

Francis D. Watlington-Moreno
Lecturer, Spanish

Department of Modern Languages, Literatures and Linguistics
University of Oklahoma
780 Van Vleet Oval
Kaufman Hall 127
Norman, OK 73019
francis.watlington@ou.edu

MAILING ADDRESS: 760 ½ Jenkins Ave., Apt. 1
Norman, OK 73069 • (512) 903-0164

AREAS OF SCHOLARLY INTEREST

20th-21st Spanish Caribbean and U.S. Latino Literature; Latin American Boom and Post-Boom Literature; Film and Media Studies; Intellectual History of the Americas; *Crónicas*; Latin American Philosophy in Literature; Race, Gender, and Sexuality in Postcolonial Societies; Border, Refugee, and Migration Studies; Utopia Studies; Visual and Digital Humanities.

EDUCATION

2021 Independent Studies in French. Basic to Intermediate Level Language Acquisition. Online Certificate Course.
Dept. of Foreign Languages & Cultures.
Washington State University.

2020 'Refugees in the 21st Century'. Online Certificate Course.
Refugee Law Initiative. School of Advanced Study.
University of London.

2016 **Research Affiliate.**

The Bernard and Audre Rapoport Center for Human Rights and Justice.
University of Texas School of Law.

2015 **Ph.D.** in Spanish. Latin American Literatures and Cultures.
Summa cum laude.

University of Texas at Austin.

Research Focus: 20th-21st Century Spanish Caribbean.

Dissertation: "Re-Humanizing the Alien:
Estranged Masculinities in Cuban Existentialist Fiction".

Advisor: César A. Salgado.

First Reader: Jossianna Arroyo-Martínez.

Second Reader: Omoniyi Afolabi.

2010 **M.A.** in Spanish. Hispanic Literature.

Magna cum laude.

University of Texas at Austin.

2007-08 **Graduate Coursework** in Teaching of English as a Second Language

(TESL/TEFL), School of Education.

University of Puerto Rico, Río Piedras.

2007 **B.A.** in English. Literature Track.

Minor: Hispanic Studies. Literature.

Cum laude. Dean's Honors List.

University of Puerto Rico, Río Piedras.

TEACHING EXPERIENCE

Lecturer – University of Oklahoma

Grammar in Written Communication (6 semesters), Fall

2021-Spring '22; Fall 2016; Fall 2018 - Fall 2019

Grammar in Conversation (2 semesters), Fall 2020 (online);

Spring 2018

Intermediate Spanish II – (3 semesters), Fall 2016 – Fall 2017

Intermediate Spanish I (4 semesters), Spring 2017–Fall

2017*, Spring 2020

Beginning Spanish II (5 semesters), Fall '21-Spring '22;

Spring 2020 (online); Fall 2017*, Spring 2020

Beginning Spanish I (4 semesters), Fall 2020 (online);

Spring 2018 - Fall 2019

Medical Spanish (1 Summer Session), 2019

Hispanic Cinema Studies, Spring 2022

**Ranked in Top 10% of MLLL courses on Student Teacher
Evaluation Score Report for Fall 2017*

Assistant Instructor – The University of Texas at Austin
Intermediate Spanish II (2 semesters), Spring 2014 – Fall 2014
Intermediate Spanish I (4 semesters), Spring 2012 – Fall 2013
Introductory Spanish (3 semesters), Fall 2010 – Fall 2011

Teaching Assistant – The University of Texas at Austin
Intermediate Spanish I, Spring 2010
Culture and Civilization of Spain, Fall 2009
Spanish for Heritage Speakers [Advanced Intermediate I], Spring 2009
Introductory Spanish, Fall 2008

ACADEMIC PUBLICATIONS

Watlington, Francis “**Introducción**”. *La escalera y el cerbero. Antología Conmemorativa del Vigésimo Aniversario de El Sótano 00931*. San Juan, PR, 2022.

