

# Oba Se Je

4xs 4xs

(Bari 1) O - ba\_\_ se je\_\_ O - ba\_\_ se je  
(+ Basses) o - ba se je O - ba O - ba se

5 4xs 4xs

(+ Bari 2) O - ba se je ba O - ba se je ba (+ Ten 2)  
O\_\_ ba\_\_ se je

9 4xs 4xs

(+ Ten 1) O\_\_ ba\_\_ se je (+ Ten 3)  
O ba\_\_ se je ba\_\_ O ba\_\_ se je\_\_

13 **Rhythm Break** 7

Se

21 **Call/Response** 7

O - ba (echo) Se ba se je (echo) etc.\_\_\_\_

25 8

O - ba se je ba (echo) etc.\_\_\_\_

29 8

O (echo) se O etc.

33 8

37 **Rhythm Break** 8 **Full Chorus** 8

53 **Claps** **8** **Unison Tag**

The musical notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece begins with a measure of a whole rest, labeled 'Claps' above it. This is followed by a double bar line and a measure of another whole rest, labeled '8' above it. A second double bar line is followed by a measure of a whole rest, labeled 'Unison Tag' above it. The final measure contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, all beamed together. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4, also beamed together. The piece ends with a quarter note F#4. There are 'x' marks above the notes in the final measure, likely indicating a specific performance technique or a scan artifact.