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EDUCATION

- 2000 Ph.D. in French Literature, University of Oklahoma, Norman
 Director: Dr. Keith Busby
- 1992 M.A. in French Language and Literature, University of Kentucky, Lexington
 Director: Dr. Rupert T. Pickens
- 1982 B.A. in French, Asbury College, Wilmore, Kentucky

EMPLOYMENT

- 2013–present Professor of French, University of Oklahoma
- 2007–2013 Associate Professor of French, University of Oklahoma
- 2001–2007 Assistant Professor of French, University of Oklahoma
- 2000–2001 Visiting Assistant Professor of French, University of Oklahoma

**RESEARCH INTERESTS AND
AREAS OF CONCENTRATION**

Primary:

Medieval French literature: lay, romance, fable, fabliaux, epic
Authors: Chrétien de Troyes, Marie de France

Secondary:

Bestiary, manuscript illumination, text and image, rhetorical memory, Franco-Italian

SELECTED PUBLICATIONS

Monograph:

Marie de France and the Poetics of Memory. Washington, D.C.: Catholic University of America Press, 2008.

Modern critical editions of medieval texts:

L'Estoire d'Atile en prose (The Story of Attila in Prose). A critical edition and English translation of a 13th-century prose text in Franco-Italian. Co-edited with Roberto Pesce. Under contract.

Chievrefueil in MS S (Paris, BnF, nouv. acq. fr. 1104). *Le Cygne* 6, third series (2019): 101–13.

The *Deus amanz* fragment in MS S (Paris, BnF, nouv. acq. fr. 1104). *Le Cygne* 6, third series (2019): 83–99.

Edited volume:

A Companion to Marie de France. Leiden: Brill Academic Publishers, 2011.

Co-edited volumes:

“Li premerains vers”: *Essays in Honor of Keith Busby*. Ed. Catherine M. Jones and Logan E. Whalen. Amsterdam and New York: Rodopi, 2011.

“De sens rassis”: *Essays in Honor of Rupert T. Pickens*. Ed. Keith Busby, Bernard Guidot, and Logan E. Whalen. Amsterdam and New York: Rodopi, 2005.

Translations:

L'Estoire d'Atile en prose (The Story of Attila in Prose). Under contract. See entry above.

An Old French Trilogy: Texts from the William of Orange Cycle. Trans. with Catherine M. Jones and William W. Kibler. Gainesville: University Press of Florida, 2020.

Dobrovsky, Serge. “Autobiography/Truth/Psychoanalysis.” Trans. Logan E. Whalen and John Ireland. *Genre* 26.1 (1993): 27–42.

Edited volumes (Bibliographical Bulletin):

Encomia: Bibliographical Bulletin of the International Courtly Literature Society. Volume 36–37. Paris: Garnier, 2017.

Encomia: Bibliographical Bulletin of the International Courtly Literature Society. Volume 34–35. Paris: Garnier, 2015.

Encomia: Bibliographical Bulletin of the International Courtly Literature Society. Volume 32–33. Middleton, WI: AR Editions, 2013.

Bibliography:

“Bibliography: Marie de France.” *Le Cygne* 3 (third series, 2016): 77–102. Co-authored with Glyn S. Burgess.

Articles and book chapters:

“Heritage in the *Lais* of Marie de France.” In *Court and Cloister, Text and Context: Studies in the Short Narrative in Honor of Glyn S. Burgess*. Ed. Jean Blacker and Jane H. M. Taylor. MRTS. Tempe, AZ: Arizona Center for Medieval and Renaissance Press, 2018. 47–61.

“Animals as Performers and Communicators in Marie de France’s *Guigemar*, *Bisclavret*, and *Eliduc*.” *Le Cygne* 2 (new series) (Fall 2015): 41–51.

“Visualizing Morality in the Manuscripts of Marie de France’s *Isopet*.” In *The Social Life of Illumination*. Ed. Joyce Coleman, Mark Cruse, and Kathryn Smith. Turnout, Belgium: Brepols, 2013. 297–310.

“A Matter of Life or Death: Fecundity and Sterility in Marie de France’s *Guigemar*.” In *Shaping Courtliness in Medieval France: Essays in Honor of Matilda Tomaryn Bruckner*. Ed. Daniel O’Sullivan and Laurie Shepard. Woodbridge, UK: Boydell & Brewer, 2013. 139–49.

