WELCOME TO YOUR WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS’ ENGAGE CALENDAR FOR THE 2023-2024 ACADEMIC YEAR!

Even a quick glance will prove that the calendar is bursting with a wealth of activities, arts events, and special occasions ready to engage you for the coming academic year. You will find over 400 of them sure to delight, entertain, intrigue, and enliven your experience in the College of Fine Arts and the central Oklahoma community.

While every new academic year brings exciting opportunities to enjoy drama, dance, music, the visual arts, and musical theatre, each experience is unique for its creativity and interpretation. Just as no two performances or exhibitions are the same, no two seasons are the same in the emotions and reactions they evoke. “Surprise” rather than “routine” is the constant once you enter the exhibition, performance, or concert hall even as we approach the centennial year of the Weitzenhoffer Family College of Fine Arts—or perhaps especially as we approach that fabulous anniversary and technology meets tradition, enhancing the many ways the arts are presented and experienced!

We hope you will take a few minutes to pore over this calendar, marking some of your favorite events and adding others, ordering tickets, and inviting friends to join you in joining us. Be Swept Away to new experiences, adventures, and discoveries, many of which are the result of 100 years of the fine arts at OU. Those 100 years are now enriched by new eyes, imaginations, experiments, and sensibilities.

Be our guest as our centennial is about to begin and we celebrate music, the visual arts, dance, musical theatre, and drama. We are waiting to welcome you and thank you for sharing the myriad experiences of the 2023-2024 season with us!

With all best wishes,

Professor Mary Margaret Holt
Dean, Weitzenhoffer Family College of Fine Arts
Nichols’ Chair, Regents’ Professor, and Presidential Professor

AN INVITATION TO SUPPORT THE ARTS

As we welcome yet another exciting season, I am thrilled to have you experience what I know will be a riveting season of dazzling theater, beautiful dance, harmonious music, and thoughtful art.

A major part of our performance experience includes you. Our donors, patrons, and community supporters are an integral part of what makes the Weitzenhoffer Family College of Fine Arts so excellent. As we welcome you throughout the year, I encourage you to take a moment to explore the many artistic experiences we take pleasure in offering you. Our students’ thoughtful approaches to creativity and innovation are now more exciting and technical than ever and I encourage you to partake in those experiences frequently and fully. Being a season subscriber, a member of our Dean’s Circle, or various other engaging support guilds directly contributes to continuing these unique theater experiences for our students and audiences alike.

Your dedication and support allow us to continue the excellence in fine arts you have come to know at our university. I look forward to seeing you soon and have no doubt that you will be amazed by the continued talents of our fantastic students. We are humbled by the care and love you show from your seat or the gallery halls, and I am so incredibly excited for you to see what your unwavering support allows us to accomplish.

With gratitude,

David Barocio
Senior Director of Development
University of Oklahoma Foundation
PH: 405.325.7376
E: Dbarocio@ou.edu
This publication, printed by the Weitzenhoffer Family College of Fine Arts and University Printing Services, is issued by the University of Oklahoma. 6,000 copies were printed at a cost of $7,765.00 to the taxpayers of the state of Oklahoma. The University of Oklahoma is an equal opportunity institution.

www.ou.edu/eoo. For accommodations, call (405) 325-7370.

For more information and to purchase tickets, visit: OU.EDU/FINEARTS

Events, correct at time of publication, are subject to change.

**OU CAMPUS MAP**

**CAMPUS BUILDINGS - NUMERICAL**

1. Charles M. Russell Center - Old Faculty Club
2. Boyd House
3. Fred Jones Jr. Museum of Art - (FJJMA)
4. Fred Jones Art Center - (FJC) OU School of Visual Arts and Lightwell Gallery
5. Callett Music Center - Fine Arts Box Office,
   Sharp Concert Hall (SCCH) Pitman Recital Hall (PRH) Gothic Hall (GH)
6. Fine Arts Center - Elsie C. Brackett Theatre (BT) and
   A. Max Weitzenhoffer Theatre (WT)
7. Reynolds Performing Arts Center - (RPAC) with Historic Holmberg Hall
8. Jacobson Hall - Visitors Center
9. Carpenter Hall
10. Oklahoma Memorial Union Parking Center
11. Oklahoma Memorial Union
12. Elm Avenue Parking Facility
13. Old Science Hall - (OSH) Frank Gilson Lab Theatre and Old Science Hall Studio Theatre
14. Evans Hall

