

Emily D. Johnson

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I. Education

Ph.D.	Columbia University in Russian Literature	2000
M. Phil.	Columbia University in Russian Literature	1995
Harriman Certificate	Columbia University	1991
M. A.	Columbia University in Russian Literature	1990
B. A.	UCLA <i>summa cum laude</i> in Russian Civilization	1987

II. Employment

Professor of Russian, University of Oklahoma	2019-present
Associate Professor of Russian, University of Oklahoma	2006-2019
Executive Director, South Central MLA	2014- 2015
Assistant Professor of Russian, University of Oklahoma	2000-2006
Acting Assistant Professor of Russian, University of Oklahoma	1999-2000
Visiting Professor of Russian, Williams College	1998-1999

III. PublicationsPeer-reviewed Books

Emily D. Johnson, Irina Reyfman, and Carol Ueland, eds. *From Pushkin to Putin: Essays on Russian Literature by Catharine Theimer Nepomnyashchy*. Under contract with Academic Studies Press. 2023.

-- Includes: Emily D. Johnson, Irina Reyfman, and Carol Ueland, "Catharine Theimer Nepomnyashchy as a Scholar of Slavic and Comparative Culture"

Alan Barenberg and Emily D. Johnson, ed., *Rethinking the Gulag: Sources, Identities, Legacies*. Bloomington: Indiana University Press, forthcoming in spring 2022.

--Includes: Alan Barenberg and Emily D. Johnson, "Introduction: Gulag Studies since the Archival Revolution."

---Includes: Emily D. Johnson, "Censoring the Mail in Stalin's Multi-ethnic Penal System: The Use of Languages Other Than Russian in Soviet Inmate Correspondence."

---Includes: Alan Barenberg and Emily D. Johnson, "Afterword."

Arsenii Formakov, *Gulag Letters*, edited, translated, and introduced by Emily D. Johnson (New Haven: Yale University Press, 2017).

---Winner of the AATSEEL Prize for Best Scholarly Translation into English

---Excerpts published in Harper's Magazine (April 2017) as Arsenii Formakov, "Silver Linings Daybook," available online at: <http://harpers.org/archive/2017/04/silver-linings-daybook/>

--Reviewed in *World Literature Today*, *Russian Review*, *Slavic Review*, *SEEJ*, *Kritika*.

Julie Buckler and Emily D. Johnson, eds, *Rites of Place: Public Commemoration and Celebration in Russia and Eastern Europe* (Evanston, IL: Northwestern University Press, 2013).

--- Includes: Julie Buckler and Emily D. Johnson, "Introduction" in *Rites of Place: Public Commemoration and Celebration in Russia and Beyond* (Evanston, IL: Northwestern University Press, 2013), 3-12.

---Includes: Emily D. Johnson, "Jubilation Deferred: The Belated Commemoration of the 250th Anniversary of St. Petersburg/Leningrad," in *Rites of Place: Public Commemoration and Celebration in Russia and Beyond*, Emily D. Johnson and Julie Buckler, eds. (Evanston, IL: Northwestern University Press, 2013), 81-102.

---Reviewed in *Antropologicheskii forum*, *Anthropology of East Europe Review*, *The Modern Language Review*, *Novoe Literaturnoe obozrenie*.

How St. Petersburg Learned to Study Itself: The Russian Idea of Kraevedenie, Studies of the Harriman Institute (University Park: Pennsylvania State University Press, 2006).

---Winner of the 2007 Antsiferov Prize for the Best Work on the City of St. Petersburg by a Foreign Author.

---Winner of the 2007 SCMLA Book Prize in Cultural Studies

---Reviewed in *Russian Review*, *Slavic Review*, *The Journal of Modern History*, *Ab Imperio*, *The American Historical Review*, *Folklorica*, *The Modern Language Review*, *The Canadian Journal of History*, *Jahrbücher für Geschichte Osteuropas*, and *SEEJ*.

Special issues for Peer-reviewed Journals

Julie A. Cassiday and Emily D. Johnson, ed. special issue on the International Market for Romance Fiction, *The Journal of Popular Romance Studies*, no. 9 (2020). Contains six articles and a short introduction.

--- Includes: Julie A. Cassiday and Emily D. Johnson, Introduction, *The Journal of Popular Romance Studies*, no. 9 (2020). <http://www.jprstudies.org/2020/03/introduction-to-the-special-issue-romance-fiction-in-the-international-marketplace/>

--- Includes: Emily D. Johnson, "Exploring His/Her Library: Reading and Books in Russian Romance," <http://www.jprstudies.org/2020/03/exploring-his-her-library-reading-and-books-in-russian-romance/>

Other Refereed Articles and Book Chapters

"The Urban Context of *Crime and Punishment*," in Michael Katz and Alexander Burry, eds. *MLA Approaches to Teaching Crime and Punishment*, forthcoming in spring 2022.

“Remembering Chernobyl through the Lens of Post-Soviet Nostalgia,” Otto Boele, Ksenia Robbe, and Boris Noordenbos, eds. *Post-Soviet Nostalgia: Confronting the Empire’s Legacies*, Routledge Studies in Cultural History (New York: Routledge, 2019): 115-32.

“Performing Family Unity: Holiday Celebrations in the Labor Camp Correspondence of Arsenii Formakov,” in Julie Cassiday, Julie Buckler, and Boris Wolfson, eds., *Russian Performances: Word, Object, Action* (Madison: University of Wisconsin Press, 2018), 252-61.

“A New Song for a New Motherland: Eurovision and the Rhetoric of Post-Soviet National Identity,” *Russian Review*, 73 (January 2014): 24-46.

Julie A. Cassiday and Emily D. Johnson, “Putin, Putiniana, and the Question of a Post-Soviet Cult of Personality,” *Slavonic and East European Review* 88:4 (October 2010): 681-707.

--- Reprinted in Stephen White and Cerwyn Moore, eds. *Post-Soviet Politics*, Sage Library of International Relations, four volumes (London: Sage Publications, 2012).

--- Revised and updated as Emily D. Johnson and Julie A. Cassiday, “A Personality Cult for the Post-Modern Age: Reading Vladimir Putin’s Public Persona,” in *Putin as Celebrity and Cultural Icon*, Helena Goscilo, ed. (New York: Routledge 2012), 37-64.

“Nikita Khrushchev, Andrei Voznesensky, and the Cold Spring of 1963: A Newly Discovered Recording Documents the End of the Post-Stalin Thaw,” *World Literature Today*, 75:1 (Winter 2001): 30-39.

