OF THE TRIBAL LIAISON

The Office of the Tribal Liaison for Recruitment and Retention was established as part of the Office of University Community at the University of Oklahoma in 2015. The focus of the Tribal Liaison Officer is to foster respectful and mutually productive relationships between Oklahoma Tribes, the students, the University, the community and key stakeholders. OU's Tribal Liaison works to foster open communication and strengthen institution-to-institution relationships between OU and Native nations in the area of higher education student recruitment and retention, and to advocate on behalf of OU's Native students to ensure that they receive appropriate services.



Tribal Liaison Warren Queton

AMERICAN INDIAN STUDENT LIFE

The Office of American Indian Student Life at the University of Oklahoma is dedicated to providing the needed support and assistance necessary to help American Indian students achieve their educational and personal goals. AISL is the designated liaison office for students, university departments, alumni and tribes/Nations throughout the country.

— AISL EVENTS —

American Indian New Student Orientation
Fall Benefit Powwow • Spring Benefit Powwow
Spring Stomp Dance • Spring Awards Banquet
American Indian Achievement Celebration
American Indian Heritage Day
American Indian Spring Celebration
American Indian Visitation Day
Mr. and Miss Indian OU Pageant

— AISL SERVICES —

Scholarship & Internship Opportunities
Academic Support & Personal Advising
Mentoring/Advising for Student Organization Leaders
Mentoring Program for Incoming Freshmen
Assistance with Financial Aid & Scholarship Information

SOCIAL ORGANIZATIONS

AMERICAN INDIAN STUDENT ASSOCIATION

The longest-standing Native student association at OU, AISA provides a broad spectrum of educational, social and cultural activities. Special events include: the Fall Benefit Powwow, American Indian Spring Celebration, Mr. and Miss Indian OU Pageant and Spring Stomp Dance. AISA's major event of the year, Spring Powwow, is now in its 106th year.



Gamma Delta Pi: Lucretia Lovato and Lexi Hill

GAMMA DELTA PI SORORITY

The Alpha chapter of Gamma Delta Pi, founded in 2001, is the only American Indian sorority on campus and is dedicated to enriching the lives of all American Indian women academically, socially and culturally. Nationally, Gamma Delta Pi continues to grow as two additional chapters have been established since its founding in 2001. The chapter actively participates in community service as well as social events.

INDIGENOUS GRADUATE STUDENT ASSOCIATION

IGSA unites to serve fellow students in their educational experiences and interests by fostering a comfortable community support system to enhance the mental, physical, emotional, spiritual and educational well-being of students and members to help build a strong community of scholars.

SIGMA NU ALPHA GAMMA SOCIETY OF NATIVE AMERICAN GENTLEMAN

The Alpha chapter of Sigma Nu Alpha Gamma, founded in 2004, ensures a support system to help Native American men graduate and achieve success. The chapter regularly participates in community service, brotherhood activities like drum circle and various other events for their members and the community at large.



Native Flag Bearers for OU Commencement

PROFESSIONAL SOCIETIES

AMERICAN INDIAN SCIENCE AND ENGINEERING SOCIETY

AISES is a national, nonprofit organization focused on substantially increasing the representation of American Indians, Alaska Natives, Native Hawaiians, Pacific Islanders, First Nations and other Indigenous peoples of North America in science, technology, engineering, and math (STEM) studies and careers. Each year, OU's AISES chapter hosts American Indian Stem and Business Day, Career Fair and AISES Gives Back.

NATIVE AMERICAN JOURNALISTS ASSOCIATION

The Native American Journalists Association serves and empowers Native journalists through programs and actions designed to enrich journalism and promote Native cultures. NAJA is committed to increasing the representation of Native journalists in mainstream media.

NATIVE AMERICAN LAW STUDENT ASSOCIATION

The Native American Law Student Association chapter at the University of Oklahoma College of Law exists to promote the study and development of federal Indian law, tribal law and traditional forms of governance. NALSA provides an important support group for Native Americans in law school, both in their own personal academic and life achievements and in their efforts to educate their peers and communities about Indian law issues.

NATIVE AMERICAN STUDENT ASSOCIATION - OU HEALTH SCIENCES CENTER

NASA is a campus-wide organization open to all students for membership and involvement. The organization strives to celebrate the Native American culture through campus-wide programming and events. Involvement provides a wonderful opportunity for our community to unite, discuss and serve the needs of the Native American community.

