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EDUCATION

- 2011 Ph.D. in Italian Literature, Rutgers University, New Jersey
 Director: Dr. Alessandro Vettori
- 2008 Ph.D. in Classical and Medieval Philology, Università Ca' Foscari Venezia, Italy
 Director: Dr. Angela Caracciolo Aricò
- 2002 Laurea Summa cum laude in Lettere, Università Ca' Foscari Venezia, Italy
 Director: Dr. Angela Caracciolo Aricò

PROFESSIONAL EMPLOYMENT

- 2017-present Assistant Professor of Italian, University of Oklahoma
- 2013-2017 Full Time Lecturer of Italian, Baylor University
- 2010-2013 Visiting Assistant Professor of Italian, Tulane University

RESEARCH INTERESTS

Italian 13th- and 14th-Century Literature, Medieval Latin Literature, Franco-Italian Literature, Romance Philology, Historiography, Chronicles, Cartography, Autobiography Theory

PUBLICATIONS

Critical Editions:

- 2022 *The Story of Attila in Prose. A Critical edition and Translation of the Estoire d'Atile en prose.* A critical edition and facing-page English translation of a 13th-century prose text in Franco-Italian. Co-edited and co-translated with Logan Whalen. London and New York: Routledge Press. Pp. xii + 174
- 2018 Paolino da Venezia. *Tractatus de ludo scachorum (Treatise on the Game of Chess).* A critical edition and facing-page Italian translation of a 14th-century prose text in medieval Latin. Venice: Centro di studi medievali e rinascimentali E.A. Cicogna. Pp. 179.
- 2010 *Cronica di Venexia detta di Enrico Dandolo: origini-1362 (Chronicle of Venice attributed to Enrico Dandolo: Origins-1362).* A critical edition of a 14th-century prose

text in Venetian vernacular. Venice: Centro di studi medievali e rinascimentali E.A. Cicogna. Pp. liii + 185.

Co-edited Books:

- 2017 *Dialogo. Studi in onore di Angela Caracciolo Aricò (Dialogue: Studies in Honor of Angela Caracciolo Aricò)*. Eds. Elena Bocchia, Zuanne Fabris, Chiara Frison, and Roberto Pesce. Venice: Centro di studi medievali e rinascimentali E.A. Cicogna. Pp. 450 (Co-editor of a collection of 26 articles)

Articles and Book Chapters:

- 2020 “‘Figlio d’un cane!’ La figura di Attila nel folklore medievale tra tradizione epico-cavalleresca e zoerastia.” *California Italian Studies* 10.1 (2020): 1-18. (blind peer-reviewed journal, retrieved from <https://escholarship.org/uc/item/1sk130b0>)
- 2020 “Gli inizi della cartografia umanistica tra Petrarca e Paolino da Venezia: dalla *pictura Italiae* alla *grata pictura* della penisola italiana.” *Italian Quarterly* 219-222 (2019): 96-118. (peer-reviewed journal)
- 2017 “«... la benedirò e diventerà nazioni» (*Gn* 17, 16): la figura di Sara e le origini di Venezia in un testo in franco-veneto del XIII secolo.” In *Dialogo. Studi in onore di Angela Caracciolo Aricò*. Eds. Elena Bocchia, Zuanne Fabris, Chiara Frison, and Roberto Pesce. Venice: Centro di studi medievali e rinascimentali E.A. Cicogna, 2017. 273-92.

Work Accepted:

Articles:

“Chessboards and Princes: Advising the King in the Angevin Court of Naples.” *Courtly Communities. Proceedings of the 16th Triennial Congress of the International Courtly Literature Society*. Eds. Michelle Bolduc, Emma Cayley, and Tom Hilton. Liverpool University Press, Exter Medieval Texts and Studies series.

Work submitted:

Critical editions:

Paolino da Venezia. *Tractatus de diis gentium et fabulis poetarum (Treatise on the Gods of the Gentiles and the Fables of Poets)*. A critical edition of a 14th-century prose text in medieval Latin. Under consideration with The Medieval Academy of America—The Digital Library of Latin Texts. 155 manuscript pages.

CONFERENCE PRESENTATIONS

Conference papers:

- 2021 “‘Son of a Bitch!’ The Figure of Attila the Hun in Medieval Folklore and His Representation in Dante’s *Inferno*.” 77th Annual Convention of the South Central Modern Language Association. Houston, TX, October 2021. (paper accepted, conference postponed from October 2020).

