



WEITZENHOFER FAMILY COLLEGE OF FINE ARTS
UNIVERSITY THEATRE
The UNIVERSITY of OKLAHOMA

The background of the poster is a dramatic, low-key photograph of a man in a dark coat, seen from behind, standing in a laboratory. He is reaching out towards a large, glowing, and sparking machine. The scene is filled with sparks and bright light emanating from the machine, creating a sense of intense energy and danger. The setting appears to be a dark, industrial or scientific environment with various pieces of equipment and shelves in the background.

MEL BROOKS' **YOUNG FRANKENSTEIN**

Book by Mel Brooks and Thomas Meehan
Music and Lyrics by Mel Brooks

NOVEMBER 7, 8, 9 AT 8 P.M.

NOVEMBER 8, 9 AT 3 P.M.

Elsie C. Brackett Theatre

WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS FACULTY AND STAFF

WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS

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Dustin Trotter, Media Resource/Special Events Assistant

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Lorraine Ernest, Assistant Professor, Voice
Dr. Jabarie Glass, Director of Choral Activities
Dr. Leslie John Flanagan, Associate Professor, Voice
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Dr. Nicole Kenley-Miller, Assistant Professor, Opera Stage Director
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Dr. Jonathan Shames, Professor, Director of Orchestral Activities, Opera Artistic Director
Prof. Tyler Tucker, Assistant Professor, Vocal Coach

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Amy Reynolds-Reed, Instructor, MT Dance
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Renée Brode, Associate Professor, Lighting Design, Design and Production Area Coordinator
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Thomas Chavira II, Assistant Professor, Performance
Lloyd E. Cracknell, Rothbaum Professor, Associate Professor, Costume Design
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Seth Gordon, Professor, Performance
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Christopher Sadler, Rothbaum Professor, Stage Management, Curriculum Coordinator, Theatre Minor Adviser
Uldarico Sarmiento, Associate Professor, Scenic and Digital Design
Andrew Tarr, Visiting Assistant Professor, Sound Design
Dr. Nahuel Telleria, Assistant Professor, Dramaturgy, Co-Interim Performance Area Coordinator
Jon Young, James Garner Chair, Rothbaum Professor, Scenic Design

UNIVERSITY THEATRE

Mary Margaret Holt, University Theatre Producer
Kasey Allee-Foreman, Associate Producer
Harrison Best, Performance Hall Supervisor
Stephanie Cirar, Stitcher
Christina Draper, Costume Studio Director
Taryn Feheley, House Manager
Margot Glaser, Properties Director
Sydney Hagen, Charge Scenic Artist
Akari Harada, Technical Director
Amy Kercher, Lead Stitcher
Chloe Mullin, Junior Draper
E Pope, Production Carpenter
Eric Stehl, Lead Electrician, Electrics Supervisor
Ray Woods, Sound Technician



WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
UNIVERSITY THEATRE
The UNIVERSITY of OKLAHOMA

and
SCHOOL OF MUSICAL THEATRE
present



Book by
**MEL BROOKS and
THOMAS MEEHAN**

Music and Lyrics by
MEL BROOKS

Original Direction and Choreography by
SUSAN STROMAN

Director
HAROLD MORTIMER

Music Director
MICHAEL STAFFORD

Choreographer
SARA BRIANS

Scenic Designer
GOLDIE SNOW

Costume Designer
PAIGE KASULIS

Lighting Designer
NOAH JITTAWAIT

Sound Designer
ANDREW TARR

Associate Lighting
Designer
RUBY RAVSTEN

Stage Manager
McKENNA BOWMAN

Associate Stage Managers
**RYLEE LUELLEN
JJ TOLY**

8 P.M. NOVEMBER 7, 8, 9, 2025

3 P.M. NOVEMBER 8, 9, 2025

ELSIE C. BRACKETT THEATRE, 563 ELM AVE., NORMAN, OK 73019
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"Puttin' on the Ritz" by Irving Berlin
Orchestrations by Doug Besterman and Mark Cumberland
YOUNG FRANKENSTEIN (WEST END VERSION)
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

Dear Friends,

Welcome to the Elsie C. Brackett Theatre and our OU University Theatre fall musical, Mel Brooks' *Young Frankenstein*. We're excited to share this hilarious production with you. The student cast and creative team are top notch. Warning: please prepare yourself for much silliness.

This production features a couple of "firsts". This is Dr. Harold Mortimer's directing debut of a University Theatre season musical, and he's joined by our new musical theatre dance coordinator, the amazing Sara Brians as choreographer. Along with MT faculty member, Michael Stafford as Music Director, this team done incredible work and led a joyful rehearsal experience for our students. As always, we're grateful for a wonderful collaboration with design and production students and faculty from the Helmerich School of Drama.

Next up for the Weitzenhoffer School Musical Theatre, a workshop presentation of *Oh L'Amour* - The Erasure Musical. Join us for a rare look at brand-new musical in development. With a creative team from NYC, amazing producers, licensing from SONY Music Publishing, and a student cast of OU Musical Theatre majors - we're excited to share the first draft of this original coming-of-age story and a score full of your favorite 1980s/90s hits by pop-synth band, Erasure. We have just one public performance, Dec. 13 at 7:30pm in RPAC/Holmberg Hall. Tickets available at the College of Fine Arts box office.



Thank you for your support. Enjoy *Young Frankenstein*!

Ashton Byrum
Director, Weitzenhoffer School of Musical Theatre
University of Oklahoma

Dear Friends, Patrons, and Frankenstein Fans!

The opportunity to present Mel Brooks' *Young Frankenstein* is clearly in direct to contrast to our recent opera, *The Turn of the Screw*, and the newly focused *A Midsummer Night's Dream* by Oklahoma Festival Ballet!

Replace woodland fairies, a royal forest couple, a changeling child, ghosts, and a past of abuse with a brain vending machine and a leggy lab assistant and you are veering into Mel Brooks' *Young Frankenstein*! Replete with stage tricks galore, jokes, pranks, special effects, belly laughs, fog, guffaws to giggles and a "hayride" like no other, Mel Brooks' *Young Frankenstein* invites (or demands!) that you leave your worries at the door and enter the theatre for a completely hysterical escape!

