



WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
UNIVERSITY THEATRE
The UNIVERSITY of OKLAHOMA

24/25
SEASON



OKLAHOMA FESTIVAL BALLET

Choreography by Glenn Edgerton, William Forsythe,
Mary Margaret Holt and Jiří Kylián

NOVEMBER 1-10

Reynolds Performing Arts Center

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Interim Performance Area Coordinator
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Mary Margaret Holt, University Theatre Producer
Kasey Allee-Foreman, Associate Producer
Donna Huston, House Manager



WEITZENHOFFER FAMILY COLLEGE OF FINE
UNIVERSITY THEATRE
The UNIVERSITY of OKLAHOMA

and School of Dance
present

OKLAHOMA FESTIVAL BALLET

Choreographers

Glenn Edgerton, William Forsythe, Mary Margaret Holt
and Jiří Kylián

Répétiteurs

Glenn Edgerton, Jill Johnson, Fiona Lummis

Scenic Designer

Uldarico Sarmiento

Costume Designers

**Mike Buchwald
Lloyd Cracknell
Emily Heskett
Joy Omeish
Joke Visser**

Lighting Designers

**Lucas Knapp
Noah Jittawait
Michael Simon
Kees Tjebbes
William Forsythe**

Stage Managers

**McKenna Bowman
Christopher Sadler**

Associate Stage Manager

Jebodiah Eaton

Reynolds Performing Arts Center

560 Parrington Oval, OK 73019

Nov. 1, 8, 9 at 8 p.m.

Nov. 3, 10 at 3 p.m.

OU Fine Arts Box Office • (405) 325-4101 • theatre.ou.edu

The Nutcracker Act II Scenic Drops were painted by the artisans at
Cobalt Studios, Inc. of White Plains, NY

On behalf of the University of Oklahoma School of Dance students, faculty, and staff, welcome to our first main stage production of the season: Oklahoma Festival Ballet. This production marks the first time in the history of our school that we have presented work by world renowned choreographer, William Forsythe. The dancers have grown immensely through the process of rehearsing this work titled *Berio Suite* and it has been a joy to watch them develop their voices as young dance artists. We are equally thrilled to bring Jiří Kylián's work back to the stage by presenting an excerpt from his *Whereabouts Unknown* which he originally choreographed for Netherlands Dance Theatre in 1993. Rounding out the first half of the show, we are pleased to present a world premiere by dance faculty member, Glenn Edgerton titled *Another Doodle*. I appreciate the wealth of knowledge and experience Glenn shares with our students and his spirit of exploration through the concept of doodling.

To complete the program, it is our pleasure to bring back to the stage Act 2 of the holiday classic, *The Nutcracker* with choreography by Mary Margaret Holt. This timeless classic will no doubt get us all in the holiday spirit with its beautiful array of artistic richness. I would like to say a special thank you to the design and production team in the School of Drama for their hard and detailed work in bringing together such a large production so beautifully. I would also like to thank Boyko Dossev and the faculty and staff in the School of Dance for working so tirelessly on this production. It has been an incredible team effort, and I am grateful to work with such dedicated and creative professionals.

We could not achieve these professional caliber productions without you, our audience. From the dancers, staff, and faculty of the OU School of Dance, we thank you and wish you great happiness and joy throughout the rest of the year.

Warm regards,

Michael Bearden
Director, School of Dance
University of Oklahoma

Welcome to Oklahoma Festival Ballet's Fall 2024 performances!

Featuring choreography by two internationally celebrated choreographers, William Forsythe and Jiří Kylián in addition to Glenn Edgerton of the School of Dance, this production brings to our stage the breadth and depth of contemporary ballet which began to emerge (approximately) in the last third of the previous century. While utilizing classical ballet as its foundation, contemporary ballet choreographers began to imagine new physical and visual outcomes that stretched previous boundaries with results that are often surprising, satisfying, and lasting. While we are delighted to present two international choreographic icons, we are also very glad to present Edgerton's choreography contemporized by his own voice and vision, also bringing to the stage collaborations by talented student designers of the Helmerich School of Drama.

The program closes with *The Nutcracker*, Act II to Tchaikovsky's beloved suite of dances, a joyful harbinger of the holiday season that will soon be upon us. It is not an exaggeration to say that you, our audience, is a collaborator in bringing this production and the art of dance to life by your presence, enthusiasm, and participation as active observers.

Thank you, as always, for joining us for Oklahoma Festival Ballet's fall season. We look forward to seeing you at *Rent*, November 22 - December 8 - another human and touching example of all that awaits you at University Theatre!

Warm regards,

Professor Mary Margaret Holt
Dean, Weitzenhoffer Family College of Fine Arts
Nichols' Chair, Regents' Professor, and
Presidential Professor
University of Oklahoma



A special thank you to our current Dean's Circle members!

- Membership as of Oct. 24, 2024 -

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George Records • A. Max Weitzenhoffer

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• Dee Dee & Jon Stuart • Martha & Jim Wade • Paula Wright
Nancy Yoch • Carolyn Zachritz



100% of the funds raised through the OU Dean's Circle membership go toward providing students in the College of Fine Arts opportunities off-campus that promote artistic and intellectual development.

Questions? Contact David Barocio, Executive Director of Development, OU Foundation, at dbarocio@ou.edu or call (405) 325-7376.

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OKLAHOMA FESTIVAL BALLET

Berio Suite (excerpts of *Workwithinwork*)

Choreography: William Forsythe
Music: Duetti per due violini. Vol. 1 (1979-1983)
by Luciano Berio
Music Recording: World premiere live performance
recording. Violinists: Verena Sommer,
Maxim Franke
Lighting Design: Lucas Knapp design after William
Forsythe
Staged by: Jill Johnson
Rehearsal Director: Boyko Dossev
Workwithinwork world premiere: 16th October 1998, Ballet Frankfurt,
Operahouse, Frankfurt, Germany

Sophie Brown/Sophia Redford, Katia Cassidy/Taylor McCardle,
Vitoria Correia/Melisa Diaz, Julian Cottrell, Delaney Gondo/Ava Kabealo,
Aiko Harada/Sophia Smith, Harry Hefner/Andrew Parson,
Cheyenne Lok Suet/Payton Van Poppel, Oscar Miller, Ben Nemmers,
Skyler Ryden/Larissa Yakunovich, Hunter Sheehan

Berio Suite consists of excerpts from a 31-minute piece, *Workwithinwork*. The primary focus of *Berio Suite* is the artistic process. To that end, this fall semester, students have participated in intensive Forsythe workshops, along with staging and rehearsal processes designed to cultivate an in-depth understanding of Forsythe's methodologies for choreographic practice. This less formal 'rehearsal' version of *Berio Suite* provides an opportunity for student dancers to experiment, research, and foster ongoing discovery from the studio to the stage. This marks the very first time *Berio Suite* has been presented by a school or college in the United States.