CAMPUS ACTIVITIES AND EVENTS

RECRUITMENT AND RETENTION ACTIVITIES

American Indian New Student Orientation

American Indian Visitation Day

CULTURAL EVENTS AND ACTIVITIES

Fall Benefit Powwow

Spring Benefit Powwow

Spring Stomp Dance

Spring Student Association Achievement Banquet

American Indian Heritage Day

Indigenous Peoples' Day

Mr. and Miss Indian OU Pageant

AMERICAN INDIAN ACHIEVEMENT CELEBRATION

Each year, OU's American Indian Alumni Association coordinates with American Indian Student Life to host a special celebration recognizing graduating Native students from all departments and colleges. Each student receives a handmade graduation stole as a special gift. Hundreds of students and their families attend the celebration each year.

OKLAHOMA NATIVE AMERICAN YOUTH LANGUAGE FAIR

Every spring, hundreds of student speakers and learners of Native languages gather in Norman for the Oklahoma Native American Youth Language Fair, a celebration of language diversity and cultural heritage. Participants take to the stage in live presentations of song, speech and story; students' poster art, films, books, cartoons and writing are proudly displayed. Nowhere else in Oklahoma can so many (over 40) Indigenous languages be heard in the same place. The fair provides a venue for youth to use their Native languages publicly. The first fair attracted almost 200 students and teachers with spoken language performance, song with dance, and poster art categories. The fair currently spans two days, four age divisions and 12 categories for material submissions and performances. The 2018 fair featured over 1,412 student participants.

NATIVE CROSSROADS FILM FESTIVAL

A joint initiative of the Department of Film and Media Studies and the Department of Native American Studies, Native Crossroads is a unique film festival and symposium that focuses on international Indigenous media. The event puts academics, media creators and community and tribal organization representatives into dialogue to advance our discussions in all these fields. At once entertaining, scholarly and educational, each year's event explores particular themes of pressing importance to Native people, globally and locally. Through the generous support of our many sponsors, all events are free and open to the public. Screenings for the festival are held in the Kerr Auditorium in the Sam Noble Museum.

AMERICAN INDIAN STUDENT SUPPORT SERVICES

AMERICAN INDIAN ALUMNI SOCIETY

The American Indian Alumni Society is one of the most active alumni organizations at OU. AIAS takes pride in providing scholarships to American Indian students, supporting American Indian student organizations, assisting in recruitment events, helping to sponsor student events and providing its members with avenues to support and promote the University.



Cara Mae Lewis and Leandra Lewis
NAS Tailgate

AMERICAN INDIAN STUDENT FELLOWSHIP

The aim of the AISF at the University of Oklahoma is to foster growth; deepen faith, sensitivity and understanding; to promote cultural heritage of American Indian students; and to further conversations with students, faculty, staff and other organizations at the university. The fellowship is not denominationally specific nor representative of any specific church. AISF organizers provide a home-cooked dinner for students each week—just as they have for the past 30 years.

DIVERSITY AND INCLUSION SUPPORT SERVICES

DIVERSITY ENRICHMENT PROGRAMS

Diversity Enrichment Programs strive to identify, recruit and guide prospective undergraduate minority students who meet or exceed admission requirements through the admission process. In addition to providing information on admission requirements, financial aid, scholarship opportunities and housing, DEP works closely with a network of campus and community partners such as OU Student Life and Project Threshold to provide prospective students with unique views of campus through the eyes of current students and programming opportunities for cultural engagement and discovery.

PROJECT THRESHOLD

Student Support Services, also known as Project Threshold on the OU campus, is one of seven TRIO programs designed to serve students who meet one or more of the following criteria: first generation (neither parent received a four-year degree), economically disadvantaged (based on federal guidelines), or disabled (with appropriate documentation). The program was originally established at the University of Oklahoma in 1970, but was funded by the U.S. Department of Education in 1971, and remains so to this day. Our primary function is to increase retention and graduation rates of program participants. Project Threshold provides a personalized approach to delivering academic support services to individuals who may face barriers to academic success in their college careers.

MCNAIR SCHOLARS

The McNair Scholars Program is grant-funded through the U.S. Department of Education's TRIO Programs Office to increase the number of doctorates earned by students who are first generation, receive Pell grants or are from ethnicities underrepresented in graduate education. The program provides an academically enriching environment, including research mentored by an OU faculty member; support from the McNair staff and like-minded peers; participation in a research conference; the opportunity to visit graduate school; assistance with graduate applications and locating graduate school funding; and GRE resources.