Don't believe it? Join us! Take your seat and celebrate every moment of delight with the cast, crew, staff and designers of Mel Brooks' *Young Frankenstein*.

You're about to have a ball!

With thanks and best wishes,

Professor Mary Margaret Holt
Dean, Weitzenhoffer Family College of Fine Arts
University of Oklahoma





A special thank you to our current Dean's Circle members!

- Membership as of October 24, 2025 -

CENTENNIAL CONTRIBUTORS

Jack & Stephanie Chapman • David Hatton
Bette Jo & Frank Hill • Linda & Keith Miller • Charles L. Oppenheim
George Records • A. Max Weitzenhoffer

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Victoria Abhalter Hana • Anne H. Barker • Denny Bartell
Ed Barth • Marion & Dianne Bauman • Suzanne Baxter • Joy Reed Belt
Dorion Billups • Kathleen Black Family Trust • Taylor Boyd & Taylor
Petersen
Brian & Alicia Britt • Jim & Mary Ann Burdett • Dr. Susan Caldwell
Fred & Meg Carr • Helen & Claude Duchon
Drs. Kate & Frank Durso • Sarah & Phillip Forney • M. Charles Gilbert
Fred Gipson • John D. & Virginia Groendyke • Diana Lewis Gross
Lisa & Steven Hall • Roger Harrison • April Hiemstra • Mr. Louis S. Jackson
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Katherine Kemmet • Judith & Roy Knapp
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Jeannene Loeffelholz • Karen & Greg Mahaffey • Dane McDowell
Anne & Stuart Merriken • Stephen Miranda • Edgar A. O'Rear
Russell Pitman • Steve & Jackie Pugh • Sandra Rankin • Dr. Allan Ross
Mary Jane Rutherford • Jan Schwarzkopf • Mary Sherman • Michele Simon
Sandy & Jacquelyn Singleton • Brad & Linda Stanton
Marcos D. Stocco & Dr. Amber J. Stocco • Emily Stratton
Stuart Family Foundation • David Surratt & Tasha Pargali Surratt
Martha & Jim Wade • Paula Wright • Nancy Yoch
Linda Young • Nancy Quigg-Young and Gregory Young • Carolyn Zachritz



100% of the funds raised through the OU Dean's Circle membership go toward providing students in the College of Fine Arts opportunities off-campus that promote artistic and intellectual development.

Questions? Contact Kimberley Worrell, Executive Director of Advancement,
OU Foundation at kworrell@ou.edu or call (405) 325-7376.

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MEL BROOKS' YOUNG FRANKENSTEIN

CAST

DR. FRANKENSTEIN	David Prenalder
IGOR	Jackson Dunlap
INGA	Evelyn Duggan
ELIZABETH	Ashley Woytal
FRAU BLUCHER	Amal Ramadan
MONSTER	Cameron Majewski
INSPECTOR KEMP	Trace Burchart
HERMIT	Manny Tijerina

MALE ENSEMBLE

Noah Bleasdel, Briggs Blume (*Igor understudy*)
Jayson Gorton (*Dr. Frankenstein understudy*)
Owen Hanford, Federico Hradek (*Kemp understudy*)

Swing: Darion Elie
Monster Standby: Brendan Koepke

FEMALE ENSEMBLE

Allison Crowe (*Frau Blucher understudy*), Liz Lamora (*Elizabeth understudy*)
Sofia Macaluso, Myranda Sanchez (*Inga understudy*), Anastasia White

Swing/Dance Captain: Marina Hall

MEL BROOKS' YOUNG FRANKENSTEIN

DIRECTOR'S NOTE

If laughter is the best medicine, tonight's your Mel Brooks booster—no appointment needed! *Young Frankenstein* mixes mad science, tap-dancing monsters, and punchlines that won't stay buried. This musical asks: Can genius be inherited? Can lightning fix it all? And most importantly... can a brain transplant go too well?

We're thrilled to present this London/West End version, originally produced by Max Weitzenhoffer and his company NIMAX Theatres and directed/choreographed by Susan Stroman (who, quite appropriately, holds an OU honorary doctorate – in brilliance, no doubt!). To bring this version "home" to the University of Oklahoma feels a bit like a family reunion – the kind with fewer casseroles, more lightning bolts, and a chorus line of creatures just dying to entertain.

One of the great pleasures of this process has been collaborating with Michael Stafford and Sara Brians, two extraordinary artists whose creativity, humor, and endless energy have made this monstrous undertaking a sheer delight. Our student associate and assistant directors/ choreographer were phenomenal and I'm equally in awe of our incredible designers – made up almost entirely of students! – whose imagination and resourcefulness have turned Transylvania into a living, breathing (and occasionally singing) world. And of course, our superior stage management team, who have kept this beast of a production stitched together with grace, precision, and well-timed jolts of electricity whenever needed.

Throughout rehearsals, we've taken great joy in finding the funny – sometimes where Mel Brooks placed it, and sometimes where we accidentally dropped it – and in chewing the scenery with full-throated enthusiasm. And while the laughs come fast and furious, at its heart, *Young Frankenstein* is a story about belonging, acceptance, and the strange, beautiful mess of being human – or mostly human. Our students have learned that comedy, at its best, requires bravery, precision, and the absolute freedom to look delightfully ridiculous. Fortunately, they've excelled at all three.

So tighten your lab coat, brace yourself for the occasional thunderclap or the howl of a wolf, and prepare for a monstrously good time. And remember...it's pronounced Franken-steen!

Dr. Harold R. Mortimer
Director

P.S. No werewolves or mannequins were harmed in the making of this production.

