

Joseph M. Sullivan

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I. Education

- Ph.D. University of Texas at Austin in German Studies 1999
Dissertation: "Counsel in Middle High German Arthurian Romance"
Director: Professor Hubert Heinen
- M.A. University of Texas at Austin in German Studies 1994
- B.S. United States Military Academy at West Point in German Language 1985

II. Employment

- Associate Professor of German 2005-Present
Department of Modern Languages, Literatures, and Linguistics
University of Oklahoma
- Assistant Professor of German 1999-2005
Department of Modern Languages, Literatures, and Linguistics
University of Oklahoma
- Assistant Instructor, German Language 1995-98
Department of Germanic Studies
University of Texas at Austin, Austin, TX
- Teaching Assistant, English Language 1994-95
English Department
Freie Universität Berlin, Berlin, Germany
- Teaching Assistant, German Language 1993-94
Department of Germanic Studies
University of Texas at Austin, Austin, TX

III. Publications

Books

Counsel in Middle High German Arthurian Romance, in the series *Göppinger Arbeiten zur Germanistik* (Göppingen: Kümmerle Verlag, 2001).

German Romance VI: Wigamur, Arthurian Archives XXI (Woodbridge, UK: D.S. Brewer, 2015). [This is a critical edition of the sole complete *Wigamur* manuscript—*Manuscript W*, *Wolffenbüttel, Herzog August Bibliothek, Cod. Guelf. 51.2. Aug. 4°*— with a facing-page, line-by-line translation into English, and extensive introduction, notes, and bibliography.] 348 pages.

German Romance VII: Ulrich Fuetrer, Iban [This is a critical edition based primarily on Munich Manuscript A of Fuetrer's circa-1480s Arthurian romance with a facing-page, line-by-line translation into English, an extensive introduction, detailed notes, and bibliography. About 200 pages. In copy-writing stage. Forthcoming, Woodbridge, UK: D.S. Brewer, in Spring 2022.]

IN-PROGRESS: *Wirnt von Grafenberg, Wigalois* [This is a critical edition of the Cologne Manuscript A of Wirnt's circa-1225 Arthurian romance with a facing-page, line-by-line translation into English, and extensive introduction, notes, and bibliography. I hope to complete the manuscript in 2023.]

Articles

"The Ending of *Herr Ivan*," *Arthur in Northern Translations: Material Culture, Characters, and Courtly Influence*, ed. Virgile Reiter and Raphaëlle Jamet (Berlin: Lit Verlag, 2021): 115-27. [This is in the proceedings volume of the 2016 Paris-Sorbonne meeting of the Nordic Branch of the International Arthurian Society. My contribution is based on a plenary address that I gave there.]

"Through a Woman's Eyes: Liv Ullmann's *Kristin Lavransdatter*," *Medieval Women on Film: Essays on Gender, Cinema and History*, ed. Kevin J. Harty (Jefferson, NC: McFarland, 2020): 103-15.

"*Wigamur*'s Lessons on the Complexity of Evil," in *The End-Times in Medieval German Literature: Sin, Evil, and the Apocalypse*, ed. Ernst Ralf Hintz and Scott E. Pincikowski (Rochester: Camden House, 2019): 216-37.

"Making the Woods More Negative and Praising Life at Court: *Herr Ivan* and the Hero's Descent into the Forest," in *The Eufemiavisor and Courtly Culture: Time, Texts and Cultural Transfer. Papers from a Symposium in Stockholm 11-13 October 2012*. Eds. Olle Ferm, Ingela Hedström, Sofia Lodén, Jonatan Pettersson, and Mia Åkestam. Konferenser 88 (Stockholm: Kungl. Vitterhets Historie och Antikvitets Akademien, The Royal Swedish Academy of Letters, History and Antiquities, 2015): 234-51. [Volume actually appeared in 2016.]

