You Are Invited!

Merkel Family Foundation

Fall 2014 | Distinguished Lecture Series

presents

Peter F. Mears

Curator of Art, Harry Ransom Center, The University of Texas at Austin

Frank Reaugh (1860-1945).
Little Mother and Little Brave. c. 1883.
Pastel on Paper. 12 x 18 cm.
Harry Ransom Center, The University of Texas
at Austin (74.69.206).

A Portable Landscape:
Frank Reaugh's Paintings of the Southwest

7 p.m. Friday, Nov. 7, 2014

open to the public with no admission charge

Mary Eddy and Fred Jones Auditorium

Fred Jones Jr. Museum of Art

555 Elm Ave., Norman, OK 73019-3003

in the OU Arts District

Reception to follow in the Sandy Bell Gallery, Fred Jones Jr. Museum of Art

CHARLES M.
RUSSELL CENTER
for the Study of Art of the American West

THE 125th ANNIVERSARY
LIVE ON, UNIVERSITY
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A PORTABLE LANDSCAPE: FRANK REAUGH'S PAINTINGS OF THE SOUTHWEST
-- AN ILLUSTRATED LECTURE BY CURATOR PETER F. MEARS

NORMAN, OKLA. (September 29, 2014) – Peter F. Mears, the Curator of Art for the Harry Ransom Center at the University of Texas at Austin will deliver a public lecture titled "A Portable Landscape: Frank Reaugh's Paintings of the Southwest," on **Friday, Nov. 7, at 7 p.m., in the Mary Eddy and Fred Jones Auditorium of the Fred Jones Jr. Museum of Art**, 555 Elm Ave., in the *OU Arts District*. The illustrated lecture is open to the public with no admission charge and is presented by the OU School of Art and Art History's Charles M. Russell Center for the Study of Art of the American West, as part of the Merkel Family Foundation Distinguished Lecture Series.

Mears, who has been with the Harry Ransom Center since 1995, is currently organizing a large exhibition on pioneer Texas artist Frank Reaugh [or Charles Franklin Reaugh 1860-1945] – which will open in August 2015 – and editing a companion publication that will be published by the University of Texas Press.   The Ransom Center holds over 200 works of art created by the man known as the "Dean of Texas Artists" and described as an important pioneering figure instrumental in developing the arts in the Dallas/Fort Worth area.

Mears describes Reaugh as "a restless and intrepid traveler… [whose] sketch trips, taken throughout Texas and the greater Southwest for over fifty years, remained central to his creative process." His talk will describe what he defines as the artist's "inventive methodology of plein air painting" and "explore how his color studies of the land and the native longhorn inspired and informed his studio paintings in oil and pastel noted today for their luminous color and historic accuracy."

Founded in 1998, the Charles M. Russell Center for the Study of Art of the American West is the first such university-based program in the nation. The center is dedicated to the pursuit and dissemination of knowledge in the field of American art history as it relates to the western United States. Through its resource holdings, national symposia, lecture series, course offerings

and outreach programs, the Russell Center actively engages students and the public in developing a better understanding of, and appreciation for, 19th- and 20th-century Euro-American and Native American artistic traditions. Special focus is given to the art of Charles M. Russell and his contemporaries. For more information on the Russell Center, visit the resources section of art.ou.edu. For accommodations on the basis of disability, call (405) 325-5939.

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Editors: please find attached an accompanying image with the following credit information: Frank Reaugh [1860-1945]. *Little Mother and Little Brave*. c. 1883. Pastel on Paper. 12 x 18 cm. Harry Ransom Center, The University of Texas at Austin (74.69.206).

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