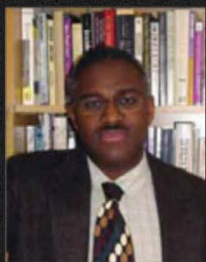




James Baldwin: Literature and the Long Civil Rights Movement



“Gay, but Not Sissy: The Out/ed Professional Athlete and Racialized Sports in the Era of Gay Affirmation.”

Professor Marlon B. Ross

Department of English, University of Virginia

Professor Marlon B. Ross is the author of the books *Manning the Race: Reforming Black Men in the Jim Crow Era* and *The Contours of Masculine Desire: Romanticism and the Rise of Women's Poetry*. Among his many articles, "White Fantasies of Sexual Desire" in *James Baldwin Now*, "Beyond the Closet as Raceless Paradigm" in *Black Queer Studies*, and "Some Glances at the Black Fag" in *The Black Studies Reader* are landmark contributions to scholarship on the intersections of race and sexuality. His visit to OU will include a conference with students on his essay "Baldwin's Sissy Heroics" from *African American Review* (winter 2013). Open to the public, his lecture, "Gay, but Not Sissy," is part of a book he is currently writing entitled *Sissy Insurgencies*. The recipient of multiple teaching awards, Professor Ross is also a Contributing Editor to *The James Baldwin Review* and an Associate Editor for *Callaloo*, the leading journal for the study and publication of the literature, art, and culture of the African diaspora.

Thursday, March 9, 2017, 6:00 - 7:20 pm
Ethics and Excellence in Journalism Foundation Auditorium
Gaylord College of Journalism
395 W. Lindsey • Norman, OK 73019