MUSICAL NUMBERS

ACT ONE

The Brain	Frederick, Students
Please Don't Touch Me.....	Elizabeth, Frederick, Ensemble
Together Again for the First Time.....	Igor, Frederick
Together Again for the First Time (Encore).....	Igor, Frederick
Roll In the Hay.....	Frederick, Inga, Igor
He Vas My Boyfriend.....	Frau Blucher
It Could Work.....	Frederick, Inga, Igor, Frau Blucher
It Could Work (Reprise).....	Frederick, Inga, Igor, Frau Blucher
Hang Him 'Til He's Dead.....	Kemp, Villagers
The Experiment.....	Ensemble
He Vas My Boyfriend (Reprise).....	Frau Blucher
Welcome to Transylvania.....	Kemp, Villagers
Transylvania Mania.....	Igor, Inga, Frederick, Ensemble

15-MINUTE INTERMISSION

ACT TWO

Transylvania Mania (Reprise)	Igor, Inga, Frederick, Ensemble
He's Loose.....	Kemp, Villagers
Listen To Your Heart.....	Inga
Surprise.....	Elizabeth, Igor, Frau, Ensemble
Please Send Me Someone.....	Hermit
Please Send Me Someone (Reprise).....	Hermit
Puttin' On the Ritz.....	Frederick, Monster, Igor, Inga
He's Loose (Reprise)	Kemp
Ah, Sweet Mystery of Life.....	Elizabeth
Deep Love.....	Elizabeth
Hang the Doctor.....	Frederick
Deep Love (Reprise)/Finale.....	Company
What You Own.....	Pastor, Mark, Collins, Benny, and Roger
Finale: Together Again.....	Company

MEL BROOKS' YOUNG FRANKENSTEIN

ORCHESTRA

Michael Stafford, conductor
Manny Tijerina, associate music director
Trenton Paris, rehearsal accompanist

PIANO

Trenton Paris

VIOLIN

Amanda Fortney

REED 1

Davon Carrington

REED 2

Libby Revel

TRUMPET 1/FLUGELHORN

Christi Wans

TRUMPET 2

Josh Harney (Nov. 7, 8 @ 8pm)

Drew O'Dell (Nov. 8, 9 @ 3pm;

Nov. 9 @ 8 pm)

TROMBONE

Art Lantagne

BASS

Jasmine Mohammadi

DRUMS

Brian Dailey

"Puttin' on the Ritz"

Words and music by Irving Berlin © 1928, 1929 by Irving Berlin (ASCAP) © Renewed

MEET THE CAST



NOAH BLEASDELL



BRIGGS BLUME



TRACE BURCHART



ALLISON CROWE



EVEYLYN DUGGAN



JACKSON DUNLAP



DARION ELIE



JAYSON GORTON



MARINA HALL



OWEN HANFORD



FEDERICO HRADEK



BRENDAN KOEPKE

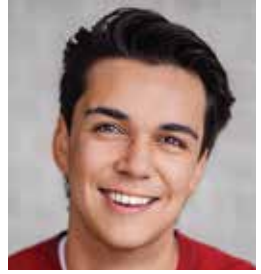
MEET THE CAST



LIZ LAMORA



SOFIA MACALUSO



CAMERON MAJEWSKI



DAVID PRENGLER



AMAL RAMADAN



MYRANDA SANCHEZ



MANNY TIJERINA



ANASTASIA WHITE



ASHLEY WOYTAL

WHO'S WHO IN THE CAST

NOAH BLEASDELL (ENSEMBLE) is a musical theatre performance sophomore from Acworth, GA. Credits: OU University Theatre: Angel, *RENT*; OUMT Downtown Series: Swing, *Bright Star*.

BRIGGS BLUME (ENSEMBLE/IGOR UNDERSTUDY) is a musical theatre performance sophomore from San Antonio, TX. Credits: OU University Theatre: William Barfee U/S, *The 25th Annual Putnam County Spelling Bee*; Swing *RENT*. Lyric Theatre of Oklahoma: Ensemble *Oklahoma!*. Public Theater of San Antonio: Big Kid *Matilda the Musical*; Ensemble, *Newsies*.

TRACE BURCHART (INSPECTOR KEMP) is a musical theatre performance senior from Jenks, OK. Credits: OU University Theatre: Barfee, *The 25th Annual Putnam County Spelling Bee*; Sam, *Crazy for You*. OUMT Downtown: Balladeer/Oswald, *Assassins*. Lyric Theatre of OK: Bob Gaudio, *Jersey Boys*. Tent Theatre: Jason, *A Grand Night for Singing*. Southern Plains Productions: Swing, *RENT*.

ALLISON CROWE (ENSEMBLE/FRAU BLÜCHER UNDERSTUDY) is a musical theatre performance sophomore from Dallas, TX. Credits: OU University Theatre: Logainne U/S, *The 25th Annual Putnam County Spelling Bee*.

EVELYN ROSE DUGGAN (INGA) is a musical theatre performance senior from Concord, NH. Credits: OU University Theatre: Ensemble, *The Wild Party*. Sooner Theatre: Lucy Grant, *Bright Star*. American Gothic Performing Arts Festival: Ensemble, *Sweeney Todd*.

JACKSON DUNLAP (IGOR) is a musical theatre performance senior from Roswell, GA. Credits: OU University Theatre: Leaf Coneybear, *The 25th Annual Putnam County Spelling Bee*; Wyatt, *Crazy For You*. SSMT: Cosmo Brown, *Singin' in the Rain*. Casa Mañana: Skimbleshanks, *Cats*.

DARION ELIE (SWING) is a musical theatre performance junior from Shreveport, LA. Credits: OU University Theatre: Mitch Mahoney, *The 25th Annual Putnam County Spelling Bee*, Paul (Collins/Angel U/S), *RENT*; Drifter; *Beautiful!*

JAYSON GORTON (ENSEMBLE/SHADOW MONSTER/UNDERSTUDY DR. FRANKENSTEIN) is a musical theatre performance senior from Norman, OK. Credit: OU University Theatre: Ensemble/ Phil and Oscar Understudy, *The Wild Party*; Ensemble / Lank Understudy, *Crazy For You*. OUMT Downtown Series: Billy Cane, *Bright Star*; John Hinckley Jr., *Assassins*. Lyric Theatre of Oklahoma, Rolf, *The Sound of Music*.

MARINA HALL (SWING/DANCE CAPTAIN) is a musical theatre performance sophomore from San Diego, CA. Credits: This is her OU University Theatre debut.

OWEN HANFORD (ENSEMBLE) is a musical theatre performance freshman from St. Louis, MO. Credits: This is his OU University Theatre debut.

FEDERICO HRADEK (BERTRAM BATRAM/BOB/HORSE LEGS/MALE ENSEMBLE) is a musical theatre performance sophomore from Sarasota, FL. Credits: OU University Theatre: Filmmaker, *RENT*. OUMT Downtown: Music Director, *21 Chump Street*.

