

NEWS RELEASE

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FRED JONES JR. MUSEUM OF ART
UNIVERSITY OF OKLAHOMA - NORMAN
CONTACT MICHAEL BENDURE, Director of Communication, (405) 325-3178, mbendure@ou.edu
FAX: (405) 325-7696
www.ou.edu/fjjma

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WITH IMAGE

Fred Jones Jr. Museum of Art Appoints New Curator

NORMAN, OKLAHOMA – A University of Oklahoma alumnus with experience at three major museums is being appointed the Eugene B. Adkins Assistant Curator at the Fred Jones Jr. Museum of Art, pending approval of the OU Board of Regents. Hadley Jerman will assume curatorial duties previously held by Mark White, who was named the Wylodean and Bill Saxon Director last year.



“We are very excited to welcome Hadley to the staff of the museum,” said White. “Her experience will make her a valuable asset to the staff, and her graduate work at OU in one of the premiere programs in the study of art of the American West and Native American art will bring considerable expertise to her role as the next curator of the Eugene B. Adkins Collection.”

Jerman earned her bachelor of fine arts degree in visual communications (summa cum laude) in 2003 and her master’s degree in art history in 2009, both from OU. Now a doctoral candidate at OU, she is writing a dissertation on art and advertising posters of the American West designed between 1890 and 1930 that she anticipates completing next year. Previously, she interned at the Allan Houser Sculpture Garden and Archive in Santa Fe, the Whitney Gallery of Western Art at the Buffalo Bill Center in Cody, Wyoming, and the National Museum of Wildlife Art in Jackson, Wyoming.

During her graduate program, Jerman has been awarded a fellowship at the Huntington Library in San Marino, California, and multiple art history and travel and research fellowships at OU.

She served as exhibits graphic designer at the Sam Noble Oklahoma Museum of Natural History for four years. Since 2011, Jerman also has taught undergraduate art history and visual communication history courses at the university.

The curatorial position she is assuming is named for Adkins, an art collector from Tulsa. The Fred Jones Jr. Museum of Art and the Philbrook Museum of Art have been joint stewards of the Eugene B. Adkins Collection since 2007. As part of the university's agreement with the Adkins Foundation, the museum employs a permanent curator dedicated to art of the American West, including curating the Adkins Collection at OU's art museum. Jerman also will be responsible for curating temporary exhibitions and gallery rotations featuring the museum's permanent collection.

The Adkins Collection features approximately 3,300 objects, including more than 400 paintings by such distinguished Western and Southwest American artists as Maynard Dixon, Worthington Whittridge, Andrew Dasburg, Alfred Jacob Miller, Victor Higgins, Charles M. Russell, Nicolai Fechin, John Marin, William R. Leigh, Leon Gaspard and Joseph H. Sharp. The collection also includes impressive examples of Native American paintings, pottery and jewelry by such famed artists as Jerome Tiger, Maria Martinez and Charles Loloma.

Additional information about the Adkins Collection is available on the Fred Jones Jr. Museum of Art's website at www.ou.edu/fjjma.

The Fred Jones Jr. Museum of Art is located in the OU Arts District on the corner of Elm Avenue and Boyd Street, at 555 Elm Ave., on the OU Norman campus. Admission to the museum is complimentary to all visitors, thanks to a generous gift from the OU Athletics Department. The museum is closed on Mondays. Information and accommodations on the basis of disability are available by calling (405) 325-4938.

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IMAGE CREDIT

Pending approval of the OU Regents, Hadley Jerman of Norman has been named the Eugene B. Adkins Assistant Curator at the Fred Jones Jr. Museum of Art at the University of Oklahoma. This month, she assumes the role of curator of the Adkins Collection and will curate temporary exhibitions and gallery rotations. Jerman earned her bachelor of fine arts and master of arts degrees at OU and is expected to complete her doctorate in spring 2017.