

The Mark Allen Everett

POETRY SERIES

at The University of Oklahoma

Sponsored by the Everett Family Fund, the College of Arts & Sciences, the Dept. of English, the Norman Arts Council, and the Norman Public Library.



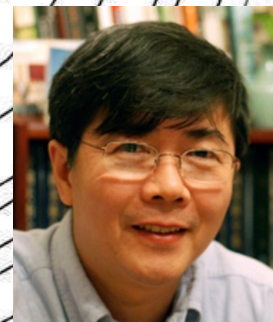
CRAIG DWORKIN is a poet, critic, and professor of English at the University of Utah. He has authored five books of poetry, most recently *Motes* (2011), and has collaborated on five volumes, including the provocative *Against Expression: An Anthology of Conceptual Writing* (2011) with Kenneth Goldsmith. Dworkin is a leading figure in Conceptual Poetry whose writing experiments with language, media, and representation. Perhaps his best-known work is *Fact*, a poem listing the chemical compounds of ink and other ingredients that make up a sheet of paper. He has also written an additional (twenty-fourth) chapter of Laurence Sterne's *Tristram Shandy*, playing with typography and eighteenth-century letter forms to "finish" Sterne's famous work. Dworkin also edits *Eclipse*, an online archive of small-press writing.

POETRY READING

Craig Dworkin – Thurs, Sept. 7th at 7pm – Bizzell Memorial Library, main floor
Parking available at Student Union Parking Garage

LECTURES: "New Conceptualisms" & "Chinese Conceptual Language Art"

with Craig Dworkin and Shen Kuiyi – Sept 7th, 10:30-11:45am
Bizzell Library LL118 Community Room



SHEN KUIYI is Director of the Chinese Studies Program and Professor of Asian Art History, Theory, and Criticism at the University of California, San Diego. An incredibly prolific scholar, his teaching and writing focuses on Chinese and Japanese art with emphases in modern and contemporary Chinese art and Sino-Japanese cultural exchange of the early twentieth century. Shen also has interests in Chinese Conceptual Language Art, and has worked as a curator and curatorial consultant for a number of projects, including the exhibition catalogue *Word and Meaning: Six Contemporary Chinese Artists* (SUNY Buffalo, 2000) and *Illusion/Image--Contemporary Chinese Ink Series I* (HIVE Contemporary Art Center, 2013). His recent book, *The Art of Modern China*, co-authored with Julia Andrews, won the 2013 ICAS Book Prize in Humanities.