BRENDAN KOEPKE (STANDBY MONSTER) is a musical theatre performance freshman. Credits: This is his OU University Theatre debut.

LIZ LAMORA (ENSEMBLE/ELIZABETH UNDERSTUDY) is a musical theatre performance junior from Sacramento, CA. Credits: OU University Theatre: Swing, *Crazy For You*. OUMT Downtown: Edna (Lucy Us), *Bright Star*. The Barn Theatre: Wednesday, *The Addams Family*; My Fair Lady. Music Circus: Bye Bye Birdie, *Seussical*.

WHO'S WHO IN THE CAST

SOFIA MACALUSO (ENSEMBLE/ASSOCIATE STUDENT DIRECTOR) is a musical theatre performance senior from Atlanta, GA. Credits: OU University Theatre: Rona Lisa Peretti, *The 25th Annual Putnam County Spelling Bee*; Irene Roth, *Crazy For You*. OUMT Downtown Series: Emma Goldman, *Assassins*; Ensemble/Judas Understudy, *Jesus Christ Superstar*. Theatre Aspen: Dyanne, *Million Dollar Quartet*; Ensemble/Donna Understudy, *Mamma Mia!*

CAMERON MAJEWSKI (THE MONSTER) is a musical theatre performance senior from Houston, TX. Credits: OU University Theatre: Ensemble, *RENT*; Jimmy, *Crazy For You*. Lyric Theatre of Oklahoma: Nick/Righteous Brother, *Beautiful: The Carole King Musical*. Queensbury Theatre: Moritz, *Spring Awakening*; Nikko, *Wizard of Oz*. OUMT Downtown Series: Daddy Murphy, *Bright Star*,

DAVID PRENGLER (DR. FREDERICK FRANKENSTEIN) is a musical theatre performance senior from Parkland, FL. Credits: OU University Theatre: Panch, *The 25th Annual Putnam County Spelling Bee*; Bela Zangler, *Crazy for You*. OUMT Downtown Series: John Wilkes Booth, *Assassins*.

AMAL RAMADAN (FRAU BLÜCHER) is a musical theatre performance junior from Seattle and Dubai. Credits: OU University Theatre: Woman with Bags/Roger's Mom, *RENT*, OU Drama Lab: Serge, *Art*. Hope Repertory Theatre: Logainne Schwartzandgrubenierre, *The 25th Annual Putnam County Spelling Bee*; Mrs. Corry, *Mary Poppins*.

MYRANDA SÁNCHEZ (ENSEMBLE/INGA UNDERSTUDY) is a musical theatre performance junior from Houston, TX. Credits: OU University Theatre: Ensemble/Mimi U/S, *RENT*; Swing, *Crazy For You*. Casa Mañana Theatre: Demeter, *Cats*; Maria, *9 to 5*. Musical Theatre Wichita: Vera, *Crazy For You*.

MANNY TIJERINA (THE HERMIT/ASSISTANT MUSIC DIRECTOR) is a musical theatre performance senior from Houston, TX. Credits: OU University Theatre: Chip Tolentino *The 25th Annual Putnam County Spelling Bee*; Roger U/S, Gordon, *RENT*; Mingo, *Crazy for You*; OUMT Downtown Series: Zangara, *Assassins*; Peter U.S., Ensemble, *Jesus Christ Superstar*. Artists' Gallery: Composer, Lyricist, Elevator Music; Justin Laboy *21 Chump Street*; Icarus, *Myths and Hymns*. Lyric Theatre of Oklahoma: Frankie Valli, *Jersey Boys*. American Gothic: Rooster, *Annie*; Jonas Fogg, *Sweeney Todd*. Broadway Rose: Sailor Quartet, *Anything Goes*.

ANASTASIA WHITE (ENSEMBLE) is a musical theatre performance senior from Charlotte, NC. Credits: OU University Theatre: Olive Ostrovsky, *The 25th Annual Putnam County Spelling Bee*; Seasons of Love Soloist/ U/S Joanne, *RENT*; Young Republicanette/ U/S Veronica, *Heathers*; Margie, *Crazy For You*. OU Musical Theatre Downtown Series: Simon Zealotes, *Jesus Christ Superstar*. American Gothic Performing Arts Festival: Mrs. Greer, *Annie*; Female Ensemble, *Sweeney Todd*; Appalachian Spring Dancer, *To Be Heard*. Cornwell's Dinner Theatre: Lucy, *The Lion, the Witch, and the Wardrobe*; Wolf Moon Dance/ Escanaba, *da Moonlight*.

ASHLEY WOYTAL (ELIZABETH BENNING) is a musical theatre performance senior from Kalamazoo, MI. Credits: OU University Theatre: Marks Mom, Maureen U/S, *RENT*; Swing, Martha U/S, *Heathers*. Downtown Series: Margo, *Bright Star*; Maid By The Fire, *Jesus Christ Superstar*.