OU WRITING CENTER

The OU Writing Center is a university-wide program that enriches learning, teaching, and research through engagement with writing. We assist students and faculty across the campus with all types of writing projects at any stage in the writing process. The OU Writing Center welcomes all writers and does not discriminate on the basis of race, gender, religion, sexual orientation, gender identity, nationality, language background, age, marital status, veteran status or disability. We consider difference to be a seed for learning, writing and a just society.

ACTION TUTORING

The Student Learning Center, a department of University College, offers free tutoring sessions through UC Action. This certified service offers walk-in, small-group appointments, online tutoring and/or faculty directed sessions to help students take action toward their own academic success.

CHOKKA' KILIMPI' RECRUITMENT AND RETENTION PROGRAM

The Chickasaw Nation Recruitment and Retention Program aids Chickasaw students who attend the University of Oklahoma, University of Central Oklahoma or Oklahoma City Community College. The program is designed to meet the academic needs of students by assisting in the development of their academic skills, identifying campus and tribal resources, creating networks of support on and off campus, and building a stronger connection to their Chickasaw culture. The program assists students with the completion of their certificates, associate or bachelor's degrees in a timely manner. Students who are interested in employment after graduation will be connected to human resources through Chickasaw Nation Recruitment and Retention coordinators.



Student at the American Indian Achievement Celebration

ACADEMIC PROGRAMS AND RESEARCH CENTERS

DEPARTMENT OF NATIVE AMERICAN STUDIES

DEGREE PROGRAMS

The Department of Native American Studies—one of the leading such programs in the nation—attracts and serves students of diverse backgrounds and academic interests who are committed to using distinctly Native American perspectives to place the sovereignty of Native nations and the cultures of Native peoples at the center of academic study.

The Native American Studies curriculum is, at the same time, focused and flexible. We currently support intensive study in three interrelated areas of emphasis that are interdisciplinary in nature. Students work closely with faculty to combine areas of emphasis according to their own scholarly and professional goals. The areas of emphasis include: Tribal Governance and Policy; Indigenous Media and Arts; Language, Cultural Knowledges and History. NAS proudly offers four Native languages, including Cherokee, Choctaw, Creek and Kiowa. The department also supports a variety of internship opportunities. Bachelor's and master's degrees are awarded through Native American Studies. In addition, students may pursue a joint M.A./J.D. in Native American Studies and Law as well as a graduate certificate in American Indian Social Work. In the past 25 years, Native American Studies has awarded over 250 degrees; NAS Alumni have distinguished themselves in a wide range of careers, some of which include tribal government, law, health policy, filmmaking and media, historic preservation, language revitalization and education. Each year, NAS sponsors a variety of events and programs.

NAS is home to the Hall of Native Nations, an installation of the 39 flags of the Native Nations of Oklahoma. Students from Nations outside of the state may request their flags for the display.



Hall of Native Nations



Jared Wahkinney, NAS master's student

THE NATIVE NATIONS CENTER

The Department of Native American Studies currently houses OU's newly established and endowed Native Nations Center. Established in December 2015, the NNC focuses on Indigenous Research, Indigenous Leadership and Tribal and Community Engagement. The NNC elevates and institutionalizes OU's existing relationships with tribal nations and provides a "front door" for those interested in Native initiatives at OU. Its dedicated event space in Copeland Hall provides a gathering place and educational leadership programming for Native students. The NNC hosts guest speakers and governance workshops for faculty, students and tribal nations as well as research opportunities for scholars.

NAS COMMUNITY SPACES

NAS encourages Native students, regardless of whether they are majors or minors, to consider NAS a home base on campus. NAS offers a special event center as well as a conference room/library.

NATIVE NATIONS CENTER EVENT ROOM

This formal event space can be booked for meetings, symposia, lectures and workshops. It is available for booking at no cost to students and faculty.

NAS CONFERENCE ROOM

The conference room is open as a study lounge when not in use. Library books are available for check out. It is open 24 hours during finals week and refreshments are provided.

OU COLLEGE OF LAW

CONCENTRATION IN AMERICAN INDIAN AND INDIGENOUS PEOPLES LAW

American Indian and Indigenous Peoples Law is part of the culture at OU Law: from the walls that are adorned with the Bialac American Indian Art Collection, to the students, almost half of whom take at least one American Indian or Indigenous Peoples' Rights course during their time of study, to the *American Indian Law Review*, which hosts what has become one of the largest American Indian symposia in the country. The OU College of Law offers a J.D. certificate in Native American Law, and an LL.M. and online M.L.S. in Indigenous Peoples Law.