**CAMPUS BUILDINGS - ALPHABETICAL**

2. Boyd House
9. Carpenter Hall
5. Callett Music Center - Fine Arts Box Office,
   Sharp Concert Hall (SCCH) Pitman Recital Hall (PRH) Gothic Hall (GH)
1. Charles M. Russell Center - Old Faculty Club
12. Elm Avenue Parking Facility
14. Evans Hall
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   A. Max Weitzenhoffer Theatre (WT)
3. Fred Jones Jr. Museum of Art - (FJJMA)
8. Jacobson Hall - Visitors Center
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3. Fred Jones Jr. Museum of Art - (FJJMA)
11. Oklahoma Memorial Union
10. Oklahoma Memorial Union Parking Center
13. Old Science Hall - (OSH) Frank Gilson Lab Theatre and Old Science Hall Studio Theatre
7. Reynolds Performing Arts Center - (RPAC) with Historic Holmberg Hall

**College of Fine Arts Dean’s Office and Student Services - Fred Jones Art Center, Suite 122**
OU School of Visual Arts student Sophie R. Bowie, in Advanced Sculpture: Figurative II. (Photo by Sandra Bent)
AUGUST

AUGUST EVENTS

Tuesday, 22  
Flight Lines: The Art of Natural History at OU  
(Sam Noble Museum)  Exhibit open July 16 - November 27  
9:00 AM - 5:00 PM

For more information and to purchase tickets, visit: OU.EDU/FINEARTS
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**SEPTEMBER EVENTS**

- **Monday, 18**: Faculty Recital: Rod Ackmann, bassoon  
  (Pitman Recital Hall)  
  8:00 PM

- **Thursday, 21**:  
  - Resonance Music Series Talk: Kitt Wakeley  
    (Pitman Recital Hall)  
    1:30 PM  
  - Sutton Concert Series: Musical Mosaic  
    (Sharp Concert Hall)  
    8:00 PM

- **Friday, 22**:  
  - Flight Lines: The Art of Natural History at OU-Reception  
    (Sam Noble Museum)  
    TBD  
  - Everybody  
    (Weitzenhoffer Theatre)  
    8:00 PM

- **Saturday, 23**:  
  - Everybody  
    (Weitzenhoffer Theatre)  
    8:00 PM

- **Sunday, 24**:  
  - Everybody  
    (Weitzenhoffer Theatre)  
    3:00 PM  
  - Sutton Concert Series: Wind Symphony  
    (Sharp Concert Hall)  
    3:00 PM

**For more information and to purchase tickets, visit: OU.EDU/FINEARTS**
Chickasaw composer and performer Jerod Impichchaga’aha’ Tate performed Clans with OU Symphony Orchestra. (Photos by Esther Hodson)
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**OCTOBER EVENTS**

- **Sunday, 1**
  - Everybody (Weitzenhoffer Theatre)
  - Resonance Music Series: Giacomo Turra (Reynolds Performing Arts Center)
  - 3:00 PM

- **Tuesday, 3**
  - Oh, To Be Pure Again (Gilson Lab Theatre)
  - 7:30 PM

- **Wednesday, 4**
  - Oh, To Be Pure Again (Gilson Lab Theatre)
  - 7:30 PM

- **Thursday, 5**
  - Mid-South Sculpture Alliance Confab
    - Tiny Moments Exhibition Reception (Outdoor space at 435 W Boyd Street)
    - Oh, To Be Pure Again (Gilson Lab Theatre)
    - 6:00 PM

- **Friday, 6**
  - Mid-South Sculpture Alliance Confab
    - (Fred Jones Art Center)
    - Oh, To Be Pure Again (Gilson Lab Theatre)
    - All-Day

- **Saturday, 7**
  - Mid-South Sculpture Alliance Confab
    - (Gaylord Hall and Gould Hall)
  - Oh, To Be Pure Again (Gilson Lab Theatre)
  - All-Day

- **Monday, 9**
  - Faculty Showcase Recital
    - (Pitman Recital Hall)
  - 7:30 PM

- **Thursday, 12**
  - Sutton Concert Series: Symphony Band
    - (Sharp Concert Hall)
  - 7:30 PM

