DOCTORAL DEGREE REQUIREMENTS

General policies for all University of Oklahoma doctoral programs are available in the Graduate College Bulletin.

DOCTOR of MUSICAL ARTS

D724/R114

MAJOR: Organ

CONCENTRATION: Church Music

Program effective Summer 2013

TOOLS of RESEARC	H
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TOOLS of RESEARCH	
The following are required for the D.M.A., but as research tools, they are not included in the 90 hours appear of MUS 5112 Bibliography and Research in Music, or equivalent Foreign language study, as advised and if essential for research for document	olied to the degree.
COURSEWORK REQUIREMENTS	
☐ Master's degree or equivalent	32 hours
Core Coursework	
□ ORGN 6020 Doctoral Organ for Performance Majors	16 hours
No more than the required 16 hours may be applied to the degree.	λ
☐ Musicology	
be used to fulfill this requirement. It may, however, be used as elective credit, providing it is at the 5000 or 6000 le	
The following is required if not taken during the master's degree:	
☐ MUTE 5423 History and Fundamentals of Pipe Organ Construction and Design	0-3 hours
☐ Music Theory (excluding MUTH 5812, MUTH 5822, and Music Technology courses)	8 hours
☐ Enrollment in three semesters, as advised, of:	
GDMA 6042 Graduate Recital – Doctor of Musical Arts Degree, and/or	
LDMA 6052 Graduate Lecture/Chamber Recital – Doctor of Musical Arts Degree	
Total	36-39 hours
Church Music Area of Concentration The following 12 credit hours are required if not taken during the master's degree: ☐ Two courses from the following: MULI 5453 Organ Literature I: Renaissance and Baroque MULI 5463 Organ Literature II: 1750-1900	NCE
MULI 5473 Organ Literature III: 1900-Present	
☐ MULI 5483 Hymnody	
☐ MUTE 5413 Church Music Practicum	0-3 hours
☐ One semester of choral ensemble, as approved by graduate liaison and program advisor: MUTE 5160 University Chorale or MUTE 5170 University Singers or	
MUTE 5180 Singing Sooners	1 hour
□ Electives, to be chosen from the following as approved by graduate liaison and program advisor: MUTE 6252 Choral Conducting (2-4 hours) MUTE 6152 Choral Score Studies (2-4 hours) MUTE 5342 Jazz Improvisation COMP 6000 Doctoral Secondary Composition (2-4 hours) VOIC 6000 Doctoral Secondary Voice (2-4 hours)	
RELS 6960 Advanced Readings in Religious Studies (3 hours)	0-15 hours
Total	13-16 hours
Written Document	
□ MUS 6880 Doctor of Musical Arts Project	6 hours
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