There will be a brief pause.

Another Doodle

Choreography: Glenn Edgerton
Music: *Beth's Theme* by Olafur Arnolds,
Awakening by Tony Ann, *Dream 3 Sleep*
by Max Richter
Lighting Design: Noah Jittawatt
Costume Design: Emily Heskett

Vitoria Correia, Julian Cottrell, Ava Kabealo, Oscar Miller,
Skyler Ryden, Ben Nemmers, Sofia Redford Harry Hefner

There will be a brief pause.

OKLAHOMA FESTIVAL BALLET

Whereabouts Unknown (excerpt)

Choreography: Jiří Kylián
World Première: June 1, 1993 Nederlands Dans Theater (NDT I)
Venue: AT&T Danstheater, The Hague, the Netherlands
Music: *Incidental Sounds* by Michael de Roo,
The Four Sections (1987) part IV by Steve Reich
Costume design: Joke Visser
Lighting design: (entire work) Michael Simon
Lighting design adaptation: (excerpt) Kees Tjebbes, realized by Noah Jittawait
Staged: Glenn Edgerton and Fiona Lummis

First Duet

Sophie Brown/Ella Backus, Andrew Parson/Ben Nemmers

Five Men

Hunter Sheehan/Hollis Narkiewicz
Julian Cottrell/Andrew Parson
Ben Nemmers/Julian Cottrell
Harry Hefner
Oscar Miller

Five Women

Sophie Brown/Melissa Diaz
Vitoria Correia/Taylor McCardle
Delaney Gondo/Lucy Vosburg
Sophie Kanzler/Larissa Yakunovich
Paige Omohundro/Payton Van Poppe

Second Duet

Vitoria Correia /Ava Kabealo /Taylor McCardle, Julian Cottrell

Three Men

Kameron Bryant/Hunter Sheehan, Oscar Miller
Hollis Narkiewicz/Andrew Parson

Three Women

Macie Castellanos/Ava Kabealo, Abby Pieper/Sofia Redford
Sophia Smith

Two Men

Harry Hefner, Ben Nemmers/Andrew Parson

First Solo

Oscar Miller/Ben Nemmers

Final Solo

Julian Cottrell/Ben Nemmers

This performance will have one 15-minute intermission.

OKLAHOMA FESTIVAL BALLET

The Nutcracker, Act II

Choreography: Mary Margaret Holt
Music: *The Nutcracker* by Pyotr Ilyich Tchaikovsky
Scenic Design: Uldarico Sarmiento
Costume Design: Michael Buchwald, Lloyd Cracknell
Lighting Design: Lucas Knapp

Scene I The Journey

Clara Macie Castellanos (Nov. 1, 9)
Abby Pieper (Nov. 3, 8, 10)

Nutcracker Prince Benjamin Nemmers (Nov. 1, 9)
Harry Hefner (Nov. 3, 8, 10)

Snow Crystals

Sophia Musal, Mikayla Smith, Anna Britt, Kathryn Hensley, Addie Tolar/Anna Zimmerly

Scene II The Kingdom of the Sugar Plum Fairy

Sugar Plum Fairy Sofia Redford (Nov. 1, 9)
Vitoria Correia (Nov. 3, 8, 10)

Her Cavalier Julian Cottrell (Nov. 1,9)
Oscar Miller (Nov. 3, 8, 10)

Pages

Diana Biiun, Viktoriia Biiun

Divertissements

Spanish Divertissement

Ella Backus/ Alexandra Byank, Kameron Bryant/ Harry Hefner
Damerah Coleman/ Larissa Yakunovich

Papillion Divertissement

Delaney Gondo/Ava Kabealo, Hunter Sheehan

Ribbon Dance Divertissement

Olivia Costello/Lucy Vosburg , Allie Elwanger/Aiko Harada
Cheyenne Lok Suet /Payton Van Poppel
Joelle Kimbrough/Paige Omohundro, Eliza Symonds/Addie Tolar

Ribbon Dance Choreographed by Hannah Jew

OKLAHOMA FESTIVAL BALLET

Trepak

Andrew Parson (Nov. 1, 9)

Benjamin Nemmers (Nov. 3, 8, 10)

Marzipan Shepherdesses

Carolyn Ansinn/Sophie Brown, Carolyn Ansinn/Katya Cassidy

Melissa Diaz, Taylor McCardle/Skyler Ryden

Waltz of the Flowers

Dew Drop Fairy Ava Kabealo (Nov. 1, 9)
Sophie Brown (Nov. 3)
Skyler Ryden (Nov. 8, 10)

Her Cavalier Julian Cottrell (Nov. 3, 8, 10)
Oscar Miller (Nov. 1, 9)

Flowers

Katya Cassidy/D'Anise Chavez, Damerah Coleman/Sophie Kanzler
Olivia Costello/Joelle Kimbrough, Macie Castellanos/Sophia Smith
Lauren Gordon/Isabella Lucido, Paige Omohundro/Larissa Yakunovich
Abby Pieper/Payton Van Poppel, Eliza Symonds/Anna Zimmerly

Grand Pas De Deux

Sugar Plum Fairy Sofia Redford (Nov. 1, 9)
Vitoria Correia (Nov. 3, 8, 10)

Her Cavalier Julian Cottrell (Nov. 1, 9)
Oscar Miller Nov. 3, 8, 10)