- **Sunday, 15**
  - Heathers the Musical
    - (Brackett Theatre)
  - 3:00 PM & 8:00 PM

- **Monday, 16**
  - Sutton Concert Series: Jazz Ensembles
    - (Sharp Concert Hall)
  - 8:00 PM

- **Thursday, 19**
  - Sutton Concert Series: Homecoming Choir Concert
    - (Sharp Concert Hall)
  - 8:00 PM

- **Friday, 20**
  - Pyromania on the Prairie
    - (OU Ceramics Facility)
  - 5:00 - 9:00 PM

- **Sunday, 22**
  - Heathers the Musical
    - (Brackett Theatre)
  - 3:00 PM

- **Wednesday, 25**
  - Resonance Music Series: Adam Neely
    - (Pitman Recital Hall)
  - 7:30 PM

- **Sunday, 29**
  - Sutton Concert Series: Wind Symphony
    - (Sharp Concert Hall)
  - 3:00 PM

- **Monday, 30**
  - Harp Ensemble
    - (Pitman Recital Hall)
  - 6:00 PM

**OCTOBER CALENDAR COLOR KEY & CODES**

- University Theatre
- Helmerich School of Drama Lab Theatre
- School of Music
- Weitzenhoffer School of Musical Theatre
- OU School of Visual Arts
- School of Dance
- Live-Streaming event
- Pay-per-view option for live performance

**For more information and to purchase tickets, visit: OU.EDU/FINEARTS**
## NOVEMBER EVENTS

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### NOVEMBER EVENTS

- **Thursday, 2**: Orfeo ed Euridice (Reynolds Performing Arts Center) PPV 8:00 PM
- **Friday, 3**: Once Upon A Dream (Oklahoma Memorial Union) Orfeo ed Euridice (Reynolds Performing Arts Center) PPV 6:30 PM
- **Saturday, 4**: Orfeo ed Euridice (Reynolds Performing Arts Center) PPV 8:00 PM
- **Sunday, 5**: Orfeo ed Euridice (Reynolds Performing Arts Center) PPV 3:00 PM
- **Monday, 6**: Sutton Concert Series: Percussion Ensembles (Sharp Concert Hall) 8:00 PM
- **Sunday, 12**: Harp Studio Recital (Pitman Recital Hall) 2:00 PM
- **Monday, 13**: Sutton Concert Series: Jazz Ensembles (Sharp Concert Hall) 8:00 PM
- **Tuesday, 14**: Mac Beth (Gilson Lab Theatre) Civic Orchestra (Sharp Concert Hall) 7:30 PM
- **Wednesday, 15**: Mac Beth (Gilson Lab Theatre) Sooner Bassooners (Sharp Concert Hall) 7:30 PM
- **Thursday, 16**: Mac Beth (Gilson Lab Theatre) 7:30 PM
- **Friday, 17**: Mac Beth (Gilson Lab Theatre) MT Downtown Series: Assassins (Studio of the Sooner Theatre) 7:30 PM
- **Saturday, 18**: Mac Beth (Gilson Lab Theatre) MT Downtown Series: Assassins (Studio of the Sooner Theatre) 7:30 PM
- **Sunday, 19**: Mac Beth (Gilson Lab Theatre) MT Downtown Series: Assassins (Studio of the Sooner Theatre) 2:00 PM
- **Monday, 20**: Sutton Concert Series: Symphony Band (Sharp Concert Hall) 8:00 PM
- **Wednesday, 29**: The Maids (OSH-Gilson Studio) 7:30 PM
- **Thursday, 30**: The Maids (OSH-Gilson Studio) 7:30 PM

### CALENDAR COLOR KEY & CODES

- University Theatre
- School of Music
- Weitzenhoffer School of Musical Theatre
- OU School of Visual Arts
- School of Dance
- LS Live-Streaming event
- PPV Pay-per-view option for live performance

For more information and to purchase tickets, visit: [OU.EDU/FINEARTS](http://OU.EDU/FINEARTS)
### December Events

