

WHY NATIVE AMERICAN POETRY? WHY OKLAHOMA?:
RECOVERING THE VAST HISTORY OF EARLY NATIVE
AMERICAN POETRY AND OKLAHOMA



A lecture by Robert Dale Parker

Jan. 29, 2019

Noon - 1 p.m.

Western History Collections

Monnet Hall, 3rd Floor

<http://bit.ly/RedDustOK>

The logo features the text "Red Dust Oklahoma:" in a large, white, serif font. Below it, "A Poetic History" is written in a smaller, white, cursive font. A white silhouette of a bird in flight is positioned above the word "Oklahoma". The background is a light beige color with faint, handwritten-style text in the background.

Red Dust Oklahoma:
A Poetic History

Sponsored by the Mark Allen Everett Poetry Series,
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