

**MM Voice Performance (M730 Q506)**

Voice students accepted into the graduate program in the OU School of Music must demonstrate competencies in foreign language (Italian, French, and German), diction (Italian, English, French, and German), vocal literature, and piano. These competencies will be assessed early in the student’s first semester through transcripts, interviews with the faculty, and/or written tests. All competencies must be completed before graduation.

**Applied Study in Voice: VOIC 5020**

*(NB: No less than 8 hours are required and no more than 12 hours may be applied to the degree.*

*Voice Majors must enroll in VOIC 5020 for at least two consecutive 16-week semesters.) .....8-12 hours*

**Musicology/Music Literature** *(two 3-hour courses)* .....6 hours

**Music Theory** *(one 3-hour course, excluding MUTH 5812, MUTH 5822, and Music Technology courses)* .....3 hours

**Music Ensembles:** *Must enroll for credit, participate, and pass at least 2 semesters of an appropriate large ensemble.*

*Appropriate ensembles for MM Voice majors are: MUTE 5160 University Chorale, MUTE 5310 Men’s Glee Club, and MUTE 5320 Women’s Chorus. MUTE 5190 Opera/Music Theatre and MUTE 5290 Opera Performance do not fulfill this requirement. No more than 4 hours of large ensemble may be counted toward degree requirements..... 2 hours*

**Recital:** GRRE 5042.....2 hours

*(NB: must be enrolled in at least 2 hours of VOIC 5020 in any semester a recital is performed.)*

**Music Electives:** *as advised*

*(NB: To be selected from graduate offerings in Musicology, Music Literature, Theory, Music Technique, Music Education, or a second applied area in which the student may qualify for graduate standing. With the approval of the program advisor, study of languages or courses in drama may be included, provided the student is qualified for enrollment in courses numbered 3000 or higher which carry graduate credit).....7-11 hours*

**Total Credit Hours Required for Degree.....32 hours**