

DUSTIN CONDREN
Assistant Professor of Russian
University of Oklahoma
t. 347 277 0052
dcondren@ou.edu

ACADEMIC EMPLOYMENT

University of Oklahoma, Fall 2019–

Assistant Professor of Russian, Department of Modern Languages, Literatures, and Linguistics
Core Faculty Member, Romanoff Center for Russian Studies
Affiliated Faculty Member, Department of Film and Media Studies

Stanford University, August 2018–June 2019

Postdoctoral Teaching and Research Fellow

EDUCATION

Ph.D., Department of Slavic Languages and Literatures, Stanford University, June 2018

Dissertation: “Cinematic Languages and the Unrealized Film Projects of Sergei Eisenstein”
Committee: Nariman Skakov, Branislav Jakovljevic, Karla Oeler, Monika Greenleaf

M.A., Department of Slavic Languages and Literatures, Stanford University, June 2004

Thesis: “Authenticity and Identity in Vladimir Mayakovsky’s *A Cloud in Trousers*”
Advisor: Lazar Fleishman

B.A., Department of Germanic and Slavic Languages and B.A., Department of Theatre and Media Arts
Brigham Young University, 2001

PUBLICATIONS

Book

An Imaginary Cinema: Sergei Eisenstein and the Unrealized Film, monograph
(in production; Cornell University Press, fall 2024)

A study of Sergei Eisenstein’s unrealized film projects developed between 1927 and 1937, this book is an investigation of the complexities of filmmaking during a politically and aesthetically fraught historical period and a general analysis of the phenomenon of the unfinished film.

Articles for peer-reviewed journals

“Notes Toward an Untimely Soviet Comedy: Eisenstein’s *MMM*,” *Studies in Russian and Soviet Cinema*, 15.1 (2021): 2–22. DOI: [10.1080/17503132.2020.1870284](https://doi.org/10.1080/17503132.2020.1870284)

“John Shade Shaving: Inspiration and Composition in a Selection from *Pale Fire*,” *Nabokov Studies* 10 (2006): 129–46. DOI: [10.1353/nab.2007.0009](https://doi.org/10.1353/nab.2007.0009)

Book chapters and essays

“*Fantômas*” and “*Sunset*,” in *Reading with Eisenstein*, eds. Ada Ackerman (French National Centre for Scientific Research) and Luka Arsenjuk (U of Maryland), [forthcoming, Caboose, 2024].

“Odd or Even: Eisenstein and Unfinished Work,” *The Eisenstein Universe*, eds. Julia Vassilieva and Ian Christie. London: Bloomsbury, 2021, 15–25.

“Sub”ektiv: Eizenshtein i ozhivlenie veshchei,” *Eizenshtein dlia XXI veka*, ed. Naum Kleiman. Moscow: Garage Museum of Contemporary Art, 2020, 96–111.

Foreword to *The Gospel in Brief* by Leo Tolstoy. New York: HarperCollins, 2011, vii–xiii.

“*Tolpa*: Russian,” *Crowds*, eds. Jeffrey T. Schnapp and Matthew Tiews. Stanford: Stanford University Press, 2006, 328–30.

Translations

Sergei Eisenstein, *The Primal Phenomenon: Art*, trans. Dustin Condren, eds. Oksana Bulgakowa and Dietmar Hochmuth. Berlin: Potemkin Press, 2017, 344 pp.

Sergei Eisenstein, *Disney*, trans. Dustin Condren, eds. Oksana Bulgakowa and Dietmar Hochmuth. Berlin: Potemkin Press, 2013, 183 pp.

Leo Tolstoy, *The Gospel in Brief*, trans. Dustin Condren. New York: HarperCollins, 2011, 224 pp.

Reviews

“Eleanor Rees, *Designing Russian Cinema: The Production Artist and the Material Environment in Silent Era Film*,” *The Slavic Review*, (forthcoming, 2023).

“Boris Dralyuk, *My Hollywood and Other Poems*,” *World Literature Today*, 96.4 (July/August 2022), 64–65.

“Elena Vogman, *Dance of Values: Sergei Eisenstein’s Capital Project*,” *The Slavic Review*, 80.1 (2021): 180–82.

“John Etty, *Graphic Satire in the Soviet Union: Krokodil’s Political Cartoons*,” *Slavic and East European Journal*, 64.2 (2020): 327–29.

“Zoe Beloff, *Glass House*,” [in] *Transition Journal of Videographic Film & Moving Image Studies*, 6.4 (2019, online).

SELECT CONFERENCE PAPERS AND INVITED TALKS

“Beasts of the Commune: Animal Figures in Early Soviet Cinema,” ASEEES Annual Conference, Philadelphia, PA, 18 November 2023.

“Played and Non-Played Beasts: Some Uses of Animals and Images of them in Early Soviet Cinema,” Invited lecture, Cinepoetics Center for Advanced Film Studies, Freie Universität, Berlin, Germany, 26 June 2023.

“In Signs of Blood and Fire: Sergei Eisenstein’s History of Moscow,” OU Romanoff Center Invited Faculty Lecture, Norman, OK, 2 November 2022.

“Peering Inside the Process with Eisenstein,” Invited lecture, OU Film and Media Studies Colloquium, Norman, OK, 25 March 2022.

