

The Mark Allen Everett
POETRY SERIES
of The University of Ottawa

PRESENTS

LEWIS FREEDMAN

POETRY READING

THURSDAY, JANUARY 24 at 7:30 P.M.
MAINSITE CONTEMPORARY ART

Lewis Freedman is the author of *Residual Synonyms for the Name of God* (Ugly Duckling Presse, 2016), as well as numerous chapbooks including, most recently, *Am Perhaps Yet* (Oxeye, 2018). He has also authored several experiments on the form of the book including the book within a book, *Hold the Blue Orb, Baby* (Well-Greased Press, 2013) which interleaves notebook facsimiles with poems on the practice of notebooking, and *Solitude: The Complete Games* (Troll Thread, 2013), a collaboration with Kevin Rydberg that will take several years for your computer to read. He currently lives in Milwaukee and is the Visiting Writer-in-Residence at Carthage College.