- 2021 “One Chronicle, Many Authors: Enrico Dandolo in Venetian Historiography.” 9th International Conference of the Medieval Chronicle Society. Poznań, Poland. July 2021. (Conference postponed from July 2020).
- 2021 “From Annals to Journals: The Author in Northern Italian Chronicles.” 55th International Congress on Medieval Studies. Kalamazoo, MI. May 2021. (Conference postponed from May 2020).
- 2019 “Chessboard and Princes: Advising the King in the Angevin Court of Naples.” 16th Triennial Congress of the International Courtly Literature Society. Exeter, England. July 2019.
- 2018 “Kings at Play: Ruling with Allegorical Chessboards.” 75th Annual Convention of the South Central Modern Language Association. San Antonio, TX. October 2018.
- 2018 “*lo parlare di sé*: teoria letteraria e questione autobiografica nel *Convivio*.” 38th Annual Conference of the American of the Association for Italian Studies. Sorrento, Italy. June 2018.
- 2017 “*Preudome a Desmesure*: Hybris and Nemesis of Attila the Hun in a 13th-Century Manuscript.” 74th Annual Convention of the South Central Modern Language Association. Tulsa, OK. October 2017.
- 2016 “The First Venetians as the Chosen People.” 23rd International Congress of Byzantine Studies. Belgrade, Serbia. August 2016.
- 2015 “Venice: The Promised Land.” 35th Annual Conference of the American of the Association for Italian Studies. Boulder, CO. March 2015.
- 2014 “Paulinus of Venice, forerunner of Flavio Biondo.” 60th Annual Meeting of the Renaissance Society of America. New York, NY. April 2014.
- 2014 “Saint Francis’ *Recordatio* and the ‘Franciscan Question’.” 129th Annual Convention of the Modern Language Association. Chicago, IL. January 2014.
- 2013 “Enrico Dandolo and the Rise of the Venetian Vernacular.” 59th Annual Meeting of the Renaissance Society of America. San Diego, CA. April 2013.
- 2013 “*Italia mia*: Petrarch’s Ideal beyond Literature.” 128th Annual Convention of the Modern Language Association. Boston, MA. January 2013.
- 2011 “*De Pictura Italiae*, A Petrarch’s Project.” 83rd Conference of the South Atlantic Modern Language Association. Atlanta, GA. November 2011.
- 2010 “*Il parlar di sé nel Convivio*: la retorica della menzogna.” Dante’s *Volume* from Alpha to Omega: A Graduate Symposium on the Poet’s Universe. Yale University, CT. March 2010.
- 2008 “Medieval Chronicles and Authorship in Venice: The Mystery of Enrico Dandolo.” 80th Conference of the South Atlantic Modern Language Association. Louisville, KY. November 2008.
- 2008 “Paolino da Venezia’s *Ystoria satirica* and Its Sources: The *Legenda* of Saint Francis.” 43rd International Congress on Medieval Studies. Kalamazoo, MI. May 2008.

Sessions organized and/or chaired:

- 2021 “From History to My-Story: Affirming the Self in Medieval Chronicles.” 55th International Congress on Medieval Studies. Kalamazoo, MI. May 2021.
- 2018 “La primavera del Medioevo.” 38th Annual Conference American of the Association for Italian Studies. Sorrento, Italy. June 2018.
- 2015 “The ‘Other’ in Medieval and Early Modern Italy.” 35th Annual Conference American of the Association for Italian Studies. Boulder, CO. March 2015.

Invited lectures:

- 2022 “TBD.” Alumni Reunion. New Brunswick, NJ. May 2020. (lecture postponed until May 2022).
- 2021 “‘Et sachieç que il parloit a celui point langue franceise’: language, languages, and symbolisms in the *Estoire d’Atile en prose*.” V Seminario sul franco-italiano. Padua, Italy. October 2021.

Public lectures:

- 2021 “The Black Death: A Panel Discussion on the Medieval Pandemic.” Medieval Fair Free Lecture Series, co-sponsored by OU’s Center for Medieval and Renaissance Studies. Norman, OK. February 2021.
- 2018 “Sin and Death in Dante: From Limbo to the Lowest Circles of Hell.” Medieval Fair Free Lecture Series, co-sponsored by OU’s Center for Medieval and Renaissance Studies. Norman, OK. September 2018.

