

A major figure in contemporary American poetry, JOY HARJO was born in Tulsa, Oklahoma and is a member of the Mvskoke Nation. Harjo has published many books of poetry, and her recent work includes a prose and essay collection *Soul Talk, Song Language* (2011), her celebrated memoir *Crazy Brave* (2012), and the poetry collection *Conflict Resolution for Holy Beings* (2015). Her poetry draws on Indigenous storytelling and histories and feminist and social justice poetic traditions, often inhabiting specific landscapes. A talented saxophonist and vocalist with four albums of original music, Harjo also works in theater and film and is currently working on a musical play, *We Were There When Jazz Was Invented*. Harjo is Professor and Chair of Excellence in Creative Writing at the University of Tennessee, Knoxville.



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POETRY READING

Tuesday, Oct 10 2:30 pm

OCCE Thurman White Forum Bldg



A Returning the Gift
Indigenous Literary
Festival event

The Mark Allen Everett
POETRY SERIES
of The University of Oklahoma