“Sergei Eisenstein, Fragment, Oeuvre,” ASEEES Annual Conference, New Orleans, LA, 18 November 2021.

“Peering Inside the Process with Eisenstein.” Globus Books Events, San Francisco (virtual), 7 April 2021. <https://youtu.be/5x7GOQFwKcI>

“The Author Inside His Theme: Eisenstein and the formation of an intangible oeuvre,” Eisenstein International Network Annual Conference (EIN 2) (virtual), 12 March 2021.

“Sounds of Glass: Architectural Sonics in Eisenstein and Zamyatin,” ASEEES Annual Conference, virtual, 14 November 2020.

“Understanding the Balkans.” Panel chair. Neustadt Lit Festival, virtual (Norman, OK), 19 October 2020.

“Body, Actor, Image, Statue: Vasilii Nikandrov, Maksim Shtraukh, Sergei Eisenstein, and Vladimir Mayakovsky in the Dispute over an Onscreen Lenin,” AATSEEL Annual Conference, San Diego, CA, 7 February 2020.

“Every Sound is ShriII: Sergei Eisenstein, Adaptation, the American Landscape.” ASEEES Annual Conference, San Francisco, CA, 23 November 2019.

“‘In Signs of Blood and Fire’: Solutions and Dissolutions in Eisenstein’s Historical Time,” Eisenstein International Network Annual Conference (EIN 1), Paris, France, 15 October 2019.

- “*Le subjectif: Eisenstein, Disney, and the Animation of Objects.*” Invited paper at Sergei Eisenstein and the Play of Objects, Potsdam, Germany, 22–24 November, 2018.
- “Odd or Even: Eisenstein and Unfinished Work.” Eisenstein for the Twenty-first Century, Monash Centre, Prato, Italy, 21–22 June, 2018.
- “‘Legends are Forgotten but Songs Remain’: Montage Beyond the Frame in Eisenstein’s American Film Projects.” Society for Cinema & Media Studies Conference, Toronto, 14 March 2018.
- “‘Is This Reality or a Dream?’: Eisenstein’s Precariously Comedic *MMM*.” AATSEEL Annual Conference, Washington DC, 4 February 2018.

TEACHING

University of Oklahoma, Assistant Professor

Modern Languages, Literatures, and Linguistics

Nabokov (Spring 2024, Fall 2020)

Topics in 20th- and Post-20th-Century Russian Literature (in Russian, Spring 2024, 2020)

Russian Literature to 1917 (Fall 2023, 2021, 2019)

Topics in 19th-Century Russian Literature and Culture (in Russian, Fall 2022, 2019)

Soviet and Post-Soviet Cinema (Fall 2022, Spring 2020)

Tolstoy (Spring 2021)

Advanced Russian Reading and Composition (Spring 2021)

Interpreting the Russian Media (in Russian, Fall 2020)

Film and Media Studies

Film Thinking / Film Making (Fall 2023, 2021)

Stanford University, Postdoctoral Fellow

Department of Slavic Languages and Literatures

Accelerated First Year Russian (Winter–Spring 2018–19)

Second-year Russian (Fall–Spring 2018–19)

Russian Formalism: Key Texts, guest lecturer, (Fall 2018)

Cinematograph, with Nariman Skakov (Fall 2018)

Parsons School of Design, Lecturer

The Photographic Portrait (2016)

Stanford University, Teaching Fellow

Department of Slavic Languages and Literatures

First-Year Russian (Fall–Spring 2003–04, Spring 2007)

SERVICE

At the University of Oklahoma

Head of Russian Section, MLLL (Fall 2022–)

Policy Committee, MLLL (Fall 2023–)

Reviewer, NEH Summer Stipends Internal Competition, Office of Research Services (Spring 2023)

Space and Planning Committee, MLLL (Fall 2021–Fall 2022)

Diversity, Equity, and Inclusion Committee, MLLL (Fall 2021–Spring 2022)

MLLL Onboarding Committee, MLLL (Fall 2020–Spring 2021)

Acting Head of Russian Section, MLLL (Fall 2019–Spring 2020)

To the field

Reviewer, *Compendium: Journal of Comparative Studies* (2022–)

Reviewer, *Discourse: Journal for Studies in Media and Culture* (2020–)

Conference submission reviewer, Film and media division, AATSEEL Annual Conference 2020, (2019)

FELLOWSHIPS AND AWARDS

Junior Faculty Fellowship, Dodge Family College of Arts and Sciences, University of Oklahoma, 2023

Presidential International Travel Grant, University of Oklahoma, 2023

Junior Faculty Fellowship, Vice Provost for Research and Partnerships, University of Oklahoma, 2022

Junior Faculty Fellowship, Vice Provost for Research and Partnerships, University of Oklahoma, 2020

CREES Travel Research Grant, Stanford University, Summer 2017

PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

American Association of Teachers of Slavic and East European Languages

Association for Slavic, East European, and Eurasian Studies

Society for Cinema and Media Studies

Association for the Study of Literature and Environment

LANGUAGES

English (native)

Russian (fluent)

German (advanced)

Polish (advanced)

French (reading)

Old Church Slavonic (reading)