

MM Voice Opera (M730 Q481)

Voice students accepted into the graduate program in the OU School of Music must demonstrate competencies in foreign language (Italian, French, and German), diction (Italian, English, French, and German), vocal literature, and piano. These competencies will be assessed early in the student's first semester through transcripts, interviews with the faculty, and/or written tests. All competencies must be completed before graduation.

Applied Study in Voice: VOIC 5020

(NB: No more than the required 8 hours may be applied to the degree)8 hours

Musicology *(one 3-hour course)*.....3 hours

Music Theory *(one 3-hour course, excluding MUTH 5812, MUTH 5822, and Music Technology courses)*.....3 hours

MUTE 5290 Opera Production *(4 semesters are required, student must enroll for 2 hours each semester)*8 hours

MUTE 5382 Acting for Opera I2 hours

MUTE 5392 Acting for Opera II.....2 hours

Music Electives: *(as approved by Graduate Liaison and Program Advisor, to be chosen from graduate level music offerings not directly associated with opera performance. Enrollment for credit in MUTE 5970 Vocal Coaching is acceptable.)*3 hours

Electives in Dance or Drama: *(must carry graduate credit)*3 hours

Total Credit Hours Required for Degree**32 hours**