Native Nations Center Event Room

CENTER FOR THE STUDY OF AMERICAN INDIAN LAW AND POLICY

OU Law is home to the Center for the Study of American Indian Law and Policy, which provides counsel to tribal, state and national policymakers and a forum for the interdisciplinary discussion and resolution of problems facing Native communities. The Center offers various speaker programs throughout the year as well as the Native American Law Certificate and the Latin American Fellows Program. The Center was founded in 1990 by Rennard Strickland, a renowned author, historian and educator.

OU SCHOOL OF VISUAL ARTS

DOCTORAL CONCENTRATION IN NATIVE AMERICAN ART HISTORY

The OU School of Visual Arts is the largest, most comprehensive art school in Oklahoma and is the only institution in the state to offer a doctoral program in art history. The school serves approximately 400 undergraduate and graduate-level students in art history, media, studio and visual communications with a faculty of 28 full-time artists, designers, scholars, a full-time Sculptor-in-Residence, the H. Russell Pitman Professor of Art History and the Charles Marion Russell Memorial Chair of Art in the American West. The school is dedicated to promoting and supporting creative activity and scholarly research in the visual arts on both the graduate and undergraduate levels. The School of Visual Arts offers a unique Ph.D. Program with an emphasis in Native American Art History.

OU DEPARTMENT OF HISTORY

DOCTORAL CONCENTRATION IN NATIVE AMERICAN HISTORY

The Department of History at the University of Oklahoma offers premier programs in History of the American West and Native American History. The faculty are leaders who publish books and articles that help define their fields, they serve as officers in professional organizations and they offer close, one-to-one mentoring to students working toward both M.A. and Ph.D. degrees. The graduate students benefit from special fellowships, travel and research support, innovative lecture series and a dynamic sense of purpose. They have garnered an impressive range of nationally and internationally competitive research fellowships and pre- and post-doctoral fellowships. The program also boasts an excellent placement record as graduates have built successful careers as tenure-track professors at research universities and liberal arts colleges, public historians and scholarly editors. The department houses the *Western History Quarterly*.

OU HEALTH SCIENCES CENTER

NATIVE AMERICAN CENTER OF EXCELLENCE CONSORTIUM

Established in 1993 at the University of Oklahoma Health Sciences Center in the College of Dentistry and the College of Medicine, the Native American Center of Excellence Consortium has been made possible with funds provided by the U.S. Public Health Service. Designated as the only Native American Center among the 54 dental schools in the United States and only one of four located in a College of Medicine, the activities of this center are directed toward accomplishing the following goals: increasing interest in dental and medical careers among Native American high school and college students; better preparing Native American students pursuing careers in dentistry and medicine; enrolling and graduating more Native American students at the OUHSC College of Dentistry and the College of Medicine; increasing awareness among all OU dental and medical graduates and other practitioners in Oklahoma of the health needs of Native Americans; encouraging Native Americans to pursue careers in higher education, resulting in increased appointments to faculty and administrative positions; and fostering research related to the health of Native Americans.

COLLEGE OF PUBLIC HEALTH – AMERICAN INDIAN DIABETES PREVENTION CENTER

The University of Oklahoma Health Sciences Center, College of Public Health's American Indian Diabetes Prevention Center is funded by the National Institutes of Health's National Institute on Minority Health and Health Disparities. The AIDPC currently has 10 projects involving Principal Investigators from the College of Medicine, College

of Nursing and the College of Public Health. In addition, the OUHSC interdisciplinary teams have partnered with the Choctaw Nation, Chickasaw Nation, the Oklahoma City Area Inter-Tribal Health Board and the Southern Plains Epidemiology Center.

COLLEGE OF PUBLIC HEALTH – CENTER FOR AMERICAN INDIAN HEALTH RESEARCH

In the early 1980s, a review of existing data by the Subcommittee on Cardiovascular and Cerebrovascular Disease of the Secretary of Health and Human Service's Task Force on Black and Minority Health concluded that information on cardiovascular disease in American Indians was inadequate and strongly recommended epidemiologic studies of this problem. The Strong Heart Study was designed to respond to this recommendation.

The Strong Heart Study is a study of cardiovascular disease and its risk factors among American Indian men and women supported by the National Heart, Lung, and Blood Institute since Oct. 1, 1988, and is the largest epidemiologic study of American Indians ever undertaken.

OU MEDICINE

PROJECT MAKING MEDICINE

Project Making Medicine is a national training program for mental health professionals from tribal and Indian Health Service agencies in the prevention and treatment of child abuse. PMM is funded by a grant from the Office of Child Abuse and Neglect in the Department of Health and Human Services and is directed by Dolores Subia BigFoot, Ph.D. The trainings are held at the University of Oklahoma Health Sciences Center campus and provides limited scholarships for lodging and some meals.