Watlington Moreno, Francis. **Book project on Existentialism in Cuban Literature and Film, 19th-20th Century**. Editorial Pliegos: Madrid, 2022. (**Delayed. Forthcoming: Late Spring/Summer 2022.**)

Watlington, Francis. “Ética epicúrea de la reciprocidad como principio civil: genealogía de una ciudadanía existencial en Ciudadano de Armando Rubio Huidobro”. Pterodáctilo 8 (2010) Web. 08/30/2010.
http://pterodactilo.com/numero8/files/2010/05/Ptero_08_Dossier_Watlington.pdf

FELLOWSHIPS AND AWARDS

2009 Library of Congress Junior Fellowship: **\$3,000**

2012 Professional Development Award, Department of Spanish and Portuguese, The University of Texas at Austin: **\$500**

2013 University of Miami Cuban Heritage Collection Graduate Research Fellowship: **\$9,000**

2015 Texas Public Education Grant (TPEG): **\$700**

CONFERENCE PARTICIPATION

1. "Un 'hobo' comiendo jobos: José Luis González, humorista, y Carl Sandburg, hito de comicidad noventayochescha en 'La llegada'". @ 18th Colloquium on Hispanic and Luso-Brazilian Literatures and Linguistics, UT-Austin, Nov. 13-14, 2009.
2. "La ética epicúrea como fundamento de una nueva ciudadanía en 'Ciudadano' de Armando Rubio". @ First Annual Texas A&M Department of Hispanic Studies Graduate Student Symposium, Nov. 12-13, 2010.
3. "Popular Pornography: On Anti-Haitian Discourse and the Erotics of Nationalist Morality in the Poetry of Juan Antonio Alix". @ Romance Languages Graduate Student Conference, Dept. of Romance Languages, U of Oregon, Nov. 19-20, 2010.
4. "El doblez siniestro de la erudición: el neobarroco alucinante de Enrique Labrador Ruiz en 'El laberinto de sí mismo'". @ Fourth Bi-Annual Graduate Conference of the Dept. of French, Hispanic and Italian Studies, University of British Columbia, Vancouver, Canada, Sept. 30-Oct. 1, 2011.
5. "O país de qual futuro?: a busca da felicidade como problema existencial em 'O país do carnaval' de Jorge Amado". @ 20th Colloquium on Hispanic and Luso-Brazilian Literatures and Linguistics, Dept. of Spanish and Portuguese, UT-Austin, March 2-3, 2011.
6. "El espiritismo como proyecto pedagógico en 'Historias de ultratumba' de Manuel Corchado y Juarbe". @ 2012 Congress of the Latin American Studies Association (LASA), San Francisco, May 23-26, 2012.
7. "The Burden of Human Freedom: Regeneration and Anxiety in Cuban Existentialist Fiction, 1925-1969". @ Cuban Heritage Collection (CHC) Graduate Fellows Colloquium, University of Miami, Aug. 23, 2013.
8. "Correspondencias anteicas de lo existencial cubano en Labrador Ruiz y Casey". @ Graduate Student Symposium on Graduate Studies, The Graduate Center at the City University of New York, Oct. 4, 2013.
9. "Reading, Hearing and Seeing: Poetics, Music and Bodies in the Caribbean". Panel Moderator. @ 21st Graduate Student Colloquium, Dept. of S&P, UT-Austin, March 20-22, 2014.
10. "In Lacay Polanco's Mist: Postcolonial Angst and the Void of Identity in a Dominican Key". @ 2014 Caribbean Philosophical Association (CPA) Annual Meeting: Shifting the Geography of Reason XI: Diverse Lineages of Existentialism — Africana, Feminist, and Decolonial, Hyatt Regency, St. Louis, June 19-21, 2014.
11. "Chronicle of a Rebirth Foretold: Labrador Ruiz's Contribution to the Theory of the Novel". @ South Central Modern Language Association (SCMLA) 71st Annual Conference, Radisson Hotel And Suites, Austin, Oct. 18-22, 2014.
12. "Cuban Perspectives". Panel Moderator. @ 35th Institute of Latin American Studies Association (ILASSA) Student Conference: "A levantar la voz: Challenging Doctrine and Dogma", Teresa Lozano Long Institute of Latin American Studies, UT-Austin, Feb. 26-28, 2015.

