

Dr. Zachary Jurgensen
 Prospect Research Analyst
 University of Oklahoma Foundation
 100 W. Timberdell Rd.
 Norman, OK 73019
 (405) 655-7684
 zljurgensen@gmail.com

AREAS OF SPECIALIZATION

Aesthetics and Philosophy of Art, Applied Ethics (including Business Ethics and Bioethics)

AREAS OF COMPETENCE

Metaphysics, Philosophy of Religion, Ethics, Philosophy of Social Science, Critical Writing & Reasoning

AREAS OF TEACHING EXPERTISE

Aesthetics, Philosophy of Art, Logic, Ethics, Applied Ethics, Critical Writing, Critical Reasoning, Philosophy of Videogames, Writing about Film.

EDUCATION

Ph.D.	2018	Philosophy	University of Oklahoma
M.A.	2009	Philosophy	University of Oklahoma
B.A.	2007	Philosophy/ Modern Language	Fort Hays State University

DISSERTATION

The Aesthetic Value of Videogames: An Analysis of Interactivity, Gameplay, and Player Performance in Videogames (2018)

Sherri Irvin (Chair), Martin Montminy, Hugh Benson, Stephen Ellis, Dean Hougen (Outside Member)

PUBLICATIONS

“Appreciating Videogames.” *The Aesthetics of Videogames*, Routledge Studies in Contemporary Philosophy, ed. Grant Tavinor & Jon Robson, Routledge 2018.

“Jesus, Mary, & Hume: On the Possibility of a Virgin Birth.” *Christmas: Philosophy for Everyone*, ed. Scott C. Lowe, Wiley Blackwell 2010.

PRESENTATIONS

Invited commenter for “Why Gamers Are Not Performers” by Andrew Kania at Workshop on Philosophy of Games sponsored by the American Society for Aesthetics in Salt Lake City, UT, October, 2016.

Invited Guest Speaker/Lecturer at Fort Hays State University. Presented to faculty “Interactivity and Aesthetic Value in Videogames” and guest lecturer in Philosophy of Art undergraduate course. Hays, KS, February, 2015.

“Interactivity, Unpredictability, and Aesthetic Change in Videogames”
 30th Annual Meeting of the Kansas Philosophical Society, Pittsburg, KS, February, 2011.

“Interactivity, Unpredictability, and Aesthetic Change in Videogames”

American Society for Aesthetics Pacific Division Meeting, Pacific Grove, CA April, 2010.

Commented on a paper, “Science as an Art Form,” by Nathan Zimmerman at the University of Oklahoma’s Annual Philosophy Undergraduate Conference, 2008.

TEACHING - FULL RESPONSIBILITY

Introduction to Philosophy: Online (Fort Hays State University: Spring 2017, Fall 2015, Summer 2013, Spring 2013, Fall 2012, Summer 2012)**

Bioethics: Online (Fort Hays State University: Summer 2013, Spring 2013, Fall 2012, Summer 2012)

General Logic: Online (Fort Hays State University: Spring 2018, Fall 2017, Spring 2017, Fall 2016, Spring 2016, Fall 2015, Summer 2015)**

Introduction to Ethics: Online (Fort Hays State University: Spring 2016)

Topics in Philosophy: Philosophy Through Videogames: Online (Fort Hays State University: Fall 2016)**

Introduction to Philosophy (University of Oklahoma: Spring 2013, Spring 2012, Fall 2011, Fall 2010, Summer 2010)**

Critical Reasoning (University of Oklahoma: Spring 2011)**

Business Ethics (University of Oklahoma: Spring 2017, Fall 2016, Summer 2015)**

Writing About Film (University of Oklahoma: Spring 2016)

Writing About Film: Online (University of Oklahoma: Summer 2016)**

** Indicates full development, including course content and structure

TEACHING – GRADUATE ASSISTANT

Introduction to Philosophy (University of Oklahoma: Fall 2012, Fall 2008)

Introduction to Ethics (University of Oklahoma: Spring 2009)

Philosophy Writing Workshop (University of Oklahoma: Spring 2010)

Introduction to Philosophy: Online (University of Oklahoma: Fall 2009)

Introduction to Business Ethics (University of Oklahoma: Spring 2014, Fall 2013)

Writing About Film (University of Oklahoma: Spring 2018, Fall 2017, Fall 2015, Spring 2015, Fall 2014)

TEACHING POSITIONS OUTSIDE OF THE CLASSROOM

University of Oklahoma's Center For Teaching Excellence Graduate Teaching Fellow. Duties include creating, organizing, coordinating, and running the annual university-wide Teaching Assistant Orientation and International Teaching Assistant Orientation, as well as the Graduate Teaching Academy workshops, seminars, and classroom observations designed to help graduate students improve their pedagogy and professional development. <http://www.ou.edu/cte.html>. July 2017-July 2018.

