



WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
UNIVERSITY THEATRE
The UNIVERSITY of OKLAHOMA

YOUNG CHOREOGRAPHERS' SHOWCASE



January 30, 31 at 8 p.m.
January 31 & February 1 at 3 p.m.

Elsie C. Brackett Theatre

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Co-Interim Performance Area Coordinator
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Kasey Allee-Foreman, Associate Producer
Harrison Best, Performance Hall Supervisor
Stephanie Cirar, Stitche
Michael Cole, Production Manager
Christina Draper, Costume Studio Director
Taryn Fehelley, House Manager
Margot Glaser, Properties Director
Sydney Hagen, Charge Scenic Artist
Akari Harada, Technical Director
Amy Kercher, Lead Stitche
Chloe Mullin, Junior Draper
E Pope, Production Carpenter
Eric Stehl, Lead Electrician, Electrics Supervisor
Ray Woods, Sound Technician



WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
UNIVERSITY THEATRE
The UNIVERSITY of OKLAHOMA

and
SCHOOL OF DANCE
present

YOUNG CHOREOGRAPHERS' SHOWCASE

School of Dance Faculty Coordinator
BOYKO DOSSEV

Choreographers

DARBY BAUER, KAMERON BRYANT, DAMERAH COLEMAN
JOELLE KIMBOROUGH, CHEYENNE LOK SUET YENG
BEN NEMMERS, MELISSA QUIRÓS DÍAZ
CAITLIN SMITH, SOPHIA SMITH
BLAKE VEST, AVERIE WARREN

Lighting Designers

KAI ALLEN, MATHIEU GAY,
MADELINE LEWIS (Design Coordinator),
CONNER LIN, CARLEIGH NICKEL
MALERIE POLLOCK, SOPHIA SMITH

Stage Managers

EMILY MATTHEWS, PAETON WALKER

8 P.M. JAN. 30, 31, 2026
3 P.M. JAN. 31, FEB. 1, 2026
ELSIE C. BRACKETT THEATRE
563 ELM AVE., NORMAN, OK 73019

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Dear Friends and Dance Enthusiasts,

On behalf of the University of Oklahoma School of Dance students, staff, and faculty, happy new year, and welcome to our 2026 Young Choreographers' Showcase. As we embark on this new year, there is no better way to celebrate the season than by engaging with the future voices of our art form.

The power of dance is vibrant and ever-evolving. This year's program highlights the dedication of our students, who have spent countless hours in the "laboratory" of the dance studio, refining their craft to speak powerfully through their unique artistic lenses. I hope you find deep inspiration in their passion, energy, and uninhibited creativity—qualities that have made this production a perennial audience favorite. A production of this caliber is the result of immense mentorship and teamwork. I want to extend my deepest gratitude to YCS Coordinator Boyko Dossev and the entire faculty. Their steady guidance and mentorship have been instrumental to our students' growth and the professional development of their work. I am also grateful to the lighting designers, stage managers, and the entire team from the School of Drama. Their collaborative spirit brings these visions to life on stage. We are constantly reminded that our work is incomplete without you, our community. We present these performances as a shared experience, striving to enrich our community with the beauty and innovation of dance.

Enjoy the show!

Michael Bearden
Director, School of Dance
University of Oklahoma

Dear Friends and University Theatre Patrons,

It's our pleasure to welcome you to our 2026 Spring Season at University Theatre! It hasn't felt at all like spring recently but Young Choreographers' Showcase is a perfect way to welcome any season and this production is always an audience favorite.

Our tradition is that talented young choreographers from the School of Dance are paired with equally talented student lighting designers from the School of Drama each academic year for collaborations that enhance and support their educational and artistic experience in the College of Fine Arts. These students create a language that transcends two disciplines and supports their creative endeavor in a setting that reflects opportunities they may well encounter in the future.

Seeing their work come to life in the Elsie C. Brackett Theatre is a singular experience for these young artists and for our audience as well! Thank you for joining us for our Young Choreographers' Showcase 2026! We look forward to seeing you at four additional exciting productions including opera, musical theatre, drama and modern dance this spring - clearly a spring to anticipate, embrace, and enjoy!