INDIAN COUNTRY CHILD TRAUMA CENTER

The goal of the ICCTC is to develop trauma-related treatment protocols, outreach materials, and service delivery guidelines specifically adapted and designed for Native American children. These treatment protocols will incorporate both common and tribal-specific Native cultural perspectives and traditions, principles of current evidence-based models, and will be sufficiently flexible to accommodate the varying cultures within Native people and communities.

TRIBAL YOUTH TRAINING AND TECHNICAL ASSISTANCE CENTER

The Tribal Youth Training and Technical Assistance Center works cooperatively with the Office of Juvenile Justice and Delinquency Prevention. The Center provides culturally appropriate, trauma-informed and developmentally appropriate training, resources, information and other related technical assistance to all OJJDP Tribal Programs grantees and federally recognized tribes across the nation. The OJJDP Tribal Youth Training and Technical Assistance

Center has developed culturally specific training and technical assistance for tribes seeking to build capacity to develop, expand, improve and maintain their juvenile justice systems. Priority areas include juvenile healing to wellness courts, tribal youth-specific prevention, intervention and treatment programming and tribal-state collaborations to meet the needs of American Indian/Alaska Native children exposed to violence.

OU-TULSA

GRADUATE CERTIFICATE IN SOCIAL WORK WITH AMERICAN INDIANS

The Social Work with American Indians Certificate represents the collaboration of two strong departments within the university that are dedicated to the education of people regarding the rich history and present status of tribal nations in the United States and Oklahoma. Social Work and Native American Studies are committed to the utilization of professorial expertise and tribal partnerships to produce culturally relevant OU graduates prepared to work effectively with tribal nations to increase the well-being of American Indian and Alaska Native children, families and communities. The objective of the 15-credit hour certificate is to empower OU graduate students with the specialized knowledge and training to work effectively with Indigenous populations in tribal and urban contexts across the United States, with a specific focus on Oklahoma. Each of the three required courses (Social Work with American Indians; American Indian Wellness: Behavioral Health; and Tribal and U.S. Family/Child Welfare Policy) is grounded in a strengths-based, systemic perspective to address the disparities that face Indigenous populations.

MUSEUMS, LIBRARIES AND SPECIAL COLLECTIONS

UNIVERSITY OF OKLAHOMA LIBRARIES WESTERN HISTORY COLLECTIONS

DORIS DUKE COLLECTION

The Doris Duke Collection of American Indian Oral History provides online access to typescripts of interviews (1967-1972) conducted with hundreds of Indians in Oklahoma regarding the histories and cultures of their respective nations and tribes. Related are accounts of Indian ceremonies, customs, social conditions, philosophies and standards of living. Members of every tribe resident in Oklahoma were interviewed.

INDIAN-PIONEER PAPERS

The Indian-Pioneer Papers oral history collection spans from 1861 to 1936. It includes typescripts of interviews conducted during the 1930s by government workers with thousands of Oklahomans regarding the settlement of Oklahoma and Indian territories, as well as the condition and conduct of life there.

NATIVE AMERICAN MANUSCRIPT COLLECTION

The Western History Collection has more than 200 hundred manuscript collections about Native Americans. Most of these collections date from the 19th and 20th centuries, although some include earlier materials as well. The collections focus on Indian history in Oklahoma, Indian Territory and the southwestern United States.

PHOTOGRAPHIC ARCHIVE COLLECTION

The Photographic Archives is perhaps the best known and most heavily used unit of the Western History Collections. It contains approximately 2 million images representing a wide variety of photographic processes and subjects, and contains both glass plate negatives and original prints. The core of the Photographic Archives is composed of photographs of the University of Oklahoma, Native Americans in Oklahoma and the West, the development of Oklahoma cities and towns and images of the range cattle industry in the West.



University of Oklahoma Libraries Western History Collection

SAM NOBLE MUSEUM

NATIVE AMERICAN LANGUAGES COLLECTION

The Native American Languages Collection includes audio and video recordings, manuscripts, books, journals and teaching curricula, including lesson plans from more than 175 Native North American languages. This collection is a resource center where scholars and community members develop mutually beneficial relationships by preserving language resources, conducting research, providing services to Native American communities and educating about the importance of Native American languages and cultures. Through outreach programs like the Breath of Life workshop and the annual Oklahoma Native American Youth Language Fair, the collection also fosters public education opportunities so that visitors can develop an awareness, appreciation and understanding of Native American languages.

