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Merkel Family Foundation  
Distinguished Lecture Series  
presents

## DAN GAGLIASSO

Writer/Director/Film Historian, Los Angeles



Dan Gagliasso on the set of *Comanche Warriors* (The History Channel, 2005) and *McNelly's Texas Rangers* (2010, Unsold Pilot)  
Photographs courtesy of Dan Gagliasso and Lisa McCre

## WHEN THE LEGEND BECOMES *REEL*: CHARLIE RUSSELL AND FREDERIC REMINGTON ON THE HOLLYWOOD FRONTIER

7 p.m. Thursday, Sept. 12, 2019  
Open to the public with no admission charge

Mary Eddy and Fred Jones Auditorium  
Fred Jones Jr. Museum of Art  
555 Elm Ave., Norman, OK 73019-3303  
In the OU Arts District



Charles M. Russell Center for the Study of Art of the American West  
The University of Oklahoma School of Visual Arts [art.ou.edu/russellcenter](http://art.ou.edu/russellcenter)

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For more information or for accommodations, please call the Russell Center at (405) 325-5939.

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## Award-Winning Documentary Film Director and Screenwriter Comes to Norman

FOR IMMEDIATE RELEASE

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NORMAN, OKLA. (Aug. 27, 2019) – Dan Gagliasso, a writer, director, and film historian from Los Angeles, will deliver a public lecture titled *When the Legend Becomes Reel: Charlie Russell and Frederic Remington on the Hollywood Frontier* at 7 p.m. **Thursday, Sept. 12, in the Mary Eddy and Fred Jones Auditorium of the Fred Jones Jr. Museum of Art**, 555 Elm Ave., in the *University of Oklahoma Arts District*. The illustrated lecture is open to the public with no admission charge and is presented by the OU School of Visual Arts' Charles M. Russell Center for the Study of Art of the American West as part of the Merkel Family Foundation Distinguished Lecture Series.

Active in Hollywood since the 1980s, Gagliasso has written, directed, produced or provided historical consulting for various films and television shows for The History Channel, Discovery Channel, Fox News and WarnerMedia Entertainment's TNT Television Network. His notable director, producer or writer credits include *Frontier: The Decisive Battles - The Battle of New Orleans* (2000), *Comanche Warriors* (2005), *History Undercover: The True Story of the Black Sheep Squadron* (2001), *Unsolved History: The Shoot Out at the O.K. Corral* (2002), *Plots to Kill Lincoln*, (2004) and *The Donner Party*, (2003), and the Fox News Network's *Legends & Lies: The Patriots*, (2017). In 2002 he received the Western Writers of America Spur Award for Best Western Documentary Script for co-writing *Boone and Crockett: The Hunter Heroes* (produced by Native Sun Productions, The History Channel, 2001) and served as historical adviser on WarnerMedia Entertainment's TNT Television Network epic mini-series *Rough Riders* in 1997.

In addition to his film and television work, Gagliasso is a celebrated western lifestyle and film journalist, having published over 170 articles in national magazines, including *Montana: The Magazine of Western History*, *Persimmon Hill*, *American Cinematographer*, *The OSS Society Journal*, *Cowboys & Indians*, *True West*, *The Cowboy Way*, *Soldier of Fortune* and *American Cowboy*, among others. He has also lectured widely at institutions across the United States including such well-known locations as the Autry Museum of the American West, Buffalo Bill Center of the West, and the C.M. Russell Museum, and for major organizations like the Western History Association and Western Writers of America, Inc. His upcoming Oklahoma talk will focus on the influence of famous artists Charles M. Russell (1864-1926) and Frederic Remington (1861-1909) within well-known Hollywood westerns, from the scripts produced to the visual look on screen.

Founded in 1998, the Charles M. Russell Center for the Study of Art of the American West is the first such university-based program in the nation. The center is dedicated to the pursuit and dissemination of knowledge in the field of American art history as it relates to the western United States. Through its resource holdings, national symposia, lecture series, course offerings and outreach programs, the Russell Center actively engages students and the public in developing a better understanding of, and appreciation for, 19<sup>th</sup>- through 21<sup>st</sup>- century Euro-American and Native American artistic traditions. Special focus is given to the art of Charles M. Russell and his contemporaries. For more information on the Russell Center, visit [art.ou.edu/russellcenter](http://art.ou.edu/russellcenter). For accommodations, call (405) 325-5939.

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**Editors:** Please find attached accompanying images with the following credit information:

1. Dan Gagliasso on the set of *Comanche Warriors* (The History Channel, 2005). Photograph courtesy of Dan Gagliasso.
2. McNelly's Texas Rangers (2010, Unsold Pilot). Photograph courtesy of Lisa McCrea.