

## PING ZHU 朱萍

### Curriculum Vitae

Kaufman 214, 780 Van Vleet Oval East  
Norman, OK 73019, U.S.A.  
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### EDUCATION

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Ph.D. in Comparative Literature, Rutgers University  
M.A. in Comparative Literature, East China Normal University  
B.A. in Chinese Language and Literature, Soochow University

### ACADEMIC APPOINTMENTS

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<b>2017 – present</b>	Acting Editor-in-Chief, <i>Chinese Literature Today</i>
<b>2016 – present</b>	Associate Professor of Chinese Literature and Culture Department of Modern Languages, Literatures, and Linguistics, University of Oklahoma
<b>2013 – 2017</b>	Associate Editor, <i>Chinese Literature Today</i>
<b>2010 – 2016</b>	Assistant Professor of Chinese Literature and Culture Department of Modern Languages, Literatures, and Linguistics, University of Oklahoma

### RESEARCH

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#### Books

Ping Zhu, *The Discourse of Labor in Modern China, 1893–1976*, book manuscript in progress.

Ping Zhu and Hui Faye Xiao, eds., *Feminisms with Chinese Characteristics*. Syracuse University Press, 2021. ISBN: 9780815637257.

Ping Zhu, Zhuoyi Wang, and Jason McGrath, eds., *Maoist Laughter*. Hong Kong University Press, 2019. ISBN: 9789888528011.

- Awarded *Choice's* Outstanding Academic Title 2020.
- Reviewed by Jocelyn Chey in *The China Journal*, no. 86 (2021): 212–214.
- Reviewed by Bo Yan in H-Net (H-Socialisms), May 2021, <http://www.h-net.org/reviews/showrev.php?id=55585>
- Reviewed by Lam Yee-yung in *Ming Pao*, January 21&28, 2021.
- Reviewed by Richard King in *China Review International* 25, no. 1 (2019): 95–99.
- Reviewed by Gang Zhou in *Choice* 57, no. 9 (2020).
- Reviewed by Frances An in *Cha: An Asian Literary Journal*, no. 46 (2020).

Ping Zhu, *Gender and Subjectivities in Early Twentieth-Century Chinese Literature and Culture*, Palgrave Macmillan, June 2015. ISBN: 9781137516893.

- Reviewed by Xueping Zhong in *Frontiers of Literary Studies in China* 10, no. 1 (2016): 164–167.
- Reviewed by Eileen J. Cheng in *NAN NÜ* 18, no. 1 (2016): 177–178.
- Reviewed by Yi Zheng in *Modern Chinese Literature and Culture*, February 2017.
- Reviewed by Yingying Huang in *Chinese Literature Today* 7, no. 2 (2018): 118–119.

### Editorial Work

Ping Zhu (acting editor-in-chief), ed., *Chinese Literature Today*, v6n1(2017), v6n2(2017), v7n1(2018), v7n2(2018), v8n1(2019), n8n2(2019), v9n1(2020), v9n2(2020), and v10n1(2021).

Ping Zhu and Zhuoyi Wang, eds., “(Re)aestheticizing Labor,” special issue of *Arts*, in progress.

Hui Faye Xiao and Ping Zhu eds., Special section on Chinese Migrant Workers’ Literature, *World Literature Today*, Spring 2021: 28–39.

Ping Zhu (invited volume advisor for the portion of “Wang Anyi”), in Jennifer Stock, ed., *Contemporary Literary Criticism*, vol. 461. Farmington Hills, MI: Gale, 2020. ISBN: 9781410383693.

Ping Zhu, ed., Special section of Wang Anyi, *World Literature Today* (November 2016): 40–43.

Ping Zhu and Li Guo, eds., Special issue of “Nation, Gender and Transcultural Modernism,” *Frontiers of Literary Studies in China* 8, no. 1 (2014). ISSN: 16737318.

Ping Zhu, ed., Special section “Perspectives on Chinese Film,” *Chinese Literature Today* 3, no.1 (2013): 73–90.

### Peer-reviewed Journal Articles

Ping Zhu, “‘Sacred Labor’ and the New Culture Movement,” under revision at *Journal of Asian Studies*.

Ping Zhu, “Wang Anyi’s New Shanghai: Gender and Labor in *Fu Ping*,” *Fiction Review*, no.5 (2021): 37-43. [In Chinese]. Republished on China Writers’ Association website on September 16, 2021, <http://www.chinawriter.com.cn/n1/2021/0916/c404030-32229243.html>.

