

Andreea Marculescu
Assistant Professor of French
University of Oklahoma
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EDUCATION

2011 Ph.D. French, The Johns Hopkins University.
2007-08 Exchange Student, École des Hautes Études en Sciences Sociales, Paris.
2005 MPhil Medieval Studies (magna cum laude), Utrecht University.
2004 Erasmus Student, École des Hautes Études en Sciences Sociales, Paris.
2003 MA Medieval Studies (cum laude), Central European University, Budapest.
2000 BA Faculty of Letters, University of Bucharest.

ACADEMIC EMPLOYMENT

2021- Assistant Professor of French, Department of Modern Languages, Literatures, and Linguistics, University of Oklahoma.
2018-2021 Lecturer in French, Department of Modern Languages, Literatures, and Linguistics, University of Oklahoma.
2016-2018 Lecturer, Department of Gender and Women's Studies, University of Oklahoma.
2014-2016 Visiting Assistant Professor of French, University of California, Irvine.
2012-2014 ACLS New Faculty Fellow and College Fellow, Harvard University, Department of Romance Languages.
2011-2012 Junior Lecturer in French Literature and Culture, Department of German and Romance Languages and Literatures, The Johns Hopkins University.

HONORS AND AWARDS

2019 Franklin Research Grant, American Philosophical Society
2018 Oklahoma Humanities Council Major Grant for the organization of Tournées French Film Festival (with Julia Abramson).
French American Cultural Exchange Grants, from FACE foundation, French Embassy and Ministry of Culture (Paris) to fund Tournées French Film Festival at University of Oklahoma (with Julia Abramson).
2017 Semi-finalist for the Solmsen Fellowship, Institute for the Research in the Humanities, University of Wisconsin-Madison
2016 Medieval Academy of America Travel Grant
2012-2014 American Council for Learned Societies New Faculty Fellowship
2005-2011 Gilman Fellowship for Graduate Studies in French, Johns Hopkins University
2010 Dean's Teaching Fellowship, Johns Hopkins University
Andrew W. Mellon Fellowship for Summer Institute in French Paleography, Newberry Library, Chicago
2009 Singleton Dissertation Fellowship, Charles Singleton Center for the Study of Pre-modern Europe, Johns Hopkins University

Fellowship for Summer Institute in Performance Studies, *Past Imperfect*,
Department of Performance Studies, Northwestern University
2008 Summer Fellowship, School of Criticism and Theory (SCT), Cornell University
2006 Summer Fellowship, Institut d'Études Françaises d'Avignon, Bryn Mawr College
2003-2005 Utrecht Excellence Fellowship for Prestige Research Master, Utrecht University
2002-2003 Central European University, MA Fellowship
1997-2000 BA Study Fellowship, University of Bucharest, Faculty of Letters.

RESEARCH INTERESTS

Medieval and Renaissance French Literature with concentration in Performance Studies, History of Emotions, Witchcraft, Critical Theory, Disability Studies.

PUBLICATIONS

BOOK

Demonic Possession, Vulnerability, and Performance in Medieval French Drama (New York: Peter Lang, 2018 *Medieval Interventions. New Light on Traditional Thinking*) ISBN 978-1-4331-3077-9.

(Reviewed in *French Studies*, *Preternature*)

CO-EDITED VOLUME

Affective and Emotional Economies in Medieval and Early-Modern Europe, co-edited with Charles-Louis Morand Métivier (New York: Palgrave Macmillan, 2017).

SPECIAL JOURNAL ISSUE

“Medieval Vulnerabilities.” Special Issue of *Digital Philology*, Spring 2020, vol. 9 (1). Johns Hopkins University Press Editor’s Pick for Spring 2020.

Interview:

<https://www.press.jhu.edu/news/blog/digital-philology-explores-medieval-vulnerabilities>.