Grand Finale

Entire Company

OKLAHOMA FESTIVAL BALLET

PRODUCTION STAFF

Producer	Mary Margaret Holt
Associate Producer	Kasey Allee-Foreman
Young Performer Supervisor	Amy Griffith
Faculty Advisor to the Costume Designers	Lloyd Cracknell
Faculty Advisor to the Lighting Designer	Renée Brode
Faculty Advisor to Stage Management	Christopher Sadler
Design and Production Area Coordinator	Renée Brode
Technical Director	Akari Harada
Production Carpenter	E. Pope
Scenic Charge Artist	Sydney Hagen
Scenic Undergraduate Assistants	Elizabeth Elliott, Cadence Gates, Diego Gonzales Gillian Kelley, Gage Martinez, Hollis Narkiewicz Jenna Norton, Cara Oates, Abigail Pirtle Bronwyn Quinlan, Jalisa Reed, Goldie Snow
Properties Director	Margot Glaser
Run Crew Head	Granger Lusk
Run Crew	Page Kasulis, Claire Keenze, Natalie Lane Jalisa Reed, Pippa Woodward
Electrics Supervisor	Eric Stehl
Lighting Undergraduate Assistants	Micah Dooley, Lauren Foster, Matheiu Gay Madison Heckelsberg, Noah Jittawait Lucas Knapp, Madeline Lewis, Conner Lin Emily Morris, Shay Pool, Ruby Ravsten Kellen Sapp, Sophia Smith
Production Electrician	Sophia Smith
Light Board Programmer	Lauren Foster
Light Board Operator	Mathieu Gay
Deck Electricians	Nola McKee, Joslyn Swinney, Anna Wiley
Follow Spot Operators	Emily Post, Ruby Tovar
Audio Undergraduate Assistant	Conner Lin
Sound Board Operator	Avery Bowman
Costume Studio Supervisor	Christina Draper
Cutter/Draper	Ananda Keator
Junior Draper	Chloe Mullin
Lead Stitcher	Amy Kercher
Stitcher	Stephanie Cirar
Costume Undergraduate Assistants	Emily Heskett, Paige Kasulis, Natalie Lane Emily Matthews, Joy Omeish, Emily Post Landre Sanders, Hunter Sheehan, Samantha Verbsky
Wardrobe Supervisor	Amy Kercher
Wardrobe Crew Heads	Noël Cornelius, Isa Rodon
Wardrobe Crew	Diego Aguilar, Ella Basham, Alana Benton Micah Dooley, Gillian Kelley, Conner Lin Caylor Peterson, Spencer Cartwright
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Assistant House Managers	Carson Burton, Ripley Cooley, Eli Farney Amelia Hertlein, Lauren Konkol Goldie Snow, Ryan Wallace-Woods
Production Undergraduate Assistant	McKenna Bowman

MEET THE CAST OF OKLAHOMA FESTIVAL BALLET



CAROLYN ANSINN



ELLA BACKUS



ANNA BRITT



SOPHIE BROWN



THOMAS BROWN



KAMERON
BRYANT



ALEXANDRA
BYANK



CATHERINE
CASSIDY



MACIE
CASTELLANOS



D'ANISE CHAVEZ



DAMERAH ESTELLE
COLEMAN



VITORIA CORREIA



OLIVIA COSTELLO



JULIAN COTTRELL



ALLISON
ELLWANGER



DELANEY GONDO

MEET THE CAST OF OKLAHOMA FESTIVAL BALLET



LAUREN GORDON



AIKO
HARADA-COLLIER



HARRY HEFNER



KATHRYN
HENSLEY



AVA KABEALO



SOPHIE KANZLER



JOELLE
KIMBROUGH



CHEYENNE
LOK SUET YENG



ISABELLA LUCIDO



TAYLOR
MCCARDLE



OSCAR MILLER



SOPHIA MUSAL



HOLLIS
NARKIEWICZ



BEN NEMMERS



PAIGE
OMOHUNDRO



ANDREW PARSON

MEET THE CAST OF OKLAHOMA FESTIVAL BALLET



ABBY PIEPER



MELISSA
QUIROS DIAZ



SOFIA REDFORD



SKYLER RYDEN



HUNTER SHEEHAN



MIKAYLA SMITH



SOPHIA SMITH



ELIZA SYMONDS



ADDIE TOLAR



PAYTON
VAN POPPEL



LUCY VOSBURG



LARISSA
YAKUNOVICH



ANNA ZIMMERLY

WHO'S WHO IN THE CAST

CAROLYN ANSINN is a ballet performance senior with a minor in psychology from Doylestown, PA. Credits: OU University Theatre: Marzipan/Snow Corps, *The Nutcracker*; Dancer, *Train of Thought*, *Deux Amours*, and *Serenade Dancer* (OFB '23), YCS '22; *Sleeping Beauty* (OFB '22); Main Stage (OFB Spring '23). OU School of Dance: Dancer, *Once Upon a Dream* 2021, 2024; *Duet*, *Take Five* (OFB '24); Ballet Under the Stars at Scissortail Park (OFB Fall '23).

ELLA BACKUS is a ballet performance and biology double major sophomore from Chicago, IL. Credits: University Theatre: Spanish, Waltz, Party Adult, *The Nutcracker*. *Whereabouts Unknown*, Ballet Under the Stars.

ANNA BRITT is a ballet performance and sociology/criminology freshman from Conway, AR. This is her University Theatre debut.

SOPHIE BROWN is a ballet performance and art history sophomore from Greenville, SC. Credits: University Theatre: Marzipan/Snow/Waltz of the Flowers/Ribbon Dance/Party Guest, *The Nutcracker*. Dancer, Five Moons Dance Festival: *Bouquet for Yvonne*. *Whereabouts Unknown*, Ballet Under the Stars '24.

THOMAS BROWN is a ballet performance and computer science freshman. This is his University Theatre debut.

KAMERON BRYANT is a modern dance performance sophomore from Fort Worth, TX. Credits: OU University Theatre: *The Nutcracker*; *Deliverance*, *The Community that Fails Us* (YCS '24)

ALEXANDRA BYANK is a ballet performance sophomore with minors in marketing and digital marketing from Long Valley, NJ. Credits: University Theatre: Flowers, *The Nutcracker*; Dancer, *Belero* (OFB '24).

