

SCHOOL OF DANCE GRADUATE FACULTY MEMBERSHIP CRITERIA

1. To be appointed a member of the School of Dance Graduate Faculty, the faculty member must have (a) three years teaching experience and (b) an MFA in Dance or have evidence of extensive ,successful professional experience as a dancer or choreographer with a dance company(ies) of at least national reputation which contracts its dancers for a minimum of 30 weeks per year and (c) evidence of substantial on-going creative activity, creative development or publication on the regional or national level.
2. To retain member status on the Graduate Faculty in Dance, the faculty member must show evidence of substantial, on-going creative activity, creative development, professional service or publication on the regional or national level.
3. Any member of the Graduate Faculty may teach graduate courses and serve on MFA committees. To chair a thesis committee, the faculty member must have served previously as a member on no fewer than three thesis committees and may have served as a co-chair.
4. Full time, part time, resident or visiting faculty members who do not meet the criteria above, but are particularly qualified for a specific thesis project or to teach specific graduate courses may be recommended for Special Membership for a limited amount of time.
5. Adjunct Faculty and artist-in-residence may be recommended for appointment as Special Members or Members-at-Large in specific cases.