**Friday, 1**
- The Maids (OSH Gilson Studio)  7:30 PM
- The Nutcracker (Brackett Theatre)  8:00 PM

**Saturday, 2**
- The Maids (OSH Gilson Studio)  7:30 PM
- The Nutcracker (Brackett Theatre)  3:00 PM & 8:00 PM

**Sunday, 3**
- The Nutcracker (Brackett Theatre)  3:00 PM

**Monday, 4**
- New Horizons Chamber Recital (Pitman Recital Hall)  7:00 PM

**Thursday, 7**
- New Horizons Bands (Sharp Concert Hall)  7:30 PM
- The Nutcracker (Brackett Theatre)  PPV  8:00 PM

**Friday, 8**
- The Nutcracker (Brackett Theatre) PPV  8:00 PM

**Saturday, 9**
- The Nutcracker (Brackett Theatre) PPV  3:00 PM & 8:00 PM

**Sunday, 10**
- The Nutcracker (Brackett Theatre) PPV  3:00 PM

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### Calendar Color Key & Codes

- University Theatre
- Helmerich School of Drama Lab Theatre
- School of Music
- Weitzenhoffer School of Musical Theatre
- OU School of Visual Arts
- School of Dance
- LS Live-Streaming event
- PPV Pay-per-view option for live performance

For more information and to purchase tickets, visit: OU.EDU/FINEARTS
JANUARY EVENTS

- **Thursday, 25**
  - Young Choreographers' Showcase
  - 8:00 PM
  - (Brackett Theatre; PPV)

- **Friday, 26**
  - Young Choreographers' Showcase
  - 8:00 PM
  - (Brackett Theatre; PPV)

- **Saturday, 27**
  - Young Choreographers' Showcase
  - 8:00 PM
  - (Brackett Theatre; PPV)

- **Monday, 29**
  - Inclusion in Art Exhibition
  - 9:00 AM - 5:00 PM
  - (Fred Jones Center; Exhibition open through March 29)

For more information and to purchase tickets, visit: OU.EDU/FINEARTS
### FEBRUARY EVENTS

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**Monday, 5**  
Faculty Showcase Recital  
(Pitman Recital Hall)  
7:30 PM

**Thursday, 15**  
The Merry Widow  
(Reynolds Performing Arts Center)  
Pay-per-view option for live performance  
8:00 PM

**Friday, 16**  
The Merry Widow  
(Reynolds Performing Arts Center)  
Pay-per-view option for live performance  
8:00 PM

**Saturday, 17**  
The Merry Widow  
(Reynolds Performing Arts Center)  
Pay-per-view option for live performance  
8:00 PM

**Sunday, 18**  
The Merry Widow  
(Reynolds Performing Arts Center)  
Pay-per-view option for live performance  
3:00 PM

**Tuesday, 20**  
John Proctor is the Villain  
(Gilson Lab Theatre)  
7:30 PM

**Wednesday, 21**  
John Proctor is the Villain  
(Gilson Lab Theatre)  
7:30 PM

**Thursday, 22**  
John Proctor is the Villain  
(Gilson Lab Theatre)  
7:30 PM

**Friday, 23**  
John Proctor is the Villain  
(Gilson Lab Theatre)  
7:30 PM

**Saturday, 24**  
John Proctor is the Villain  
(Gilson Lab Theatre)  
7:30 PM

**Sunday, 25**  
John Proctor is the Villain  
(Gilson Lab Theatre)  
Campus Bands  
(Sharp Concert Hall)  
2:00 PM

**Monday, 26**  
Sutton Concert Series: Symphony Band  
(Sharp Concert Hall)  
7:30 PM

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**CALENDAR COLOR KEY & CODES**

- University Theatre
- Gelbner School of Drama Lab Theatre
- School of Music
- Weitzenhoffer School of Musical Theatre
- OU School of Visual Arts
- School of Dance

- LS  
  Live Streaming event
- PPV  
  Pay-per-view option for live performance

For more information and to purchase tickets, visit: [OU.EDU/FINEARTS](http://OU.EDU/FINEARTS)
Three selected pieces from OU School of Visual Arts MFA graduate Hannah Harper's thesis body of work (Photo by Hannah Harper)
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**Spring Break Begins**

**MARCH EVENTS**

- **Friday, 1**
  - Life is a Dream (Weitzenhoffer Theatre) **LS**
  - **8:00 PM**

- **Saturday, 2**
  - Life is a Dream (Weitzenhoffer Theatre) **LS**
  - **8:00 PM**

- **Sunday, 3**
  - Life is a Dream (Weitzenhoffer Theatre) **LS**
  - ARTS! ARTS! ARTS! Gala (TBA)
  - **3:00 PM**
  - **5:30 PM**