CATHERINE CASSIDY is a ballet performance and pre-physical therapy freshman from The Woodlands, TX. Credits: OU School of Dance Summer Intensive Showcase.

MACIE LOVE CASTELLANOS is a ballet performance and journalism sophomore with a minor in history from San Antonio, TX. Credits: University Theatre: Clara/Waltz of the Flowers/Waltz of the Snowflakes, *The Nutcracker*.

D'ANISE CHAVEZ is a ballet performance, biology and pre-med freshman from El Paso, TX. This is her University Theatre debut.

DAMERAH ESTELLE COLEMAN is a ballet performance junior with minors in health and exercise science, theatre, and arts management from Indianapolis, IN. Credits: OU University Theatre: *Take Five* (OFB '24); Flowers, *The Nutcracker*; *Serenade* (OFB '23); *Deux Amours* (OFB '23) *Untitled* (OFB '22); *Memories* (OFB '22); *Sacred Ground* (OFB '22); *Embraced* (OFB '22). OU School of Dance: Ballet Under the Stars at Scissortail Park *Serenade* (OFB '23).

VITORIA CORREIA is a ballet performance junior from Taboão da Serra, São Paulo, Brazil. Credits: OU University Theatre: Snow Queen, Waltz of Flowers, *The Nutcracker*; Green Girl, *Antique Epigraphs* (OFB '23); *Solstice* by Emma Hallin (YCS '23); *Strand* by Robyn Mineko Williams (OFB '22); *Garland Waltz*, *Sleeping Beauty* (OFB '22); OU School of Dance: *Cherokee Variation*, Five Moons Dance Festival. *Salsa and Salsa Mia* by Maria Solera, Alex Cuba Collaboration, 2023. OU Neustadt Lit Festival: *Black and Blues* 2022. Junior Company Bolshoi, Brazil: *Spanish Dance Swan Lake*, 2022. Pantene and Intituto Vale, Brazil: Advertising Campaign 2021.

OLIVIA COSTELLO is a ballet performance freshman from Chicago, IL. Credits: University Theatre: Party Parent/Ribbon/Flowers, *The Nutcracker*.

WHO'S WHO IN THE CAST

JULIAN COTTRELL is a ballet performance and pre-veterinary sciences senior from Ft. Worth, TX. Credits: OU University Theatre: Dancer, *Orangery*, CDO ('24), Snow King/Dew Drop Cavalier/Sugar Plum Cavalier, *The Nutcracker*; Dancer, *Deux Amours*, *Train of Thought*, *Orpheé* (OFB '23); Strand, Prince Desiré, *Sleeping Beauty* Act III (OFB '22); *By Jones* (YCS'22); *Near Light* (CDO '21). Bayer Ballet: Butterfly Catcher, Skater, Prince, *Snow Queen*. Andalsian Ballet: *Spanish Dance*, *Marzipan* in *The Nutcracker*. Festival Ballet San Jose, Costa Rica: *Pas de Deux* in *Sleeping Beauty*; *Mahalla*. Western Arkansas Ballet: Bluebird, *Sleeping Beauty*; Prince, *The Nutcracker*. OU School of Dance: *Bouquet for Yvonne*, Five Moons Dance Festival '24; Strand, Five Moons Dance Festival '22.

ALLISON ELLWANGER is a ballet performance and psychology freshman from Allen, TX. This is her OU University Theatre debut.

DELANEY GONDO is a ballet performance junior from Johnson City, TN. Credits: OU University Theatre: *Antique Epigraphs* (OFB '23); *Serenade* (OFB '23); *Garland Waltz*, *Sleeping Beauty* (OFB '22); *Tendrils* (YCS '22). OU School of Dance and OU School of Music Collaboration: Dancer, *Festino*.

LAUREN GORDON is a ballet pedagogy and health and exercise freshman from Nashville, TN. This is her University Theatre debut.

AIKO COLLIER-HARADA is a ballet performance and pre-physical therapy senior from Honolulu, HI. Credits: OU University Theatre: Ribbon, Snowflake, Flower, *The Nutcracker*; Dancer, *Serenade*, *Deux Amour* (OFB '23). OU School of Dance: Ballet Under the Stars at Scissortail Park, *Serenade* excerpt (OFB '23).

HARRY JAMES HEFNER is a ballet performance junior from Oklahoma City, OK. Credits: OU University Theatre: Dancer, *Deux Amours*; *Train of Thought*; *Orpheé* (OFB '23); Bluebird, *Sleeping Beauty* (OFB '22); *Tendrils* (YCS '22); *Near Light* (CDO '21).

KATHRYN HENSLEY is a ballet performance freshman from Roswell, GA. This is her University Theatre debut.

AVA KABEALO is a ballet performance sophomore from Summerville, SC. Credits: OU University Theatre: Corps, *Antique Epigraphs* (OFB '23); *Train of Thought* by Yuri Yanowsky (OFB '23); Corps, *Serenade* excerpt by George Balanchine (OFB '23); New work by Emma McHallin (YCS '23); OU School of Dance and OU School of Music: Alex Cuba Collaboration, 2023.

SOPHIE KANZLER is a ballet performance and health and exercise science junior from Winston-Salem, NC. Credits: University Theatre: Governess, Flowers, *The Nutcracker*.

JOELLE KIMBROUGH is a ballet performance and biology pre-med junior from Kansas City, KS. Credits: OU University Theatre: Party Mom/ Snow Corps / Ribbon Dancer / Flower Corps, *The Nutcracker*; Dancer, *Serenade* excerpt, *Deux Amours* (OFB '23). OU School of Dance: Dancer, Kira Robinson, Lina Davis Capstone 2024; Dancer, Alayna Wong's Capstone 2022.

CHEYENNE LOK SUET YENG is a ballet performance and biology pre-physical therapy junior from Petaling Jaya, Selango, Malaysia. Credits: OU University Theatre: Maid, *The Nutcracker*, Dancer, *Bolero* (OFB '24) Dancer, *Deux Amours* (OFB Spring '23).

