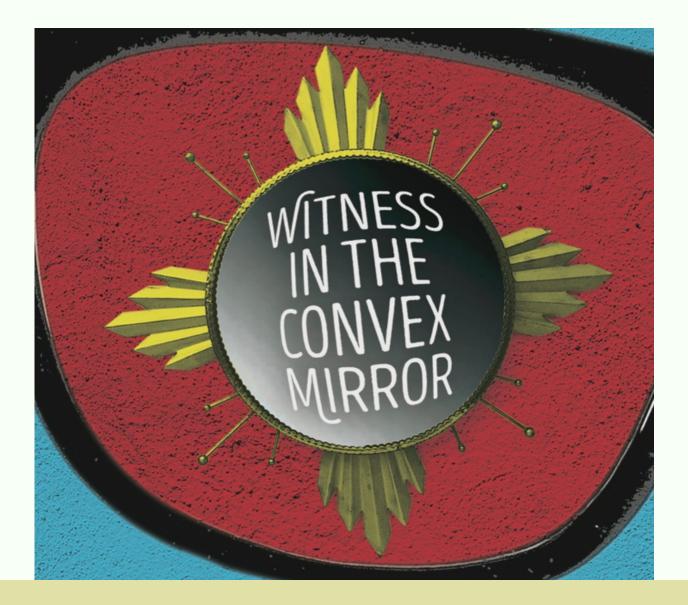
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EILEEN TABIOS WEDNESDAY, APRIL 10 - 7PM - THE DEPOT

Eileen R. Tabios has released over 50 collections of poetry, fiction, essays, and experimental biographies from publishers in nine countries and cyberspace. Her award-winning body of work includes invention of the hay(na)ku poetic form as well as a first poetry book, BEYOND LIFE SENTENCES (1998), which received the Philippines' National Book Award for Poetry (Manila Critics Circle). Her poems have been translated into nine languages as well as computer-generated hybrid languages, paintings, video, drawings, visual poetry, mixed media collages, Kali martial arts, music, modern dance, sculpture and a sweat shirt. Her latest book of poetry is WITNESS IN THE CONVEX MIRROR (TinFish Press, Hawai'i, 2019).