- **Monday, 4**
  - Faculty Showcase Recital (Pitman Recital Hall)
  - **7:30 PM**

- **Thursday, 7**
  - Sutton Concert Series: Men’s Glee Club & Women’s Chorus (Sharp Concert Hall)
  - Life is a Dream (Weitzenhoffer Theatre) **LS**
  - **7:30 PM**
  - **8:00 PM**

- **Friday, 8**
  - Life is a Dream (Weitzenhoffer Theatre) **LS**
  - **8:00 PM**

- **Saturday, 9**
  - Life is a Dream (Weitzenhoffer Theatre) **LS**
  - **8:00 PM**

- **Sunday, 10**
  - Life is a Dream (Weitzenhoffer Theatre) **LS**
  - Sutton Concert Series: Wind Symphony (Sharp Concert Hall)
  - **3:00 PM**
  - **3:00 PM**

- **Monday, 11**
  - Sutton Concert Series: Jazz Ensembles (Sharp Concert Hall)
  - **7:30 PM**

- **Sunday, 14**
  - Sutton Concert Series: OU Chorale (Sharp Concert Hall)
  - **7:30 PM**

- **Thursday, 28**
  - Sutton Concert Series: Symphony Orchestra Concerto Gala (Sharp Concert Hall)
  - **7:30 PM**

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**CALENDAR COLOR KEY & CODES**

- **University Theatre**
- **Helmerich School of Drama Lab Theatre**
- **School of Music**
- **Weitzenhoffer School of Musical Theatre**
- **OU School of Visual Arts**
- **School of Dance**
- **LS**
  - Live-Streaming event
- **PPV**
  - Pay-per-view option for live performance

For more information and to purchase tickets, visit: [OU.EDU/FINEARTS](http://OU.EDU/FINEARTS)
Contemporary Dance Oklahoma's This Old House, University Theatre & School of Dance, 2022 (Photo by Travis Caperton)
# APRIL EVENTS

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<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
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<tr>
<td><strong>Tuesday, 2</strong></td>
<td><strong>Civic Orchestra (Sharp Concert Hall)</strong></td>
<td>7:30 PM</td>
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<td><strong>Wednesday, 3</strong></td>
<td><strong>Harp Ensemble (Pitman Recital Hall)</strong></td>
<td>6:00 PM</td>
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<td><strong>Friday, 5</strong></td>
<td><strong>Crazy For You (Brackett Theatre)</strong></td>
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<td><strong>Saturday, 6</strong></td>
<td><strong>Crazy For You (Brackett Theatre)</strong></td>
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<tr>
<td><strong>Sunday, 7</strong></td>
<td><strong>Crazy For You (Brackett Theatre)</strong></td>
<td>8:00 PM</td>
<td><strong>Sutton Concert Series: Percussion Ensembles (Sharp Concert Hall)</strong></td>
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<td><strong>Wednesday, 10</strong></td>
<td><strong>Student Playwrighting Festival (Golson Lab Theatre)</strong></td>
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<td><strong>Thursday, 11</strong></td>
<td><strong>Student Playwrighting Festival (Golson Lab Theatre)</strong></td>
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<tr>
<td><strong>Friday, 12</strong></td>
<td><strong>Student Playwrighting Festival (Golson Lab Theatre)</strong></td>
<td>7:30 PM</td>
<td><strong>Crazy For You (Brackett Theatre)</strong></td>
<td>8:00 PM</td>
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<td><strong>Saturday, 13</strong></td>
<td><strong>Crazy For You (Brackett Theatre)</strong></td>
<td>8:00 PM</td>
<td><strong>Sutton Concert Series: Wind Symphony (Sharp Concert Hall)</strong></td>
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<td><strong>Sunday, 14</strong></td>
<td><strong>Crazy For You (Brackett Theatre)</strong></td>
<td>3:00 PM</td>
<td><strong>Sutton Concert Series: Jazz Ensembles (Sharp Concert Hall)</strong></td>
<td>7:30 PM</td>
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<td><strong>Monday, 15</strong></td>
<td><strong>Sutton Concert Series: Jazz Ensembles (Sharp Concert Hall)</strong></td>
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<td><strong>Thursday, 18</strong></td>
<td><strong>Sutton Concert Series: Men's Glee Club &amp; Women's Chorus (Sharp Concert Hall)</strong></td>
<td>7:30 PM</td>
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<td><strong>Sunday, 21</strong></td>
<td><strong>Harp Studio Recital (Pitman Recital Hall)</strong></td>
<td>2:00 PM</td>
<td><strong>Campus Bands (Sharp Concert Hall)</strong></td>
<td>3:00 PM</td>
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<td><strong>Monday, 22</strong></td>
<td><strong>Sutton Concert Series: Symphony Band (Sharp Concert Hall)</strong></td>
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<td><strong>Thursday, 25</strong></td>
<td><strong>Sutton Concert Series: OU Chorale (Sharp Concert Hall)</strong></td>
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<tr>
<td><strong>Friday, 26</strong></td>
<td><strong>Contemporary Dance Oklahoma (Reynolds Performing Arts Center)</strong></td>
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<td><strong>Saturday, 27</strong></td>
<td><strong>Contemporary Dance Oklahoma (Reynolds Performing Arts Center)</strong></td>
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<td><strong>Sunday, 28</strong></td>
<td><strong>Contemporary Dance Oklahoma (Reynolds Performing Arts Center)</strong></td>
<td>8:00 PM</td>
<td><strong>Sutton Concert Series: Symphony Orchestra (Sharp Concert Hall)</strong></td>
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<td><strong>Monday, 29</strong></td>
<td><strong>New Horizons Chamber Recital (Pitman Recital Hall)</strong></td>
<td>7:00 PM</td>
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**CALENDAR COLOR KEY & CODES**