Warm regards,

Professor Mary Margaret Holt
Dean, Weitzenhoffer Family College of Fine Arts
Nichols' Chair, Regents' Professor, and
Presidential Professor
University of Oklahoma



A special thank you to our current Dean's Circle members!

- Membership as of January 21, 2026 -

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Bette Jo & Frank Hill • Linda & Keith Miller • Charles L. Oppenheim
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100% of the funds raised through the OU Dean's Circle membership go toward providing students in the College of Fine Arts opportunities off-campus that promote artistic and intellectual development.

Questions? Contact Kimberley Worrell, Executive Director of Advancement, OU Foundation at kworrell@ou.edu or call (405) 325-7376.

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YOUNG CHOREOGRAPHERS' SHOWCASE 2026

Pertubée

Choreography: Damerah Estelle Coleman
Music: "Danse Macabre" by Camille Saint-Saëns
Lighting Design: Malerie Pollock
Costumes: Damerah Estelle Coleman

Mackenzie Carroll, Katya Cassidy, Macie Castellanos, D'Anise Chavez,
Lauren Gordon, Kathryn Hensley, Taylor McCardle, Lily Potter, Kaelia Russell,
Madolyn Siela, Payton Vickey, Lucy Wagner, Larissa Yakunovich

As Seen Through a Keyhole

Choreography: Sophia Smith
Music: "Sarajevo" by Max Richter
Lighting Design: Carleigh Nickel
Costumes: UNCSA Dance Costume Shop

Ella Backus, Leo Carter, Eve Grunenwald, Momoe Tanaka, Anna Zimmerly

The Power Within US

Choreography: Joelle Kimborough
Music: Excerpts from "If Beale Street Could Talk"
by Partia For 8 Singers
"Spoken Words"
by Chimamanda Ngozi Adichie
Lighting Design: Conner Lin
Costumes: OU Costume Studio, Joelle Kimborough

Veronica Baxter, Lauren Gordan, Sophie Kanzler, Taylor McCardle

Spite and Basslines

Choreography: Darby Bauer

Music: "Posed To Death" by The Faint

"Over And Over" by Hot Chip

Lighting Design: Mathieu Gay

Costumes: Darby Bauer

Emma Aston, Isabella Bass, Leo Carter, Tara Cook, Zooey Cooley, Cheyenne Lok,
Lily Polemis, Eliza Symonds, Gillian Todd

Lotus Land

Choreography: Blake Vest

Music: "Two Pieces, Op. 47: Lotus Land" by Cyril Scott

Adriano Spampinato

"CNN Predicts a Monster Storm" by

Kronos Quartet, Laurie Anderson

"Silent Cranes - I. Slave To Your Voice" by

Kronos Quartet, Mary Kouyoumdjian

Lighting Design: Madeline Lewis

Costumes: Blake Vest

Veronica Baxter, Kameron Bryant, Ashlynn Cannon,
Karmela Carbajal, Gwen Deiter, Morgan Lingerfelt, Madison McVey
Allyson Penn, Olivia Williams, Anna Zimmerly

Lost in Translation

Choreography: Ben Nemmers

Music: "An Analog Guy in a Digital World"
by Martin Roth

Lighting Design: Mathieu Gay

Costumes: OU Costume Studio

Ella Backus, Anna Britt, Katya Cassidy, Vivian Cunningham
Vithor Laguardia de Moraes, Taylor McCardle, Hollis Narkiewicz
Andrew Parson, Ruby Peterson, Payton van Poppel

We Became the Fire

Choreography: Melissa Quirós Díaz

Music: Sound Composition: Mar Perez Montalbán
Audio contributions by: Alexia Leandro
Alvarado, Mar Perez Montalbán,
Viktoriiia Hladiuk, Maria Jose Ulate,
Marta Romero Duran, Anonymous,
Maria Clara Tupinambá, Thandisa Mfumo
Music Samples: "Thirt" by Power-House
"Gefion" by Power House
"Canción Sin Miedo" by Vivir Quintana.

