

Famed Cowboy Photographer and Film Director/Writer Comes to Norman

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NORMAN, OKLA. (Jan. 17, 2019) – John Langmore, a photographer and film director/writer from Austin, Texas, will deliver a public lecture titled *Big-Outfit Cowboys in the 21st Century* at 7 p.m. **Thursday, Feb. 7, in the Mary Eddy and Fred Jones Auditorium of the Fred Jones Jr. Museum of Art**, 555 Elm Ave., in the *OU Arts District*. The illustrated lecture is open to the public with no admission charge and is presented by the OU School of Visual Arts' Charles M. Russell Center for the Study of Art of the American West as part of the Merkel Family Foundation Distinguished Lecture Series.

The great-grandson of a Teddy Roosevelt Rough Rider and the son of well-known photographer Bank Langmore, John Langmore spent 12 summers as a cowboy on large ranches before graduating from the University of Texas at Austin School of Law in 1989. Although still practicing law today, Langmore shifted focus to his photography while working as a corporate lawyer in Asia, leaving his executive position to pursue his artistic endeavors in 2003. His 2016 co-exhibition with his father, *The Cowboy Returns: Photographs by Bank and John Langmore*, was shown at such venues as the National Cowboy and Western Heritage Museum in Oklahoma City and the Briscoe Western Art Museum in San Antonio, Texas. He is the author of *Open Range – America's Big-Outfit Cowboy* (Twin Palms Publishers, 2018) and the co-director of a feature-length documentary film, *Cowboys – A Documentary Portrait* (1922 Films, 2019). According to Langmore:

“No profession has been eulogized more often than that of the working cowboy, his demise having been foretold since the invention of barbed wire. Yet, after six years on the road photographing the country's largest ranches, I found the drifting, big-outfit cowboy alive and well.”

In his talk, Langmore will share his photographs and insights into the lives of contemporary working cowboys and the ranches on which they work.

Founded in 1998, the Charles M. Russell Center for the Study of Art of the American West is the first such university-based program in the nation. The center is dedicated to the pursuit and dissemination of knowledge in the field of American art history as it relates to the western United States. Through its resource holdings, national symposia, lecture series, course offerings and outreach programs, the Russell Center actively engages students and the public in developing a better understanding of, and appreciation for, 19th- through 21st- century Euro-American and Native American artistic traditions. Special focus is given to the art of Charles M. Russell and his contemporaries. For more information on the Russell Center, visit art.ou.edu/russellcenter. For accommodations, call (405) 325-5939.

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Editors: Please find attached accompanying image with the following credit information: *John Langmore on the Diamond A – Seligman, Arizona*, photograph by Kelli Ensley