HALL OF THE PEOPLE OF OKLAHOMA EXHIBIT

The McCasland Foundation Hall of the People of Oklahoma traces the 30,000-year history of the Native people of the state. Exhibits begin with the earliest archaeological evidence of humans in Oklahoma, and travel through time to an examination of what it means to be Native American in Oklahoma today. The entry walls are covered in handprints made by representatives from 26 of Oklahoma's 39 federally recognized tribes. Guests can walk through full-scale reproductions of the pole houses or climb into a reproduction of a cedar canoe in the Mississippian Cultural Universe exhibit. The people of the Mississippian culture, who lived 1,200 years ago, built these structures and Oklahoma's famous Spiro mounds. Continue through time and explore

the modern-era exhibits that focus on the Native American experience in Oklahoma in the 19th, 20th and 21st centuries, including examples of clothing, toys and other objects that represent ceremonial and everyday traditional activities of the western tribes.



Sam Noble Museum

FRED JONES JR. MUSEUM OF ART

EUGENE B. ADKINS COLLECTION

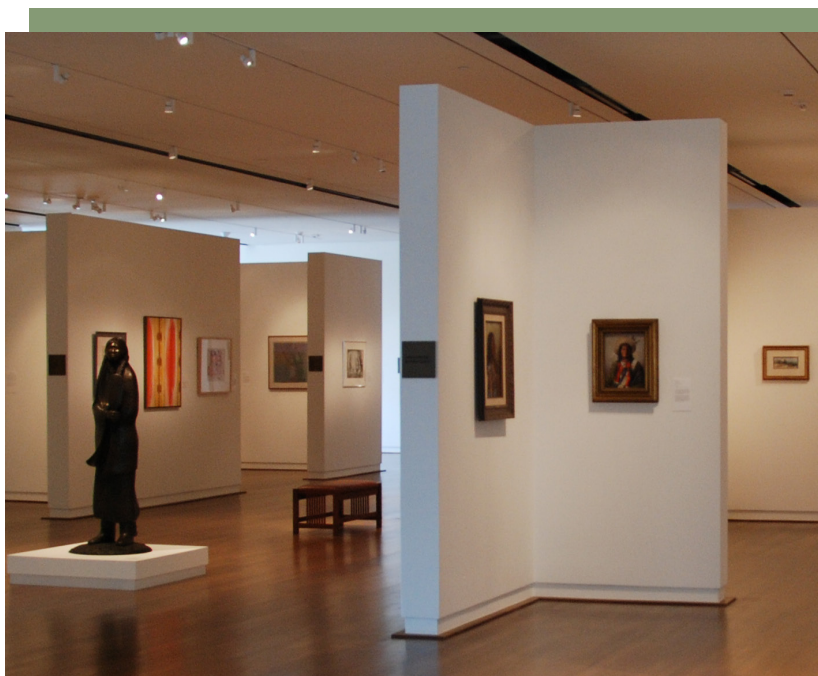
The Adkins Collection, which is valued at about \$50 million, features approximately 3,300 objects, including more than 400 paintings by such distinguished American artists as Maynard Dixon, Worthington Whittridge, Andrew Dasburg, Alfred Jacob Miller, Victor Higgins, Charles M. Russell, Nicolai Fechin, John Marin, William R. Leigh, Leon Gaspard and Joseph H. Sharp. The collection also includes impressive examples of Native American paintings, pottery and jewelry by such famed Native American artists as Jerome Tiger, Maria Martinez and Charles Loloma.

JAMES T. BIALIC NATIVE AMERICAN ART COLLECTION

The Bialic Collection consists of more than 4,000 works and represents Indigenous cultures across North America; especially the Pueblos of the Southwest; the Navajo; the Hopi; many of the tribes of the Northern and Southern Plains; and the Southeastern tribes. Included in the James T. Bialac Native American Art Collection are approximately 2,600 paintings and works on paper; over 1,000 kachinas, and 400 works of varying media, including ceramics and jewelry, representing major Native artists such as Fred Kabotie, Awa Tsireh, Fritz Scholder, Joe Herrera, Allan Houser, Jerome Tiger, Tonita Pena, Helen Hardin, Pablita Velarde, George Morrison, Richard “Dick” West, Patrick Desjarlait and Pop Chalee.

ART OF THE AMERICAS COLLECTION

Within the Fred Jones Jr. Museum of Art's universal collection, the Art of the Americas is the largest in scope and broadly represents the artistic development of the Indigenous communities from the 20th and 21st centuries in North America, with limited representation from Central and South America. The range of artistic media includes oil and watercolor paintings, ceramics, woven and hide textiles, and an incredibly diverse selection of cultural arts, including over 1,100 katsinam carvings. There are four galleries dedicated to permanent collection exhibitions to provide visitors with ongoing access to selected works. Additionally, pre-Columbian art is included in the collection.