Lighting Design: Mathieu Gay

Costumes: Melissa Quirós Díaz

Alexandra Byank , Mackenzie Carroll, Morgan Lingerfelt, Cheyenne Lok Suet Yeng
Lily Polemis, Lily Potter, Eliza Symmonds , Larissa Yakunovich

YOUNG CHOREOGRAPHERS' SHOWCASE 2026

Liminal Spaces

Choreography: Caitlin Smith

Music: "Last Night I heard Everything in Slow Motion"
by Oliver Tank
"Retrograde" by James Blake

Lighting Design: Kai Allen

Costumes: Caitlin Smith & Cast

Danielle Bush, Karmela Carbajal, Momoe Tanaka, Rylie Gatlin, Veronica Baxter,
Zoey Cooley, Gillian Todd, Grace Petzoldt, Payton Vickey, Ruby Peterson

Human

Choreography: Cheyenne Lok Suet Yeng

Music: "Human" by Sevdaliza
"Angel" by Massive Attack, Horace Andy

Lighting Design: Sophia Smith

Costumes: Cheyenne Lok Suet Yeng, OU Costume Studio

Darby Bauer, Katya Cassidy, Eve Grunewald, Payton Van Poppel, Larissa Yakunovich

Black Bird

Choreography: Kameron Bryant and Avery Warren

Music: "St-Clementine-On-Tea-And-Croissants"
by Benjamin Clementine
"Blackbird" by Nina Simone
"See-Line Woman" by Nina Simone
"My Queen Is Ada Eastman" by Sons of Kemet,
ft. Joshua Idehen

Lighting Design: Conner Lin

Costumes: Kameron Bryant and Averie Warren

Danielle Bush, Rylie Gatlin, Lauren Konkol, Madi McVey, Layla Rickman
Kalynn Thompkins, Olivia Williams

MEET THE CHOREOGRAPHERS



DARBY BAUER



KAMERON BRYANT



DAMERAH COLEMAN



JOELLE
KIMBOROUGH



CHEYENNE LOK SUET
YENG



BEN NEMMERS



MELISSA QUIRÓS DÍAZ



CAITLIN SMITH



SOPHIA SMITH



BLAKE VEST



AVERIE WARREN

MEET THE LIGHTING DESIGNERS



KAI ALLEN



MATHIEU GAY



MADELINE LEWIS



CONNER LIN



CARLEIGH NICKEL



MALERIE POLLOCK



SOPHIA SMITH

WHO'S WHO: CHOREOGRAPHERS

DARBY BAUER is a modern dance performance sophomore with a minor in arts management from Orange, CA. Credits: OU University Theatre: YCS '25, CDO '25. Lyric Opera OC: *Romeo et Juliet*. @darbybauer_inmotion

KAMERON BRYANT is a Modern Dance junior from Ft. Worth, TX. Credits: OU University Theatre: Dancer (CDO '25); Featured Dancer/Choreographer (YCS '25); Dancer (OFB '24); Dancer (CDO '24); Featured Dancer (YCS '24); Featured Dancer (OFB '23). Five Moons Dance Festival 2024: Featured Dancer. Ballet Under the Stars 2024, 2025: Featured Dancer. Colorado Springs Philharmonic, 2025: Featured Dancer, *The Nutcracker*. La Saison Du Conservatoire - Clermont, France (2025). @kameronbryant_

DAMERAH COLEMAN Damerah Coleman is a ballet performance senior from Indianapolis, IN, with minors in Health & Exercise Science and Arts Management & Entrepreneurship. Credits: OU University Theatre: Choreographer, Irrequieta (YCS '25); Nymph, Midsummer Night's Dream (OFB '25); Frau Silberhause, Flower, Spanish, The Nutcracker (OFB '24-'25); Corps, Serenade (OFB '23), Corps Deux Amours ('23). School of Dance: Soloist, Take Five (2024), Corps/Ensemble, Summer Semester Performance (2022). @damerah.estelle

