

2016 Digital Humanities @ OU Day 2

DATE / LOCATION: 

Monday, Feb 1st
J.J. Rhyne Com. Rm.
Zarrow Hall
Univ. of Oklahoma

7:45 – 8:15

Breakfast

8:15 – 8:30

Symposium Welcome, **Kyle Harper**, Sr. Vice President & Provost, OU

8:30 – 9:45

Panel 1: New Digital Praxis

Moderator: **Darren Purcell**, Associate Professor, Geography & Environmental Sustainability, OU
Kerry Magruder, Curator, History of Science Collections, OU: “Galileo’s World and the Digital Word”

Barbara Laufersweiler, Coordinator, Digitization Lab, OU Libraries: “Inside the Storms: Severe Storm Studies from Observation to Analysis, 1650 to 2000”

Tara Carlisle, Digital Scholarship Specialist, OU Libraries: “OU Libraries as the Intellectual Crossroads: Supporting Digital Humanities Research and Teaching”

Hong Lin, Associate Director, Center for Teaching Excellence, OU: “Digital Humanities in the Classroom: Student Projects as Scholarly Products”

9:45 – 10:00

Coffee Break

10:00 – 11:15

Panel 2: New Digital Collaborations

Moderator: **Seth Perlow**, Assistant Professor of English, OU

Jennifer Borland, Associate Professor of Art History & College of Arts and Sciences Faculty Fellow for Community Engagement, Oklahoma State University: “Collaborating to Create a Digital Humanities Center”

Peter Froslic, Assistant Professor of Art, Technology, & Culture, OU: “Core Wars: Art, Technology, and Fandom”

Laura Bartley, Assistant Professor of Microbiology & Plant Biology; CAS Faculty Fellow for Big Data, OU: “Toward Improving Big Data Scholarship and Education in OU’s College of Arts & Sciences”

Chris Weaver, Associate Professor, School of Computer Science, OU: “On Expressing Observation and Interpretation through Visual Interaction”

11:15 – 11:30

Coffee Break

11:30 – 12:30

Panel 3: New Digital Connections

Moderator: **Bill Endres**, Associate Professor of English, OU

Ralph Beliveau, Associate Professor & Head of Media Arts, Gaylord College of Journalism & Mass Communication, OU: “Critical Perspectives in Learning, Spreadability and Transmedia: New Reflexive Storytelling”

Francesco Luzzini, Edition Open Sources Postdoctoral Fellow, OU Libraries: “Defining a New Harmony. The Edition Open Sources (EOS) Project: Towards a Critical Edition of an Early Modern Scientific Text”

Jonathan Stalling, Associate Professor of English & Curator of OU’s Chinese Literature Translation Collection: “Scaling Poetics: SinoEnglish from Artifactualization to Application”

2016 Digital Humanities @ OU Day 2

12:30 – 2:00

Lunch & Keynote Address

Moderator: **Rick Luce**, Dean, OU University Libraries; Peggy V. Helmerich Chair; & Associate Vice President for Research

KEYNOTE

Johanna Drucker, Breslauer Professor of Bibliographical Studies, UCLA:
“Digital Humanities: Now and Next?”

Keynote Abstract:

As work in the digital humanities has come of age, questions of assessment, impact, and institutional commitments come to the fore. What are the major research insights from the encounter between computational techniques and humanities materials? Is DH a field or a set of research methods to be integrated across curricula and disciplines? How should work in the field be assessed and what are the appropriate pedagogical components for graduate and undergraduate education ahead? How do humanistic methods assert authority in relation to claims of analytic techniques and data processing? These and other questions will be addressed on the basis of a survey of major accomplishments in the field, along with some caveats and skepticisms about the claims and aims of the digital humanities.

Keynoter Biography:

Johanna Drucker is the Breslauer Professor of Bibliographical Studies in the Department of Information Studies at UCLA. She has made significant contributions to the debates in Digital Humanities through her books *SpecLab: Digital Humanities and Speculative Computing* (University of Chicago P, 2009); *Digital_Humanities*, co-authored with Anne Burdick, Peter Lunenfeld, Todd Presner, and Jeffrey Schnapp (MIT Press, 2012); and *Graphesis: Visual Forms of Knowledge Production* (Harvard UP, 2014).



OFFICE OF THE
Senior Vice President & Provost
The UNIVERSITY of OKLAHOMA

 UNIVERSITY LIBRARIES
The UNIVERSITY of OKLAHOMA



OU
HUMANITIES
FORUM

For more information please contact Stephanie Bates, Center Administrator, OU Humanities Forum, tel. (405) 325-2002, email stephanie.bates@ou.edu. The OU Humanities Forum is supported by the Office of the Senior Vice President & Provost, the Office of the Vice President for Research, and the College of Arts & Sciences; with additional support from the OU Libraries and the Office of the President.