Ping Zhu, “Chinese Exclusion Act and the Late Qing Chinese Cosmopolitanism,” forthcoming in *Comparative Literature Studies* 58, 4 (2021): 863-890.

Ping Zhu, “Reading Xi Xi’s *I City* through Heidegger,” *O-Square*, no. 6 (2020): 147–168. [In Chinese]

Ping Zhu, “From Patricide to Patrilineality: Adapting *The Wandering Earth* for the Big Screen,” *Arts* 9, no. 3 (2020): 1–12.

Ping Zhu, “Women’s Same-Sex Love in Two Fictional Memoirs of the Chinese Cultural Revolution,” *Asian Women* 35, no.1 (2019): 71–94.

Ping Zhu, “The Lesbian Continuum in Women’s Fictional Memoirs of the Cultural Revolution,” *Frontiers of Literary Studies in China* 11, no. 1 (2017): 39–69. [This essay was published then pulled from the issue due to censorship in mainland China.]

Ping Zhu, "Translation and Transculturation: A Philological Study of 'nanxing' and 'nüxing'," *Research on Folklore, Classics and Chinese Characters*, no.15 (2015): 108–115. [In Chinese]

Ping Zhu, "The Masquerade of Male Masochists: Two Tales of Translation of the Zhou Brothers (Lu Xun and Zhou Zuoren) in the 1910s," *Frontiers of Literary Studies in China* 8, no.1 (2014): 31–51.

Ping Zhu, "The Phantasm of the Feminine: Gender, Race and Nationalist Agency in Republican China," *Gender & History* 26, no.1 (2014): 147–166.

Ping Zhu, "Virtuality, Nationalism, and Globalization in Zhang Yimou's Hero," *CLCweb: Comparative Literature and Culture* 15, no.2 (2013): 1–9.

Ping Zhu, "The Sincere Gaze: Art and Realism in Jia Zhangke's Films," *Chinese Literature Today* 3, no.1&2 (2013): 88–94.

Ping Zhu, "Keyword of Western Literary Criticism: Body," *Foreign Literature* 6 (2012): 98–105. [In Chinese]

Ping Zhu, "Che vuoi? Reading Carlos Fuentes's Aura with the Structuralist Theory of Mythology," *Foreign Literature* 4 (2011): 70–76. [In Chinese]

Ping Zhu, "Destruction, Moral Nihilism, and the Poetics of Debris in Jia Zhangke's *Still Life*," *Visual Anthropology* 24, no. 4 (2011): 318–328.

Ping Zhu, "Sublime and Nothing: The Metamorphosis of the Female Body in Lu Xun's 'Regrets for the Past,'" *New Zealand Journal of Asian Studies* 12, no.1 (2010): 9–22.

Ping Zhu, "Bertolt Brecht's Alienation of the Chinese Theater: A Comparative Reading of The Caucasian Chalk Circle," *Foreign Literature Review* 4 (2009): 163–172. [In Chinese]

Ping Zhu, "Madness in Classical Chinese and Western Literatures," *Chinese Comparative Literature* 61, no.4 (2005): 124–152. [In Chinese]

### Peer-reviewed Book Chapters

Ping Zhu, "The Penumbra and the Shadow: Editing Translations of Modern Chinese Literature," in Chris Song, Cosima Bruno, and Lucas Klein, eds. *The Bloomsbury Handbook of Chinese Literature in Translation*, under advance contract with Bloomsbury.

Ping Zhu, "Teaching Chinese History through the Cinematic Trio," in Zhuoyi Wang, Emily Wilcox, and Hongmei Yu, eds., *MLA Volume for Teaching Chinese Film*, under advance contract with The Modern Language Association of America.

Ping Zhu, "Chinese Literature at Large: Wong Chin Foo's Border-Crossing Writing," in Yingjin Zhang, ed., *A World History of Chinese Literature (Routledge Handbook Series)*, under advance contract with Routledge.

Ping Zhu, "Queering the May Fourth History: Lu Xun as an Exemplar," in Carlos Yu-Kai Lin and Victor H. Mair, eds., *Keywords of the May Fourth Movement*, under advance contract with Hawaii University Press.

Ping Zhu, "Wang Anyi's New Shanghai: Gender and Labor in *Fu Ping*," in Ping Zhu and Hui Faye Xiao eds. *Feminisms with Chinese Characteristics*, Syracuse University Press, 2021, 216–242.