JOELLE KIMBOROUGH is a ballet performance and biology pre-med senior from Kansas City, KS. Credits: OU University Theatre and Colorado Springs Philharmonic: Party Guest/ Snow Corps/Ribbon Dancer/ Flower Corps, *The Nutcracker* (24' 25'); Clermont-Ferrand Tour *Ne Me Quitte Pas* ('25); Dancer, *Serenade* excerpt, *Deux Amours* (OFB '23), *The Community That Fails Us* (YCS'24). OU School of Dance: Dancer, Kira Robinson, Lina Davis Capstone 2024, Dancer, Alayna Wong's Capstone 2022.

CHEYENNE LOK SUET YENG is a ballet performance/biology/pre-physical therapy senior from Selangor, Malaysia. Credits: OU University Theatre: *Tsela* (OFB '25); *Nymphs A Midsummer Night's Dream* (OFB '25); *Berio Suite* (OFB '24); Ribbon Dance, Waltz of the Flowers , *The Nutcracker* (OFB '24); *Deux Amour* (OFB '23); *Maid*, *The Nutcracker* (OFB '23). School of Dance: *The Veil*, *The Sacred Veil*; *Summer Groove* (OUSI '24. Colorado Springs Philharmonic 2025: Snow Corps, Ribbon Dance, *The Nutcracker* (2025); Ribbon Dance, *Mouse*, *The Nutcracker* (2024). @_cheyennelok

BEN NEMMERS is a ballet performance senior from Dallas, TX. Credits: OU University Theatre: *A Midsummer Nights Dream*, *Fantasia Impromptu* (OFB '25); *Lost* (CDO '25); *Whereabouts Unknown* (Excerpt), *Berio Suite*, *Another Doodle* (OFB '24); *Train of Thought*, *Orpheé*, *Deux Amores* (OFB '23). School of Dance: Duet, San Jose Ballet Festival. Tupelo Ballet: *Bluebird/Sleeping Beauty*. Victoria Ballet Theater: Franz, *Coppélia*. OKC Windsong Choir and OU School of Dance: *The Sacred Veil*. Colorado Springs Philharmonic: *Nutcracker Prince*, *The Nutcracker*. Aspen-Santa Fe Ballet: Jack, *The Nutcracker*. @ben.ballet

MELISSA QUIROS DIAZ is a ballet performance and economics junior from Heredia, Costa Rica. Credits: OU University Theatre: *Forest Nymph, A Midsummer Night's Dream* (OFB '25); *Snow Queen, Marzipan, Flowers, The Nutcracker* (OFB '23); *The Nutcracker, Berio Suite, Whereabouts Unknown* (OFB '24); *Nantahala* (YCS '25); *Herencias y Ritmos*, thesis choreography by Maria Solera ('24). OU School of Dance: Colorado Springs Tour: *Marzipan, Snow Queen, Snowflake and Flower, The Nutcracker* ('24, '25). Ballet Under the Stars: *Whereabouts Unknown* ('24). Five Moons Dance Festival: *Bouquet for Yvonne* ('24). @meli.ballet

CAITLIN SMITH is a modern dance and marketing senior from Houston, TX. Credits: OU University Theatre: *Dancer, Pluralisms* (CDO '25), *Dancer* (YCS '25); *Dancer*, (YCS '22, '23, '24); *Dancer, The Orangery*, (CDO '24); *Dancer, Awakening* (CDO '22).