MEL BROOKS' YOUNG FRANKENSTEIN

PRODUCTION STAFF

Producer	Mary Margaret Holt
Associate Producer	Kasey Allee-Foreman
Associate Student Director	Sofia Macaluso
Associate Choreographer	Ellen Pierce
Assistant Costume Designers	Taren Diaz, Ian Lee
Faculty Advisor to the Scenic Designer	Jon Young
Faculty Advisor to the Costume Designer	Lloyd Cracknell
Faculty Advisor to the Lighting Designer	Renée Brode
Faculty Advisor to Stage Management	Christopher Sadler
Design and Production Area Coordinator	Renée Brode
Technical Director	Akari Harada
Production Carpenter	E. Pope
Scenic Charge Artist	Sydney Hagen
Scenic Undergraduate Assistants	Sydney Brooks, Jake Cook, Elizabeth Elliott Braxton Ellsworth, Cadence Gates Gillian Kelley, Michael Miller, Oscar Miller Abigail Pirtle, Ruby Ravsten, Jalisa Reed Goldie Snow, JJ Toly
Properties Director	Margot Glaser
Properties Lead	Elizabeth Elliott
Run Crew Head	Gillian Kelley
Run Crew	Alexa Lasanta, Sophia Leune, Alyssa Mullen Max Pearson, Abbie Stearns Corinne Thomas, Katelyn Wichern
Electrics Supervisor	Eric Stehl
Lighting Undergraduate Assistants	Kai Allen, Ava Booker, Ericka Dodson Micah Dooley, Lauren Foster, Mathieu Gay Madison Heckelsberg, Noah Jittawait, Felix Joshi Lucas Knapp, Madeline Lewis, Conner Lin Lucas Mann, Emily Morris, Carleigh Nickel Malerie Pollock, Ruby Ravsten, Sophia Smith Matthieu Gay, Sophia Smith
Production Electricians	Ruby Ravsten
Light Board Programmer	Ava Collyar
Light Board Operator	Carleigh Nickel, Malerie Pollock, Paige Smith
Follow Spot Operators	Andie Gioino
Deck Electrician	Kenneth Ray Woods
Audio Supervisor	Ava Booker, Madison Heckelsberg Felix Joshi, Conner Lin
Audio Undergraduate Assistant	Madison Heckelsberg Felix Joshi
Audio Mixer	Carlos Garza, Ciana Ruocco
Sound A2	Christina Draper
Mic Wranglers	Ananda Keator
Costume Studio Supervisor	Chloe Mullin
Cutter/Draper	Amy Kercher
Junior Draper	Stephanie Cirar
Lead Stitcher	Emily Post
Stitcher	Bree Burchett, Westbrook Hallum, Paige Kasulis, Natalie Lane, Ian Lee, Emily Matthews Ben Nemmers, Joy Omeish, Emily Post Sydney Tuffnell, Samantha Verbsky
Costume Crafts Lead	Amy Kercher
Costume Undergraduate Assistants	Natalie Lane Kelsey Barnes, Sydney Coffman, Gwen Dieter Hagin James, Morgan Lingerfelt Lily Polemis, Jalisa Reed
Wardrobe Supervisor	Terrye Hudson, Sherri Morgan
Wardrobe Crew Head	Taryn Feholey
Wardrobe Crew	Alana Benton, Karmela Carbajal, Rylie Gatlin Lauren Konkol, Madi McVey, Ruby Peterson, Goldie Snow, Blake Vest, Olivia Williams Lane Houk
Box Office	McKenna Bowman
House Managers	
Assistant House Managers	
Marketing Assistant	
Production Undergraduate Assistant	

WHO'S WHO BEHIND THE SCENES

KASEY ALLEE-FOREMAN (Associate Producer) has served as Associate Producer/Production Manager for over 100 productions in the Weitzenhoffer Family College of Fine Arts at the University of Oklahoma. She is currently the President of USITT. A short listing of her professional theatre credits include: SphinxCON, a conference promoting Diversity in the Arts; Canterbury Choral: Bernstein's Mass; Houston Grand Opera: Renée Fleming's premiere *La Traviata* (world premiere); Stages Repertory Theatre (Houston); Houston Shakespeare Festival; Shakespeare Festival at Tulane (New Orleans); Theatre West (Los Angeles). Professional film credits include: *Mystery, Alaska, Lost and Found; Austin Powers: The Spy who Shagged Me*. She is proud to have served on the USITT Board of Directors as the VP for Conferences, the VP for Education and Training and as a Director. She has served USITT on the Conference Committee chair and member, IDEAS Committee chair and member, is the co-founder of the Gateway Program, and has been the Co-chair of the Women in Theatre Network. Kasey received her MFA in Costume Design and Technology and Lighting Design and Technology from the University of New Orleans and her BA in Theatre Arts from Furman University.

McKENNA BOWMAN (Stage Manager) is a stage management senior from Prosper, TX. Credits: OU University Theatre: Stage Manager, *Waiting for Lefty*; Co-Stage Manager, OFB '24, Stage Manager, *Rita & L'heure Espagnole*; Associate Stage Manager, CDO '24; Associate Stage Manager, *The Merry Widow*; Associate Stage Manager, *The Nutcracker* (OFB '23); Associate Stage Manager, *Susannah*. Colorado Springs Philharmonic & OU School of Dance: Associate Stage Manager, *The Nutcracker*. Windsong Chamber Choir OKC: Stage Manager, *The Sacred Veil*.

SARA BRIANS (Choreographer) is an award-winning and sought after director, choreographer, movement director, movement coach and educator, and has worked extensively across Broadway, regional and international theatre, live events and industrials, with experience directing and conceiving choreography for large-scale productions as well as for intimate venues. She equally loves developing new work and reimagining classics, with the objective to create and deliver original and innovative theatre through the magic and rigor of artistic collaboration.

Sara began her dance career as a Radio City Rockette and made her Broadway debut in the 2001 revival of *42nd Street*. Her other Broadway credits include *After the Night and the Music*, Irving Berlin's *White Christmas*, *Billy Elliot: The Musical*, *Matilda the Musical*, *The Terms of My Surrender*, and *The Hills of California*. She has had a marked career as a performer and associate choreographer, working with some of the theatre and dance industry's leading choreographers and directors across the world. Having worked on numerous Broadway and Off-Broadway productions, at the nation's top regional theatres, and international venues, Sara now enjoys creating work of her own that calls on her past experience while expressing her unique voice. Her work has been featured in countless productions, musicals, concerts, festivals, and live entertainment events, and can be seen on BroadwayHD.

As an educator, Sara has taught and been on faculty at prestigious institutions such as The Juilliard School, New York University, Pace University, Duke University, Manhattan School of Music and The Banff Centre. She is on faculty at Steps on Broadway in NYC and enjoys bringing a balance of rigor, play and discovery to her teaching.

