

The Mark Allen Everett

# POETRY SERIES

at The University of Oklahoma

Sponsored by the Everett Family Fund, the College of Arts & Sciences, the Dept. of English, the Norman Arts Council, and the Norman Public Library.

## erica lewis

### A Poetry Reading

Wed, August 30, 7pm  
Cate II Reading Room,  
2nd floor



*i just keep thinking  
about this notion  
of blackness  
and how*

*we're supposed to dance*

From *mary wants to be a superwoman* (2017)

OU's Mark Allen Everett Poetry Series proudly welcomes erica lewis. Her work is bravely confessional at the same time that it looks with great intensity and frustration at race and gender in personal, family, and oral histories. lewis's writing is refreshingly difficult to position within American poetry and American society. Much of her recent poetry is framed by music in some way: in *mary wants to be a superwoman*, her most recent book, lyrics of Stevie Wonder's Motown records frame her meditations on what each song provokes. *mary* delves into her family history, especially the women on her mother's side, and also takes inspiration from a number of female poets and friends. lewis lives in San Francisco where she is a fine arts publicist and curates the john oates house reading series. Her books include *the precipice of jupiter*, *camera obscura* (both collaborations with artist Mark Stephen Finein), *murmur in the inventory*, and two books in her *box set* trilogy: *daryl hall is my boyfriend* and *mary wants to be a superwoman*. lewis was born in Cincinnati, Ohio.