SOPHIA SMITH is a Ballet Pedagogy senior from Winston-Salem, NC. Credits: OU University Theatre: *Choreographer, Nantahala* (YCS 2025); *Lighting Designer, Foreign Metal* (YCS 2025), *all the stars in heaven* (YCS 2024); *Dancer, Tsela* (OFB 2025), *Puck, A Midsummer Night's Dream* (OFB 2025), *Berio Suite, Whereabouts Unknown* (OFB 2024), *Clara/Fairy Doll, The Nutcracker* (OFB '23); *Serenade, Deux Amours, Train of Thought* (OFB '23). Windsong Chamber Choir: *Choreographer/Director, The Sacred Veil*. @sophiasmith.create

BLAKE VEST is a modern dance performance and finance senior from Prosper, TX. Credits: OU University Theatre: *Dancer*, (CDO '25); *Choreographer*, (YCS '25); *Dancer* (CDO '24); *Dancer, Carmina Burana*; *Dancer* (CDO '22). Pigmentos International Festival: *Dancer, Gala De Artistas Invitados*. @blakevest

AVERIE WARREN is a Modern Dance Performance junior from Ft. Worth, TX. Credits: University Theatre: *Carmina Burana; Dancer* (CDO '25); *Choreographer* (YCS '25).

WHO'S WHO: LIGHTING DESIGNERS

KAI ALLEN is a lighting design freshman from Houston, TX. This is his OU University Theatre debut.

MATHIEU GAY is a lighting design freshman from Houston, TX. Credits: OU University Theatre: Lighting Designer, *Where the Mind Goes* (YCS '25), *La Carnaval* (YCS '25); Assistant Lighting Designer, *Waiting for Lefty*; Production Electrician, Mel Brooks' *Young Frankenstein*, *A Christmas Carol*. OU Lab Theatre: Production Electrician, *Koger New Play Lab '25*, *Love and Information*.

MADLINE LEWIS is a lighting design senior from Bartlesville, OK. Credits: University Theatre: Lighting Designer, *A Midsummer Night's Dream* (OFB '25); Associate Stage Manager, *Rita & L'heure espagnole*; Production Electrician, CDO '24; Co-Stage Manager, YCS '24; Associate Stage Manager, *Heathers*; Associate Stage Manager, *Susannah*; OU School of Dance: Associate Stage Manager, Five Moons Dance Festival; Lighting Designer, OU Dance Summer Intensive; OU Drama Lab: Lighting Designer, *Mac Beth*; Oklahoma Shakespeare: Lighting Designer, *MacBeth*.

CONNER LIN is a lighting and sound design junior from Allen, TX. Credits: OU University Theatre: Sound Designer, *A Christmas Carol*; Lighting Designer, *The Turn of the Screw*; Lighting Designer, *Comeback*, *J.D.O.T.G.O.M.E.* (CDO '25); Assistant Lighting Designer, *The 25th Annual Putnam County Spelling Bee*; Lighting Designer, *Galatians 5.17* (YCS '25); Sound Designer, *As You Like It*; Assistant Lighting Designer, *Rita & L'heure Espagnole*; Assistant Sound Designer, *Crazy For You*; Lighting Designer, *Sensory Memories* (YCS '24). OU Helmerich School of Drama: Lighting Designer, *Inside Siberia*. Sooner Theatre Armstrong Studio Series: Associate Lighting Designer, *Hadestown*, *A Christmas Story*, *Fiddler on the Roof*. @lin_lightingdesign

CARLEIGH NICKEL is a lighting design freshman from Houston, TX. This is her OU University Theatre debut.

MALERIE POLLOCK is a lighting design freshman from Noble, OK. This is her OU University Theatre debut.

SOPHIA SMITH is a Ballet Pedagogy senior from Winston-Salem, NC. Credits: OU University Theatre: Choreographer, *Nantahala* (YCS 2025); Lighting Designer, *Foreign Metal* (YCS 2025), *all the stars in heaven* (YCS 2024); Dancer, *Tsela* (OFB 2025), Puck, *A Midsummer Night's Dream* (OFB 2025), *Berio Suite*, *Whereabouts Unknown* (OFB 2024), Clara/Fairy Doll, *The Nutcracker* (OFB '23); *Serenade*, *Deux Amours*, *Train of Thought* (OFB '23). Windsong Chamber Choir: Choreographer/Director, *The Sacred Veil*. @sophiasmithcreates