English and writing tutor for the University of Oklahoma Athletic Department, Norman, OK. Duties include holding weekly tutoring sessions for athletes enrolled in English Composition courses. August 2011 to August 2012.

Private logic tutor at the University of Oklahoma, Norman, OK. August 2009-May 2010. Duties included holding weekly tutoring sessions for students enrolled in Introduction to Logic courses at OU.

TEACHING DEVELOPMENT AND AWARDS

Recipient of the 2017 Kenneth R. Merrill Graduate Teaching Award for the best graduate student teacher in the University of Oklahoma's Philosophy Department.

Organized and facilitated OU Center for Teaching Excellence Graduate Teaching Academy Seminar: Promoting a Learning Mindset. October 2017.

Organized and facilitated OU Center for Teaching Excellence Graduate Teaching Academy Seminar: Authentic Teaching and Learning. November 2017.

Co-lead OU Center for Teaching Excellence Graduate Reading Circle: *How Learning Works* (S. Ambrose, Wiley Imprint, 2010). September-October 2017.

Graduate Teaching Academy Level 2 Certificate of Completion, Center for Teaching Excellence at The University of Oklahoma (Attended 5 seminars and 5 hands-on workshops). May 2017

Attended "Classroom Management" workshop sponsored by The University of Oklahoma's Center for Teaching Excellence. April 2017.

Attended "Grading and Feedback" seminar sponsored by the University of Oklahoma's Center for Teaching Excellence. April 2017.

Attended "Stereotype Threat and The Classroom" seminar by Dr. Mary Murphy of Indiana University sponsored by the University of Oklahoma College of Arts and Sciences and Center for Teaching Excellence. February 2016

Took part in "Creating Significant Learning Experiences" workshop sponsored by the University Of Oklahoma's Center for Teaching Excellence. March 2016

Attended “How Students Learn” seminar sponsored by the University of Oklahoma’s Center for Teaching Excellence. March 2016.

Attended “Diversity and Inclusivity in the Classroom: Students with Disabilities” seminar sponsored by the University Of Oklahoma’s Center for Teaching Excellence. February 2016.

Officially trained LGBTQ Ally at the University of Oklahoma. An LGBTQ Ally is an individual with the awareness, knowledge, and skills to confront injustice and advocate for equality, while supporting all persons, regardless of perceived or actual sexual orientation, gender identity, or gender expression, who are experiencing discrimination. February 2016

Took part in “Diversity and Inclusivity in the Classroom: Race, Gender, and Sexual Orientation Issues” seminar sponsored by the University Of Oklahoma’s Center for Teaching Excellence. September 2015.

PROFESSIONAL SERVICE

Designed and created *Profiteers*, a digital text-based videogame to be used in Introduction to Business Ethics. The game is intended to help students understand cognitive blind spots and ethical tunnel vision. <https://experienceplay.education/profiteers/>

Invited Guest Speaker at the American Cancer Society’s Houston Hope Lodge Groundbreaking Ceremony. “One Hundred and Eighty-Six Days.” Houston, TX. October 3rd, 2017.

Invited Guest Speaker at the American Cancer Society’s Oklahoma Leadership Summit. “My Story is Your Story.” Oklahoma City, OK. Jan 13th, 2018.

Invited Guest Speaker at the American Cancer Society’s Coaches vs Cancer Campaign. “No One Fights Alone.” March Madness Final Four. San Antonio. March 31st, 2018.

Associate Editor for the American Society for Aesthetics Graduate E-Journal (ASAGE), March 2010 to July 2012. Duties include selecting and editing book reviews and dissertation abstracts submitted for publication in ASAGE. www.asage.org.

Member of the University of Oklahoma Graduate Philosophical Association. 2010 to 2018.

Member of the Wainwright Foundation Scholarship Selection Committee, 2008 to 2009. Duties included evaluating scholarship applicants’ essays. <http://www.wainwrightfoundation.org/Welcome.html>.

Graduate Student Representative for the Department of Philosophy, University of Oklahoma, Fall 2008 to Spring 2009.

Group leader and mediator in several philosophy workshops for area high school students put on by Fort Hays State University Philosophy Department from 2006-2007. Topics included Ethics and Ecology, The Ethics of Duty, and Judging Political Organizations and Governmental Systems.

PROFESSIONAL MEMBERSHIPS

Member, American Philosophical Association, (2012 -2018)

Member, American Society for Aesthetics, (2009 - 2018)