

LAWRENCE, KS POETS READ
IN NORMAN

POETRY

Tim Lantz

Tim Lantz's poems, essays, and translations have appeared in *Diagram*, *Prick of the Spindle*, *Airplane Reading*, and elsewhere. His current project is a multigenre, multilingual memoir about meeting his daughter in China, and a new essay, on modernism and postmodernism, is forthcoming in the book *Rethinking the Americas: Key Topics in Literature and Music*, from Routledge. He is the managing editor of *Beecher's*.

Joseph Harrington

Joseph Harrington is the author of *Of Some Sky* (2018); *Things Come On (an amneoir)* (2011); the chapbooks *Goodnight Whoever's Listening* (2015) and *Earth Day Suite* (2010). His creative work has appeared in *BAX: The Best American Experimental Writing* 2016, *Bombay Gin*, *The Rumpus*, and *Fact-Simile*, among others. A recipient of a Millay Colony residency, he teaches at the University of Kansas in Lawrence.

THE DEPOT
200 S. JONES AVE. NORMAN
MONDAY, APRIL 23, 7PM