Ping Zhu and Hui Faye Xiao, "Feminisms with Chinese Characteristics: An Introduction," in Ping Zhu and Hui Faye Xiao eds., *Feminisms with Chinese Characteristics*, Syracuse University Press, 2021, 1–36.

Ping Zhu, "Finding Universality in the Two-Dimensional History: On Ban Wang's Scholarly Paradigm of Modern and Contemporary Chinese Literary Studies," in Liu Hongtao, ed., *Contemporary Chinese Literary Studies from the Perspectives of Sinologists*, 286–305. Nanchang: Jiangxi jiaoyu chubanshe, 2020. [In Chinese]

Ping Zhu, "Huajixi, Heteroglossia, and Maoist Language," in Ping Zhu, Zhuoyi Wang, and Jason McGrath, eds., *Maoist Laughter*, Hong Kong University Press, 2019, 162–178.

Ping Zhu, "Introduction: The Study of Laughter in the Mao Era," in Ping Zhu, Zhuoyi Wang, and Jason McGrath, eds., *Maoist Laughter*, Hong Kong University Press, 2019, 1–18.

Ping Zhu, "Body," in *Keywords in Western Literary Criticism*, vol. 2, 475–483, Beijing: Foreign Language Teaching and Research Press, 2017. [In Chinese]

### Other Scholarly Publications

Ping Zhu, The Weight of Remembering: On Yang Jisheng's History of the Chinese Cultural Revolution, *World Literature Today*, June 17, 2021.

Ping Zhu, "Contemporary Chinese Women's Writing," forthcoming, *Paper Republic Field Guide*, Spring 2021.

Ping Zhu, "The Art of Telling the Truth: Chinese Female Stand-up Comedians," *World Literature Today*, February 1, 2021.

Ping Zhu, "Why Does Workers' Literature Matter?" *World Literature Today*, Spring 2021: 29–30.

Ping Zhu, "Xi Xi's Other Half of the World" (bilingual version), in Ho Fuk Yan, ed., *2019 Newman Prize for Chinese Literature: Xi Xi*, Hong Kong: Su Yeh Publications, 2019, 51–65.

Ping Zhu, "Seven Short Conversations with Wang Anyi, Dai Jinhua, and Wang Ban," *Chinese Literature Today* 6, no.2 (2017): 14–21.

Ping Zhu, "An Interview with Wang Anyi," *World Literature Today*, November 2016: 43.

Ping Zhu, "Chinese Literature in the World: An Interview with Ban Wang", *Chinese Literature Today* 5, no.1 (2015): 102–107.

Ping Zhu and Li Guo, "Introduction: Nation, Gender, and Transcultural Modernism in Early Twentieth-Century China," *Frontiers of Literary Studies in China* 8, no.1 (2014): 1–4.

Ping Zhu, "Introduction: Perspectives on Chinese Film," *Chinese Literature Today* 3, no.1 (2013): 77.

### Book Reviews

Ping Zhu, Review of Liang Luo's *Global White Snake*, forthcoming, *Journal of Asian Studies*, February 2022

Ping Zhu, Review of Carolyn Brown's *Reading Lu Xun through Carl Jung*, *Rocky Mountain Review of Language and Literature* 72, no. 2 (2018): 316–318.

Ping Zhu, Review of Wang Zheng's *Finding Women in the State*, *Frontiers of Literary Studies in China* 12, no. 1 (2018): 191–194.

Ping Zhu, Review of Lynn Pan's *When True Love Came to China*, *Chinese Literature Today* 6, no.1 (2017): 132–133.

Ping Zhu, Review of Hui Faye Xiao's *Family Revolution: Marital Strife in Contemporary Chinese Literature and Visual Culture*, H-Asia, H-Net Reviews. August 2015.

[URL: <http://www.h-net.org/reviews/showrev.php?id=44795>]

Ping Zhu, Review of Xiaojue Wang's *Modernity with a Cold War Face*, *Chinese Literature Today* 5, no.2 (2015): 99–100.

## Translations

Ping Zhu, trans., Wang Xiaosong's "Xu Bing's Art of Language," *World Literature Today*, Fall 2021, 10-14.

Ping Zhu, trans., Zhang Huiyu's "New Workers' Literature," *World Literature Today*, Spring 2021: 31.

Ping Zhu, trans., Fu Qiuyun's "My Impression of Picun," *World Literature Today*, Spring 2021: 32.

Ping Zhu, trans., Lin Bai's poem "February, I Wail through All the Ink," *Chinese Literature Today* 9, no.2 (2020): 58.