Fred Jones Jr. Museum of Art

JACOBSON HOUSE NATIVE ART CENTER

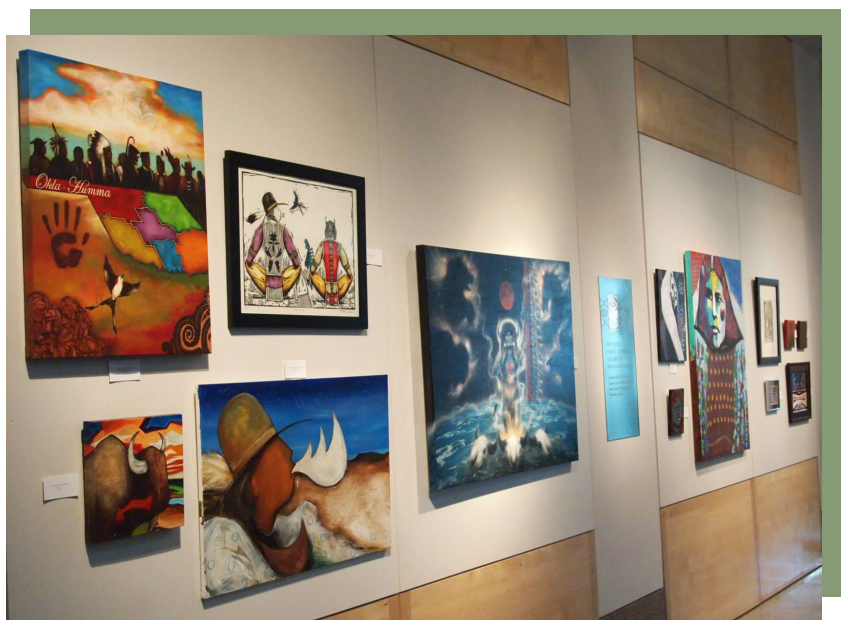
The Jacobson House is the former home of Swedish-born Oscar Brousse Jacobson (1882-1966) who, with the Kiowa Five artists, mounted the seminal exhibits of American Indian fine art in the 1920s. The house is listed on the National Register of Historic Places and is now home to a Native art collection with a host of year-round cultural exhibits and events. It serves as an important gathering space for Native communities.



Drum Circle at Jacobson House

CHARLES M. RUSSELL CENTER FOR ART OF THE AMERICAN WEST

Founded in 1998, the Charles M. Russell Center for the Study of Art of the American West is the first such university-based program in the nation. The center, which opened to the public in the fall of 1999, is dedicated to the pursuit and dissemination of knowledge in the field of American art history as it relates to the western United States. Through its resource center, national symposia, course offerings, and related outreach programs, the Russell Center actively engages students and the public in developing a better understanding of, and appreciation for, 19th and 20th century Euro-American and Native American artistic traditions. Special emphasis is given to art of Charles M. Russell and his contemporaries.



Festival of the Four Winds Art Show
From left: Brent Greenwood (Chickasaw/Ponca), Tim Saupitty (Comanche),
J. NiCole Hatfield (Kiowa/Comanche), Thomas Poolaw (Kiowa/Delaware)

OU COLLEGE OF LAW

RENNARD STRICKLAND COLLECTION OF NATIVE PEOPLES LAW

The Strickland Collection of Native Peoples Law is one of the nation's largest collections of legal, historical and government materials relating to Native peoples. Titles in this collection may be found by searching the library's online catalog.

NATIVE AMERICAN CONSTITUTION AND DIGITIZATION PROJECT

Tribal constitutions and codes are the heart of self-government for over 500 federally recognized tribes and are the lifeblood of Indian sovereignty. The University of Oklahoma Law Center Library and the National Indian Law Library work with tribes whose government documents appear online with the permission of the tribes or they are U.S. Government documents, rightfully in the public domain.

PUBLICATIONS

OU COLLEGE OF LAW AMERICAN INDIAN LAW REVIEW

The *American Indian Law Review* serves as a nationwide scholarly forum for analysis of developments in legal issues pertaining to Native Americans and Indigenous peoples worldwide. Publishing two issues each year, *AILR* circulates in-depth articles by legal scholars, attorneys and other expert observers. In addition, the *Review* provides comments and notes written by student members and editors on a variety of Indian law-related topics.

