



The UNIVERSITY of OKLAHOMA.

Curriculum Vitae

Francesca Giani

School of Library and Information Studies, University of Oklahoma
Bizzell Library, room 120, 401 West Brooks, Norman, OK 73019

fran.giani@ou.edu

[Francesca Giani, PhD | LinkedIn](#)

Updated January 2025

Education

PhD Art History, 2022, University of Oklahoma, *Light and Place: Robert Irwin and Others in Southern California*, 4.00. [Light and Place: Robert Irwin and Others in Southern California \(shareok.org\)](#)

M.A. Art History, 2011, San Diego State University, *Giuseppe Panza: Aesthetics in Contemporary Art*, 3.92. [Giuseppe Panza: aesthetics in contemporary art | San Diego State University Digital Collections \(sdsu.edu\)](#)

B.A. Conservation of Cultural Goods and Art History, 2001, Federico II Università di Napoli, Santa Maria Capua Vetere, Italy, 4.00

Recent Professional Experience

September 2024 to present

Lecturer, Museum Studies

School of Library and Information Studies, University of Oklahoma
Museums, Cultures, and Communities

Museum Education

Museum Exhibitions

Museum History and Architecture

September 2022 to July 2024

Executive Assistant to the Dean and Graduate Council Secretary

OU Graduate College

Executive and administrative (strategic planning, project managing, organizational, multitasking), human relations/soft skills, web management, coaching (mentoring, active listening, empathy, client advocacy), community engagement and partnership, grant review and approval, profile writing, institutional advocacy, time management, teamwork, innovation.

October 2022 to October 2023

Exhibition Project Manager

Treasures of Tuscany: Renaissance in Arezzo

Fred Jones Junior Museum of Art, University of Oklahoma

Project managing, file management, human relations, grant writing

January 2021 to May 2022

Instructor of Record

Christopher C. Gibbs College of Architecture, University of Oklahoma

History of the Built Environment

Lecturing, mentoring, content creation, interpretation of visual material

August 2019 to May 2021

Robert S. and Grayce B. Kerr Foundation Fellow

Charles M. Russell Center, University of Oklahoma

Research, writing, and database building for a comprehensive catalog of Oklahoma sculptures

January 2021 to May 2021

Instructor of Record

Christopher C. Gibbs College of Architecture, University of Oklahoma

Architectural Theory and Criticism

Mentoring, facilitation of seminar-based discussions and critical thinking, interpretation of visual material and written documents

January 2020 to May 2020

Instructor of Record

Christopher C. Gibbs College of Architecture, University of Oklahoma

Architectural Theory and Criticism

Mentoring, facilitation of seminar-based discussions and critical thinking, interpretation of visual material and written documents

July 2019 and June 2020

Instructor of Record

School of Visual Arts, University of Oklahoma

Art Appreciation

Teaching, mentoring, content creation, facilitation of discussions and critical thinking, interpretation of visual material.

January 2016 to February 2019

Curator of Modern and Contemporary Art

Oklahoma City Museum of Art

Curatorial, project managing, community engagement and partnerships, research and writing, financial management, interpretation of visual arts, art space management, copyediting, public speaking, on camera presentations and interviews, institutional advocacy and representation at public events, board/stakeholders' relations, collectors/galleries relations.

January-December 2015

Guest Curator

Fred Jones Jr. Museum of Art, University of Oklahoma

Curatorial, project managing, community engagement and partnerships, research and writing, interpretation of visual arts, public speaking, on camera presentations and interviews, institutional advocacy.

January 2012–December 2014

Curatorial Intern

Fred Jones Jr. Museum of Art, University of Oklahoma

Research, writing of catalog essay, labels, and didactic material, interpretation of visual arts, public speaking.

September 2011-December 2012

Curatorial Intern

Oklahoma City Museum of Art

Research, writing, interpretation of visual arts, file management

Past Relevant Experience

August 2003

Summer Art Camp Counselor

San Diego Museum of Art

Project managing, content creation

January 2003-May 2003

Museum Promoter and Art Instructor

San Diego Museum of Art

Event Promotion, content creation, interpretation of visual arts

December 2002 to April 2003

Education Intern

San Diego Museum of Art

Content creation, interpretation of visual arts

January 2002 to September 2002

Marketing and Public Relations Intern

San Diego Museum of Art

Institutional promotion, data cataloguing

Administrative Experience (recent)

Graduate Council Secretary, OU Graduate College

Processed new courses and course modification submissions on Courseleaf for Norman, Tulsa, and Online campus (established dialogues with units, produced course modification documents, managed Graduate Council monthly meetings, SharePoint drive, and all related communication to interested parties at OU); managed selection process of student senate representatives to the Council; participated to courses and programs subcommittee meetings; managed apportionments of Graduate Council membership, produced and shared minutes with all OU Graduate Faculty

Executive Assistant to the Dean, OU Graduate College

Managed Dean's calendar and events, processed Graduate Faculty subcommittee submissions (dynamic forms) and related calendar, managed all subcommittees memberships and calendars.