Ping Zhu, trans., Ruo Shuiyin's poem "The Night of the Lantern Festival," *Chinese Literature Today* 9, no.2 (2020): 59.

Ping Zhu, trans., Robert Con Davis-Undiano's 2-act play *Elena Rising*, *New Drama*, no. 5 (2020): 94–117.

Ping Zhu, trans., Li Jing's novella "The Grey Kilns," *Chinese Literature Today* 8, no. 2 (2020): 60–79.

Ping Zhu, trans., Wang Anyi, "Am I a Feminist?," in *Feminisms with Chinese Characteristics*, Syracuse University Press, 2021, 205–215. [peer-reviewed book chapter]

Ping Zhu and Tera Mills, trans., Li Jun's "Why Don't Chinese Liberals Support Feminism?," in *Feminisms with Chinese Characteristics*, Syracuse University Press, 2021, 157–179. [peer-reviewed book chapter]

Tera Mills and Ping Zhu, trans., Li Xiaojiang's "Equality and Gender Equality with Chinese Characteristics," in *Feminisms with Chinese Characteristics*, Syracuse University Press, 2021, 65–75. [peer-reviewed book chapter]

Tera Mills and Ping Zhu, trans., Dai Jinhua's "The Specter of Polygamy in Contemporary Chinese Gender Imaginations," in *Feminisms with Chinese Characteristics*, Syracuse University Press, 2021, 103–113. [peer-reviewed book chapter]

Ping Zhu, trans., Zhang Qinghua's "Ai Wei," *Chinese Literature Today* 7, no.2 (2018): 43.

Ping Zhu, trans., Dai Jinhua's "Why Do We Love Wang Anyi?" *Chinese Literature Today* 6, no.2 (2017): 6–7.

Ping Zhu, trans., Chu T'ien-wen's "On Myths and Riddles," *Chinese Literature Today* 5, no.2 (2015): 63–69.

Ping Zhu, trans., "We all change into somebody else: Chu T'ien-wen's Newman acceptance speech," *Chinese Literature Today* 5, no.2 (2015): 42–43.

Ping Zhu, trans., Mao Jian's "Gender Politics and the Crisis of Socialist Aesthetics," in Xueping Zhong and Ban Wang, eds., *Debating Socialist Legacy in Capitalist Globalization*, Palgrave 2014, 73–84.

Chenshu Zhou and Ping Zhu, trans., He Jixian's "The White-Haired Girl: Problems of New Interpretation and Their Possibilities," in Xueping Zhong and Ban Wang, eds., *Debating Socialist Legacy in Capitalist Globalization*, Palgrave 2014, 219–238.

Ping Zhu, trans., Mu Shiying's "A Platinum Statue of the Female Body," *Renditions* 80 (Autumn 2013): 114–120.

Ping Zhu and Adrian Thieret, trans., "'Considering the Other More Important than the Self': Liang Shuming's View of Confucian Ethics," in Cao Tianyu, Zhong Xueping, and Liao Kebin, eds., *Culture and Social Transformations in Reform Era China*, Brill, 2010, 21–44.

Ping Zhu and Adrian Thieret, trans., "'Westernization' vs. 'Sinicization': An Ineffaceable Paradox within China's Modernization Process," in Cao Tianyu, Zhong Xueping, and Liao Kebin, eds., *Culture and Social Transformations in Reform Era China*, Brill, 2010, 153–195.

### Multimedia Appearances

Newman Festival Chinese Language Cinema Salon transcription & translation:

[[www.chineseliteraturetoday.com/05-02/chinese-language-cinema-salon.html](http://www.chineseliteraturetoday.com/05-02/chinese-language-cinema-salon.html)]

Interpreter of 2015 Newman Laureate Chu T'ien-wen's radio interview with *KGOU World Views*, "Author T'ien-wen Chu Chronicles Taiwan's Troubled History, Linguistic Diversity," March 5, 2015.

[<http://kgou.org/term/tien-wen-chu#stream/0>]

Interpreter of 2015 Newman Laureate Chu T'ien-wen's acceptance speech, "We all change into somebody else," March 6, 2015.

[<http://www.ou.edu/uschina/newman/2015.Banquet.Chu.English.html>]

### Selected Conference Presentations and Invited Talks

"Teaching Chinese History through the Cinematic Trio," invited talk at the CLTA film group, May 7, 2021

"Making the World Home: The Literary Works by the First Chinese American", ACLA 2021 Annual Meeting, online, April 8-11, 2021.