WHO'S WHO BEHIND THE SCENES

MEL BROOKS (Writer, Composer & Lyricist, Producer.) Director, producer, writer and actor, Mel Brooks is the recipient of three 2001 Tony Awards (Best Score, Best Book of a Musical, Best Musical) and two Grammy Awards (Best Musical Show Album and Best Long Form Music Video) for *The Producers*. Mr. Brooks began his distinguished career during television's "Golden Age" as a writer for Sid Caesar on *Your Show of Shows* in 1951. In 1955 and in 1957, Brooks received Emmy Award nominations (with others) for the best comedy writing for *Caesar's Show*, and in 1956 he was nominated (with others) for best writing for a variety or situation comedy. In 1952, Brooks wrote sketches for Leonard Sillman's Broadway smash-hit revue, *New Faces of 1952*, and in 1957, together with Joe Darion, he wrote the book for the Broadway musical *Shinbone Alley*, which starred Eartha Kitt. In 1962, he wrote the book for the Broadway musical *All-American*, starring Ray Bolger. In the '60s, Brooks teamed up with Carl Reiner to write and perform *The 2000 Year Old Man* albums, which became immediate bestsellers. In 1960 and 1961, Brooks and Reiner received Grammy Award nominations for the best spoken word comedy for *2000 Years* and for best comedy performance for *2000 and One Years*, respectively. In 1997, Brooks and Reiner teamed up again for *The 2000 Year Old Man In the Year 2000*. Both a book and a CD were released, the CD winning a Grammy Award in 1998 for the best spoken word album: comedy. Brooks wrote and narrated *The Critic*, a short satire on avant-garde art films, which received the Academy Award for best animated short subject in 1964. In 1965, he teamed up with buck Henry and created *Get Smart*, the long-running television show starring Don Adams as Agent 86. Brooks, along with others, received an Emmy Award for outstanding writing achievement in a comedy-variety in 1967 for *The Sid Caesar, Imogene Coca, Carl Reiner, Howard Morris Special*. In 1968, he wrote and directed his first feature film, *The Producers*, starring Zero Mostel and Gene Wilder, which earned him an Academy Award for the best original screenplay written directly for the screen. He then went on to create a remarkable string of hit comedies: 1970, he wrote, directed and acted in *The Twelve Chairs*; 1974, co-wrote, directed and acted in *Blazing Saddles*, and was nominated, along with John Morris, for the best title song, "Blazing Saddles"; 1974, co-wrote and directed *Young Frankenstein*; 1976, co-wrote, directed and starred in *Silent Movie*; 1977, co-wrote, directed and starred in *Silent Movie*; 1977, co-wrote, directed, produced and starred in *History of the World, Part 1*; 1983, produced and starred in *To Be or Not To Be*; co-wrote, directed, produced and starred in the hit sci-fi spoof, *Spaceballs*; 1991, co-wrote, directed, produced and starred in *Life Stinks*; 1993, co-wrote, directed, produced and starred in *Robin Hood: Men In Tights*; 1995, co-wrote, directed, produced and starred in *Dracula: Dead and Loving It*. For three successive seasons, Brooks won the Emmy Award for his role as *Uncle Phil* on the hit comedy show, *Mad About You*. His visionary film company, Brookfilms Limited, founded in 1980, has produced some of America's most distinguished films, among them: David Lynch's *The Elephant Man*, David Cronenberg's *The Fly*, Frances, Richard Benjamin's *My Favorite Year* and *84 Charing Cross Road*, starring Anthony Hopkins and Mr. Brooks' wife Anne Bancroft.

MADISON HECKELSBURG (Sound Mixer) is a criminology senior from Bartlesville, OK. Credits: OU University Theatre: Sound Designer/Engineer, *The 25th Annual Putnam County Spelling Bee*; Sound Designer, *Waiting for Lefty*; Sound Operator, *RENT*. Spotlight Acting Academy: Sound Designer/Engineer, *Sweeney Todd*; *The Demon Barber of Fleet Street*; Sound Designer/Engineer, *Something Rotten!*; Sound Designer/Engineer, *Shrek the Musical*. Bartlesville Fine Arts: Sound Designer/Engineer, *Les Miserables*; Sound Designer/Engineer, *Anything Goes*.

WHO'S WHO BEHIND THE SCENES

MARY MARGARET HOLT (Producer) began her early ballet training in Austin, Texas at Austin Civic Ballet, receiving a Ford Foundation scholarship for study with the San Francisco Ballet at the age of 15. Subsequently, she received a Ford Foundation scholarship for study at the School of American Ballet, also appearing with the New York City Ballet. Holt accepted a soloist contract with Houston Ballet upon completing her BFA in Ballet Performance. While a member of Houston Ballet, she danced a wide variety of solo and principal roles in the classical and contemporary repertoire by choreographers including Stevenson, Van Manen, Van Danzig, Petipa, Balanchine, Taras, Dolin, Boris, Clouser, Franklin, Ivanov, de Mille, and O'Donnell. She also performed principal roles in Terekhov's *The Firebird*, *The Snow Maiden*, and *Don Quixote*. She has performed as a guest artist, teacher, and choreographer with ballet and opera companies across the United States.

Holt joined the dance faculty of the University of Oklahoma School of Dance as an assistant professor, following Miguel Terekhov as chair in 1991, and an appointment as director in 1998. As director of Oklahoma Festival Ballet, Holt has choreographed over forty ballets and operas and led Oklahoma Festival Ballet on tours to France (six), the Internationale Haydnstage in Austria (2), Mexico (3), Taiwan, China, and Ecuador. Holt choreography includes the music of Franck, Haydn, The Beatles, Porter, Weill, Mozart, Ginastera, Ikard, Holley, Satie, Bartok, Orff, and Debussy and her ballets have been seen across the U.S. as well as in South America, the United Kingdom, and Europe. Under Holt's leadership, Oklahoma Festival Ballet performed works from the national repertoire by Joffrey and Balanchine as well as de Mille's, *Rodeo*. Her students have performed with Miami City Ballet, Pacific Northwest Ballet, Ballet Arizona, Ballet Austin, Alvin Ailey American Dance Theater, Orlando Ballet, Oklahoma City Ballet, and Tulsa Ballet, and as finalists and semifinalists in the International Ballet Competition. At the University of Oklahoma, Holt taught every course in the ballet curriculum and her continuing studies in ballet pedagogy include studying Bournonville Technique with Tage Wendt; and Vaganova Technique at the Bolshoi Academy at Vail; and in St. Petersburg and Minsk, Russia.

Holt was an honoree at the second national RDA Festival in Pittsburgh in 2007, and she received the CORPS de Ballet International Lifetime Achievement Award in 2020. She has served on the Dance Panel of the National Endowment for the Arts and been a panelist on Women in the Academy at Oxford. She is the recipient of the Governor's Arts Award, the Presidential Professorship, and the Regents' Professorship at OU where she also holds the John and Mary Nichols' Chair in Dance.

