

D725 R506: DMA Piano Performance

Tools of Research: (*Courses taken to fulfill this requirement are not included in the 90 hour total.*): **MUS 5112, Bibliography and Research in Music or equivalent (see below.)**

How to Establish Equivalency with MUS 5112 Bibliography and Research in Music

Important note: *If you establish equivalency with MUS 5112 with a course from your master’s degree, you cannot include that course in the hours from your master’s degree you will transfer to the DMA.*

With approval of his/her respective program advisor, a student who has completed similar coursework at another institution may petition the Coordinator of Graduate Studies to waive this research course from his/her OU degree programs. To establish such equivalency, the student must present to the Coordinator a portfolio of supporting materials. This portfolio shall include but not be limited to:

- the course number, course title, name of institution, name of instructor, and term the student completed the course;
- the titles and authors of any required course texts;
- a copy of the course syllabus, or the student's class notebook, or a statement from the student describing the course content and its progression;
- a significant document of the student's own work in the course. Examples include, but are not limited to:
 - an extensive bibliography of the scope necessary to support a research proposal on a specific topic
 - an annotated bibliography evaluating the body of existing research in a specialized area
 - a research paper with detailed bibliographic documentation

The current MUS 5112 course instructor will review the student's portfolio. The instructor will determine if equivalency status has been established and will inform the Coordinator of Graduate Studies of his/her decision. The Coordinator will notify the student and advisor of this decision.

Applied Study in Piano: PIAN 6020

(NB: No more than the required 16 hours may be applied to the degree.) 16 hours

Musicology/Music Literature (*three 3-hour courses*) 9 hours

Music Theory (*three 3-hour courses, excluding MUTH 5812, MUTH 5822, and Music Technology courses, One hour of the third course will be counted as an elective*) 8 hours

Recitals: (*enrollment in 3 semesters as advised of GDMA 6042, Graduate Recital DMA and/or LDMA 6052, DMA Lecture/Recital*) 6 hours

Electives: *as advised* 13 hours

Written Document: MUS 6880, DMA Project

(NB: No more than the 6 required hours may be applied to the degree.) 6 hours

Master’s Degree or Equivalent 32 hours

Total Credit Hours Required for Degree..... **90 hours**