PEER REVIEWED ARTICLES

“Introduction,” in “Medieval Vulnerabilities.” Special Issue of *Digital Philology*, Spring 2020, vol. 9 (1), pp. 1-7.

“Teaching to Hate through medieval theater: hate, violence, and the invention of Piety,” special issue of *Literature Compass* 13.6 (2016) on ‘Emotions and Feelings in the Middle Ages,’ ed. Anthony Bale and Lynn Ramey, pp. 389-399.

“*Judas Desperatus*: The Pedagogy of Suicide in French Passion Plays,” special issue of *European Drama and Performance Studies* 7.2. (2016) on *Le suicide à la scène*, ed. Noémie Courtès, pp. 33-46.

“Medieval Laughter and Theatre: The Case of Some *Sotties* and Farces in the *Recueil Trepperel* and the *Recueil Cohen*,” *EMF: Studies in Early Modern France* 13 (2010), pp. 17-30.

“Between Church and Stage: Various Uses of the Septenary in Late Medieval France,” *Mediaevalia* 28. 2 (2007), pp. 49-63.

“Le Rire médiéval,” *Critique* 716-717 (2007), pp. 70-79.

CHAPTERS IN EDITED BOOKS

“Narrating Pain and Healing in Andrieu de la Vigne, *Mystère de saint Martin* (1496)” in *Lived Religion and Everyday Life in Early Modern Hagiographic Material*, ed. Jeni Kuuliala, Päivi Räisänen-Schröder, Rose-Marie Peake (New York: Palgrave Macmillan, 2019), pp. 215-233.

“Introduction” (co-author) in *Affective and Emotional Economies in Medieval and Early-Modern Europe*, pp. xi-xxvii.

“The Voice of the Possessed in Late Medieval French Theater,” in *Voice and Voicelessness in the Middle Ages*, ed. Irit Kleiman (New York: Palgrave Macmillan, 2015), pp. 139-152.

“Mystery Plays Re-Loaded: Performing Demonic Possession in the *Histoires véritables*,” in *French Renaissance and Baroque Drama: Text, Performance, Theory*, ed. Michael Meere (Newark, DE: University of Delaware Press, 2015), pp. 1-21.

“Playing with Witches: Theology, History, and Performance in Jean Michel’s *Mystère de la Passion*,” *The Devil in Society in Pre-Modern Europe*, ed. Richard Raiswell and Peter Dendle (Toronto: Centre for Renaissance and Reformation Studies, 2012), pp. 27-47.

REVIEWS

La Mort dans la littérature française du Moyen Âge. Ed by Jean-François Kosta Théfaine. (Villers-Cotterêt, Ressouvenances 2013) in: *French Studies* 68 (3) 2014, pp. 387-388.

Recovering Disability in Early-Modern England, ed. Allison P. Hobgood and David Houston Wood (Columbus: The Ohio State University, 2013) in: *Sixteenth Century Journal* 45. (3) 2014, pp. 790-791.

Brian Levack, *The Devil Within: Possession and Exorcism in the Christian West* (New Haven: Yale University Press, 2013) in: *Sixteenth Century Journal* 44. (4) 2013, pp. 1216-1218.

Michael Randall, *The Gargantuan Polity: On the Individual and the Community in the French Renaissance* (Toronto, 2008) in: *Sixteenth Century Journal* 41. (3) 2010, pp. 962-964.

Armando Maggi, *In the Company of Demons: Unnatural Beings, Love, and Identity in the Italian Renaissance* (Chicago and London, 2006) in: <http://www.h-net.org/reviews/> (February, 2008).

In preparation

Edited volume

MLA Options for Teaching Emotions, co-edited with Charles-Louis Morand Métivier

- I authored 17 pages out of a 20-page Introduction.
- I formatted, added bibliography and proofread the proposal (63 pages in total).
- I corresponded closely with the series editor and the contributors.

The proposal is currently under review with reviewers selected by the MLA series general editor.