ISABELLA LUCIDO is a ballet performance and pre-PA track freshman from Dallas, TX. This is her University Theatre debut.

WHO'S WHO IN THE CAST

TAYLOR McCARDLE is a ballet performance sophomore with a minor in arts management and entrepreneurship from Lexington, KY. Credits: University Theatre: Marzipan, Snow Corps, Flower, *The Nutcracker*, YCS '24. Five Moons Dance Festival: Dancer, *Bouquet for Yvonne*. New York City Dance Alliance Foundation: Dancer, *Destiny Rising*. Ballet Under the Stars '24.

OSCAR MILLER is a ballet performance junior from Leawood, KS. Credits: University Theatre: Dancer, *The Nutcracker*. OU School of Dance: Dancer, *Bouquet for Yvonne*, Five Moons Dance Festival

SOPHIA MUSAL is a ballet performance freshman from Mount Olive, NJ. This is her University Theatre debut.

HOLLIS NARKIENICZ is a ballet performance sophomore from Monmouth, IL. This is his University Theatre debut.

BEN NEMMERS is a ballet performance junior from Dallas, TX. Credits: OU University Theatre: Prince, Russian, *The Nutcracker*; *It's All in the Rhythm* (YCS '23); *Train of Thought*; *Deux Amour*; *Orpheé* (OFB '23). *Whereabouts Unknown*, Ballet Under the Stars '24. Victoria Ballet Theatre: *Coppélia* 2022. Aspen Santa Fe Ballet: *The Nutcracker* 2022.

PAIGE OMOHUNDRO is a ballet performance sophomore from Oklahoma City, OK. Credits: Ribbon/Maid/Flower/Snow Crystal, *The Nutcracker*.

ANDREW PARSON is a ballet performance and biology freshman from Little Rock, AR. This is his University Theatre debut.

ABBY PIEPER is a ballet performance and psychology sophomore from Chicago, IL. Credits: OU University Theatre: Waltz of the flowers, Snow Corps, Snow Crystal, *The Nutcracker*; Pink Lemonade (YCS '24).

MELISSA QUIROS DIAZ is a ballet performance and economics sophomore from Costa Rica, Heredia, Santo Domingo. Credits: University Theatre: Snow Queen/ Marzipan/Waltz of the Flowers, *The Nutcracker*; Dancer, *Bouquet for Yvonne*, Five Moons Dance Festival. *Whereabouts Unknown*, Ballet Under the Stars '24.

SOFIA REDFORD is a ballet performance junior from New Westminster, British Columbia. Credits: OU University Theatre: Dancer, Jerome Robbins's *Antique Epigraphs*; Yuri Yanowsky's *Train of Thought* (OFB '23); Jiri Kylián's *Falling Angels*; Princess Florine/Sleeping Beauty (OFB '22). Boca Ballet Theatre: Soloist, George Balanchine's *La Source S*, Summer Intensive 2023. OU School of Dance: Dancer, *Garland Waltz*, *Sleeping Beauty* (OFB '22); *Serenade* excerpt, Ballet Under the Stars at Scissortail Park (OFB '23).

SKYLER RYDEN is a ballet performance sophomore from Midland, TX. Credits: University Theatre: Snow / Marzipan / Waltz of the Flowers / Dew Drop, *The Nutcracker*; Dancer, *Bouquet for Yvonne*, Five Moons Dance Festival.

HUNTER SHEEHAN is a modern dance performance senior from Kaufman, TX. Credits: University Theatre: *Awakening*, *Bittersweet Symphony* (CDO '24); *Awakening*, Five Moons Dance Festival; Trepak, Papillon, and Mouse King, *The Nutcracker* (OFB '23); *Carmina Burana* (CDO '23); *Divergence* (YCS '23); *This Old House is All We Have*, *Awakening*, *Night Light*, (CDO '22); *Act III*, *Strand* (OFB '22); *Near Light*, *Bothy Breed* (CDO '21); *New Make New Model*, excerpt from *Cloven Kingdom* (CDO '21); *Betty* (CDO '20). Ballet Under the Stars: *Awakening*, *New Make New Model*. ACDA'23: *Night Light*. Pigmentos International Dance Festival: *New Make New Model*, *Wolf*, *Sleeping Beauty Act III*.

WHO'S WHO IN THE CAST

MIKAYLA SMITH is a ballet performance and business freshman from Dallas, TX. This is her University Theatre debut.

SOPHIA SMITH is a ballet pedagogy junior from Winston-Salem, NC. Credits: OU University Theatre: Clara/Fairy Doll, *The Nutcracker*; Lighting Designer, *all the stars in heaven* (YCS '24); Dancer, *Serenade* excerpt; *Train of Thought* by Yuri Yanowsky, *Deux Amours* (OFB '23); *At Once Returned* (YCS '23). University of North Carolina School of the Arts: Grady Bowman's *Before We Go*; Principal, *Napoli*.

ELIZA SYMONDS is a ballet performance sophomore from Wooster, OH with a marketing minor. Credits: University Theatre: Party Mom/Snow/Snow Crystal/Waltz/Ribbons, *The Nutcracker*.

ADDIE TOLAR is a ballet performance freshman from Fulshear, TX. This is her University Theatre debut.

PAYTON VAN POPPEL is a ballet performance and business management sophomore from Frisco, TX. Credits: University Theatre: Aunti/Snowflake/Snow Crystal/Ribbon Dance/Flower, *The Nutcracker*.

LUCY VOSBURY is a ballet performance sophomore from Greenwood Village, CO. Credits: University Theatre: Governess/Snow/Ribbon/Flowers, *The Nutcracker*.

LARISSA YAKUNOVICH is a double major ballet performance and biology sophomore from Houston, TX. Credits: University Theatre: Flower, Spanish, Snow, Party Parent, *The Nutcracker*. *Whereabouts Unknown*, Ballet Under the Stars '24.

ANNA ZIMMERLY is a ballet performance and psychology freshman from Cincinnati, OH. This is her University Theatre debut.