PRODUCTION STAFF

| | |
|---|---|
| Producer | Mary Margaret Holt |
| Associate Producer | Kasey Allee-Foreman |
| Production Manager | Michael Cole |
| Faculty Advisor to the Lighting Designers | Renée Brode |
| Faculty Advisor to Stage Management | Christopher Sadler |
| Design and Production Area Coordinator | Renée Brode |
| Technical Director | Akari Harada |
| Production Carpenter | E. Pope |
| Scenic Charge Artist | Sydney Hagen |
| Scenic Undergraduate Assistants | Sydney Brooks, Jake Cook, Elizabeth Elliott Braxton Ellsworth, Cadence Gates Gillian Kelley, Michael Miller, Oscar Miller Abigail Pirtle, Ruby Ravsten, Jalisa Reed, JJ Toly |
| Properties Director | Margot Glaser |
| Run Crew Heads | Conner Lin, Ruby Tovar |
| Run Crew | Brody Brugman, Ciana Ruocco Sydney Sanders |
| Fly Rail Operator | Joe Cooper |
| Electrics Supervisor | Eric Stehl |
| Lighting Undergraduate Assistants | Kai Allen, Ava Booker, Ericka Dodson Micah Dooley, Lauren Foster, Mathieu Gay Madison Heckelsberg, Noah Jittawait, Felix Joshi Lucas Knapp, Madeline Lewis, Conner Lin Lucas Mann, Emily Morris, Carleigh Nickel Malerie Pollock, Ruby Ravsten, Sophia Smith |
| Production Electrician | Ruby Ravsten |
| Lighting Design Coordinator | Madeline Lewis |
| Light Board Operator | Ella Basham |
| Audio Supervisor | Kenneth Ray Woods |
| Audio Undergraduate Assistant | Ava Booker, Madison Hecklesberg Felix Joshi, Conner Lin |
| Sound Board Operator | Ava Booker |
| Costume Studio Supervisor | Christina Draper |
| Cutter/Draper | Ananda Keator |
| Junior Draper | Chloe Mullin |
| Lead Stitcher | Amy Kercher |
| Stitcher | Stephanie Cirar |
| Costume Undergraduate Assistants | Bree Burchett, Westbrook Hallum, Paige Kasulis, Natalie Lane, Ian Lee, Emily Matthews Ben Nemmers, Joy Omeish, Emily Post Sydney Tuffnell, Samantha Verbsky |
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| Assistant House Managers | Kelsey Barnes, Macie Castellanos, Micah Dooley Alex Fish, Mario Lopez, Taylor McCardle Ben Nemmers, Abby Pieper, Skyler Ryden Lucy Vosburg, Pippa Woodward |
| Marketing Assistant | Lane Houk |
| Production Undergraduate Assistant | JJ Toly |

WHO'S WHO: BEHIND THE SCENES

KASEY ALLEE-FOREMAN (Associate Producer) has served as Associate Producer/Production Manager for over 100 productions in the Weitzenhoffer Family College of Fine Arts at the University of Oklahoma. She is currently the President of USITT. A short listing of her professional theatre credits include: SphinxCON, a conference promoting Diversity in the Arts; Canterbury Choral: Bernstein's Mass; Houston Grand Opera: Renée Fleming's premiere *La Traviata* (world premiere); Stages Repertory Theatre (Houston); Houston Shakespeare Festival; Shakespeare Festival at Tulane (New Orleans); Theatre West (Los Angeles). Professional film credits include: *Mystery, Alaska, Lost and Found; Austin Powers: The Spy who Shagged Me*. She is proud to have served on the USITT Board of Directors as the VP for Conferences, the VP for Education and Training and as a Director. She has served USITT on the Conference Committee chair and member, IDEAS Committee chair and member, is the co-founder of the Gateway Program, and has been the Co-chair of the Women in Theatre Network. Kasey received her MFA in Costume Design and Technology and Lighting Design and Technology from the University of New Orleans and her BA in Theatre Arts from Furman University.