Journal Issue

“The Witch in Pre-Modern Literature.” Special issue of *Cahiers de Recherches Médiévales et Humanistes* (currently under review).

Monographs

Happiness in Late Medieval France

Encounters with Witches in pre-modern French Literature

Journal Articles

“Happiness in the Work of Christine de Pizan”

“The Acousmatic Voice of the Witch in *Le Roman de Perceforest*”

CONFERENCES

Panel Chair and Co-Organizer

2022 Panel Organizer and Chair, “Pre-modern Affects,” Modern Language Association, DC, January 2022, Guaranteed Session for Medieval French Forum.

Co-organizer with Corinne Noirot, “Vocal Encounters in pre-modern France,” RSA, Dublin, March 2022.

2018 Panel Organizer and Chair, “Precarious Bodies and Care in Medieval Literature,” Modern Language Association, New York, January 2018, Included in the Annual Presidential Theme.

2015 Panel Chair and Moderator, 10th Colloquium of the Gregorian Institute of Canada / 43rd UBC Medieval Workshop, Green College, University of British Columbia, Vancouver, October 2015.

2014 Panel Co-organizer, “Evil” Femininity in Early Modern Spectacles, Renaissance Society of America, New York, March 2014.

Panel Chair and Moderator, “Spanish Drama, Performance, and Devotion,” Renaissance Society of America, New York, March 2014.

2008 Co-Organizer and Panel Moderator, Johns Hopkins French Graduate Student Conference (*Re-Presentation*), October 2008.

Community Outreach

2017 “The Wicked Witch of the West: Brooms, Black Cats, and Stolen Babies,” Medieval Fair Lecture Series, Norman OK Public Library, October 6.

Papers Presented

2021 “The Witch’s Voice in *Roman de Perceforest*: Between Forensics and Fiction,” *Roundtable on The Multivalent Voice: Interdisciplinary Approaches to Gender, Speech, and Performance in Medieval France*, 55th International Medieval Congress on Medieval Studies, Kalamazoo, May 2021.

“*Felicité vertueuse* or how to be Happy in Late-Medieval France,” Modelling Emotion/Modelling Identity in Late Medieval Literature, Heinrich Heine University Düsseldorf, September 6.

2020

“How to be Happy in the Fifteenth Century? Christine de Pizan Reading Aristotle and Boethius,” 55th International Medieval Congress on Medieval Studies, Kalamazoo, May 2020 (cancelled due to COVID-19).

“The Witch’s Voice in *Roman de Perceforest*: Between Forensics and Fiction,” *Roundtable on The Multivalent Voice: Interdisciplinary Approaches to Gender, Speech, and Performance in Medieval France*, 55th International Medieval Congress on Medieval Studies, Kalamazoo, May 2020 (cancelled due to COVID-19).

“Women and Happiness in the Late Middle Ages,” North American Chapter on the History of Emotions Conference (NACHE), George Mason University, Fairfax VA, June 5-6, 2020 (cancelled due to COVID-19).

“Playful Performativity: The Act of Healing in Late Medieval French Theater,” sponsored session LLC Medieval French at Modern Language Association, Seattle, January 2020.

2018

“Vulnerable Bodies: Demonic Possession as Lived Experience in Medieval French Drama,” *Living in a Magical World: Inner Lives, 1300–1900*, St Anne’s College, Oxford, 17-19 September, 2018.

“Narrating Pain and Healing in Andrieu de la Vigne, *Mystère de saint Martin* (1496)” in *Lived Religion and Everyday Life through Early Modern Catholic Hagiographic*

Material, workshop Villa Lante, Rome, 24–26 May 2018.

“‘Our’ Medea in Benoît of Sainte-Maure’s *Roman de Troie*,” sponsored session LLC Medieval French at Modern Language Association, New York, January 2018.

2017 “Effacing Demons: Ritual and Medical Care in Medieval Drama,” International Medieval Congress, Leeds, July 2017.