Contributions to refereed scholarly editions:

Nikolai Antsiferov, *Takova nasha zhizn’ v pis’makh, 1900–1950*, edited by Dar’ia Moskovskaia (Moscow: *Novoe literaturnoe obozrenie*, 2021). I contributed commentary on Antsiferov’s labor camp correspondence.

Non-refereed Articles and Book Chapters

“American Romances, Russian Realities” May 9, 2018, on Public Books:

<http://www.publicbooks.org/american-romances-russian-realities/>.

“A Voice from the Camps,” *The Hoover Digest* (fall 2017): 181-93.

Emily D. Johnson, Julie A. Cassiday, and Leyla Rouhi, “Williams College Hosts a Conference on the International Market for Romance Fiction,” *Romance Writers Report* (July 2017): 13-14.

“In Letters Written from Stalin’s Labor Camps, a Window on Soviet Political Oppression,” *The Conversation*, May 7, 2017, <https://theconversation.com/in-letters-from-stalins-labor-camps-a-window-into-soviet-political-oppression-71135>. Republished by a variety of

newspapers and internet news services around the globe, including *Stars and Stripes*, Associated Press News service, *Idaho Press-Tribune*, and Live Science.

“Mothers and Daughters: Generational Conflict and Social Change in the Work of Dubravka Ugrešić” *WLT* online (January 2017), <http://www.worldliteraturetoday.org/2017/january/mothers-and-daughters-generational-conflict-and-social-change-work-dubravka-ugresic>.

“Lagernaia perepiska i avtobiograficheskie lagernye proizvedeniia latviiskogo pisatel'ia Arseniia Formakova,” *Vtorye moskovskie Antsiferovskie chteniia. Sbornik statei po materialam Mezhdunarodnoi konferentsii, posviashchennoi 140–letiiu B. D. Bonch–Bruevicha*. (Moscow: Izdat. Gosudarstvennyi literaturnyi muzei; Tri Kvadrata, 2014).

“Znachenie lagernoi perepiski N. P. Antsiferova dlia izucheniia ego biografii i teoreticheskogo naslediiia,” *N. P. Antsiferov. Filologiiia proshlogo i budushchego. Po Materialam mezhdunarodnoi konferentsii “Pervye moskovskie Antsiferovskie chteniia.” IMLI RAN, 25-27 sentiabria 2012. Tezisy dokladov*. (Moscow: IMLI RAN, 2012), 82-87.

“Twenty Years after the Collapse of the Soviet Union: Russian and East European Literature Today,” *World Literature Today* 85: 6 (2011): 32-33. Introduction to a special section on post-Soviet literature.

“Putin and Emptiness: The Place of Satire in the Contemporary Cult of Personality,” *The Harriman Review* 16:4 and 17:1 (May 2009), 1-6.

“Letters from the Gulag” *Hoover Digest* 2 (2009):199-207.

“Transcendence and the City: Nikolai Antsiferov’s *The Soul of Petersburg* as an Aesthetic Utopia,” in *Moscow and Petersburg: The City in Russian Culture*, ed. Ian Lilly. (Nottingham: Astra Press, 2002), 103-116.

Articles in Reference Volumes

“Aleksandr Kushner,” in *The Dictionary of Literary Biography, vol. 359: Russian Poets of the Soviet Era*, ed. Karen Rosneck, (Detroit: Gale Cengage Learning, 2011). (6, 000 words).

“Alisa Freindlikh,” “Aleksandr Kushner,” “Iurii Nikulin,” “Tartu-Moscow School” and “White Nights,” in *The Routledge Encyclopedia of Contemporary Russian Culture*, eds. Karen Evans-Romaine, Helena Goscilo, and Tatiana Smorodinskaya (London: Routledge, 2006).

Working Papers

“Learning to Read Between the Lines: Miscommunication and Competing Notions of Victimhood in Private Gulag Correspondence,” working paper accepted as a final report in connection with a grant from the National Council for Eurasian and East European

Research. Posted at <http://www.nceeer.org/Papers/papers.php> and distributed to U.S. government officials in March 2011.

Interviews

“Bridging Separate Worlds: An Interview with Feliks Arkadievich Serebrov,” introduced and conducted by Emily Johnson, in *Gulag Voices: Oral Histories of Soviet Incarceration and Exile*, edited by Jehanne Gheith and Katherine Jolluck (New York: Palgrave Macmillan, 2011), 169-89.

Interview with Nikolai Ivanovich Lileev, Conducted by Emily Johnson. Compiled, translated, and edited by Emily Johnson. *Gulag Studies*, 1:1 (2008), 115-26.

“Dialogue with a Dreamer: An Interview with Aleksandr Kushner,” conducted, translated, edited and introduced by Emily Johnson. *World Literature Today*, 76:1 (Winter 2002): 70-81.

Other Publications:

“Studying Russian and Russian Humor with Frank Miller.” A short essay published on *SEEB: The Slavic and East European Blog* as part of a memoir project coordinated by *The Slavic and East European Journal*, September 12, 2019. <http://u.osu.edu/seej/blog/>

“Catharine Theimer Nepomnyashchy (1951-2015).” Obituary written with Carol Ueland, Ludmilla Trigos, Irina Reyfman, Alisa Guyer Galperin, Nadezda Azhgikhina, and Lilya Kaganovsky. *Slavic Review* (Winter 2015): 979-81.

Short Translations

“Excerpts from the Camp Correspondence of Valentin Tikhonovich Muravsky and Rozalia Iosifovna Muravskaya,” translated and introduced by Emily D. Johnson, in *Gulag Voices: Oral Histories of Soviet Incarceration and Exile*, edited by Jehanne Gheith and Katherine Jolluck (New York: Palgrave Macmillan, 2011), 219-222.

Rostislav Evdokimov-Vohac, translations of the poems “Pis’ma ne zhdu uzhe davno,” “Ty skazhesh’, chto ne etogo khotel,” and “A vprochem, kakaia raznitsa...” *World Literature Today*, 82: 3 (May-June 2008): 57.

---Translation of “A vprochem, kakaia raznitsa...” reprinted in the anthology “*Fire in the Soul*”: *100 Poems for Human Rights*, ed. Dinyar Godrej (Oxford: New Internationalist Publications, 2009), 66.