BOYKO DOSSEV (YCS Coordinator) is an Associate Professor of Dance at the University of Oklahoma and a Varna Gold Medalist, has performed leading roles with the Dresden Semperoper Ballet, Hamburg Ballet, Washington Ballet, and Boston Ballet on stages including the Kennedy Center, Mariinsky Theatre, and Paris Opera. Internationally recognized as both performer and teacher, he has taught at Harvard, led master classes worldwide, and is an ABT Certified Teacher and is among the inaugural cohort of teachers pursuing certification in the groundbreaking Ailey-Horton Technique.

MARY MARGARET HOLT (Producer) began her early ballet training in Austin, Texas at Austin Civic Ballet, receiving a Ford Foundation scholarship for study with the San Francisco Ballet at the age of 15. Subsequently, she received a Ford Foundation scholarship for study at the School of American Ballet, also appearing with the New York City Ballet. Holt accepted a soloist contract with Houston Ballet upon completing her BFA in Ballet Performance. While a member of Houston Ballet, she danced a widevariety of solo and principal roles in the classical and contemporary repertoire by choreographers including Stevenson, Van Manen, Van Danzig, Petipa, Balanchine, Taras, Dolin, Boris, Clouser, Franklin, Ivanov, de Mille, and O'Donnell. She also performed principal roles in Terekhov's *The Firebird, The Snow Maiden, and Don Quixote*. She has performed as a guest artist, teacher, and choreographer with ballet and opera companies across the United States.

Holt joined the dance faculty of the University of Oklahoma School of Dance as an assistant professor, following Miguel Terekhov as chair in 1991,

WHO'S WHO: BEHIND THE SCENES

and an appointment as director in 1998. As director of Oklahoma Festival Ballet, Holt has choreographed over forty ballets and operas and led Oklahoma Festival Ballet on tours to France (six), the Internationale Haydnstage in Austria (2), Mexico (3), Taiwan, China, and Ecuador.

Holt's choreography includes the music of Franck, Haydn, The Beatles, Porter, Weill, Mozart, Ginastera, Ikard, Holley, Satie, Bartok, Orff, and Debussy and her ballets have been seen across the U.S. as well as in South America, the United Kingdom, and Europe. Under Holt's leadership, Oklahoma Festival Ballet performed works from the national repertoire by Joffrey and Balanchine as well as de Mille's *Rodeo*. Her students have performed with Miami City Ballet, Pacific Northwest Ballet, Ballet Arizona, Ballet Austin, Alvin Ailey American Dance Theater, Orlando Ballet, Oklahoma City Ballet, and Tulsa Ballet, and as finalists and semifinalists in the International Ballet Competition. At the University of Oklahoma, Holt taught every course in the ballet curriculum and her continuing studies in ballet pedagogy include studying Bournonville Technique with Tage Wendt; and Vaganove Technique at the Bolshoi Academy at Vail; and in St. Petersburg and Minsk, Russia.

Holt was an honoree at the second national RDA Festival in Pittsburgh in 2007, and she received the CORPS de Ballet International Lifetime Achievement Award in 2020. She has served on the Dance Panel of the National Endowment for the Arts and been a panelist on Women in the Academy at Oxford. She is the recipient of the Governor's Arts Award, the Presidential Professorship, and the Regents' Professorship at OU where she also holds the John and Mary Nichols' Chair in Dance.

EMILY MATTHEWS (Stage Manager) is a stage management junior from Dallas, TX. Credits: OU University Theatre: Production Assistant, *Heathers*; Associate Stage Manager, *The Merry Widow*; Associate Stage Manager, *Rent*; Stage Manager, Young Choreographers Showcase. Gilson Lab Theatre: Stage Manager, *Koger New Play Lab*.

PAETON WALKER (Stage Manager) is a stage management sophomore from Mustang, OK. Credits: OU University Theatre: Associate Stage Manager, *The 25th Annual Putnam County Spelling Bee*; Associate Stage Manager, *The Turn of the Screw*.