“Painful Demons: Performance and Embodiment in Medieval Drama,” 52nd International Medieval Congress on Medieval Studies, Kalamazoo, May 2017.

“*Car je n’ay plus sens ne memoire*: Feeling other people’s demons in Medieval French Theater,” *Between the Lines: Discerning Affect and Emotion in Pre-Modern Texts*, Columbia University, NYC, September 29-30.

2015 “*Ouvrez vos yeulx et regardez, devotes gens*: The Practice and aesthetics of devotion in late-medieval French theater,” 10th Colloquium of the Gregorian Institute of Canada / 43rd UBC Medieval Workshop, Green College, University of British Columbia, Vancouver, October 2015.

“Cutaneous Sensations: Feeling the Demons in French Medieval Theater,” MLA, Vancouver, January 2015.

2014 “Girls Interrupted: The Voice of the Possessed in Medieval French Drama,” *France and the World*, Mahindra Center for the Humanities, Harvard University, April 2014 (invited talk).

2013 “Embodied Truth: the Body of the Demoniac in Sixteenth-Century France,” *Sixteenth Century Society and Conference*, Puerto Rico, October 2013.

“Teaching to Hate through Theater: Hate, Violence, and the Invention of Piety,” *Teaching to Hate in Early-Modern Europe*, University of London, Queen Mary Centre for the History of Emotions, September 2013.

“The Psychopathology of the Demoniac in Medieval French Drama,” *Disgust: History, Language, Politics, and Aesthetics of a Complex Emotion*, Université de Liège, May 2013.

“The Ethics of Medea in Benoît of Saint-Maure’s *Roman de Troie*,” *NeMLA*, Boston, March, 2013.

“The Voice of the Possessed in French Mystery Plays,” *Voice and Voicelessness in Medieval Europe and Beyond*, Boston University, February 2013.

2012 “The Politics of Possession: Hate, Violence, and the Invention of Piety,” *Sixteenth Century Society and Conference*, Cincinnati, October 2012.

- 2008 “Demons’ Bodies in the Illuminated Manuscripts of Arnoul Gréban’s *Mystère de la Passion*,” *The Devil in Society in the Pre-modern World*, Centre for Reformation and Renaissance Studies, University of Toronto, October 2008.
- “Rire de l’acteur à la fin du Moyen Âge,” *La Politique des émotions au Moyen Âge* (EMMA 3), Aix-en-Provence, Maison Méditerranéenne des Sciences de l’Homme, May 2008.
- 2007 “*Mere Sotte* and the Printing Press: Editorial Strategies, Readers and Readings in Pierre Gringore’s *Jeu du Prince des Sotz*,” Société Internationale pour l’Étude du Théâtre Médiéval, 12th Congress, Lille, July 2007. Paper on-line: <http://sitm2007.vjf.cnrs.fr/pdf/s12-marculescu.pdf>.
- “Witches on Stage: Theology, History and Performance: The Case of Jean Michel’s *Mystère de la Passion*,” Graduate Student Conference *Bodily Proofs*, Harvard University, April 2007.
- 2006 “Between Church and Stage: Various Uses of the Septenary in Late Medieval France,” SUNY Binghamton, Center for Medieval and Renaissance Studies, October 2006.
- “Book Production in *Outremer*,” *Vagantes*: Travelling Conference for Graduate Students in Medieval Studies, University of California at Berkeley, March 2006.
- 2005 “Time of *Historia* and Time of *Fabula* in *Bataille de Caresme et de Charnage*,” *Florilegium*: Graduate Student Medieval Studies Conference at Yale University, October 2005.
- 2003 “Demetrius Cantemir’s Writings about the Grand Turk in the Court of Peter the Great,” Mediterranean Studies Association, Central European University, May 2003.

