

DMA Conducting-Church Music D707 R114

Tools of Research: (*Courses taken to fulfill this requirement are not included in the 90 hour total.*) **MUS 5112, Bibliography and Research in Music or equivalent (see below.)**

How to Establish Equivalency with MUS 5112 Bibliography and Research in Music

Important note: *If you establish equivalency with MUS 5112 with a course from your master's degree, you cannot include that course in the hours from your master's degree you will transfer to the DMA.*

With approval of his/her respective program advisor, a student who has completed similar coursework at another institution may petition the Coordinator of Graduate Studies to waive this research course from his/her OU degree programs. To establish such equivalency, the student must present to the Coordinator a portfolio of supporting materials. This portfolio shall include but not be limited to:

- the course number, course title, name of institution, name of instructor, and term the student completed the course;
- the titles and authors of any required course texts;
- a copy of the course syllabus, or the student's class notebook, or a statement from the student describing the course content and its progression;
- a significant document of the student's own work in the course. Examples include, but are not limited to:
 - an extensive bibliography of the scope necessary to support a research proposal on a specific topic
 - an annotated bibliography evaluating the body of existing research in a specialized area
 - a research paper with detailed bibliographic documentation

The current MUS 5112 course instructor will review the student's portfolio. The instructor will determine if equivalency status has been established and will inform the Coordinator of Graduate Studies of his/her decision. The Coordinator will notify the student and advisor of this decision.

MUTE 6252, Choral Conducting (*NB: No more than the required 8 hours may be applied to the degree.*)8 hours

MUTE 6152, Choral Score Studies (*NB: No more than the required 8 hours may be applied to the degree.*)8 hours

Musicology (*excluding Music Review Course*)(two 3-hour courses)6 hours

MUTE 5423, Fundamentals of Organ Building (if not taken in Master's degree) 0-3 hours

MULI 5483, Hymnody (if not taken in Master's degree) 0-3 hours

MUTE 5413, Church Music Practicum (if not taken in Master's degree) 0-3 hours

Choral Ensemble, 1 semester: MUTE 5160, MUTE 5170, or MUTE 5180 *as approved by Graduate Liaison and Program Advisor* 1 hour

Music Theory (*three 3-hour courses, excluding MUTH 5812, MUTH 5822, and Music Technology courses, One hour of the third course will be counted as an elective*)8 hours

Recitals: (*enrollment in 3 semesters as advised of GDMA 6042, Graduate Recital DMA and/or LDMA 6052, DMA Lecture/Recital*)6 hours

Electives: *as approved by Graduate Liaison and Program advisor, to be chosen from the following* 6-15 hours

- Jazz Improvisation: MUTE 53422 hours
- Applied Study in Composition: COMP 6000 2-4 hours
- Applied Study in Voice: VOIC 6000 2-4 hours
- Applied Study in Organ: ORGN 6000 2-4 hours
- Religious Studies RELS 69603 hours

Written Document: MUS 6880, *DMA Project* (*NB: No more than the 6 required hours may be applied to the degree.*)6 hours

Master's Degree or Equivalent32 hours

Total Credit Hours Required for Degree90 hours