

Telesis

HABITATION

Following Telesis “Isolation” (Vol. III), the Telesis team is considering the theme of “Habitation” in its forthcoming volume (Vol. IV).

Architects, designers, engineers, artists, and others are constantly participating in processes which shape our world. Many dominant cultures have believed themselves to be separate from and, at times, superior to, nature. By contrast, Telesis seeks contributions that explore means of habitation co-produced with and in support of the environment.

This call for submissions invites projects that seek to invigorate aspirations for change, help cope with environmental uncertainty, and, most importantly, propose solutions for the future of habitation in light of a changing climate.

Telesis “Habitation” (Vol. IV) invites problem solvers from all disciplines to question how we may ensure all things, living and non-living, may continue to inhabit our planet. Questioning the consequences and possibilities of habitation will involve developing new strategies for housing, food systems, the future of work, education, consumerism, and more. Submissions that merge humanities, social science, and scientific perspectives are encouraged.

We hope to create a collection of design proposals, essays, stories, and any other medium to evoke inspiration and urgency.

Deadline

Monday, Nov. 1, 2021
Submit your contribution to
telesisou@gmail.com

Format

The final publication will be an 8.25" x 8.25" book. Contributors of design proposals, art, and other image based media please be mindful of these page proportions. Written submissions should not exceed 3,000 words.



Telesis: The Student Journal
Gibbs College of Architecture
The University of Oklahoma



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WORK