Panelist

- 2008 “The Future of Medieval Studies,” Round Table, *Rethinking the New Medievalism: An International Conference in Honor of Stephen G. Nichols*, Johns Hopkins University, September 2008.
- 2006 Graduate Student Panel on Manuscript Digitization, *Symposium on Roman de la Rose: Digital Library*, Johns Hopkins University, March 2006.

ACADEMIC AND PROFESSIONAL SERVICE

- 2021-2026 Elected member of the executive committee of the LLC Medieval French forum.
- 2021- Reviewer for Peter Lang
- 2015- Reviewer for *Preternature*
- 2020- Contributing Editor to *World Literature Today*

University of Oklahoma

- 2021- Organizer of French Open House, October 5.
Reviewer of the French curriculum to fulfill the university's commitment to diversity, equality, and inclusion.
Reviewer of service-learning component to required classes in majors and minors in French
Chair of the DEI committee
Organizer of the workshop *Inclusive Pedagogies in the Language Classes*
- 2020 Main organizer of the French table at Student Career Fair, February 21
- 2019 Organizer of French Open House/*Portes ouvertes* Event, November 18
- 2018-2019 Co-organizer of Tournées French Film Festival
- 2018 Co-organizer of the workshop *Unlearning Racism, Sexism, and Classism*
- 2019- 2018 University Fulbright Assessor
- 2016-present Elite Retention Squad

UC Irvine

- 2014-2015 Honours Thesis advisor for Rebecca Taylor, French and Comparative Literature, "The Question of Race in *La Chanson de Roland*" (winner of the best undergraduate thesis in the Humanities, June 2015)
- Co-organizer of the French Film Festival at UC Irvine
- 2015-2016 Honours Thesis advisor for Vivian Nguyen, French, "*La Chanson d'Yde et Olive: Gender Performativity and the Journey to a False Redemption*"
- UTeach Advisor and Mentor for Solange Tadros, French and Philosophy (2015-2016). I supervise Solange create the syllabus and teaching materials for her self-designed class: "Woman, Wives, and Harlots in European Literature."

Harvard University

- 2013-2014 Freshman Student Advisor
- Fall 2013 Presenter of *Pre-Text* in workshops organized by Professor Doris Sommer in Boston public schools, September 2013
- 2012-2013 Honours Thesis Advisor and Exam Organizer for Zachary Sheets, Music and Romance Languages, "*You Alone are Stranger Here: A Concert-Opera in One Act for Singers and Chamber Orchestra*" (Awarded the Hoopes Prize 2013)
- Spring 2013 Participant in the Senior Colloquium Honors Thesis Writers and Degree Meeting

Participant in *Pre-Text* pedagogy seminar organized by Harvard University Bok Center and Professor Doris Sommer

The Johns Hopkins University

2011-2012 Co-Organizer of French Film Festival “Tournées” at Johns Hopkins University.

2008-2009 Committee Member, *Johns Hopkins University Philological Society*.

2005-2006 RA for Professor Stephen Nichols, Johns Hopkins University.

Transcriber of the Ms *Selden Supra 57*, *Roman de la Rose: Digital Surrogates of Medieval Manuscripts*, Johns Hopkins University.

Utrecht University

2004-2005 RA for Doctor Marco Mostert for *Pionier Project Verschriftelijking* at Utrecht Centre for Medieval Studies.

COURSES TAUGHT

~all courses except * were originally composed and taught~

University of Oklahoma

Conversation and Literature (Fall 21)

Intermediate French (Fall 21)

Conversation and Literature (Fall 20) (on-line)

Intermediate French, 2 sections (Fall 20) (on-line)

Advanced Conversation and Phonetics (Spring 20)

Introduction to Literary Analysis (Spring 20)

Capstone Seminar: *Bad Women in French Literature* (Spring 20)

Advanced Conversation and Phonetics (Fall 19)

Conversation and Literature (Fall 19)

Intermediate French (Fall 19)

Advanced Conversation and Phonetics (Spring 19)

Introduction to Literary Analysis (Spring 19)

Advanced French Composition (Spring 19)

Advanced Conversation and Phonetics (Fall 18)

Conversation and Literature (Fall 18)

Intermediate French (Cont.) (Fall 18)

Guest Speaker for Presidential Class MRS 3023 *Exploring Medieval and Renaissance Studies* (Fall 17): “Demons, representations of Hell, witches, and magic” (Nov 14).