"Reading Xi Xi's *I City* through Chuang Tzu and Heidegger," invited talk at the International Conference on Xi Xi, The Education University of Hong Kong, December 10-12, 2020.

"How Does Wang Anyi Recreate Shanghai as a City of Working Class Women?," AAS, online meeting, March 19, 2020.

"Why is *The Wandering Earth* A Bad Chinese Father-Son Story?," RMMLA, El Paso, October 2019.

"The Chinese Exclusion Act and the Trans-Pacific Origin of Chinese Nationalism," the Eighth Sino-American Comparative Symposium, Pennsylvania State University, September 26–28, 2019.

"The Chinese Exclusion Act, Chinese Mercantile Cosmopolitanism, and the Origin of Chinese Nationalism," OU Humanities Forum scholarly presentation, September 18, 2019.

"Xi Xi's Other Half of the World", the 6<sup>th</sup> Newman Symposium, University of Oklahoma, March 7, 2019.

"*Huajixi*, Heteroglossia, and Maoist Language," the twelfth International Conference of Cultural

Studies, Shanghai, August 2018.

"A Queer Reading of Lu Xun," Roundtable on "Teaching Chinese Literature as World Literature: Lu Xun as an Exemplar," AAS Annual Convention, Washington DC, March 2018.

"On the Healthy Laughter in the Mao Era," SWCAS & WCAAS Conference, Dallas, TX, November 2017

"Maoist Laughter," invited talk at the Department of Foreign Languages & Literatures, Oklahoma State University, October 2017.

"From Market Feminism to 'Shrewd Feminism,'" ACLA Annual Conference, Utrecht, July 2017.

"The Ragged Trousered Philanthropists' in Chinese Internet Crowdfunding", invited talk at Hamilton College, April 2017.

"The Lesbian Continuum' and the Chinese Cultural Revolution,'" RMMLA Annual Convention, Salt Lake City, October 2016.

"The Laughter-work in Maoist Domestic Melodramatic Comedy," AAS-in-Asia Annual Meeting, Kyoto, Japan, June 2016.

"Lu Xun and the 'Ghost Question'," ACCL Annual Meeting, Shanghai, China, June 2015.

"When the Feminine Speaks: The Politics of Androgyny in Chu T'ien-wen's *Notes of a Desolate Man*," AAS Annual Convention, Chicago, IL, March 2015.

"The Politics of Androgyny in Chu T'ien-wen's *Notes of a Desolate Man*," Presidential Dream Course/Newman Symposia, Norman, OK, March 2015.

"From Li Xiangjun to Li Shuangshuang: Gender Politics and the Crisis of Nationalism in the Mao Era," WCAAS, Arizona State University, Tempe, AZ, October 2014.

"Translation and Transculturation: A Philological Study of "nanxing" and "nüxing," International Symposium on the Culture of Chinese Characters and Language, University of Oklahoma, August 2014.

"The Sincere Gaze: Art and Externality in Jia Zhangke's Documentary *Wu Yong (Inutile)*," ASAP/6, Shanghai Jiaotong University, Shanghai, China, June 2014.

"The Rendezvous of the Neo-sensationalist and the Flâneur in the Fiction of Liu Na'ou and Mu Shiyong," ACLA Annual Conference, New York University, NYC, March 2014.

"Anacho-feminism in Late Qing China," the 55<sup>th</sup> Annual Conference of American Association for Chinese Studies, Rutgers University, New Brunswick, NJ, October 2013.

"The Masquerade of Male Masochists: Reading Lu Xun's 'The Soul of Sparta,'" Mid-America Conference, University of Oklahoma, Norman, OK, September 2013.

"Re-enchanting the Feminine: Female Empowerment and Gynocentrism in Early Twentieth-Century China," Rutgers International Conference, New Brunswick, NJ, June 2013.

"The Phantasm of the Feminine: Gender, Race and Nationalist Agency in Republican China," AAS Annual Conference, San Diego, CA, March 2013.

"Death and Eros: Prenarrative and Bai Wei's Revolutionary Plays," SCMLA Annual Conference, San Antonio, TX, November 2012.

"Shanghai Imagined: The Modern Girl and Her Other in Liu Na'ou's and Mu Shiyong's Fiction," RMMLA Annual Convention, Boulder, CO, October 2012.