TEACHING EXPERIENCE

University of Oklahoma:

- IAS 3103, Themes of Leadership in Italian Medieval and Renaissance Art and Literature (with Dr. Allison Palmer). Course taught in Italy
- ITAL 4993, Senior Capstone
- ITAL 4630, Internship
- ITAL 4513, Topics: Medieval and Renaissance Literature and Culture
- ITAL 3990, 3980, Independent Study
- ITAL 3553, Survey of Italian Literature and Culture I
- MLLL 5990, Independent Study
- MLLL 3313, Introduction to Italian Literature and Culture
- MLLL 3303, The World of Dante

Baylor University:

- ITAL 3348, Florence and Its Cultural Treasures
- ITAL 3342, Giro d’Italia: Regions of Italy
- ITAL 3320, Conversation and Composition in Tuscany
- ITAL 3310, Introduction to Italian Literature
- ITAL 2310, 2320, Intermediate Italian I and II
- ITAL 1401, 1402, Elementary Italian I and II

Tulane University:

ITAL 4010, Dante's *Inferno*
ITAL 4010, Boccaccio's *Decameron*
ITAL 3250, Italian Language and Culture
ITAL 3000, Introduction to Italian Literature
ITAL 2030, Intermediate Italian
ITAL 1030, 1040, Elementary Italian for Romance Language Students I and II
ITAL 1010, 1020, Elementary Italian I and II

Rutgers University:

ITA 493, Italian Renaissance Literature
ITA 321, 322, Advanced Conversation and Civilization I and II
ITA 250, Italian Composition and Stylistics
ITA 131, 132, Intermediate Italian I and II
ITA 124, 125, Intermediate Italian Conversation I and II
ITA 107, Elementary Italian Lab I
ITA 101, 102, Elementary Italian I and II

Master's thesis committees, OU:

Jenna Black, 2019-present, TBA

SERVICE

General Academic Community:

2019-present Anonymous reader for *Italian Quarterly*
2019-present Anonymous reader for Routledge proposals
2017 Anonymous Reader for *Viator: Medieval and Renaissance Studies*
2016-2017 Anonymous Reader for *Humanities*
2014-2017 Director of the Baylor University in Tuscany study abroad program
2008 Member of the Editorial Board of *La Fusta*, Graduate Student Journal of Italian Literature

University of Oklahoma:

2017-present OU in Arezzo Committee
2017-present Faculty of the Center for Medieval and Renaissance Studies
2019-present Fulbright Committee Evaluator for Italian

Department of Modern Languages, Literatures, and Linguistics:

2017-present Head of the Italian Section
2018-present Student Advisor of the Italian Section
2021-2022 Italian Search Committee member
2017-2021 Space and Planning Committee member (chair in Fall 2019)
2018-2021 Course and Curriculum Committee member
2020-present Academic Program Review Committee member

HONORS AND AWARDS

- Summer 2021 Junior Faculty Summer Fellowship, CAS, University of Oklahoma (\$7,000.00)
Summer 2020 Junior Faculty Fellowship, OVPRP, University of Oklahoma (\$7,000.00)
Summer 2020 Delmas Foundation Venetian Research Program, Gladys Kriebel Delmas Foundation (\$6,800.00)
Summer 2018 Junior Faculty Fellowship, OVPRP, University of Oklahoma (7,990.00)
Summer 2018 Delmas Foundation Venetian Research Program, Gladys Kriebel Delmas Foundation (\$6,800.00)
Spring 2015 Faculty Teaching Award, Phi Kappa Chi, Baylor University
Fall 2014 Teacher Book Dedication, Pi Beta Phi Sorority, Baylor University
Fall 2012 American Council of Learned Societies, New Faculty Fellowship Candidate
2011-2020 Research Fellow (Cultore della materia) in Philology in Italian Culture, Ca' Foscari Venezia (Italy)
2006-present Research Fellow, Centro di studi medievali e rinascimentali E.A. Cicogna, Venezia (Italy)
2004- 2008 Transliterations Project Fellowship, The Transliterations Project, Rutgers University

PROFESSIONAL ASSOCIATIONS

American Association for Italian Studies
International Courtly Literature Society
South Central Modern Language Association
The Dante Society of America
The Medieval Academy of America
The Medieval Chronicle Society