Viacheslav Dolinin, “The Pit: A Novella about Camp Life,” *World Literature Today* 81: 5 (September-October 2007): 53-54.

English translations of the Boris Ryzhy poems “Tak ia ponial: ty doch’ moia, a ne mat’” and “More” for the Dutch musical group De Kift. Liner notes for the album “7.”

Selected poems by Boris Ryzhy, translation and notes by Emily Johnson. *World Literature Today* 79:1 (January-April 2005): 47-49.

Aleksei Purin, "Music Alone (About the Poetry of Boris Ryzhy)," translation and notes by Emily Johnson. *World Literature Today* 79:1 (January-April 2005): 43-46. Abridged version posted on the website <http://www.borisryzhy.com/>.

Elena Nevzgliadova, "Poetry from Russia: Current Trends and Contemporary Voices," translation and notes by Emily Johnson. *World Literature Today* 78: 3 (September-December 2004): 71-74.

"A Conversation with Alexander Melikhov," interview conducted by Elena Nevzgliadova, translation and notes by Emily Johnson. *World Literature Today* 78: 2 (May-August 2004): 70-73.

"Poetry and Freedom: An Address by Aleksandr Kushner," translation and notes by Emily Johnson, *World Literature Today* 77: 2 (July-September 2003): 40-44.

Book Reviews

Maria Stepanova, *The Voice Over: Poems and Essays*, edited by Irina Shevelenko (New York: Columbia University Press, 2021). *World Literature Today* (Fall 2021).

Eliot Borenstein. *Plots against Russia: Conspiracy and Fantasy after Socialism*. Ithaca: Cornell University Press, 2019. *SEEJ* 64:3 (Fall 2020): 541-42.

Jacques Rossi in collaboration with Sophie Benech. *Fragments of Lives: Chronicles of the Gulag*. Translated by Marie-Cécile Antonelli-Street. Prague: Karolinum Press, 2018. Forthcoming in *SEEJ* 64: 3 (Fall 2020): 549-550.

Fabrizio Fenghi. *It Will Be Fun and Terrifying: Nationalism and Protest in Post-Soviet Russia*. Madison: The University of Wisconsin Press, 2020. *Russian Review* (October 2020).

Zgustova, Monika. *Dressed for a Dance in the Snow: Women's Voices from the Gulag*. New York: Other Press, 2020. *World Literature Today* (Summer 2020): 100.

Hansen, Arve, Andrei Rogatchevski, Yngvar Steinholt, and David-Emil Wickström. *A War of Songs: Popular Music and Recent Russia-Ukraine Relations*. Soviet and Post-Soviet Politics and Society 203. (Stuttgart: Ibidem-verlag, 2019). *Russian Review* (January 2020): 156.

Ludmila Ulitskaya. *Jacob's Ladder*. Trans. Poly Gannon (New York: Farrar, Straus and Giroux. 2019), *World Literature Today* (fall 2019): 100-101.

Rebecca Reich. *State of Madness: Psychiatry, Literature, and Dissent after Stalin* (DeKalb: Northern Illinois University Press, 2018), *SEEJ* 63: 2 (Summer 2019): 312-313.

Polina Barskova, *Besieged Leningrad: Aesthetic Responses to Urban Disaster* (DeKalb: Northern Illinois University Press, 2017), *SEEJ* 62: 3 (Fall 2018): 630-31.

Eugene Vodolazkin, *The Aviator*, trans. Lisa C. Hayden (London: One World, 2018), *World Literature Today* (May-June 2018): 65-66.

Charles Clover. *Black Wind, White Snow: The Rise of Russia's New Nationalism* (New Haven: Yale University Press, 2016), *SEEJ* 62: 2 (Summer 2018): 433-35.

Meike Wulf, *Shadowlands: Memory and History in Post-Soviet Estonia* (New York: Berghahn Books, 2016), *SEEJ* 61:4 (Winter 2017): 931-32.

Alisa Ganieva, *Bride and Groom*, translated by Carol Apollonio (Dallas: Deep Vellum Publishing, 2017), featured review in *World Literature Today* (November-December 2017): 68.

Igor Pilshchikov, ed., *Urban Semiotics: The City as a Cultural-Historical Phenomenon*. ACTA Universitatis Tallinnensis (Tallinn: TLU Press, 2015), *SEEJ* 61:2 (Summer 2017): 364-66.

Petre M. Petrov, *Automatic for the Masses: The Death of the Author and the Birth of Socialist Realism* (Toronto: University of Toronto Press, 2015), *SEEJ* 61: 1 (Spring 2017): 137-38.

Steven Maddox, *Saving Stalin's Imperial City: Historic Preservation in Leningrad, 1930-1950* (Bloomington: Indiana University Press, 2015), *American Historical Review* 121: 5 (December 2016): 1780-1781.

Cathleen M. Giustino, Catherine J. Plum, and Alexander Vari, *Socialist Escapes: Breaking Away from Ideology and Everyday Routine in Eastern Europe, 1945-1989* (New York: Berghahn Books, 2013), *SEEJ* 60:3 (fall 2016): 586-88.

Rachel Feldhay Brenner, *The Ethics of Witnessing: The Holocaust in Polish Writers' Diaries from Warsaw, 1939-1945*, *Cultural Expressions of World War II* (Evanston, IL: Northwestern University Press, 2014), *SEEJ* 60:3 (fall 2016): 568-69.

Ludmila Ulitskaya, *The Big Green Tent*, trans. by Polly Gannon (New York: Farrar, Straus and Giroux, 2015), *World Literature Today* (January/February 2016): 68-69.

Yuri Lotman, *Non-Memoirs*, translated and annotated by Caroline Lemak Brickman, edited by Evgenii Bershtein (Champaign, IL: Dalkey Archive Press, 2014), *Russian Review* (January 2016): 150.

Heather D. DeHaan, *Stalinist City Planning: Professionals, Performance, and Power* (Toronto: University of Toronto Press, 2013), *SEEJ* 59: 4 (Winter 2015): 648-50.

Catriona Kelly, *St. Petersburg: Shadows of the Past* (New Haven: Yale University Press, 2014), *SEEJ* 59: 2 (Summer 2015): 333-34.

Eda Kalmre, *The Human Sausage Factory: A Study of Post-War Rumors in Tartu, On the Boundary of Two Worlds: Identity, Freedom, and Moral Imagination in the Baltics*, 34 (Amsterdam: Rodopi, 2013), *SEEJ* 59:2 (Summer 2015): 332-33.