13. "An Austere Indifference: Death, Violence and Sexuality in Calvert Casey's *Nomadic Subject*". @ Graduate Student Affiliate Workshop and Conference, Rapoport Center for Human Rights and Justice, UT School of Law, Austin, Apr. 19, 2016.
14. "Eco(logía) de la creación desesperada: Fuga e inmanencia radical en *Canto de la locura de Francisco Matos Paoli*". @ South Central Modern Language Association (SCMLA) 74th Annual Conference, Renaissance Hotel & Convention Center, Tulsa, Okla., Oct. 5-7, 2017.
15. "Los pasos rememorados: Éxodo y liberación en 'Sobre la marcha' de Norberto James Rawlings." Co-discussant. @ 44th Annual Caribbean Studies Association (CSA) Conference: "Transgresión e identidad: Representaciones de un Caribe contestatario", Santa Marta, Colombia, June 3-7, 2019.

RESEARCH EXPERIENCE

2019 Boston University; Biblioteca Hispánica Nacional de España (AECID - Spanish Agency for International Development Cooperation), Madrid 2018 UCLA Film and Television Archive

2017 Inventory of the John Phillip Santos Papers, UT-San Antonio Library Special Collections

2013-15 Consultation of Primary, Secondary Sources, Archival Documents and Materials requested from Princeton, Yale, University of Florida, University of Miami, UT-Austin, U.S. Library of Congress, Biblioteca Hispánica Nacional de España, Universidad de Salamanca, Biblioteca Nacional de Cuba "José Martí" and Universidad Centroamericana "José Simeón Cañas" (El Salvador) for Dissertation/Book Project Research

COURSES ABLE TO TEACH IMMEDIATELY

Existentialism in Cuba, the Spanish Caribbean and Spain

Hispanic Caribbean and U.S. Latino Literatures

Latin American, Spanish and Portuguese Cinema

Afro-Latino Literature and Culture

Survey Course in *Literatura fantástica* and Science Fiction

The Short Story in Boom and Post-Boom Latin American Literature

History of Ideas in Modern and Contemporary Latin American Literature

Spanish for Second Language Learners and/or Heritage Learners (All Levels)

Introductory Portuguese for Spanish Language Learners

Advanced Spanish Grammar and Composition Advanced

Spanish Grammar in Conversation

Spanish for Professions: Medical Spanish

DEPARTMENTAL SERVICE WORK (Chronological)

2008-09 Supervising Co-Chair for *Cafecito* (Spanish Conversation Group for Students)

2009-10 Graduate Student Organization's Film Co-Chair

2010 Spanish Tutor for McCombs Business School Staff and Students, under supervision of Prof. Orlando Kelm

2010 Coordinator for Film Screening of "*El viajero inmóvil*" by filmmaker T. Piard

2010 Dossier Editor and Contributor for *Revista Pterodáctilo* peer-reviewed journal

2011 Research Assistant for Project on Dominican Spanish Dialectology, under supervision of Profs. Jacqueline Toribio and Barbara Bullock

2012 Collaborator in First Symposium on Spanish Teaching in Texas Workshop

2011-13 Judge for Annual Poetry Declamation Contest (Statewide School Community Engagement Initiative)

2011 Cultural Coordinator for Departmental Graduate Student Colloquium

2013 Assistant Volunteer for Departmental Graduate Student Colloquium

2014 Assistant Volunteer for Special Guest Reading Event: Eduardo Lalo

2014 Assistant Volunteer for Special Guest Reading Event: Victor Fowler

2016-19 Member, Latin America Faculty Committee, University of Oklahoma

2018- Mentor for Incoming Teaching Instructors, MLLL Department, University of Oklahoma

