

SCHOOL OF MUSIC

GRADUATE FACULTY APPOINTMENTS

INTRODUCTION:

The School of Music offers a wide range of Graduate Degrees in Music. These degrees are offered in the School of Music and awarded by the Graduate College of the University of Oklahoma.

To administer these various graduate degrees, faculty members within the School of Music are recommended for appointment to the Graduate Faculty. Any academic unit offering courses or coursework in any College awarding an undergraduate degree on the Norman campus may recommend appointment of faculty members to the Graduate Faculty. The Dean of the Graduate College has the final authority in appointing faculty members to serve on the Graduate Faculty. This appointment is done within the guidelines and structure of the Graduate College along with the additional requirements of the School of Music. The criteria for membership on the Graduate Faculty within the School of Music must meet the minimum requirements of the Graduate College.

There are levels of appointment to the Graduate Faculty:

M0 - may teach graduate courses.

M1 - all the privileges of M0 and may serve on and chair masters committees.

M2 - all the privileges of M1 and may serve on doctoral committees.

M3 - all the privileges of M2 and may chair doctoral committees.

Only persons holding an appointment to the Graduate Faculty under the provisions of the Graduate Charter may participate in teaching graduate courses, serving on master's committees, chairing Master's committees, serve on doctoral committees or chairing doctoral committees.

Students may be admitted only to Graduate Programs where appropriate faculty and courses are offered. In the case of students wishing to pursue Doctoral study, there must be an M3 Faculty Member in the specific area of study willing to accept the student. Specifically regarding the DMA degree, according to Graduate College and guidelines as well as the adopted practice since the beginning of the DMA Degree in 1972, students are not admitted where M3 faculty are not present in the specific area of study. Exceptions to this are possible but rare.

Credentials for serving on the Graduate Faculty must conform to the minimum standards of the Graduate College as well as the specific requirements of the School of Music. In the case of M3 status appointments, the faculty member must also show evidence of continuing scholarly activity and is subject to periodic review.

TABLE OF GRADUATE COLLEGE APPOINTMENT REQUIREMENTS

| Grad Faculty Ranking | Degree(s) required | Research/Creative Activities required |
|---|--|--|
| M0 - May Teach graduate courses | | |
| M1 - All M0 privileges and serve on Master's Committees, may also direct Master's thesis | Master's degree or commensurate experience/ expertise which by definition will be met when faculty member achieves rank of Assistant Professor | <p>Research/Scholarship Faculty: One extended or two shorter articles published in refereed nationally recognized journals. Examples of research/scholarly activities that would meet this criterion:</p> <ul style="list-style-type: none"> • Book chapters and/or monographs. • Papers, pedagogical publications, or professional publications. • Clinic or workshop at international, national, or regional conferences. • Invited paper and/or consultations on topics of expertise. <p>Performance Faculty: In addition to performances on campus or in Norman, meet one of the following criteria in a peer-refereed environment:</p> <ul style="list-style-type: none"> • perform two different public, full-length recitals (accompanied or unaccompanied) • serve as accompanist for three different full-length recitals • perform as a member of a faculty music ensemble in three different full-length concerts <p>Examples of performance activities that would meet these criteria:</p> <ul style="list-style-type: none"> • Performances on professional-label recordings. • Live performances as soloist or accompanist • Performances in a faculty music ensemble. • Preparation of televised musical productions. <p>Conducting Faculty: In addition to performances on campus or in Norman, meet one of the following criteria:</p> <ul style="list-style-type: none"> • serve as guest conductor of university or professional-quality music ensembles in two different performances presented in settings where a high possibility exists for critical review by newspaper music critics and/or peers in the profession. • conduct two different performances of a university student ensemble in concert at national or international conferences on music or music education. <p>For example, serving as a conductor or guest conductor of</p> <ul style="list-style-type: none"> • a university student ensemble in concert at regional conferences. • school or university honor music ensembles. • a student ensemble or professional ensemble on professional label recordings. <p>Composition Faculty: In addition to securing performance of original works on campus or in Norman,</p> <ul style="list-style-type: none"> • compose one original large-scale work of extended length or two works of medium length. • secure public performances of same by professional quality artists &/ or by professional or university level music ensembles. For acousmatic music, presentation of acousmatic works in professionally juried public broadcasts or broadcast settings, public site installations, or in venues represented by either juried commercial or non-commercial recordings, Internet settings or traditional acoustic performance settings. In all cases, presentations of both acoustic & acousmatic music should take place where a high possibility exists for critical review by newspaper arts critics &/or peers in the profession. • secure publication or juried presentation/ recording of same for review & national distribution <p>For example:</p> <ul style="list-style-type: none"> • music compositions/arrangements commissioned for performance. • music compositions/arrangements that are made available through publication. |

