

D705: DMA Composition

Tools of Research: (*Courses taken to fulfill this requirement are not included in the 90 hour total.*): **MUS 5112, Bibliography and Research in Music or equivalent (see below).**

How to Establish Equivalency with MUS 5112 Bibliography and Research in Music

Important note: *If you establish equivalency with MUS 5112 with a course from your master’s degree, you cannot include that course in the hours from your master’s degree you will transfer to the DMA.*

With approval of his/her respective program advisor, a student who has completed similar coursework at another institution may petition the Coordinator of Graduate Studies to waive this research course from his/her OU degree programs. To establish such equivalency, the student must present to the Coordinator a portfolio of supporting materials. This portfolio shall include but not be limited to:

- the course number, course title, name of institution, name of instructor, and term the student completed the course;
- the titles and authors of any required course texts;
- a copy of the course syllabus, or the student's class notebook, or a statement from the student describing the course content and its progression;
- a significant document of the student's own work in the course. Examples include, but are not limited to:
 - an extensive bibliography of the scope necessary to support a research proposal on a specific topic
 - an annotated bibliography evaluating the body of existing research in a specialized area
 - a research paper with detailed bibliographic documentation

The current MUS 5112 course instructor will review the student's portfolio. The instructor will determine if equivalency status has been established and will inform the Coordinator of Graduate Studies of his/her decision. The Coordinator will notify the student and advisor of this decision.

Major Applied Coursework: (*NB: No more than the required 13 hours of Composition and the 3 hours of required Advanced Orchestration may be applied to the degree.*)

COMP 6020, Composition	13 hours
MUTH 5913, Advanced Orchestration.....	3 hours

Musicology/Music Literature (*three 3-hour courses*)9 hours

Music Theory (*two 3-hour courses, excluding MUTH 5812, MUTH 5822, and Music Technology courses*).....6 hours

Ensembles: *2 semesters of participation on principal instrument or voice in appropriate section of MUTE 51x0 ensemble and/or New Century Ensemble (appropriate section of MUTE 5271) as advised*.....2 hours

Recitals: (*enrollment in 2 semesters as advised of GDMA 6042, Graduate Recital DMA and/or LDMA 6052, DMA Lecture/Recital*).....4 hours

Electives: *as advised* 13 hours

Written Document: MUS 6880, DMA Project (*NB: No more than the 8 required hours may be applied to the degree.*).....8 hours

Master’s Degree or Equivalent (*if your MM is not 32 hours, adjustments will need to be made. Contact the Graduate Music Office.*)32 hours

Total Credit Hours Required for Degree**90 hours**