Friederike Kind-Kovács and Jessie Labov, eds., *Samizdat, Tamizdat, and Beyond: Transnational Media During and After Socialism*, Studies in Contemporary European History (New York: Berghahn Books, 2013), *SEEJ* 58: 4 (Winter 2014): 735-37.

Mirjam Zadoff, *Next Year in Marienbad: The Lost Worlds of Jewish Spa Culture*, trans. by William Timpler (Philadelphia: University of Pennsylvania Press, 2012), *SEEJ* 58:2 (Summer 2014): 356-57.

Anne E. Gorsuch, *All This is Your World: Soviet Tourism at Home and Abroad after Stalin*, Oxford Studies in Modern European History (New York: Oxford University Press, 2011), *SEEJ* 57:4 (Winter 2013): 692-93.

Kristen Ghodsee, *Lost in Transition: Ethnographies of Everyday Life after Communism* (Durham and London: Duke University Press, 2011), *SEEJ* 57: 4 (Winter 2013): 695-696.

Vera Tolz, *Russia's Own Orient: The Politics of Identity and Oriental Studies in the Late Imperial and Early Soviet Periods* (Oxford: Oxford University Press, 2011), *SEEJ*, 56:3 (Fall 2012): 457-58.

Andreas Schönle. *Architecture of Oblivion: Ruins and Historical Consciousness in Modern Russia* (DeKalb: Northern Illinois University Press, 2011), *Russian Review*, 71:4 (October 2012): 681-82.

Mark B. Smith. *Property of Communists: The Urban Housing Program from Stalin to Khrushchev* (DeKalb: Northern Illinois University Press, 2010), *SEEJ*, 56:2 (summer 2012): 314-15.

Olga Matich, ed. *Petersburg/Petersburg: Novel and City, 1900-1921* (Madison: The University of Wisconsin Press, 2010), *SEEJ* 55: 4 (2011): 654-55.

Ronald J. Hill and Ottorino Cappelli, eds. *Putin and Putinism* (London: Routledge, 2010), *Slavonic and East European Review*. 89:4 (2011): 788-90.

Anne Odom and Wendy R. Salmond, eds. *Treasures into Tractors: The Selling of Russia's Cultural Heritage, 1918-1938* (Washington, D. C.: Hillwood Estate, Museum & Gardens;

Seattle: Distribution by the University of Washington Press, 2009), *Slavic and East European Journal*, 54.4 (Winter 2010): 717-18.

Natalia Baschmakoff and Mari Ristolainen, eds. *The Dacha Kingdom: Summer Dwellers and Dwellings in the Baltic Area*. Aleksanteri Series 3/2009 (Helsinki: Gummerus Publishing, 2009), *Slavic Review* (Fall 2010): 780-781.

Maxim Waldstein (Kupovykh). *The Soviet Empire of Signs: A History of the Tartu School of Semiotics* (Saarbrücken: VDM Verlag Dr. Müller, 2008) *Russian Review*, 69: 2 (2010): 323-24.

George E. Munro. *The Most Intentional City: St. Petersburg in the Reign of Catherine the Great* (Madison: Farleigh Dickinson University Press, 2008), *Slavonica*, 16:1 (April 2010): 52.

Donald Loewen. *The Most Dangerous Art: Poetry, Politics, and Autobiography after the Russian Revolution* (Lanham, MD: Lexington Books, 2008), *Slavic and East European Journal*, 53:3 (Fall 2009): 486-87.

Andrew A. Gentes. *Exile to Siberia, 1590-1822* (New York: Palgrave Macmillan, 2008), *Slavic and East European Journal*, 53:2 (Summer 2009): 299-300.

Stuart Finkel. *On the Ideological Front: The Russian Intelligentsia and the Making of the Soviet Public Sphere* (New Haven: Yale University Press, 2007) *Slavic and East European Journal*, 53:1 (Spring 2009): 146-47.

Paul R. Gregory. *Lenin's Brain and Other Tales from the Secret Soviet Archives* (Stanford, CA: Hoover Institute Press, 2008), *Slavic and East European Journal*, 52: 4 (Winter 2008): 642-43.

Nicholas Werth. *Cannibal Island: Death in a Siberian Gulag. Human Rights and Crimes against Humanity*. Foreword by Jan T. Gross. Translated by Steven Rendall (Princeton and Oxford: Princeton University Press, 2007), *Slavic and East European Journal*, 52: 3 (Fall 2008): 465-66.

Evgeny Dobrenko. *Aesthetics of Alienation: Reassessment of Early Soviet Cultural Theories*. Studies in Russian Literature and Theory. Transl. Jesse M. Savage (Evanston, IL: Northwestern University Press, 2005), *Canadian-American Slavic Studies*, 42: 1-2 (Spring-Summer 2008): 231-33.

Timothy Langen. *The Stony Dance: Unity and Gesture in Andrey Bely's Petersburg*, Studies in Russian Literature and Theory (Evanston, IL: Northwestern University Press, 2005), *Canadian-American Slavic Studies*, 41: 4 (Winter 2007): 483-84.

---Republished in *Canadian-American Slavic Studies*, 42: 1-2 (spring-summer 2008): 229-31.

Joshua Rubenstein and Vladimir P. Naumov, eds. *Stalin's Secret Pogrom: The Postwar Inquisition of the Jewish Anti-Fascist Committee*. Annals of Communism. Translated by Laura Esther Wolfson. Abridged Edition (New Haven: Yale University Press, 2005), *Slavic and East European Journal*, 51: 4 (Winter 2007): 829-30.

John Barber and Andrei Dzeniskevich, eds. *Life and Death in Besieged Leningrad, 1941-44*. Studies in Russian & East European History & Society. (London: Palgrave Macmillan, 2005), *Slavic and East European Journal*, 51: 3 (Fall 2007): 640-41.

Christina Kiaer and Eric Naiman, eds., *Everyday Life in Early Soviet Russia: Taking the Revolution Inside* (Bloomington: Indiana University Press, 2006), *Slavic and East European Journal*, 51: 1 (Spring 2007): 159-61.

B. Akunin, *Tragediia. Komediia*, (Moscow: Olma-Press, 2002), *World Literature Today*, *World Literature Today*, 77:3 (October-December 2003): 129.

Irina Denezhkina, *Dai mne (Song for Lovers)* (St. Petersburg: Metro/Limbus Press, 2002), *World Literature Today*, 77:3 (October-December 2003): 130.

