

KEN HADA

POETRY

READING

KEN HADA IS A POET AND PROFESSOR AT EAST CENTRAL UNIVERSITY WHERE HE DIRECTS THE ANNUAL SCISSORTAIL CREATIVE WRITING FESTIVAL. KEN FINDS THE NATURAL ORDER A POWERFUL PRESENCE FOR WRITING. HIS WORK HAS RECEIVED THE 2017 SCMLA POETRY PRIZE, HAS BEEN FEATURED ON THE WRITER'S ALMANAC, RECEIVED THE WESTERN HERITAGE AWARD, NAMED FINALIST FOR THE SPUR AWARD AND THREE-TIME FINALIST FOR THE OKLAHOMA BOOK AWARDS. HIS PUBLISHED POETRY COLLECTIONS INCLUDE NOT QUITE PILGRIMS, BRING AN EXTRY MULE, PERSIMMON SUNDAY, SPARE PARTS, MARGARITAS & REDFISH, THE WAY OF THE WIND AND THE RIVER WHITE: A CONFLUENCE OF BRUSH & QUILL. HE ALSO HAS AN EBOOK, CONTOUR FEATHERS, AND WAY OF THE WIND IS AVAILABLE IN EBOOK AS WELL. KEN ENJOYS READING HIS WORK AT VENUES AROUND THE COUNTRY.

TUESDAY, SEPTEMBER 10
7:00 PM • MAINSITE ART GALLERY

The Mark Allen Everett
POETRY SERIES
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