Exhibitions

Oklahoma City Museum of Art

Ansel Adams and the Photographers of the West, Curator, 2019

The Question of Beauty: Aesthetics in Postmodern Art, Curator, 2017-2018

The Unsettled Lens: Photography from the Permanent Collection, Curator, 2017

Matisse in His Time: Masterworks of Modernism From the Centre Pompidou, Paris, Co-Curator, 2016

Fred Jones Jr. Museum of Art

Immortales: Hall of Emperors of the Capitoline Museums, Rome, Guest Curator, 2016

Gallery Guide: https://issuu.com/fjima/docs/immortales_gallery_guide

Galileo's World: An Artful Observation of the Cosmos, Guest Curator, 2016

Project Managing

3MT[®], Three-Minute Thesis Competition, OU Graduate College, 2023

3MT[®], Three-Minute Thesis Competition, OU Graduate College, 2024

Treasures of Tuscany: Renaissance in Arezzo, Fred Jones Junior Museum of Art, University of Oklahoma, 2022-2023

Design a Shelf, Graduate Student Competition, 2024

Design a Shelf, Graduate Student Competition, 2023

In The Moment: Capturing the Graduate Student Life, Graduate Student Photo Competition, 2023

Conference Presentations, Lectures, and Gallery Tours

The Suburban Refuge: Paul Gauguin's 'Winter Day,' 1886, Guest Speaker
Fred Jones Junior Museum of Art, *Coffee with the Collection*, December 9, 2020

Robert Irwin, James Turrell, Olafur Eliasson: Light, Perception, Participation, Guest Speaker
Oklahoma Contemporary Art Center, September 2020.

Moving Vision: from the Art Object to the Shared, Participatory Experience, Speaker
2020 Oklahoma Conference of Art Historians, XXX
University of Central Oklahoma, Edmond, January 25, 2020

High Plains Modernist: Dord Fitz and Abstraction in Amarillo, Speaker
2019 Southwest Art History Conference, XXXI
Taos, New Mexico, October 9-11, 2019

Ansel Adams and the Photographers of the West, Gallery Talk, Speaker
Oklahoma City Museum of Art, 2019

The Question of Beauty: Aesthetics in Postmodern Art, Gallery Talk, Speaker
Oklahoma City Museum of Art, 2017-2018

The Unsettled Lens: Photography from the Permanent Collection, Gallery Talk, Speaker
Oklahoma City Museum of Art, 2017

Light and Space and the California Dream, Speaker
2016 Southwest Art History Conference, XXVIII,
Taos, New Mexico, October 12-14, 2016

Galileo's World: An Artful Observation of the Cosmos Gallery tour, Speaker
Fred Jones Junior Museum of Art, 2016

Immortales: Hall of Emperors of the Capitoline Museums, Rome, Gallery Tour, Speaker
Fred Jones Junior Museum of Art, 2016

A Journey Through the Hall of Emperors: Livia, Speaker
Fred Jones Junior Museum of Art, 2016

Publications

“Images, Emotions, Imagination: The Collages of Herb Greene,” in *Mapping the Mental Continuum* (Norman Arts Council, 2021), for the exhibition *Herb Greene: Existential Generation* (October 2021, NEA Arts Engagement in American Communities grant-funded)

“Herb Greene: Interview by Francesca Giani,” in *Mapping the Mental Continuum* (Norman Arts Council, 2021), for the exhibition *Herb Greene: Existential Generation* (October 2021, NEA Arts Engagement in American Communities grant-funded)

Libertad de Expresión, The Art Museum of the Americas and Cold War Politics, Exhibition Catalog (The University of Oklahoma, 2013) – contributing author.

Matisse in His Time, Exhibition Catalog, Ore Cultura, Srl, Reviewer, 2016

Essay on Paul Gauguin’s “Winter Day,” 1886 (Weitzenhoffer Collection, Fred Jones Jr. Museum of Art) for Projected Museum Catalogue

Media coverage and online presence (selected)

Bold Multimedia, Norman Arts Council

[Herb Greene: Continuum](#)

OK Contemporary

[Light, Perception, Participation](#)

Fred Jones Junior Museum of Art

[Coffee with the Collection - Paul Gauguin](#)

Ansel Adams and the Photographers of the West, Oklahoma City Museum

[Oklahoman](#)

[OKC FOX News](#)

[OK Gazette](#)

The Question of Beauty, Oklahoma City Museum

[OKCMOA](#)

[Oklahoman](#)

The Unsettled Lens, Oklahoma City Museum

[OKC Mayor's Magazine](#)

[Oklahoman](#)

[ArtBlart](#)

Immortales, Fred Jones Junior Museum

[Sooner Stories](#)

[Fred Jones Journey Through the Hall of Emperors](#)

[OU Daily](#)

[OK Gazette](#)

Galileo's World, Fred Jones Museum

[Galileo's World Gallery Talk](#)

Fellowships

Robert S. and Grayce B. Kerr Foundation Fellowship, August 2019- May 2021

Scholarships

John and Gertrude Knot Freed Endowed Scholarship in Visual Arts, Fall 2021

Robert H. Monroe Memorial Scholarship, 2016-2021

2015-2021 – University of Oklahoma School of Art and Art History – Madeline Colbert Steed Scholarship

2015 – Tulsa Community Foundation – Laura C. Stauffer Scholarship

University of Oklahoma School of Art and Art History – Madeline

Colbert Steed Scholarship – 2016-2021

Norman Community Service (field related)

Norman Arts Council Board Officer, Secretary

Norman Arts Council, Executive Committee

Norman Arts Council, Public Art Committee

Norman Arts Council, Access and Opportunity Committee

Norman Arts Council Ad Hoc Strategic Planning Committee

OU Community Service

Museum Studies Committee, SLIS

BAIS ad Hoc Committee, SLIS

Graduate Studies Committee, SLIS
Academic Life Graduate Student Coach, ALC

<https://www.ou.edu/alc/graduate-student-coaching/meet-the-coaches/francesca-giani>

Language read/spoken

English, Italian, Spanish, French, Latin