Pre-Modern Witch Hunt (Fall 17)

Introduction to Women’s and Gender Studies (Fall 17, on-line class)

Introduction to Women’s and Gender Studies (Fall 17)

Introduction to Women’s and Gender Studies (Fall 17)

Pre-Modern Witch Hunt (Spring 17)

Introduction to Women’s and Gender Studies (Spring 17, on-line class)

Introduction to Women’s and Gender Studies (Spring 17, on-line class)

Introduction to Women's and Gender Studies (Spring 17)
Pre-Modern Witch Hunt (Fall 16)
Introduction to Women's and Gender Studies (Fall 16)
Introduction to Women's and Gender Studies (Fall 16)
Introduction to Women's and Gender Studies (Fall 16)

University of California, Irvine

Advanced Grammar and Composition in French (Fall 14) (3rd year French)
Advanced Grammar and Composition in French (Fall 15) (3rd year French)
Essay Writing in French (Winter 15) (3rd year French)
Essay Writing in French (Winter 16) (3rd year French)
Gender and Sexuality in Pre-Modern France (Winter 15)
Histories of French Theater (Spring 15)
Introduction to French and Francophone Literature: 20th- 21st century (Spring 15) Introduction
to French and Francophone Literature: 20th- 21st century (Spring 16)
The Act of Feeling: Passion and its Discontents in early-modern France (Fall 15)
Gender and Race in the French Enlightenment (Winter 16)
Uni Studies 197A, Independent Study for Solange Tadros (Fall15)

Harvard University

Bad Women in French Literature (Fall 13)
Freshman Seminar: Reading Theater Politically (Fall 13) (in English)
* Doctors and Patients in Medieval and Early-Modern French Literature (Spring 14) (co-taught
with Virginie Green and Tom Conley) [each participant was responsible for designing and
teaching 8 classes out of a total of 26]. The class was designed for both graduate and advanced
undergraduate students.
Performing Madness in French Literature (Spring 13)
Writing and Re-Writing French Theater (Fall 12)
Witches' Narratives in Medieval and Early-Modern French Literature (Fall 12)

Johns Hopkins University

Introduction to French and Francophone Literature: 19th to 21st century (Spring 12)
Evil in French Literature (Fall 11)
Performing Madness: From *Tristan* to *King Lear* (Fall10) (Dean's Teaching Fellowship)
*Intermediate French (Spring 2010) (Second year French)
*French Elements 2 (Spring 2009) (First year French)
*French Elements 1 (Fall 2008) (First year French)
*Intermediate French 2 (Fall 2007) (Second year French)
*Intermediate French 1 (Fall 2006) (Second year French)

LANGUAGES

Romanian: native
English: near native
French: near native
Latin: reading knowledge
Italian: reading knowledge

Spanish: reading knowledge

MEMBERSHIP

Modern Language Association (MLA)
Medieval Academy of America (MAA)
Renaissance Society of America (RSA)
Society for Medieval Feminist Scholarship
Société Internationale pour l'Étude du Théâtre Médiéval (SITM)
Sixteenth Century Studies
American Society for Theatre Research (ASTR)
American Comparative Literature Association (ACLA)

REFERENCES

Professor Tracy Adams

University of Auckland, New Zealand
Professor of French
Email: t.adams@auckland.ac.nz

Professor Deborah McGrady

University of Virginia
Professor of French
Email: d1m4z@virginia.edu

Professor Julie Singer

Washington University in Saint Louis
Professor of French
Email: jesinger@wustl.edu