WHO'S WHO BEHIND THE SCENES

KASEY ALLEE-FOREMAN has served as Associate Producer/Production Manager for over 100 productions in the Weitzenhoffer Family College of Fine Arts at the University of Oklahoma. She is currently the President of USITT. A short listing of her professional theatre credits include: SphinxCON, a conference promoting Diversity in the Arts; Canterbury Choral: Bernstein's Mass; Houston Grand Opera: Renée Fleming's premiere *La Traviata* (world premiere); Stages Repertory Theatre (Houston); Houston Shakespeare Festival; Shakespeare Festival at Tulane (New Orleans); Theatre West (Los Angeles). Professional film credits include: *Mystery, Alaska, Lost and Found; Austin Powers: The Spy who Shagged Me*. She is proud to have served on the USITT Board of Directors as the VP for Conferences, the VP for Education and Training and as a Director. She has served USITT on the Conference Committee chair and member, IDEAS Committee chair and member, is the co-founder of the Gateway Program, and has been the Co-chair of the Women in Theatre Network. Kasey received her MFA in Costume Design and Technology and Lighting Design and Technology from the University of New Orleans and her BA in Theatre Arts from Furman University.

McKENNA BOWMAN (Co-Stage Manager) Credits: OU University Theatre: Stage Manager, *Rita & L'heure espagnole*; Associate Stage Manager, CDO '24; Associate Stage Manager, *The Merry Widow*, Associate Stage Manager, *The Nutcracker*, Associate Stage Manager, *Susannah*.

WHO'S WHO BEHIND THE SCENES

LLOYD CRACKNELL (Costume Designer) originally from Cambridge England, is the associate professor of Costume Design and resident Costume Designer at the University of Oklahoma. Lloyd's career includes both costume and fashion design, working for prestigious design houses including The Emanuels and Versace. Lloyd's designs have been seen in London, New York, Paris, Milan, and South America. He was invited to exhibit his costume designs at the World Creativity Forum in Cardiff, Wales in 2010. Lloyd has costume designed in all genres of the performing arts, including drama, opera, classical ballet, modern dance and musical theatre. He has designed costumes for over a hundred productions, including over forty for OU's University Theatre.

Cracknell's regional design credits include Regional premieres of Heisenberg; The Curious Incident of the Dog in the Night-Time; Let The Right One In, World premieres: Haydn's The Seasons at Haydnstage, Austria. Film and Television: P.B.S. Special Early Music Program; and Film Distance Vision, Francis Ford Coppola, Director.

Awards for Professor Cracknell include the USITT-SW Oscar Brockett Teaching Award (2023), the Irene and Julian. J Rothbaum Professor of Excellence in the Arts Award (2020), and the USITT-SW Mildred and Glen Martin Jr. Award for Outstanding Service. Other awards and nominations include: DFW Theatre Critics Forum Award-Best Design Team for a Season (2015, 2017); Theatre Jones Best Costume Design Runner-up Award (2015); Kennedy Center American College Theater Award (2010), Region VI National Partners in American Theatre KCACTF Award (2010). In 2021, Lloyd received the Broadway World Oklahoma Award for Best Costume Design of a Play or Musical (Professional) for *Pride and Prejudice* (Oklahoma Shakespeare).

BOYKO DOSSEV (Director) Boyko Dossev is an Associate Professor of Dance at the University of Oklahoma School of Dance and serves as the Director of the Oklahoma Festival Ballet. With extensive experience in the field, Dossev has performed leading roles across a diverse range of ballet repertoires with prestigious companies such as the Dresden Semperoper Ballet, Hamburg Ballet, Washington Ballet, and Boston Ballet. His career has taken him to prominent stages around the world, including the Kennedy Center, Mariinsky Theatre, and the Paris Opera.

Before joining the University of Oklahoma, Dossev performed with the Boston Ballet, one of the nation's premier ballet companies, where he took on critically acclaimed roles and earned widespread recognition. Alongside his performing career, Dossev also taught ballet at Harvard University, further establishing his reputation as an exceptional educator. He has been invited to give master classes around the world, sharing his expertise with aspiring dancers and professionals alike. In addition to his teaching, Dossev has choreographed numerous ballets, including pieces specifically created for children.

A Gold Medalist at the internationally renowned Varna International Ballet Competition, Dossev holds a Bachelor of Arts in Ballet Pedagogy, a Master's in Choreography, and a Master's in Corporate and Organizational Communication. He is also an American Ballet Theatre Certified Teacher, qualified in all levels of the ABT's National Training Curriculum.

JEBODIAH EATON (Associate Stage Manager) is a transfer stage management sophomore from Oklahoma City, OK. A Chief Master Sergeant (USAF, retired), this is his OU University Theatre debut.

WHO'S WHO BEHIND THE SCENES

GLENN EDGERTON (Rehearsal Director) has had an international career as a dancer, teacher, and director. His sixteen-year dancing career was with The Joffrey Ballet and The Netherlands Dance Theater. At The Joffrey Ballet, he performed leading roles, classical and contemporary for 11 years under the mentorship of Robert Joffrey and Gerald Arpino. He danced principal roles in the classics of John Cranko and Sir Fredrick Ashton along with innovative choreographers like Twyla Tharp, Jiří Kylián, William Forsythe, Paul Taylor and Laura Dean. In 1989, Edgerton joined the acclaimed Nederlands Dans Theater (NDT), where he was immersed in the diverse repertoire of master choreographers and emerging choreographers for five years. After retiring from performing, he became the executive artistic director of NDT 1, mentored by Jiří Kylián, leading the company for a decade and presenting the works of Jiří Kylián, Hans van Manen, William Forsythe, Ohad Naharin, Mats Ek, Nacho Duato, Jorma Elo, Johan Inger, Paul Lightfoot and Sol León, among many others. From 2006 to 2008, he directed the Colburn Dance Institute at the Colburn School of Performing Arts in Los Angeles, CA while teaching at UCLA, Loyola Marymount and CalArts. Edgerton joined Hubbard Street as associate artistic director in 2008. From 2009-2020 served as Hubbard Street's artistic director bringing the company to perform worldwide while fostering the next generation of dancers and choreographers. In 2017, he was awarded an honorary doctorate of the arts degree from California Institute of the Arts in Valencia, CA. As of the fall of 2020 he joined the faculty at the University of Oklahoma in Norman, Oklahoma teaching ballet with an emphasis on the prolific repertoire of Jiří Kylián and setting works by Gerald Arpino. Edgerton was invited by American Ballet Theater to stage the work, *Sinfonietta* by Jiří Kylián in the fall of 2022. Glenn is currently an Associate Professor at the University of Oklahoma.