- “Arthur of the North-East: The Old Swedish *Herr Ivan* Redraws the King Arthur of Chrétien’s *Yvain*,” *Scandinavian Studies* 87,1 (2015): 33-61.
- “A Son, His Father, Some Nazis, and the Grail: Lucas and Spielberg’s *Indiana Jones and the Last Crusade* (1989),” in *The Holy Grail on Film: Essays on the Cinematic Quest*, ed. Kevin J. Harty (Jefferson, NC: McFarland, 2015): 158-72.
- “What is a Lay?: The German-Speaking Countries,” *Le Cygne: Journal of the International Marie de France Society* series 3, vol. 1 (Fall 2014): 31-35.
- “*The Knight with the Sleeve* [*Die Riddere metter Mouwen*] and its Discourse on Personal Bonds,” co-authored with my Master’s advisee Zoë Wyatt, *Arthuriana* 24.3 (2014): 99-128.
- “Silly Vikings: Eichinger, Hickox, and Lorenz’s Anglo–German–Irish Production of Hal Foster’s *Prince Valiant* (1997),” *The Vikings on Film: Essays on Depictions of the Nordic Middle Ages*, ed. Kevin J. Harty (Jefferson, NC: McFarland, 2011): 56-71.
- “Laudine: The Old Swedish *Herr Ivan* Adapts a Character from Chrétien’s *Yvain*,” *Yearbook of the Society for Medieval German Studies* 1 (2009): 50-75.
- “Rewriting the Exercise of Power in the Landuc Segment of the Old Swedish *Hærra Ivan* and Chrétien’s *Yvain*,” *Neophilologus* 93,1 (2009): 19-33.
- “Cinema Arthuriana without Malory?: The International Reception of Fuqua, Franzoni, and Bruckheimer’s *King Arthur* (2004),” *Arthuriana* 17,2 (2007): 85-105.
- “Youth and Older Age in the ‘Pesme Aventure’ episode of Chrétien’s *Yvain*, Hartmann’s *Iwein*, the Old Swedish *Hærra Ivan* (1303), and the Middle English *Yvain and Gawain*,” in *The European Dimensions of Arthurian Literature*, ed. Bart Besamusca and Frank Brandsma (Cambridge, UK: D.S. Brewer, 2007): 104-20.
- “The Merchant’s Residence and Garden as *locus amoenus* in the Yiddish *Dukus Horant*,” in *Courtly Arts and the Art of Courtliness: Selected Papers from the Eleventh Triennial Congress of the International Courtly Literature Society, University of Wisconsin-Madison, 29 July-4 August 2004*, ed. Keith Busby and Christopher Kleinhenz (Woodbridge, UK: D.S. Brewer, 2006): 651-64.
- “Kalogreant/Calogrenant, Space, and Communication in Hartmann’s *Iwein* and Chrétien’s *Yvain*,” *Seminar: A Journal of Germanic Studies* 42,1 (2006): 1-14.
- “MGM’s 1953 *Knights of the Round Table* in its Manuscript Context,” *Arthuriana* 14,3 (2004): 53-68.
- “Lady-in-Waiting Virtues in Middle High German Religious Biography,” *Publications of the Medieval Association of the Midwest* 9 (2002): 40-64

“The Emblem Book as Political Propaganda: Johann Vogel’s *Meditationes emblematicae de restaurata pace Germaniae* of 1649,” *Explorations in Renaissance Culture* 27,1 (2001): 61-88.

“The Lady Lunete: Literary Conventions of Counsel and the Criticism of Counsel in Chrétien’s *Yvain* and Hartmann’s *Iwein*,” *Neophilologus* 85,3 (2001): 335-54.

“Brother Hermann’s *Iolande*: A Tale of Ideal Female Spirituality,” *Monatshefte* 90,2 (1998): 161-75.

Editing

Guest Editor of “Middle High German Arthurian Romances: New Readings.” A special volume of *Arthuriana* 20,3 (2010).

Assistant Editor (i.e., “strand” editor) for German (since 2010), Arthurian Archives, German Romance, (Woodbridge, UK: D.S. Brewer). These are Middle High German editions of Arthurian romances with facing-page English translations.

Book Reviews

“*Words of Love and Love of Words in the Middle Ages and the Renaissance*, ed. Albrecht Classen,” *Journal of English and Germanic Philology* 109.1 (2009): 96-98

“Hartmann von Aue, *Iwein*, ed. and trans. Cyril Edwards,” *Arthuriana* 18,3 (2008): 77-78

“Ulrich von Zatzikhoven, *Lanzelet*, ed. and trans. Florian Kragl, 2 vols.,” *Arthuriana* 17,3 (2007): 122-23

“Ulrich von Zatzikhoven, *Lanzelet*, trans. Thomas Kerth. With additional notes by Kenneth G. T. Webster and Roger Sherman Loomis,” *Speculum* 82,1 (2007): 246-48

“Francis G. Gentry, ed., *A Companion to the Works of Hartmann von Aue*,” *Monatshefte* 98,2 (2006): 282-84

“Ernst Ralf Hintz, ed., *Nu lôn ich iu der gâbe: Festschrift for Francis G. Gentry*,” *Speculum* 81,3 (2006): 863-64

“Michael Müller, *Namenkataloge. Funktionen und Strukturen einer literarischen Grundform in der deutschen Epik vom hohen Mittelalter bis zum Beginn der Neuzeit*,” *Speculum* 80,4 (2005): 1333-34

“Der Stricker, *German Romance I: Daniel von dem Blühenden Tal*,” ed. and trans. Michael Resler, *Speculum* 80,3 (2005): 989-91

“Thordis Hennings, *Altfranzösischer und mittelhochdeutscher ‘Prosa-Lancelot’*: Übersetzungs- und quellenkritische Studien,” *Speculum* 78,1 (2003): 197-98