WESTERN HISTORY QUARTERLY

The *Western Historical Quarterly* is the official, peer-reviewed journal of the Western History Association. Reflecting the association's mission to cultivate diverse scholarship, the *Western Historical Quarterly* publishes original articles dealing with the North American West; undefined expansion and colonization; Indigenous histories; regional studies (including western Canada, northern Mexico, Alaska and Hawaii); and transnational, comparative and borderland histories.

PROGRAM AND SERVICE DIRECTORY

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Gallogly College of Engineering Diversity and Inclusion Program

Williams Student Services
Center, Felgar Hall Room 113A
865 Asp Ave.
Norman, OK 73019
(405) 325-0095 | mep@ou.edu

Gaylord College Native American Journalists Assoc.

395 W. Lindsey St.
Norman, OK, 73019
(405) 325-2721
ou.edu/gaylord/resources/diversity

University of Oklahoma Health Sciences Center Multicultural Student Services

1100 N. Lindsay
Oklahoma City, OK 73104
(405) 271-2416

Admissions & Recruitment American Indian Diversity Enrichment Programs

1000 Asp Ave., Room 127
Norman, OK 73019
(405) 325-2151
ou.edu/admissions

Department of Native American Studies

860 Van Vleet Oval
Copeland Hall Room 235
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ou.edu/cas/nas

Department of Film & Media Studies

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(405) 325-3020
native.crossroads@ou.edu

AMERICAN INDIAN STUDENT SUPPORT SERVICES

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Jacobson Hall
550 Parrington Oval, L-2
Norman, OK 73019
(405) 325-3742 | dep@ou.edu

Project Threshold

Lissa and Cy Wagner Hall
1005 Asp Ave., Suite 215
Norman, OK 73019
(405) 325-6261

McNair Scholars

900 Asp Ave., Suite 370
Norman, OK 73019
(405) 325-3163
mcnairscholars@ou.edu

OU Writing Center

1005 Asp Ave., Room 280
Norman, OK 73019
(405) 325-2936
writingcenter@ou.edu

Action Tutoring

Student Learning Center
1005 Asp Ave.
Wagner Hall, Room 245
Norman, OK 73019
(405) 325-7621

Chokka' Kilimpi'

3200 Marshall Ave., Suite 220
Norman, OK 73072
(405) 767-8943
ck@chickasaw.net
chickasaw.net/ck

ACADEMIC PROGRAMS AND RESEARCH CENTERS

Native Nations Center

860 Van Vleet Oval
Copeland Hall, Room 235
Norman, OK 73019
(405) 325-2312 | nnc@ou.edu

OU College of Law

300 Timberdell Road
Norman, OK 73019
(405) 325-4699
law.ou.edu

School of Visual Arts

Fred Jones Jr. Art Center
520 Parrington Oval, Room 202
Norman, OK 73019
[ou.edu/finearts/visual-arts/
programs/phd_in_art_history](http://ou.edu/finearts/visual-arts/programs/phd_in_art_history)

Department of History

455 W. Lindsey, Room 403A
Norman, OK 73019
(405) 325-6002
[ou.edu/cas/history/graduate-
program](http://ou.edu/cas/history/graduate-program)

Native American Center of Excellence Consortium

P.O. Box 26901
Oklahoma City, OK 73190
(405) 271-1976
nace@ouhsc.edu

American Indian Diabetes Prevention Center

801 NE 13th St., CHB-253
Oklahoma City, OK 73104
Phone: (405) 271-7500

OU Medicine Native American Programs

(405) 271-4700
www.oumedicine.com

Center for American Indian Health Research - College of Public Health

University of Oklahoma Health Sciences Center
P.O. Box 26901
Oklahoma City, OK 73190
(405) 271-3090 Ext. 46726

Anne and Henry Zarrow School of Social Work - OU-Tulsa

4502 E 41st St.
Tulsa, OK 74135
(918) 660-3385
ouswk-tulsa@ou.edu

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Western History Collection

630 Parrington Oval
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Norman, OK 73019
(405) 325-3641
libraries.ou.edu/content/western-history-collections

Sam Noble Museum

2401 Chautauqua Ave.
Norman, OK 73072
(405) 325-4712
samnoblemuseum.ou.edu

Fred Jones Jr. Museum of Art

555 Elm Ave.
Norman, OK 73019
(405) 325-3272
ou.edu/fjjma

Jacobson House

609 Chautauqua Ave.
Norman, OK 73019
(405) 366-1667
jacobsonhouse@gmail.com

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The UNIVERSITY of OKLAHOMA

