



James Baldwin: Literature and the Long Civil Rights Movement

“Baldwin’s Boys”

Professor Michele Elam

Olivier Nomellini Family Professor of English and African American Studies & Director, Graduate Interdisciplinary Program in Modern Thought & Literature, Stanford University



Professor Michele Elam is the editor of *The Cambridge Companion to James Baldwin* and the author of *The Souls of Mixed Folk: Race, Politics, and Aesthetics in the New Millennium* and *Race, Work and Desire in American Literature, 1860-1930*. Her academic articles have appeared in *African American Review*, *American Literature*, *Theatre Journal*, *Genre*, and other journals and anthologies. CNN, Huffington Post, and Boston Review have published her op-eds. She has won multiple prizes for her teaching at Stanford University, and she serves as a Scholar/Advisor for *The Baldwin Project*. Her talk, “Baldwin’s Boys,” will focus on the ways that James Baldwin’s works reimagine kinship and family.

Tuesday, February 21, 2017, 6pm - 7:30pm

Mary Eddy and Fred Jones Auditorium

Fred Jones Museum of Art

555 Elm Ave • Norman, OK 73019