| | | |
|--|--|--|
| <p>M2 - All M1 privileges; may also serve on doctoral committees</p> | <p>All requirements for M1 plus <i>doctorate or commensurate experience/expertise which is defined as:</i></p> <ul style="list-style-type: none"> • Distinguished record of scholarly/ artistic achievement in music • Distinguished record of professional experience as a teacher in higher education and/or as a working professional musician • National recognition through: <ul style="list-style-type: none"> ◦ Critically acclaimed live or recorded solo performances or, for composers, live or recorded performances by recognized professional musicians ◦ Election to leadership positions in national or international music organizations • Significant success as a teacher of applied music, conducting, or composition as evidenced by former students having attained significant positions in/as: <ul style="list-style-type: none"> ◦ higher education. ◦ professional companies or orchestras ◦ commercial music group ◦ free lance performers, composers, arrangers, conductors | <p>Research/Scholarship Faculty: Two extended or three shorter articles published in refereed nationally recognized journals. See above for examples of activities meeting these criteria.</p> <p>Performance Faculty: In addition to performances on campus or in Norman, meet one of the following criteria in a peer-refereed environment:</p> <ul style="list-style-type: none"> • perform three different public, full-length recitals (accompanied or unaccompanied) • serve as accompanist for five different full-length recitals • perform as a member of a faculty music ensemble in five different full-length concerts <p>See above for examples of activities meeting these criteria.</p> <p>Conducting Faculty: In addition to performances on campus or in Norman, meet one of the following criteria:</p> <ul style="list-style-type: none"> • serve as guest conductor of university or professional-quality music ensembles in four different performances presented in settings where a high possibility exists for critical review by newspaper music critics and/or peers in the profession. • conduct four different performances of a university student ensemble in concert at national or international conferences on music or music education. <p>See above for examples of activities meeting these criteria.</p> <p>Composition Faculty: In addition to securing performance of original works on campus or in Norman,</p> <ul style="list-style-type: none"> • compose two original large-scale works of extended length or four works of medium length. • secure public performances of same by professional quality artists &/ or by professional or university level music ensembles. For acousmatic music, presentation of acousmatic works in professionally juried public broadcasts or broadcast settings, public site installations, or in venues represented by either juried commercial or non-commercial recordings, Internet settings or traditional acoustic performance settings. In all cases, presentations of both acoustic & acousmatic music should take place where a high possibility exists for critical review by newspaper arts critics &/or peers in the profession. • secure publication or juried presentation/ recording of same for review & national distribution <p>See above for examples of activities meeting these criteria.</p> |
| <p>M3 - All M2 privileges; may also direct doctoral dissertations</p> | <p>Doctorate required or commensurate experience/ expertise defined as: Waivers of the doctoral degree are only considered in exceptional cases where the individual has demonstrated significant scholarship in depth and breadth and publication of their scholarship equivalent to a Doctoral Dissertation/ Document and has demonstrated a successful performing career.</p> | <p>All Faculty:</p> <ul style="list-style-type: none"> • Must meet all qualifications for M2 • Must have served as co-chair for one doctoral document or dissertation • Are subject to periodic review for evidence of continuing scholarly and creative activity |

NOTE: Students are only admitted to doctoral degree programs where there is a Faculty member holding the Terminal Degree and/or an M3 Graduate Faculty appointment or the potential for the M3 appointment.