Yuri Piatnitsky, Oriana Baddeley, Earleen Brunner, and Marlia Mundell Mango, eds., *Sinai, Byzantium, Russia: Orthodox Art from the Sixth to the Twentieth Century* (London: The Saint Catherine Foundation in association with the State Hermitage Museum, St. Petersburg, 2000), *Slavic and East European Journal*, 46: 2 (Summer 2002): 416-18.

John Murray, *Politics and Place Names: Changing Names in the Late Soviet Period*, Birmingham Slavonic Monographs, No. 32 (Birmingham: Department of Russian at the University of Birmingham, 2000), *Slavic and East European Journal*, 46: 2 (Summer 2002): 423-24.

B. Akunin/ Anton Chekhov, *Chaika/Chaika* (St. Petersburg: Neva, 2001), *World Literature Today*, 76: 2 (Spring 2002): 223.

Nina Berberova, *The Tattered Cloak and Other Stories*, Marian Schwartz, tr. (New York. New Directions Classics. 2001), *World Literature Today*, 75:3/4 (Summer/Autumn 2001): 211.

Zhurnaly "Vestnik literatury" (1919-1922); "Letopis' Doma literatorov" (1921-1922); "Literaturnye zapiski" (1922). Annotirovannyi ukazatel', A. Iu. Galushkin, otvetstvennyi redaktor i avtor predisloviia, Bibliograficheskaia seriia IMLI (Moscow: Nasledie, 1996), Slavic and East European Journal, 45: 4 (Winter 2001): 777-78.

IV. Media Appearances

Interviewed by the Voice of America about the Prototype Russian AP Exam, "Chto Takoe 'Russkii AP,'" (November 2016): <http://www.golos-ameriki.ru/a/russian-ap-exam/3643409.html>

Interviewed by Rob Sachs of Voice of Russia about Russian Guidebooks and the book *How St. Petersburg Learned to Study Itself* for the show "Culture Room," broadcast on November 1, 2012: http://voicerrussia.com/radio_broadcast/58461471/93211418.html

V. Presentations

Invited Presentations

"Gulag Letters as a Window on Soviet Private Life in the Stalin Period," University of Arkansas, April 11, 2019.

"Femen's International Sextremism and Post-Soviet Nostalgia," Columbia University, Memorial Conference for Catharine Nepomnyashchy, April 8, 2016.

"On 'True' Selves and Masks: Complicity and Resistance in the Labor Camp Correspondence of Arsenii Formakov," Columbia University, University Seminar in Slavic History and Culture, March 6, 2015.

"Learning to Read Between the Lines: Miscommunication and Competing Notions of Victimhood in Private Gulag Correspondence," Oklahoma State University, Stillwater, Oklahoma, March 30, 2011.

"Censoring the Mail in Stalin's Multi-ethnic Penal System: The Use of Languages Other Than Russian in Soviet Inmate Correspondence," conference on "The Politics and Pragmatics of Translation in the USSR: The Daily Life of Language in a Multi-National Empire," Harriman Institute, Columbia University, April 11, 2011.

"Private Correspondence from the Soviet Gulag," 2008 GULAG Workshop, Hoover Institution, Stanford University, July 18, 2008.

"Urban Blight as Public Spectacle: Petersburg in the Work of Vsevolod Krestovsky." At the Symposium "Eurasian Cities: Between Metropolis and Frontier," University of Toronto, March 14, 2008.

"Private GULAG Correspondence as Historical Source and Cultural Artifact," Williams College, March 8, 2007.

"Private GULAG Correspondence as Historical Source and Cultural Artifact," Smolny College, St. Petersburg, November 30, 2006.

Presentation of the monograph *How St. Petersburg Learned to Study Itself: The Russian Idea of Kraevedenie* at the monthly meeting of the *Kraevedenie* and Regional History Department of the Russian State University for the Humanities, Moscow, October 24, 2006. Followed by the reports of four discussants and a public question and answer session.

“Letters from the GULAG: the Correspondence of One Family,” Panel on “The Jewish Experience in the GULAG,” The Museum of Jewish Heritage, New York, NY (May 10, 2006)

“What is *Kraevedenie* and What Does It Have to Do with Petersburg?” Slavic History and Culture Seminar, Columbia University (November 5, 2004)

Presentations at the University of Oklahoma:

“Mothers and Daughters: Generational Conflict and Social Change in the Work of Dubravka Ugrešić,” Neustadt Festival, October 27, 2016.

“Remembering Chernobyl’ through the Lens of Post-Soviet Nostalgia,” Energy Humanities Symposium, March 10, 2016.

“Across the Urals to You: The Labor Camp Correspondence of Arsenii Formakov,” Osher Life-long Learning Institute, OU, April 7, 2015.

“Putin and the Russian People” delivered at a roundtable on the Russian elections organized by the Russian and East European Studies Program, April 2012.

“The Revival of the VDNKh Aesthetic: Russian Neo-nationalism at the Circus,” delivered to the Nationality Studies Working Group, Department of Political Science, April 2011.

“Private Correspondence from the Soviet GULAG: Intimate Communication and Family Relationships in a Time of Terror,” Modern Languages Faculty Colloquium, December 4, 2008.

“St. Petersburg in Russian Culture,” Fred Jones Jr. Museum Association, Norman, Oklahoma, August 5, 2007.

“Moscow: Russia’s Capital,” Fred Jones Jr. Museum Association, Norman, Oklahoma, July 8, 2007.

“Genius Loci: Kääriku. Arcadian Myth in Memoirs of the Moscow-Tartu School of Semiotics,” Faculty Seminar, Department of Modern Languages, Literatures, and Linguistics, March 28, 2002.

Conference Papers

“Censoring the Mail in Stalin's Multi-ethnic Penal System: The Use of Languages Other Than Russian in Soviet Inmate Correspondence,” Convention of the International Council for Central and East European Studies (ICCEES), August 3, 2021, virtual.

“Liubov' Orlova, Iurii Nikulin and Alla Pugacheva: Soviet Celebrities in the ZhZL Biographical Series,” Pop Culture Association Convention, June 2, 2021, virtual.

“The Film *Maiakovskii smeetsia* in the Context of the Late-Soviet Campaigns against Non-conformist Youth Culture and Debates over the Legacy of Vladimir Maiakovskii,” Association for Slavic, East European, and Eurasian Studies (ASEEES) Annual Convention, San Francisco, November 2019.