“Teaching Medieval Literature through Performance in the University Classroom” *The Once and Future Classroom* 10.2 (2012): <http://www.teamsmedieval.org/ofc/Fall2012/Fall2012University.html>

“Gardens and Anti-Gardens in Marie de France’s *Lais*.” *Romance Philology* 66 (Spring 2012): 185–210. Co-authored with Rupert T. Pickens.

“The ‘Lai de Joie’ as Intertext in Chrétien de Troyes’ *Erec et Enide*.” In “*Moult a sans et vallour*”: *Studies in Medieval French Literature in Honor of William W. Kibler*. Ed. Monica L. Wright, Norris J. Lacy, and Rupert T. Pickens. Amsterdam and New York: Rodopi, 2012. 401–10.

“Fantômes épiques dans les *Lais* de Marie de France.” In *Le Souffle épique: L’Esprit de la chanson de geste. Études en l’honneur de Bernard Guidot*. Ed. Sylvie Bazin-Tachella, Damien de Carné, and Muriel Ott. Dijon: Éditions Universitaires de Dijon, 2011. 389–95.

“Marie de France’s Prologues and Epilogues.” In *A Companion to Marie de France*. Ed. Logan E. Whalen. Leiden: Brill Academic Publishers, 2011. 1–30.

“‘Par ceste fable’: Fabliaux and Marie de France’s *Isopet*.” In “*Li premerains vers*”: *Essays in Honor of Keith Busby*. Ed. Catherine M. Jones and Logan E. Whalen. Amsterdam and New York: Rodopi, 2011. 517–27.

- “Marie de France et la *hoge* bretonne.” In *Actes du 22e Congrès de la Société Internationale Arthurienne, Rennes, 2008*. Ed. Denis Hüe, Anne Delamaire, and Christine Ferlampin-Acher. <http://www.sites.univ-rennes2.fr/celam/ias/actes/pdf/whalen2.pdf>. 2008.
- “La nef magique dans les textes arthuriens des XIIe et XIIIe siècles.” In *Actes du 22e Congrès de la Société Internationale Arthurienne, Rennes, 2008*. Ed. Denis Hüe, Anne Delamaire, and Christine Ferlampin-Acher. <http://www.sites.univ-rennes2.fr/celam/ias/actes/pdf/whalen1.pdf>. 2008.
- “Modern Dirty Jokes and the Old French Fabliaux.” In *Laughing Matters: Essays on the Old French Fabliaux*. Ed. Kristin Burr, Norris J. Lacy, and John Moran. Jefferson, North Carolina: McFarland, 2007. 147–59.
- “*Ex libris Mariae*: Courtly Book Iconography in the Illuminated Manuscripts of Marie de France.” In *Courtly Arts and the Art of Courtliness*. Ed. Keith Busby and Christopher Kleinhenz. Woodbridge, UK and Rochester, NY: Boydell and Brewer, 2006.
- “Marie de France and the Ancients.” In “*De sens rassis*”: *Essays in Honor of Rupert T. Pickens*. Ed. Keith Busby, Bernard Guidot, and Logan E. Whalen. Amsterdam and New York: Rodopi, 2005. 719–28.
- “A Knight in Hell: The Poetics of Memory for Clerical and Courtly Worlds in Marie de France’s *Espurgatoire Saint Patrice*.” In *Courtly Literature and Clerical Culture*. Ed. Christoph Huber and Henrike Lähnemann. Tübingen: Attempto, 2002. 19–27.
- “A Medieval Book-Burning: *Objet d’art* as Narrative Device in the *lai* of *Guigemar*.” *Neophilologus* 80 (1996): 205–11.

Dictionary entry:

- “Nef magique.” In *Dictionnaire des lieux et pays mythiques*. Ed. Olivier Battistini, Jean-Dominique Poli, Pierre Ronzeaud, and Jean-Jacques Vincensini. Paris: Bouquins, Éditions Robert Laffont, 2011. 847–48.

HONORS AND AWARDS

South Central Modern Language Association Prize for Best Scholarly or Critical Book of 2009
University of Oklahoma Good Teaching Award, Spring 2007
University of Oklahoma Cecil W. Woods Award for Excellence in Teaching, Spring 2003