

Dr. Katherine Pandora :: Dr. Darren Purcell
GEOG 3890 :: HSCI 3550

Spr 15 Presidential Dream Course
Adventures in Digital Humanities: Explorations in Space, Time & Meaning

Public Lecture Series



Michael Peter Edson

digital strategist

Smithsonian Institution / Open Knowledge Foundation /
Council on Library and Information Resources

“The Age of Scale”

Tuesday, 1/27 at 4:00 || Bizzell Library, LL 118
Helmerich Collaborative Center Community Room

Michael Peter Edson has been deeply involved with questions of digital transformation in the cultural sector, having worked on numerous award-winning projects during his career. Edson’s recent appointment as a Distinguished Presidential Fellow is in recognition, notes CLIR President Chuck Henry, of the remarkable innovation with which he approaches the design of “digital technology that promotes access to and understanding of our cultural heritage,” and the lucidity and insight displayed in his influential essays and blog posts.



Anne Kelly Knowles

Professor, Middlebury College
Department of Geography

“Mapping the Holocaust”

Thursday, 2/5 at 4:00 || Bizzell Library, LL 118
Helmerich Collaborative Center Community Room

Anne Kelly Knowles has been at the forefront for nearly two decades in exploring how the use of geographers’ tools such as GIS expands interdisciplinary research in the spatial humanities. Her latest book, as a lead researcher in the international Holocaust Geographies Collaborative, is *Geographies of the Holocaust*. She is a recipient of the Smithsonian’s American Ingenuity Award for her pioneering application of “cutting-edge technology to geography, changing our perspective on historic events from Gettysburg to the Holocaust,” and the John Brinckerhoff Jackson Prize from the Association of American Geographers for her book *Mastering Iron: The Struggle to Modernize an American Industry, 1800-1868*.



Natalie Houston

Associate Professor, University of Houston
Department of English

“The New Nineteenth-Century Archive: Reading Poetry in the Digital Age”

Wednesday, 2/25 at 4:00 || Bizzell Library, LL 118
Helmerich Collaborative Center Community Room

Natalie Houston's current research project, Digital Reading: Poetry and the New Nineteenth-Century Archive, uses large scale computational analysis to explore how poetry functions within Victorian print culture. She was Project Director for the NEH-funded Visual Page, a software application designed to identify and analyze visual features in digitized books.



Alex Gil

Digital Scholarship Coordinator, Humanities and History Division
Columbia University Libraries

“A Sentimental Education in the (Digital) Humanities”

Thursday, 3/26 at 4:00 || Bizzell Library, LL 118
Helmerich Collaborative Center Community Room

Alex Gil specializes in 20th-century Caribbean literature and Digital Humanities, with an emphasis on textual studies. He is currently Chair of the Global Outlook::Digital Humanities initiative and is actively engaged in several digital humanities projects at Columbia and around the world, and has served as Internationalization Editor for Digital Humanities Quarterly.



Lauren Klein

Associate Professor, Georgia Institute of Technology
School of Literature, Media, and Communication

“Insight and Absence: Digital Humanities, Data Visualization, and James Hemings”

Wednesday, 4/1 at 4:00 || Frontier Room || Oklahoma Memorial Union

Lauren Klein's research interests include early American literature and culture, food studies, media studies & digital humanities. She is Director of Georgia Tech's Digital Humanities Lab and co-developer of TOME, a tool to explore and visualize text-based archives. Current projects include the history of visualization and how visualization techniques advance arguments and perform critique.