“Multiculturalism Timati-style: Ethnic costuming and Stereotypes in Black Star videos,” Association for Slavic, East European, and Eurasian Studies (ASEEES) Annual Convention, Chicago, November 2017.

“Exploring His/Her Library: Reading and Books in Russian Romance,” at “Reading for Pleasure: Romance in the International Marketplace,” a conference organized by Emily Johnson, Julie Cassiday, and Leyla Rouhi at Williams College, April 21-23, 2017.

“Reading and Writing Russia in Contemporary Romance,” Association for Slavic, East European, and Eurasian Studies (ASEEES) Annual Convention, Washington, D.C. (November 18, 2016).

“Liubov' Orlova, Iurii Nikulin, and Alla Pugacheva: Soviet Celebrities in the ZhZL Biographical Series,” American Association of Teachers of Slavic and East European Languages (AATSEEL) Annual Convention, Vancouver (January 8, 2016).

“Topless Jihad: Ukrainian Feminists against the World,” American Association of Teachers of Slavic and East European Languages (AATSEEL) Annual Convention, Vancouver (January 9, 2015).

“Seeking Mikhail Armalinsky: Constructing and Reading the Self in an Age of Digital Revolution,” Association for Slavic, East European, and Eurasian Studies (ASEEES) Annual Convention, Boston (November 21, 2013).

“A New Song for a New Motherland: Eurovision and the Construction of Russian National Identity Today,” Convention of the Central American Russian Teachers Association (CARTA), Tulsa (April 1, 2012).

“A New Song for a New Motherland: Eurovision and the Construction of Post-Soviet National Identity,” Association for Slavic, East European, and Eurasian Studies (ASEEES) Annual Convention, Washington, D.C. (November 20, 2011)

With Julie. A. Cassiday, “Bakhtinian Carnival as Realpolitik: Performing Masculinity with Putin in Contemporary Russia,” at the conference on “The Personality Cults of Modern Dictators” Institute of Germanic and Romance Studies, London, October 22, 2010. Paper delivered by Julie Cassiday.

“The Revival of the VDNKh Aesthetic: Russian Neo-nationalism at the Circus,” Modern Language Association (MLA) Annual Convention, Philadelphia, PA (December 28, 2009)

“Bad Girls of Soviet History: Svetlana Allilueva and Galina Brezhneva in Post-Soviet Pop Culture and Historical Narrative,” American Association for the Advancement of Slavic Studies (AAASS) Annual Convention, Boston (November 14, 2009)

With Julie A. Cassidy, “Vladimir Putin and Russia’s New Cult of Personality,” Fifth International Conference on “Hierarchy and Power in the History of Civilizations,” Russian Academy of Sciences, June 26, 2009. Moscow, Russia.

“Private Correspondence as Social Action: The Late-Soviet Human-Rights Movement and the Prison/Labor-Camp Mail System,” American Association of Teachers of Slavic and East European Languages (AATSEEL) Annual Convention, San Francisco, California, December 2008.

“Letters from the GULAG: The Correspondence of the Berkovsky-Kuzin Family.” Central American Russian Teachers’ Association (CARTA) Annual Convention, Oklahoma City, April 6, 2008.

“Putin and Emptiness: The Place of Satire in the Contemporary Cult of Personality,” American Association for the Advancement of Slavic Studies (AAASS) Annual Convention, New Orleans, LA (November 17, 2007)

“Social Blight as Public Spectacle: The Slums of Petersburg as Literary Trope and Tourist Destination,” American Association for the Advancement of Slavic Studies (AAASS) Annual Convention, Salt Lake City, Utah (November 4, 2005)

“Correspondence from the Camps: Private Letters within the Larger Context of Gulag Literature,” Modern Language Association (MLA) Annual Convention, Philadelphia, Pennsylvania (December 28, 2004)

“Remembering Another Jubilee: Notes on the Commemoration of the 250th Anniversary of St. Petersburg/Leningrad,” American Association of Teachers of Slavic and East European Languages (AATSEEL) Annual Convention, San Diego, California (December 29, 2003)

“Mal’chik iz Urzhuma: The Kirov Museum and the Kirov Myth,” American Association for the Advancement of Slavic Studies (AAASS) 35th Annual Convention, Toronto, Canada (November 21, 2003)

"Our Life in Letters: Correspondence from the Ussuri Labor Camp, 1937-1939," American Association for the Advancement of Slavic Studies (AAASS) 34th Annual Convention, Pittsburgh, Pennsylvania (November 21, 2002)

"My Adventures in Online Learning: Teaching Russian Culture on the Web," South Central MLA Conference, Austin, Texas (November 1, 2002)

"Genius Loci: Kääriku. Arcadian Myth in Memoirs of the Moscow-Tartu School of Semiotics," American Association of Teachers of Slavic and East European Languages (AATSEEL) Annual Convention, New Orleans (December 30, 2001)

"Imitation of Herzen: Exploring the Autobiographical Writing of Nikolai Antsiferov," American Association for the Advancement of Slavic Studies (AAASS) 33rd Annual Convention, Crystal City, Virginia (November 16, 2001)

"Nikolai Antsiferov, Soviet Semiotics, and the *Edinyi Peterburgskii Tekst*," American Association for the Advancement of Slavic Studies (AAASS) 32nd Annual Convention, Denver, Colorado (November 10, 2000)

"Kraevedenie in the Russian Schools: How the Children of St. Petersburg Are Learning to Love Their Native City Today," International Council for Central and East European Studies (ICCEES), 6th World Congress, Tampere Finland (July 31, 2000)

"Spleen Tours the City: P. N. Stolpiansky and His Guides to Petersburg," American Association for the Advancement of Slavic Studies (AAASS) 31st Annual Convention, St. Louis, Missouri (November 21, 1999)

"Life Among the Lions of Russian Literature: What Dostoevsky's Diary of a Writer has to Tell us about Creating and Evaluating Texts," South Central Modern Language Association (SCMLA) 56th Annual Convention, Memphis, TN (October 29, 1999)

Coauthored with Julie Cassiday, "12 Chairs Interactive: A Multimedia Russian Language Course," Williams-Vassar Consortium on Multimedia Technology, Colloquium, Williamstown, MA (April 1999)

"The Journal *Starye gody* and the Concept of Old Petersburg," American Association of Teachers of Slavic and East European Languages (AATSEEL) Annual Convention, San Francisco, CA (December 28, 1998)

"From Provincial Cultural Nests to the Capitals: Literary *Kraevedenie* in the Late 1920s." AAASS 30th Annual Convention, Boca Raton, Florida (September 1998)

"N. P. Antsiferov and the Origin of the Literary Excursion." AATSEEL Annual Convention, Toronto, Canada (December 28, 1997)

"Morbid Dread: Vampires in Bolshevik Propaganda from the 1920s." Northeastern Regional AAASS Annual Convention, New York, NY (March 1995)

Participation on Roundtables

"Memorial Roundtable for Catharine Nepomnyashchy," American Association of Teachers of Slavic and East European Languages (AATSEEL) Annual Convention, Vancouver

(January 7, 2016).