WILLIAM FORSYTHE (Choreographer) has been active in the field of choreography for over 50 years. His work is acknowledged for reorienting the practice of ballet from its identification with classical repertoire to a dynamic 21st century art form. Forsythe danced with the Joffrey Ballet and later the Stuttgart Ballet, where he was appointed Resident Choreographer in 1976. In 1984, he began a 20-year tenure as director of the Ballet Frankfurt after which he founded and directed The Forsythe Company until 2015. Forsythe's deep interest in the fundamental principles of organization of choreography has led him to produce a wide range of projects including Installations, Films, and web-based knowledge creation. While his work for the stage resides in the repertoire of ensembles worldwide, his installations are presented internationally in exhibitions and museums. Forsythe has been the recipient of numerous awards which include the Golden Lion of the Venice Biennale and Der FAUST German Theatre Award, both for lifetime achievement. In November 2024, he will be awarded the Kyoto Prize.

MARY MARGARET HOLT (Producer) began her early ballet training in Austin, Texas at Austin Civic Ballet, receiving a Ford Foundation scholarship for study with the San Francisco Ballet at the age of 15. Subsequently, she received a Ford Foundation scholarship for study at the School of American Ballet, also appearing with the New York City Ballet. Holt accepted a soloist contract with Houston Ballet upon completing her BFA in Ballet Performance. While a member of Houston Ballet, she danced a wide variety of solo and principal roles in the classical and contemporary repertoire by choreographers including Stevenson, Van Manen, Van Danzig, Petipa, Balanchine, Taras, Dolin, Boris, Clouser, Franklin, Ivanov, de Mille, and O'Donnell. She also performed principal roles in Terekhov's *The Firebird*, *The Snow Maiden*, and *Don Quixote*. She has performed as a guest artist, teacher, and choreographer with ballet and opera companies across the United States.

WHO'S WHO BEHIND THE SCENES

Holt joined the dance faculty of the University of Oklahoma School of Dance as an assistant professor, following Miguel Terekhov as chair in 1991, and an appointment as director in 1998. As director of Oklahoma Festival Ballet, Holt has choreographed over forty ballets and operas and led Oklahoma Festival Ballet on tours to France (six), the Internationale Haydnstage in Austria (2), Mexico (3), Taiwan, China, and Ecuador.

Holt's choreography includes the music of Franck, Haydn, The Beatles, Porter, Weill, Mozart, Ginastera, Ikard, Holley, Satie, Bartok, Orff, and Debussy and her ballets have been seen across the U.S. as well as in South America, the United Kingdom, and Europe. Under Holt's leadership, Oklahoma Festival Ballet performed works from the national repertoire by Joffrey and Balanchine as well as de Mille's, *Rodeo*. Her students have performed with Miami City Ballet, Pacific Northwest Ballet, Ballet Arizona, Ballet Austin, Alvin Ailey American Dance Theater, Orlando Ballet, Oklahoma City Ballet, and Tulsa Ballet, and as finalists and semifinalists in the International Ballet Competition. At the University of Oklahoma, Holt taught every course in the ballet curriculum and her continuing studies in ballet pedagogy include studying Bournonville Technique with Tage Wendt; and Vaganove Technique at the Bolshoi Academy at Vail; and in St. Petersburg and Minsk, Russia.

Holt was an honoree at the second national RDA Festival in Pittsburgh in 2007, and she received the CORPS de Ballet International Lifetime Achievement Award in 2020. She has served on the Dance Panel of the National Endowment for the Arts and been a panelist on Women in the Academy at Oxford. She is the recipient of the Governor's Arts Award, the Presidential Professorship, and the Regents' Professorship at OU where she also holds the John and Mary Nichols' Chair in Dance.

NOAH JITTAWAIT (Co-Lighting Designer) is a lighting design junior from Wichita, KS. Credits: Designer, *Rita* and *L'heure espagnole*; Designer, *Life is a Dream*; Designer, *Therefore I am*; Designer, *Rift*; Designer, *Solstice*; Associate Designer, *Beautiful: the Carole King Musical*. Music Theatre Wichita : Assistant Lighting Designer, *Gypsy* Assistant Lighting Designer, *Anastasia*; Assistant Lighting Designer, *Rock of Ages*; Designer, *Joseph and the Amazing Technicolor Dreamcoat*. White Plains Performing Arts Center: Assistant Lighting Designer, *Ragtime*

JILL JOHNSON (choreographer) is an internationally renowned dancer, choreographer, artistic director, educator, producer, stager, movement consultant, and advisor. Her leadership in the dance field brings into service over three and a half decades of experience and a vast knowledge of diverse repertoires and methodologies to realize visionary, world-class programming, develop the next generation of artist leaders, and reimagine how the arts engage, intersect, and interact with all people. Ms. Johnson choreographs for film, television, dance, theater, opera; has danced in over 60 tours on 5 continents, including in *A Quiet Evening of Dance*. She was a soloist with the National Ballet of Canada and for over three decades she has been as a principal dancer and stager with William Forsythe and serves on the Board of Trustees of the Forsythe Foundation. A foremost expert on Forsythe's methodologies, she stages Forsythe's work internationally including for Paris Opera Ballet, La Scala, Batsheva Dance Company, Netherlands Dance

Theater, and American Ballet Theater. Ms. Johnson is a founding collaborator of The Movement Invention Project, NYC; has choreographed work for and served on the faculty of Princeton University, Columbia University, The New School, the Juilliard School, and NYU, and taught at Yale, and The Alvin Ailey School. She was the Director of Dance and on faculty at Harvard University 2011-2021, where she founded the Harvard Dance Project, designed an innovative interdisciplinary program of study in dance, and was a campus leader in DEI. Amongst her recent projects: Paris Opera Ballet, La Scala, Boston Ballet, San Francisco Ballet, Dries Van Noten/Louvre Museum, V (Eve Ensler), American Repertory Theater, PBS's Poetry in America, Sadler's Wells Theater, Equity Based Dialogue for Inclusion (EBDI), L.A. Dance Project, The Getty Museum, and Rambert Dance in London.