“Love and Death: Prenarrative and Bai Wei's Revolutionary Plays,” ACLA Annual Conference, Brown University, Providence, RI, April 2012.

“*Hero*: Cyberspace, the Death of Assassins and the Violence of History,” SCMLA Annual Conference, Hot Spring, AR, October 2011.

“Sublimating the Object: Aesthetic Realism in Jia Zhangke’s Recent Films,” RMMLA Annual Convention, Scottsdale, AZ, October 2011.

“The Poetics of Debris: Jia Zhangke’s *Still Life*,” ACLA Annual Convention, Vancouver, April 2011.

“Nihilism and Chinese Modernity,” SWCAS annual conference, Fort Worth, TX, September 2010.

## TEACHING

**In the Department of Modern Languages, Literatures, and Linguistics, University of Oklahoma**

Courses taught with newly developed contents and tests

- Intermediate Chinese I and II (24-student second year Chinese)
- Advanced Chinese I and II (24-student third-year Chinese)
- Chinese Capstone (12-student fourth-year Chinese)
- Modern Chinese Literature and Culture (30-student seminar)

**2010 – present**

New Courses developed and taught

- Chinese Cinema (30-student seminar)
- Translating Chinese (15-student seminar)
- Learning Chinese through Media (15-student seminar)
- Intro to Chinese Mythology and Folklore (25-student seminar)

**In the Department of East Asian Languages & Cultures, Rutgers University, 2007 – 2010**

Courses taught with newly developed contents and tests

- Chinese Literature in Translation (30-student seminar)
- Chinese Drama and Performing Arts (30-student seminar)
- Chinese Cinema (60-student survey class)

**In the Program of Comparative Literature, Rutgers University 2005 – 2007**

Courses taught with newly developed contents and tests

- World Literature (30-student seminar)
- Introduction to World Mythology (30-student seminar)
- Introduction to Short Fiction (30-student seminar)



## SERVICE

### Administrative Experiences

<p><b>Committee A member, MLLL</b></p> <p><b>2018 – 2020</b></p>	<ul style="list-style-type: none"> <li>• Performed annual evaluations of 38 ranked faculty members and co-wrote evaluation narratives for each of them in 2019 and 2020;</li> <li>• Gave feedback to MLLL faculty members at the progress-toward-tenure meetings and post-tenure meetings;</li> <li>• Assisted the chair in strategic planning for the department;</li> <li>• Assisted the chair in resolving faculty complaints;</li> <li>• Assisted the chair in all ranked faculty searches;</li> <li>• Assisted the chair in making recommendations for faculty salary raises, committee assignments, and award nominations;</li> <li>• Created paperwork and made recommendations in tenure and promotion cases;</li> <li>• Checked and approved paperwork for tenure and promotion dossiers, third-year reviews, post-tenure reviews, hiring needs, job ads, sabbatical leave applications, and course release applications;</li> <li>• Co-wrote chair’s annual evaluations and reappointment letter.</li> </ul>
<p><b>Policy Committee Chair, MLLL</b></p> <p><b>2018 – present</b></p>	<ul style="list-style-type: none"> <li>• Revised the MLLL tenure and promotion rubrics and had it approved by the faculty;</li> <li>• Created a memo for MLLL annual evaluation rubrics problems;</li> <li>• Presented a list of revisions to the MLLL annual evaluation rubrics to the Policy Committee for discussion;</li> <li>• Created the first document of job descriptions for all MLLL committees.</li> </ul>
<p><b>Chinese Section Coordinator, MLLL</b></p> <p><b>2019 – present &amp; 2011 – 2014</b></p>	<ul style="list-style-type: none"> <li>• Led continuous curriculum reforms that effectively increased the Chinese major numbers and overall enrollments;</li> <li>• Implemented three major and minor degree sheet changes;</li> <li>• Monitored enrollments in all CHIN classes and made timely adjustments to increase enrollments;</li> <li>• Coordinated revisions of all Chinese standing exams;</li> <li>• Organized and hosted the weekly Chinese Corner;</li> <li>• Created and led continuous recruitment and retention campaigns;</li> <li>• Managed course assignments and course schedules;</li> <li>• Created the Chinese Program Facebook page, information flyer and program logo.</li> </ul>

- Faculty Lecture Coordinator, MLLL**
- Scheduled and hosted six MLLL faculty lectures;
  - Sent the lecture announcements and reminders to Provost's Academic Bulletin, OU Calendar, and CAS chairs and directors in humanities and social sciences;
- 2017 – 2018**
- Reached out to the chair of the Department of Languages and Literatures at Oklahoma State University to schedule two OU-OSU exchange lectures;