“New Trends in Study Abroad and Exchange Programs, American Association for Teachers of Slavic and East European Languages (AATSEEL) Annual Convention, Chicago (December 28, 2007).

“Legacies of Robert Maguire,” American Association for Teachers of Slavic and East European Languages (AATSEEL) Annual Convention, Washington, D. C. (December 28, 2005)

“Mapping St. Petersburg, (1900-1920)” American Association for Teachers of Slavic and East European Languages (AATSEEL) Annual Convention, Washington, D. C. (December 30, 2005)

“17 Moments of Spring: Film Screening and Discussion,” American Association for the Advancement of Slavic Studies (AAASS) Annual Convention, St. Louis, Missouri (November 18, 1999)

Participation as a Discussant on Conference Panels

“Lives of Remarkable People: Biography, Autobiography and Memoir in the Post-Soviet Era,” Association for Slavic, East European, and Eurasian Studies (ASEEES) Annual Convention, Washington, D.C. (November 19, 2011)

“The Elegy and the Anti-Elegy,” American Association for the Advancement of Slavic Studies (AAASS) Annual Convention, Boston (November 15, 2009)

“Exploring Discourses: Interdisciplinary Approaches to the Gulag.” American Association for the Advancement of Slavic Studies (AAASS) Annual Convention, New Orleans, LA (November 18, 2007)

“Space and Identity,” American Association for the Advancement of Slavic Studies (AAASS) Annual Convention, Salt Lake City, Utah (November 5, 2005)

“Russian Cityscapes: St. Petersburg and Moscow,” American Association for the Advancement of Slavic Studies (AAASS) 32nd Annual Convention, Denver, Colorado (November 12, 2000)

VI. Grants, Honors and Fellowships Received

Awards and Honors while at OU:

Brian and Sandra O’Brien Presidential Professorship, 2020.

AATSEEL Prize for Best Scholarly Translation into English, 2018

VPR Award for Outstanding Research Engagement, 2012

Gary B. Cohen Award, School of International and Area Studies, OU, 2009

Dean's Outstanding Academic Advising Award, CAS, 2008
Winner of the 2007 Antsiferov Prize for the Best Work on the City of St. Petersburg by a Foreign Author. Awarded by the Likhachev Fund of St. Petersburg, Russia biannually
Winner 2007 SCMLA book prize in Cultural Studies
Irene Rothbaum Award: Outstanding Junior Faculty, College of Arts & Sciences, 2005
Cecil W. Woods Memorial Award for Excellence in Teaching, 2001

External Grants and Fellowships while at OU:

Grant from Romance Writers of America in support of 2017 conference
Hoover Institution Travel Grant, 2014
National Council for Eurasian and East European Research,
Individual Grant, 2008
South Central MLA Research Grant, 2008
ACTR Advanced Research Fellowship, Fall 2006
Oklahoma Humanities Council Research Grant, 2006
Schoff Publication grant, University Seminars, Columbia University, 2005
ACTR Advanced Research Fellowship, Summer 2000

VII. Teaching

Undergraduate Courses at the University of Oklahoma

RUSS 1115: Beginning Russian
RUSS 1225: Beginning Russian II
RUSS 2113: Intermediate Russian I
RUSS 2223: Intermediate Russian II
RUSS 3323: Advanced Russian I
RUSS 3423: Advanced Russian II
RUSS 4173: Topics in 19th-Century Russian Literature; The Russian Short Story
RUSS 4173: Topics in 19th-Century Russian Literature; 19th-Century Russian Drama
RUSS 4173: Topics in 19th-Century Russian Literature; Pushkin and the Pushkin Cult
RUSS 4183: Topics in 20th-Century Russian Literature; The Plays of Chekhov
RUSS 4183: Topics in 20th-Century Russian Literature; Literature of the 1920s
RUSS 4183: Topics in 20th-Century Russian Literature; Twentieth-Century Russian Drama
RUSS 4183: Topics in 20th-Century Russian Literature; Russian Science Fiction
MLLL 3123: Russian Culture and Civilization (seat-time and online)
MLLL 3143: Dostoevsky and His Age
MLLL3523: Survey of 19th-Century Literature
MLLL 3533: Survey of 20th-Century Russian
MLLL 3543: Petersburg Myth and Text (study abroad and in Norman)
MLLL 3193: Trauma, Memory, Narrative (study abroad and in Norman)
MLLL 4970: Neustadt Seminar (Poetry of Adam Zagajewski)
MLLL/ENG 4950 and 5970: Neustadt Seminar (Dubravka Ugrešić)
Olin Lifelong-Learning Institute Seminar on St. Petersburg
Olin Lifelong-Learning Institute Seminar on *Crime and Punishment*

Olin Lifelong Learning Institute Seminar on Dystopian Literature
 Instructor of record for an OSLEP seminar on Russian Émigré Artists
 UNIV 1210: Freshman Mentoring