- **University Theatre**
- **School of Music**
- **Weitzenhoffer School of Musical Theatre**
- **OU School of Visual Arts**
- **School of Dance**
- **LS**
- **PPV**

For more information and to purchase tickets, visit: [OU.EDU/FINEARTS](http://OU.EDU/FINEARTS)
## MAY EVENTS

**Wednesday, 1**
- Heroes of the Fourth Turning
  - 7:30 PM

**Thursday, 2**
- Heroes of the Fourth Turning
  - 7:30 PM
- New Horizons Bands
  - 7:30 PM
- Contemporary Dance Oklahoma
  - 8:00 PM

**Friday, 3**
- Heroes of the Fourth Turning
  - 7:30 PM
- Contemporary Dance Oklahoma
  - 8:00 PM

**Saturday, 4**
- Heroes of the Fourth Turning
  - 2:00 PM
- Contemporary Dance Oklahoma
  - 3:00 PM

### CALENDAR COLOR KEY & CODES

- **University Theatre**
- **Helmerich School of Drama Lab Theatre**
- **School of Music**
- **Weitzenhoffer School of Musical Theatre**
- **OU School of Visual Arts**
- **School of Dance**
- **OU Commencement Weekend**
- **Memorial Day**
- **Independence Day**
- **OU Graduation Weekend**
- **Juneteenth**
- **Live-Streaming event (LS)**
- **Pay-per-view option for live performance (PPV)**

For more information and to purchase tickets, visit: [OU.EDU/FINEARTS](http://OU.EDU/FINEARTS)
ABOUT THE ARTIST:
CJ Carter discovered clay after obtaining a 3D Digital Graphics BFA in 2011 at the Rochester Institute of Technology and is currently pursuing a studio arts MFA at the University of Oklahoma. Their work can be found across the United States and internationally, most recently at the Fred Jones Jr. Museum of Art, DAAP Gallery at the University of Cincinnati, and the San Angelo Museum of Fine Arts. Among other awards, they have most notably received the annual Graduate Fellowship award from the National Council on the Education of Ceramics and the University of Oklahoma’s Robberson & Wethington Research Scholarship.

With a focus on figurative sculpture, CJ explores genders outside the binary using the metaphor of architecture and nature. As a continued analysis of gender, CJ wants their viewers to reconsider societal expectations of both power and beauty. If viewers see strength that is simultaneously masculine and feminine, impressive yet relatable, delicate yet enduring, then CJ will have been successful.

Nerdy, queer, and a genuine Pacific Northwesterner, when CJ isn’t sculpting, they also enjoy teaching, exercise, complex board games, and spending time outdoors. They are a personal trainer and group fitness coach, and prior to graduate school, taught continuing education ceramics classes at North Seattle Community College.