NOAH JITTAWAIT (Lighting Designer) is a lighting design senior from Wichita, KS. Credits: OU University Theatre: Lighting Designer, *The 25th Annual Putnam County Spelling Bee*; Lighting Designer, *Another Doodle* (OFB); Lighting Designer, *Wherabouts Unknown* (OFB); Lighting Designer, *Rita and L'Heure Espagnole*; Lighting Designer, *Life is a Dream*; Lighting Designer; *Therefore I am* (YCS); Lighting Designer, *Rift* (YCS); Lighting Designer, *Solstice* (YCS). Music Theatre Wichita: Lighting Designer, *Joseph and the Amazing Technicolor Dreamcoat*; Associate Lighting Designer, *Beautiful*; Assistant Lighting Designer, *Anastasia*. WPPAC: Assistant Lighting Designer, *Gypsy*; Assistant Lighting Designer, *Ragtime*; Assistant Lighting Designer, *Rock of Ages*.

PAIGE KASULIS (Costume Designer) is a costume design junior from Edmond, OK. Credits: OU University Theatre: Costume designer, *Waiting for Lefty*; Assistant Costume Designer, *Rita*; Costume Designer. Stagedoor Manor : Costume Designer, *Six! the Musical*; Costume Designer, Animal farm; Costume Designer, Calamity Jane.

RYLEE LUELLEN (Associate Stage Manager) is a stage management sophomore from Tulsa, OK. Credits: OU University Theatre: Associate Stage Manager, *Waiting For Lefty*.

WHO'S WHO BEHIND THE SCENES

THOMAS MEEHAN (Author) received the Tony Award for co-writing the book for *The Producers* in 2001 and in 2003 for co-writing the book for *Hairspray*. He received his first Tony Award in 1977 for writing the book of *Annie*, which was his first Broadway show, and has written the books for the musicals *Rocky*, *Elf the Musical*, *Cry-Baby*, *Young Frankenstein*, *Chaplin*, *Bombay Dreams*, *I Remember Mama*, *Ain't Broadway Grand* and *Annie Warbucks*. In addition, he was a long-time contributor of humor to *The New Yorker*, an Emmy-Award winning writer of television comedy, and a collaborator on a number of screenplays, including Mel Brooks' *Spaceballs* and *To Be Or Not To Be*. Mr. Meehan was also a member of the Council of the Dramatists Guild. He and his wife, Carolyn, divided their time between a home in Nantucket and an apartment in Greenwich Village, near which, on Hudson Street, she owned and presided over the long-running and near-legendary children's store Peanut Butter & Jane.

HAROLD MORTIMER (Director) is an actor, adjudicator, director, music director, teacher, Fulbright Scholar and Fulbright Senior Specialist. He directed the South African premieres of *Violet* (2018), *Spring Awakening* (Johannesburg/Pretoria, 2011), and *Songs for a New World* (2016) featured at the South Africa National Arts Festival. Harold's director/music director and/or principal performance role credits include *Anything Goes* (Billy); *Avenue*; *Batboy*; *Carousel* (Billy); *Company* (Larry); *Dogfight*; *The Fantasticks!*; *The Full Monty*; *A Grand Night for Singing* (Man 2); *I Love You, You're Perfect, Now Change* (2008, 2010); *La Cage Aux Folles*; *The Music Man* (Harold); *My Fair Lady* (Higgins); *Oklahoma!* (Curly); OKC Philharmonic's Christmas Show (Chorale); *Pump Boys and Dinettes* (Jackson); *Smokey Joe's Cafe*; *The Sound of Music* (Capt. Von Trapp); *Sunday in the Park with George*; *Sweeney Todd* (Anthony); *Thoroughly Modern Millie*; *The 25th Annual Putnam County Spelling Bee* (Panch); *The Wild Party* (Lippa version); and *The World Goes Round*. Harold has served on the faculty at the University of Washington, University of Connecticut, Connecticut College, AMDA, and Ball State University (Head of the musical theatre program for seven years). He has given presentations at the Fulbright International Convention, KCATF Regions IV and VI, and thespian conferences. He has also served as guest artist/director/faculty at Tshwane University, Oakfields College, the University of Pretoria in South Africa and BIMM University in England. Harold serves as Associate Dean with the Weitzenhoffer Family College of Fine Arts and is a Weitzenhoffer Endowed Professor in Musical Theatre Performance with the Weitzenhoffer School of Musical Theatre. He has been part of the OUMT faculty since 2011 and was Interim Director for the School from 2016-2018. He earned his doctoral and master's degrees in Vocal Performance from the University of Washington, performed principal and comprimario roles in dozens of operas, and was a Metropolitan Opera Guild Northwest Regional Finalist. He is listed as distinguished faculty in "Who's Who in Fine Arts" and has been recognized as a Distinguished Alumni by the School of Music faculty from his alma mater, Mansfield University in Mansfield, Pennsylvania. Dr. Mortimer has directed *Assassins* and *I Love You, You're Perfect, Now Change* for the OUMT Downtown Series, the one-act operas *Coffee Cantata* & *La Serva Padrona* for the OU School of Music opera program, and has served as music director for multiple productions for OU University Theatre.

ELLEN PIERCE (Associate Choreographer) is a musical theatre performance senior from Raleigh, NC. Credits: OU University Theatre: Schwartz, *The 25th Annual Putnam County Spelling Bee*; Alexi Darling, Dance Captain, *Rent*; Louise, Polly u/s, *Crazy for You*. Casa Mañana: Sillabub, *Cats*. MT Wichita: Margie, *Crazy for You*; Smalls, *Newsies*; Featured Soloist, *A Night Among the Stars* (w/ Kelli O'Hara). North Carolina Theatre: Minnie, *West Side Story*. OUMT Frehmen Showcase: Choreographer.

