

You Are Invited!  
MERKEL FAMILY FOUNDATION  
Fall 2016 | Distinguished Lecture Series

presents

## David L Coleman, Ph.D.

Director, The Wittliff Collections, Alkek Library  
Texas State University, San Marcos, Texas



*Man Holds Himself at Gunpoint* by Nick Mersfelder, 1920.  
Photograph courtesy Harry Ransom Center, UT Austin.

## *Hold it Right There!* Moments in Time Through Early Texas Photography

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**7 p.m. Thursday, October 27, 2016**

open to the public with no admission charge

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**Mary Eddy and Fred Jones Auditorium**

Fred Jones Jr. Museum of Art  
555 Elm Ave., Norman, OK 73019-3003  
in the OU Arts District

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Reception to follow in the Sandy Bell Gallery  
Fred Jones Jr. Museum of Art



CHARLES M.  
RUSSELL CENTER  
for the Study of Art of the American West

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For more information or for accommodations, please call the Russell Center at (405) 325-5939.

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## **Hold It Right There! Moment in Time Through Early Texas Photography**

FOR IMMEDIATE RELEASE

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NORMAN, OKLA. (October 19, 2016) – David Coleman, Ph.D. and Director, The Wittliff Collections of Alkek Library at Texas State University in San Marcos, Texas, will deliver a public lecture titled “Hold it Right There! Moment in Time through Early Texas Photography,” on **Thursday, October 27, at 7 p.m., in the Mary Eddy and Fred Jones Auditorium of the Fred Jones Jr. Museum of Art, 555 Elm Ave., in the *OU Arts District***. The illustrated lecture is open to the public with no admission charge and is presented by the OU School of Visual Art’s Charles M. Russell Center for the Study of Art of the American West, as part of the Merkel Family Foundation Distinguished Lecture Series.

David Coleman will look at the breadth of early Texas photography, from the range to the city, with an eye to photographers who documented passing eras as well as those who pictured future possibilities. Images are drawn extensively from archives in central Texas.

Founded in 1998, the Charles M. Russell Center for the Study of Art of the American West is the first such university-based program in the nation. The center is dedicated to the pursuit and dissemination of knowledge in the field of American art history as it relates to the western United States. Through its resource holdings, national symposia, lecture series, course offerings and outreach programs, the Russell Center actively engages students and the public in developing a better understanding of, and appreciation for, 19th- and 20th-century Euro-American and Native American artistic traditions. Special focus is given to the art of Charles M. Russell and his contemporaries. For more information on the Russell Center, visit the resources section of [art.ou.edu](http://art.ou.edu). For accommodations on the basis of disability, call (405) 325-5939.

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**Editors:** please find attached accompanying images with the following credit information:

Nick Mersfelder (1858-1939)

*Man Holds Himself at Gunpoint*

c. 1920

Courtesy Harry Ransom Center, UT Austin