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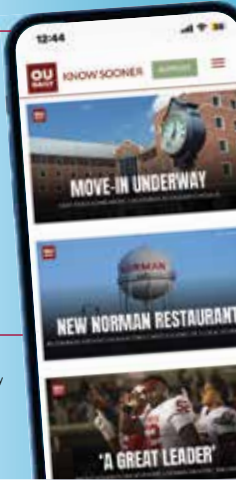
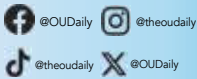
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Naila and Lee Williams, Nancy Yoch

Principal Dancers

*Michael and Liz Carr, Herman Curiel, Eva Louise Hevron, *June Hines-Morfopoulos
*Erinn King, Thomas and Kathleen Kuker, Eva McGinnis, Charles Oppenheim
Mary Sherman, +*Jimmy and Jennifer Wynne

Soloists

Steve Davis and Eddie Roethermel, Claude and Helen Duchon, Charles Gilbert
Marvin Lamb, Dennis Lydon and Darlene Switalski, *Michael and Jeanne Maher
Cynthia Meyer Hanchey, Thomas and Marsha Pratt, David Surratt and Tasha Pargali

Demi-Soloists

Anne Barker, *Michael and Victoria Bearden, Reverend Stephen Bird, *Julie Blacksten
*Cynthia Bond Perry, Naomi Byank, Susan Caldwell, Chris and Mary Carter, Julia Chew
Kathleen Haynes, *Mary Margaret Holt and Andrew Phelan, Kristi Isacksen
Caroline Kenneally, *Tye and Emily Love, Kenneth and Anne Marken
*Mick and Meredith Metzger, *Allison Rixey, Ann and Hank Ryan
Erik Salazar and Christopher Lloyd, Jan Schwarzkopf, John and Mary Seward
Bob and Emma Shalhope, Dusan Zrnica

Ensemble

Paula Baker, Suzanne Baxter, John Bradley, Jane Brideau, Jim and Mary Ann Burdett
Mitch and Gloria Burrus, Richard Carlson and ^Andrew Thompson
*Aaron and Jennifer Davis, Kalenda Eaton, Doug Gaffin and Mariëlle Hoefnagels
Darlene Harris, John and Kim Harrison, Jeff and Laura Hensley, *Nick and April Hiemstra
*Sarah Jean Johnson, +Burt and Trina Lampl, Diana Lasswell
*Jeremy Lindberg and Lincoln Torrey, Kerri Mather, Dane McDowell
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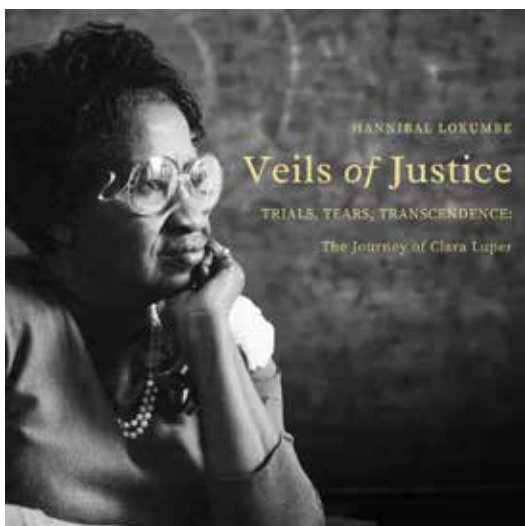
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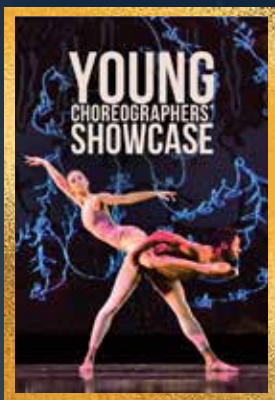
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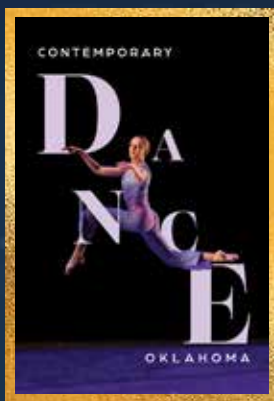
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