WHO'S WHO BEHIND THE SCENES

LUCAS KNAPP (Lighting Designer) is a theatre design sophomore from Kansas City, MO. Credits: University Theatre: Lighting Designer (*YCS '23*); Assistant Projections Designer, *Crazy For You*; Assistant Projections Designer, *Life Is a Dream*. Collective Arts Productions: Projections Designer, *Lascaux*.

JIRÍ KYLIÁN (Guest Choreographer) Dancer and choreographer Jiří Kylián was born in 1947 in Prague, Czechoslovakia. He started his career at the age of nine, at the School of the National Ballet in Prague. In 1967, he received a scholarship to study at the Royal Ballet School in London. After this, he left to join the Stuttgart Ballet led by John Cranko, and in 1975 Kylián became artistic director of the Nederlands Dans Theater in The Hague. In 1978, he put NDT on the international map with *Sinfonietta*. That same year, he founded Nederlands Dans Theatre 2, which was meant to function as a breeding ground for young talent. He also initiated Nederlands Dans Theater 3 in 1991, the company for older dancers from forty till 'death.' This three dimensional structure was unique in the world of dance. After an extraordinary record of service with an over 100 ballets, Kylián handed over the artistic leadership in 1999 and remained associated to the dance company as house choreographer until December 2009. In the last 10 years Kylián has directed three dance films *Car-Men* (2006), *Between Entrance and Exit* (2013), *Schwartzfahrer* (2014) and *Scalamare* (2017).

FIONA LUMMIS (Répétiteur) danced for twenty years with Netherlands Dance Theater (1981-2001). Fiona created roles in 15 of Jiří Kylián's ballets as well as performing many roles in most of his repertoire. She created roles in numerous works by Hans Van Manen, Nacho Duato, Ohad Naharin and Mats Ek among others. She danced featured roles in the rich repertoire of NDT including works by William Forsythe, Jerome Robbins, Lar Lubovitch and Glen Tetley. She graduated from the Elmhurst School of Dance in 1979 and The Rambert School in 1981. She holds a comprehensive Pilates teaching certificate from B.A.S.I. (Body Arts and Science International). In 1992 she received the Gouden Theaterdans Prijs for her performances in William Forsythe's "Stepstext" and in 2000 was awarded the "Oeuvre Prize" in recognition of her career in The Netherlands. Ms. Lummis can be seen on many of the Arthaus films of Kylián's ballets, including the *Black and White Ballets* and *Kaguyahime*. She is also featured in 8 recordings of Hans Van Manen's ballets in his "Master of Movement" DVD collection, and is recognized as one of Hans Van Manen's Muses. Fiona works closely with the Kylián and Van Manen foundations, teaching their repertoire in colleges, schools, and companies in the US and Europe. Ms. Lummis is presently serving as interim Co-Chair of the Los Angeles County High School for the Arts Dance Department. She is also part of the USC Kaufman School of Dance faculty as lecturer and Artist in Residence.

JOY OMIESH (Costume Designer, *Berio Suite*) is a costume design senior from Amman, Jordan. Credits: University Theatre: Costume Designer, *Life is Dream*; Assistant to the Costume Designer, *Radium Girls*. OU Helmerich school of Drama Lab Theatre: stage manager, *Mac Beth*.

CHRISTOPHER SADLER (Co-Stage Manager) is a Professor in the Helmerich School of Drama, leading the stage management emphasis. He holds an MFA in Stage Management from UCSD, and a BFA in Theatre Arts Management from Ithaca College. For OU University and Lab Theatre: Stage Manager for OFB '23; OFB '22; CDO '22; CDO '21; OFB '21; CDO '19; OFB '17; CDO '14; OFB '13; CDO '12; *A Chorus Line*; CDO '09; OFB '09; *Lend Me a Tenor*; *Great Expectations*; and *Pal Joey*. Assistant Stage Manager on *The Nutcracker* (2023 & 2015); OFB '18; OFB '16; *Julius Caesar*; OFB '12; *The Two Gentlemen of Verona*; and *9 Parts of Desire*. OU School of Dance: Stage Manager, Haydn's *Creation* and *The Seasons*. Chris is a contributor and co-editor of *Off Headset: Essays on Stage Management Life, Work, and Career*, released January 2022 by Focal Press & USITT. He is a proud member of Actors' Equity Association and the Stage Managers' Association.

WHO'S WHO BEHIND THE SCENES

ULDARICO SARMIENTO (title) is originally from Lima, Peru and received his BFA in Scenic Design from the University of Oklahoma and his MFA in Theatrical Design and Technology from the University of Missouri - Kansas City. Uldarico teaches courses in Media, Computer Aided Design, and Projections and is the School's International Exchange Coordinator.

Selected theatre credits include: scenic design *Guadalupe in the Guest Room* (Creede Repertory Theatre), *Singin' in the Rain*, *Rock of Ages* (Lyric Theatre of Oklahoma); *Journey's End* (Kansas City Actors Theatre); *Number the Stars* (Coterie Theatre); digital media design *Mary Poppins*, *Billy Elliot the Musical* (Lyric Theatre of Oklahoma); *Don Pasquale* (University Theatre). Film credits include set designer for Nick Cassavetes' *Yellow*; set designer for the film adaptation of *August: Osage County*; and set design and graphics for *Gotti*, starring John Travolta.

Uldarico's illustrations can be seen in the bilingual children's book *Kutu the Tiny Inca Princess / La Ñusta Diminuta* and the Spanish poetry book *Poesia Alada: Poesia y arte para volar* by Peruvian author Mariana Llanos.

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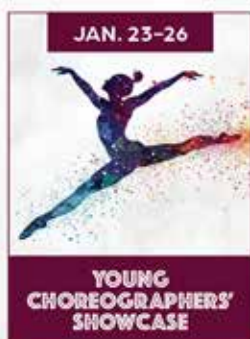
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