Arts & Humanities Forum Public Fellows Ideas Page

Public Fellow Projects include a dedicated \$1500 funds for publicly-engaged programming. The possibilities for this kind of project are numerous, but the following list is intended to give you a jumping-off point for the kinds of projects we intend to fund. Remember that public engagement can be generative and help launch your research agenda into new lines of publicly-focused funding, new directions in publication, and to help your research make a positive difference in the world.

Public-Facing Scholarship

- Art installation in a Norman public park (supplies, labor)
- Historical installation in a public park, accessed through QR Codes (supplies, labor)
- A public reading of creative writing at the Norman Public Library (reception, labor)
- Preparing and presenting a series of lectures for the Osher Lifelong Learning Institute (labor)
- Working with a web-designer to facilitate and interactive website about your research (expert consultation, hosting fees)
- Producing a podcast based upon your research specialization (supplies, labor)
- Curating an exhibition or performance at a local gallery (supplies, labor, expert consultation)
- Presentation of your research at the Norman Public Library (reception, labor)
- Presenting your research at the Oklahoma Historical Museum, the National Cowboy and Western Heritage Museum, the First Americans Museum of Oklahoma, or other non-OU venue (reception, labor)

Community Engaged Projects

- Collaboration with the drama department at Norman High to present a short dramatic work (expert consultation, reception)
- Collaboration with a local musician to present an experimental mixed-media reading (expert consultation, reception)
- Hosting an exhibition of artwork by young Native American visual artists (expert consultation, reception)
- Paying K-12 educators to help you develop a K-12 lesson plan around your scholarship (expert consultation) [NB: all K-12 curriculum created through Forum funds must be accessible to K-12 educators for free and may not be marketed for profit]
- Hosting a podcast that features the work of community members (expert consultation)
- Working with K-12 educators to facilitate guest presentations in their classes (expert consultation)
- Working with small-town public libraries to curate exhibitions of their holdings (expert consultation, supplies)
- Setting up a reciprocal exchange of OU material holdings (artifacts, rare books) with the Oklahoma Historical Museum or other small Oklahoma Museum (supplies, expert consultation, insurance)

Community Collaborative Projects

- Helping small businesses to create a "cultural district", potentially in collaboration with Main Street America (https://www.mainstreet.org/home) or Main Street Oklahoma (https://www.okcommerce.gov/community-development/) (expert consultation, reception, labor)
- Pay participants in a series of listening sessions with Tribal citizens (_outside_ Norman) in order to get early input on a new research design, or dialogical feedback on research-in-progress (expert consultation, labor)
- Pay a set of K-12 educators to identify ways in which humanistic research could benefit Oklahoma kids (expert consultation)

^{*}NB: Public Project funding cannot be used to bring an external scholar to give a talk at OU.