GOLDIE SNOW (Scenic Designer) is a scenic design senior from Miami, OK. Credits: OU University Theatre: Scenic Designer, *Tesla* (OFB '25); Scenic Designer, *Waiting for Lefty*; Co-Props Lead, *The 25th Annual Putnam County Spelling Bee*; Assistant Scenic Designer, *As You Like It*; Properties Co-Lead, *Rita* and *L'Heure Espanole*; Properties Lead, *The Merry Widow*; Properties Co-Lead, *The Nutcracker*. The Shepherd School of Music: Assistant Scenic Designer, *Ghost of Versailles*; NEO Theatre Experience: Scenic Charge Artist, *Puffs*; Scenic Charge Artist, *Into the Woods*.

WHO'S WHO BEHIND THE SCENES

MICHAEL STAFFORD (Musical Director) Michael is a pianist, musical director, and multi-instrumentalist from Norman, OK celebrating his tenth year of working with the Weitzenhoffer School of Musical Theatre and his fourth year as a lecturer. Recent engagements include Music Director: *Assassins; I Love You, You're Perfect, Now Change; Songs for a New World; OUMT Freshman Showcase 2019* (University of Oklahoma); *You're a Good Man, Charlie Brown* (Pollard Theatre Company); *The Great American Trailer Park Musical; The Great American Trailer Park Christmas Musical; Christmas With The Crawfords; Scrooge in Rouge* (The Boom, Oklahoma City). Associate Music Director: *Beautiful: the Carole King Musical; West Side Story; Disney's When You Wish; Dreamgirls* (Lyric Theatre of Oklahoma). Michael has also worked with the University of Oklahoma School of Music as accompanist for University Chorale, and Repetiteur for opera productions of *Songs of Hope; Così fan tutte* and *The Golden Cockerel*. He was the piano soloist in the Oklahoma Baroque Orchestra's performance of Mozart's Piano Concerto No. 20, and has performed as a recorder soloist, orchestral pianist, and chorister with the Norman Philharmonic. He also serves as principal pianist and music director for OK City Opera (formerly Opera On Tap OKC). Michael has been a keyboardist and vocalist in local bands such as the Damn Quails, Kierston White, ADDverse Effects, Bungalowski, and holds a weekly residency with "The Wednesday Band" at the Deli in Norman. He pursued studies in clarinet performance at the Boston Conservatory, and completed a Bachelor of Musical Arts degree in piano performance from the University of Oklahoma in 2018.

RUBY RAVSTEN (Associate Lighting Designer) is a lighting and scenic design junior from Keller, TX. Credits: OU University Theatre: Scenic Designer, *The Turn of the Screw*; Mytosis (YCS '25); Lighting Designer, *As You Like It*; Lighting Designer, *Life is a Dream*; Assistant Lighting Designer, *Weaponized Fragility* (YCS '24). OU Helmerich School of Drama: Lighting Designer, *The Maids*; Lighting & Scenic Designer, *Proof*. Houston Shakespeare Festival: Lighting Designer, *Romeo and Juliet*; Assistant Scenic Designer, *A Midsummer Night's Dream*. Shepherd School of Music: Associate Scenic Designer, *The Ghosts of Versailles*. Off-Broadway: Assistant to the Lighting Designer, *Saturday Church*.

ANDREW TARR (Sound Designer) is from Lafayette, Indiana where he earned his BA in Sound for the Performing Arts from Purdue University. His MFA came from the University of California, Irvine and he is currently based in Woodland Hills, Los Angeles.

Recent select designs include: *Mr Ballen's Strange Dark and Mysterious Tour* (16 shows, United States), *Thankmas* (Orpheum Theatre).

Recent select associate designs include: *Wicked Soul on Cherry Hill*, *The Inheritance* (Geffen Playhouse), *Little Shop of Horrors*, *Cyrano de Bergerac* (Pasadena Playhouse), *Prelude to a Kiss* (South Coast Repertory), *Public Works: Winter's Tale*, *Public Works: As You Like It*, *Twelfth Night* (Dallas Theater Center), *Quack* (Center Theatre Group).

Andrew maintains an on-going role as a composer and performer collaborating with choreographers to create original music for modern dance. His recent release (night garden) can be found streaming widely and on Apple Music, Spotify, YouTube.

JJ TOLY (Associate Stage Manager) is a stage management sophomore from Tyler, TX. Credits: OU University Theatre: Associate Stage Manager, *The Rise and Fall of the City of Mahagonny*. Magill Musical Theater Studio: Run Crew Head, *That Was Then*; Scenic Designer, *Good Luck With Your Ending*; Run Crew, *Madness*.

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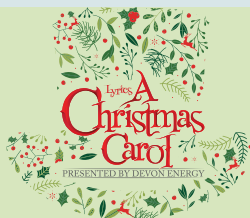


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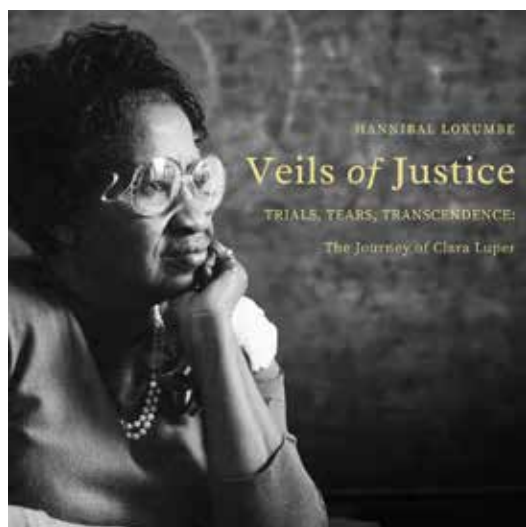
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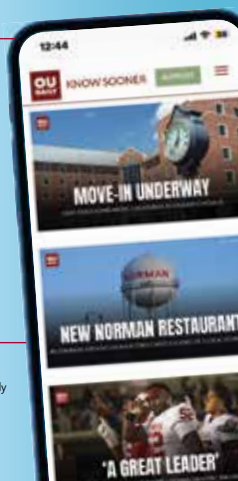
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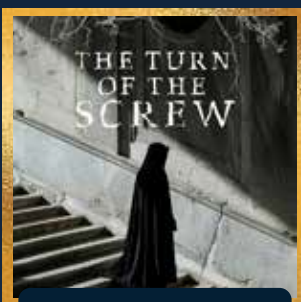
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