

# Alixandrea Robinson

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## RESEARCH STATEMENT

Driven to uncover women's stories that have been discarded to the waste bin of history studies. Currently working on the French female revolutionaries and their efforts during the Reign of Terror.

## PROFESSIONAL EXPERIENCE

- 2022 - Current **Instructor of French**  
University of Oklahoma - Modern Language and Linguistics  
Mentor students with an emphasis on student research.  
Develop and administer instruction for 1115 and 1225 sections of Beginning French.  
Evaluate student oral, and written performance ensuring readiness for Intermediate levels.
- 2019 -2022 **Adjunct Professor**  
University of Central Oklahoma - Modern Languages French  
Administer instruction. Evaluate student oral and written performance for Elementary French sections.
- 2020-2021 **French Teacher**  
Edmond Santa Fe Highschool  
Create curriculum encompassing grammar, literature, and cultural awareness of the Francophone world, while maintaining District Pacing Calendar for French I, II, III, and AP.  
Secured funding for new curriculum items to advance student engagement and learning.  
Develop courses on virtual platforms for AB Schedule teaching during the Covid 19 Pandemic.

## EDUCATION

- 2020 - 2022 **Master Of Arts Liberal Studies**  
University of Central Oklahoma  
GPA 4.0
- 2013 - 2018 **Bachelor of Arts Modern Language French**  
University of Central Oklahoma  
STLR Cord: Research, Creative, and Scholarly Activities

## RESEARCH

### **Master of Arts Thesis 2022**

We Can't Eat Gender Rolls: The Paradox of the Citoyenne During the French Revolution

### **Awarded The Undergraduate Research Abroad Grant 2020**

Archival research at *Les Archives Nationales* in Paris, France.

### **International Gender and Sexuality Studies Conference 2019**

*Les Révolutionnaires Silencieuses; The Women of the French Revolution*

### **South Central Modern Language Association 2019**

*Les Révolutionnaires Silencieuses; The Hidden History of Women of the French Revolution*

### **National Conference for Undergraduate Research 2018**

*Louise Labé and the Importance of Bisexual Visibility in French Literature Studies*

### **International Gender and Sexuality Studies Conference 2018**

*Bi-Visibility and Literature Studies; the Reframing of Petrarchan Loves to Confront Modern-Day Gender and Sexuality Disparities*

### **Tierra Tinta Conference 2018**

*Louise Labé and the Importance of Bisexual Visibility in French Literature Studies*



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