VIII. Service

Departmental

Russian Section head	2020-present
Chair, MLLL Space and Planning Committee	spring 2020
Organizer, Campus visit of Alan Barenberg	October 2019
MLLL Policy Committee	2018-2019
Chair, Russian Search Committee	2018-2019
Chair, MLLL Space and Planning Committee	2017-2019
Russian advisor	2017-2019
Russian section head	2017-2019
Organizer: Focus on Literary Translation: Day-long program	Spring 2017
Chair, MLLL Policy Committee	2016-2017
MLLL Policy Committee	2015
MLLL Committee A	2015-2017
MLLL Ad hoc Budget Committee	2016
Russian Advisor	2014-2016
Russian Section Head	2010-2016
Coordinator, Russian Action Tutoring Center	2010-2012
Russian Advisor	2000-2012
Russian Search Committee, Chair	2010-2011
Dobro Slovo Honor Society Chapter Advisor	2005-2009
Career Workshop Coordinator	2004-2008
Undergraduate Assessment Liaison	2000-2008
Russian Section Coordinator	Fall 2007
Program Review Committee	2005-2007
Foreign Language Task Force	2005-2006
Russian Search Committee	2005-2006
Language Learning Center Committee	2005-2006
Coordinator, First- and Second-Year Russian	2005-2006
Cecil W. Woods Award Selection Committee	2001-2002
German Search Committee	2001-2002
Pedagogy Search Committee	2001-2002
Website and Technology Committee	2000-2001
Placement/Language Lab Committee	2000-2002
Scholarship Committee	1999-2002
Dean's Task Force on Foreign Language Instruction	2000-2001
Faculty Advisor, Russian Club	2000-2001
Russian Section Coordinator	2000-2001

College and University

Affiliate Board Member, Carceral Studies Consortium	2021-current
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Core Affiliate Faculty, Women and Gender Studies	2016-current
International and Area Studies Affiliate Faculty	1999-current
OU Faculty Awards and Honors Council	2021-2024
OU Faculty Appeals Board	2021-2025
OU Athletics Council	2020-2024
CAS Support of Teaching and Research Committee	2020-2022
International Student Scholarship Selection Committee, CIS	2019
Director's Advisory Committee, Women and Gender Studies	2017-2018
Athletic Appeals Committee	2014-2017
Chair, Campus Tenure Committee	2016-2017
Campus Tenure Committee	2014-2016
Faculty Senate Representative for CAS	2013-2016
International and Area Studies Affiliate Faculty	1999-current
Advisory Committee for Study Abroad Programs in Europe	2009-current
Multi-disciplinary Studies Oversight Committee	2013-2015
Study Abroad Orientation for Russian	Fall 2013
Search Committee for an Associate Athletics Director for Academics	Fall 2012
CAS Executive Committee	2011-2012
Athletics Council, Chair	2011-2012
Nominations Committee of Athletics Council, Chair	2011-2012
Ad Hoc Committee on Appointments to the Athletics Council	2011-2012
Academic Integrity Subcommittee of the Athletics Council, Chair	2011-2012
Athletics Council, Chair-elect	2010-2011
Academic Integrity Subcommittee of the Athletics Council, Chair	2010-2011
Academic Review Committee, Athletics Department	2010-2012
Athletics Council	2009-2010
Gender Equity subcommittee of the Athletics Council	2009-2010
CAS Advisory Committee on Women's Issues	2007-2010
Grader for Independent Study Russian Courses taught through CIDL	2007-2011
Adopt-A-Prof Program, matched with Alpha Kappa Delta Phi Sorority	2007-2008
Committee on Undergraduate Assessment	1999-2008
Study Abroad Interviews	2001-2008
Grader for Graduate Reading Exam in Russian	2007
Russian and East European Studies Committee	2001-2005
ROTC Faculty Advisory Committee	2000-2003
Parking Violation Appeals Committee	2000-2003
Withdraw Scholarship Selection Committee, College of Arts and Sciences	2000-2001

Professional

Referee for Oxford University Press, University of Wisconsin Press, Northwestern University Press, University of Toronto Press, Slavica Press, Indiana University Press

Referee for: *Digital Icons*, *Canadian Slavonic Papers*, *Kritika*, *Celebrity Studies*, *Revolutionary Russia*, *Slavic Review*, *Soviet and Post-Soviet Review*, *Contemporary Southeastern Europe*, *Nationalities Papers*, *PMLA*, *Ab Imperio*, *World Literature Today*, *Genre*

ASEEES Travel Grant Selection Committee	2020
Editorial Board member, <i>World Literature Today</i>	2019-present
First-round evaluator, Critical Language Scholarship	2018, 2020
ASEEES Committee on Academic Freedom and Advocacy	2017-2019
Co-organizer of the conference, "Reading for Pleasure: Romance Fiction in the International Marketplace," Williams College	April 2017
Chair of the ASEEES Mentoring Committee	2016
ASEEES Mentoring Committee	2014-2015
Oklahoma Office of Educational Quality and Accountability, Review of Certification materials for Oklahoma educators in Russian	2015
National Federation of Modern Language Teachers Associations, Board Member	2014-2015
South Central MLA representative to MLA Delegate Assembly	2014-2015
South Central MLA Finance Committee, Chair	2014-2015
South Central MLA Grants Committee	2014-2015
South Central MLA Awards Committee	2014-2015
Senior Contributing Editor, <i>World Literature Today</i>	2009-2017
Member, MLA Division Executive Committee for Slavic and East European Literatures	2009-2014
Chair, MLA Division Executive Committee for Slavic and East European Literatures	2012
MLA/AATSEEL Liaison	2010-2012
Judge at Oklahoma Olympiada of Spoken Russian, held each spring at Booker T. Washington High School in Tulsa	2007-2010
Reviewer AATSEEL Conference Abstracts	2008
South Central MLA Nominations Committee	2008
Chair of the Entertainment Committee in Preparation for the 2009 SWCOLT convention in Norman	2007-2008
Member, Constitution Committee, American Association of Teachers of Slavic and East European Languages	2006-2007
Vice-President, American Association of Teachers of Slavic and East European Languages	2002-2005
Contributing Editor, <i>World Literature Today</i>	2004-2008
Reader for NEH Collaborative Research Fellowship	2004
Associate Contributing Editor, <i>World Literature Today</i>	2001-2004

Community

Developed and maintained a Russian-language internship program for the Trinity Lutheran School, Norman OK	2008-2019
Delivered a presentation on Stalinist Cultural and Religious Policy to the Norman, Oklahoma chapter of Communion and Liberation, a Lay Group of the Catholic Church	2011

IX. Professional Development:

Faculty Ally Training	2018
Additional Green Zone Training	2017, 2018
Intergroup/Intercultural Dialogue Facilitation Faculty Institute (2-day)	2016
Educators' Leadership Academy, Outstanding Professors Academy	2014-2015
Foundations in Management	October 2014
Financial Statement Reconciliation Training	June 2014
Completed Green Zone Training to better support Veterans on campus	Spring 2014

X. Affiliations

American Association for the Advancement of Slavic Studies
American Association of Teachers of Slavic and East European Languages
American Council of Teachers of Russian

XI. Languages:

Fluent in Russian, some Czech, Spanish, French, and German.