- Acting Editor in Chief, *Chinese Literature Today***
- Published 8 issues of *Chinese Literature Today* (1,150 pages) since 2017;
  - Oversaw the transition when the journal merged with Routledge in 2017;
  - Created descriptions for each position and streamlined the publication procedure;
- 2017 – present**
- Established *CLT*'s international reputation;
  - Served as the major contact for contributors, translators, the different departments at Routledge, and our partner Beijing Normal University;
  - Oversaw the creation of the new *CLT* website on OUCreate [<http://www.ou.edu/clt/>];
  - Increased the online contents download numbers by more than 1,000%;
  - The journal has been indexed in Emerging Sources Citation since August 2019 and is being monitored for the Arts and Humanities Citation.

- Associate Editor, *Chinese Literature Today***
- Launched a *CLT* intern program for OU students [<https://clt.oucreate.com/student-work/>];
  - Established a peer-review system for the journal;
  - Established the tradition of featuring Newman laureates in *CLT*;
- 2013 – 2016**
- Attracted more submissions for *CLT* through open Call for Papers.

- Co-organizer, Newman Prize for Chinese Literature**
- Co-wrote and/or translated the Newman Prize news release in 2015, 2017, and 2019;
  - Founded the Newman Salon for Newman laureates and experts to interact with OU faculty, students, and the local community;
- 2015 – present**
- Served as the contact person between the Newman laureates and Chinese-language speakers;
  - Organized the Newman film screenings in 2015, 2017, and 2019;
  - Organized and moderated the Newman Symposium in 2015, 2017, and 2021;
  - Coordinated and reviewed the translations of the Newman laureates' acceptance speeches in 2015 and 2017.

### Other Departmental/University Services

- 2020** Taskforce on Asia Programs and Partnerships
- 2020 – 2021** Co-Chair, CAS Tenure and Promotion Committee

<b>2020 – 2021</b>	Research Council (Presidential Appointee)
<b>Fall 2020</b>	Asia Working Group
<b>2020 – 2021</b>	Faculty Senator
<b>2017 – 2020</b>	MLLL Policy Committee member (elected)
<b>2017</b>	MLLL Awards Committee member
<b>2016 – 2018</b>	OU Student Conduct Hearing Panel Pool committee member
<b>2016</b>	Jury Coordinator of the Fifth Newman Prize for Chinese Literature
<b>2015 – 2017</b>	CAS Support of Teaching and Research Committee member
<b>Fall 2015</b>	Referee of 2015 KGE Poetry Night
<b>2015 – present</b>	Member of the Provost’s Advisory Committee on Women’s Issues
<b>2014 – present</b>	Fulbright Scholar faculty advisor
<b>2014 – 2015</b>	CAS Heather Marie Goff Scholarship Committee member
<b>2011 – 2012</b>	Search Committee member – Chinese Linguistic and Pedagogue
<b>2011 – 2012</b>	Search Committee member – Chinese Language and Culture or Theoretical Linguistics
<b>2013 – 2014</b>	MLLL Communications Committee member
<b>2011 – 2016</b>	MLLL Scholarship Committee member
<b>2010 – 2013</b>	MLLL Review Committee member

### **Selected Professional Services**

<b>2021 –</b>	Editorial board member of the Bloomsbury series “Global Women’s Writing”
<b>2021</b>	Moderator for 2021 Newman Prize Symposium
<b>2020 – present</b>	Topic Editor, <i>Arts</i> (Open Access journal from MDPI)
<b>2020 – 2025</b>	Executive Committee member of the MLA’s forum LLC Modern and Contemporary Chinese (elected, 5-year term)
<b>2019 – 2022</b>	Invited referee for National Humanities Center (NHC) Fellowships
<b>2020</b>	Chair, “Rearticulating Gender and Class in Postsocialist China: Women’s Literature as Method,” AAS 2020 Annual Conference
<b>2018</b>	Chair, “Socialist Laughter,” the 12 <sup>th</sup> Cultural Studies Association Conference
<b>2018</b>	Academic advisor of the Wang Anyi section in <i>Contemporary Literary</i>