2019 Creative Content Contributor (Voice Acting) to Media Resource Archive for MLLL Spanish Curriculum, University and Oklahoma and McGraw-Hill Education

2021-22 Faculty Mentor for OU's Friends to International Students; Lead Coordinator for MLLL's Spanish Conversation Hour; Resident Spanish Tutor for Action Tutoring Program (OU Student Learning Center); Classroom Practices Mentoring for OU College of Education ABD-student Reginald Snoddy; Spring 2022 Cohort Member of Columbia University's Latino Leadership Institute and Electoral Academy

EXTRACURRICULAR PROFESSIONAL DEVELOPMENT (UT-AUSTIN)

- 2008 Translator for Event Advertisement Division at UT-Austin's Frank E. Center
- 2008 GLBT Ally - Completed Training Session Sponsored by UT's Gender and Sexuality Center and Higher Education Administration/Student Professional Association (HEASPA)
- 2008- Partner, Executive Producer and Film Score Composer for *DocuCaribe*, Puerto Rico-based non-profit promoting and developing Puerto Rican documentary film production for cultural and educational exchanges
- 2009 Assistant Translator for "*Who Is Albizu?*", biographical documentary on Puerto Rican historical figure (co-produced by PBS TV and CUNY-Hunter College)
- 2010-15 Film Critic for *CineCero* (Spanish-language blog for film criticism, founded by UT-Austin, Texas State University, CUNY and UPR-RP graduate students and faculty)
- 2013 Spanish Translation Consultant for award-winning book by British journalist Johann Hari on failure of 'war on drugs' [*Chasing the Scream* (Bloomsbury USA, 2015)]
- 2013 Editorial Assistant for *Central American Literature Recovery Project*, Sevilla, Spain-based publisher *Palabra Escrita*
- 2014 Translator for UT-Austin's Office of Accounting (Student Accounts Receivable and Federal Perkins Loan Services Divisions)
- 2014-16 Spanish Tutoring for Round Rock and Austin ISD Students (H.S. Level)
- 2018-19 Spanish Tutoring for veterans and non-traditional OU and OCCC students
- 2019 Participant, *Puerto Rican Heritage Cultural Ambassadors/Engagement Through Education Program*, Center for Puerto Rican Studies (Centro),

CUNY-Hunter College

- 2019 Remote Legal Translator for Asylum Cases, Private Paralegal Company, Berkeley, CA

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association

Caribbean Philosophical Association

Caribbean Studies Association

Latin American Studies Association

Modern Language Association

Puerto Rican Studies Association

South Central Modern Language Association

LANGUAGES

Spanish and English (native speaker)

Portuguese (advanced-level reading and writing)

French (advanced reading level)

Italian and German (beginner reading level)

COMPUTER SKILLS

Canvas; Blackboard; McGraw-Hill Education Connect/Learn Smart; Adobe Acrobat; Microsoft Word, Office, Excel, Publisher and PowerPoint

REFERENCES

Daniel Anderson, First Year Spanish Language Coordinator, and Spanish Instructor,
Department of Modern Languages, Literatures, and Linguistics,
University of Oklahoma, daniel.anderson@ou.edu

Grady C. Wray, Associate Professor, Spanish,
Department of Modern Languages, Literatures, and Linguistics,
University of Oklahoma, gwrap@ou.edu

Julie Ann Ward, Associate Professor of Spanish and Head of Spanish Division,
Department of Modern Languages, Literatures, and Linguistics,
University of Oklahoma, wardjulie@ou.edu

César A. Salgado, Associate Professor and Graduate
Advisor Department of Spanish and Portuguese, University of Texas at Austin,
cslgd@austin.utexas.edu

Jossianna Arroyo-Martínez, Full Professor,
Department of Spanish and Portuguese, University of Texas at Austin,
jarroyo@austin.utexas.edu

Nancy LaGreca, Faculty Fellow in the Provost's Office and Full Professor of Latin
American Literature and Culture, Department of Modern Languages, Literatures,
and Linguistics, University of Oklahoma, lagreca@ou.edu