	<i>Criticism</i> , Layman Poupard Publishing
<b>2017</b>	Chair, ACLA seminar “Feminism with Chinese Characteristics”
<b>2017</b>	Chair, the Fifth Newman Prize for Chinese Literature Symposium
<b>2017</b>	Organizer and moderator of Newman Salon
<b>2016</b>	Chair, RMMLA panel “Writing the Cultural Revolution: History, Memory, and Trauma in Contemporary China”
<b>2015</b>	Organizer and chair of “Maoist Cinema” roundtable at OU
<b>2015</b>	Chair, the Presidential Dream Course Panels on Chinese Cinema at OU
<b>2015</b>	Organizer and chair of the Newman Prize for Chinese Literature Symposium
<b>2015</b>	Organizer and moderator of the Chinese Language Cinema Salon at OU
<b>2015 –</b>	Contributing editor of <i>World Literature Today (WLT)</i>
<b>2013</b>	Chair, AAS panel “Nation, Gender, and Transcultural Modernism in ROC”
<b>2012</b>	Chair, ACLA panel “The Feminine as a Counter-Discourse of Chinese Modernity”
<b>2011 &amp; 2012</b>	Chair, SCMLA panel “East Asian Languages and Literature”
<b>2011 – present</b>	Invited reviewer for Yale University Press, University of Michigan Press, Hong Kong University Press, Routledge, <i>PMLA</i> , <i>Journal of Asian Studies</i> , <i>Signs: Journal of Women in Culture and Society</i> , <i>positions: asia critique</i> , <i>Modern Chinese Literature and Culture</i> , <i>The Journal of the Oriental Society of Australia</i> , <i>Asian Studies Review</i> , <i>Feminist Media Studies</i> , <i>Chinese Historical Review</i> , <i>Frontiers of Literary Studies in China</i> , <i>Modern China</i> , <i>Perspectives in the Arts and Humanities in Asia</i> , <i>Asian Women</i> , <i>Visual Anthropology</i> , <i>Comparative Literature Studies</i> .

## AWARDS AND HONORS

<b>2021</b>	NEH Summer Stipend University Internal Nomination	n/a
<b>2021</b>	Kinney Sugg Outstanding Professor Award	\$5,000
<b>2020</b>	ALA <i>Choice's</i> Outstanding Academic Title	n/a
<b>2020</b>	University Libraries Open Access fund	\$1500
<b>2019</b>	OU Humanities Forum grant	\$5,000
<b>2019</b>	Faculty Travel Assistance Program grants	\$3,200
<b>2018</b>	Presidential International Travel Fellowship	\$1,400

<b>2018</b>	OU CAS Senior Faculty Summer Fellowship	\$7,500
<b>2017</b>	Faculty Travel Assistance program grants	\$3,500
<b>2016</b>	Nominee for OU VPR Award for Outstanding Research and Creativity	n/a
<b>2016</b>	OU CAS Travel Assistance Program grants	\$2,100
<b>2016</b>	Presidential International Travel Fellowship	\$2,000
<b>2015</b>	OU CAS Funding Assistance Program grant	\$500
<b>2015</b>	OU CAS Travel Assistance Program grants	\$2,700
<b>2014</b>	OU CAS Travel Assistance Program grant	\$1,200
<b>2014</b>	Presidential International Travel Fellowship	\$2,000
<b>2014</b>	Presidential Dream Course grant	\$20,000
<b>2014</b>	OU VPR Junior Faculty Summer Fellowship	\$7,000
<b>2014</b>	OU CAS Travel Assistance Program grant	\$1,288
<b>2013</b>	OU CAS Travel Assistance Program grant	\$650
<b>2013</b>	OU CAS Junior Faculty Summer Fellowship	\$7,000
<b>2013</b>	OU Faculty Travel Three-Way Matching Grant	\$1,440
<b>2012</b>	OU Faculty Enrichment Grant	\$1,200
<b>2012</b>	Nominee for the Kinney Sugg Outstanding Professor Award	n/a
<b>2012&amp;2015</b>	Nominee for the Irene Rothbaum Outstanding Assistant Professor Award	n/a
<b>2012</b>	OU Institute for US-China Issues Faculty Research Grant	\$2,000
<b>2012</b>	OU Faculty Enrichment Grant	\$1,127
<b>2012</b>	OU CAS Junior Faculty Summer Fellowship	\$7,000
<b>2011</b>	OU Faculty Enrichment Grant	\$1,002
<b>2011</b>	OU CAS Junior Faculty Summer Fellowship	\$7,000
<b>2010</b>	OU Faculty Enrichment Grant	\$1,200
<b>2010</b>	US-China Issues Faculty Course Development Grant	\$2,000