“Ilse Friesen, *The Female Crucifix: Images of St. Wilgefortis since the Middle Ages*,” *Biography: An Interdisciplinary Quarterly* 25,3 (2002): 535-37

“Angela Mielke-Vandenhouten, *Grafentochter-Gottesbraut: Konflikte zwischen Familie und Frömmigkeit in Bruder Hermanns Leben der Gräfin Yolande von Vianden*,” *Colloquia Germanica* 32,2 (1999): 144-45

IV. Presentations

Papers Presented at Regional, National, and International Conferences

“Lunete maxima: Pierre Sala’s *Le Chevalier au Lion* (c. 1518-1522),” roundtable presentation, 56th International Congress on Medieval Studies, Kalamazoo, MI (10 May 2021)

“Going Down the Hidey-Hole: Getting in and out of Wastelands and Wasted, Dangerous, and Bizarre Lands in Some Germanic Romances,” roundtable presentation, 56th International Congress on Medieval Studies, Kalamazoo, MI (10 May 2021)

“*Yvain* in Autumn: Ulrich Fuetrer’s *Iban* (circa 1480) and Pierre Sala’s *Chevalier au lion* (1522),” XVIth Triennial Congress of the International Courtly Literature Society, Exeter, UK (25 July 2019)

“Differing Attitudes about the Expectation of Payment in the *Eufemiavisor* and the *Erikskrönika*,” 4th international conference of the Selskab for østnordisk filologi [Society for East Norse Philology], Cologne, Germany (13 June 2019)

“Up to His Same Old Tricks? Kay in the West Norse *Ívens saga* and the East Norse (a.k.a Old Swedish) *Herr Ivan*,” roundtable presentation, 54th International Congress on Medieval Studies, Kalamazoo, MI (10 May 2019)

“Representations of Diversity in Germanic Arthurian Literatures,” 53rd International Congress on Medieval Studies, Kalamazoo, MI (10-13 May 2018)

“Horses in the Middle Dutch *Knight with the Sleeve* and *Walewein and Keye*,” 25th Triennial Congress of the International Arthurian Society, Würzburg, Germany (24-28 July 2017)

“What’s So Interesting About Fair Unknown Romances in Germanic Arthurian Literatures.” 52nd International Congress on Medieval Studies, Kalamazoo, MI (11-14 May 2017)

“The Old Swedish *Herr Ivan* Makes the Conclusion of Chrétien’s *Yvain* More Satisfying and More Final,” Plenary lecture for the conference “Arthur between North and South” [*Arthur entre Nord et Sud*], the second international conference of the Nordic Branch of the International Arthurian Society, Paris-Sorbonne University, France (6-8 Dec 2016)

“The Afterlife of an Ambiguous Ending: How *Yvain*’s Conclusion Fares in the Hands of Chrétien de Troyes’ Germanic Adapters,” 51st International Congress on Medieval Studies, Kalamazoo, MI (12-15 May 2016)

“The Round Table in Germanic Arthurian Romance,” 50th International Congress on Medieval Studies, Kalamazoo, MI (14-17 May 2015)

“Towards a Greater Sense of Community: The Old Swedish *Herr Ivan* (1303) Redraws the Countess of Noroison Episode from Chrétien’s *Yvain*,” 24th Congress of the International Arthurian Society, Bucharest, Romania (20-27 July 2014)

“Interpreting Among Speakers of Different Languages in *Lohengrin*, a Late-Thirteenth-Century Middle High German Romance,” 49th International Congress on Medieval Studies, Kalamazoo, MI (8-11 May 2014)

“Arthur of the North-East: The Old Swedish *Herr Ivan* Redraws King Arthur,” Arthur of the North: the first international conference of the Nordic Branch of the International Arthurian Society, Oslo, Norway (23-25 May 2013)

“Noble Skepticism about Sleep and the Middle Dutch *Torec*, an Arthurian Romance from the Lancelot Compilation,” South-Central Modern Language Association Annual Meeting, San Antonio, TX (8-10 November 2012)

“Making the Woods More Wild and Praising Life at Court: The Episode of Ivan’s Descent into Madness in the Forest in *Herr Ivan*,” invited presentation for *The Eufemiavisor & Courtly Culture: Time, Texts & Cultural Transfer*, Stockholm, Sweden (11-13 October 2012)

“Threading an Anti-Feud, Anti-Revenge Message in the Middle Dutch Lancelot Compilation,” as part of the “Round Table on Feuding and Identity in Arthurian Literature,” 23rd Congress of the International Arthurian Society, Bristol, UK (25-30 July 2011)

“*Smashing Pumpkins*: Violence to the Head in Selected Middle High German, Old French, Scandinavian, Middle Dutch and Middle English Arthurian Romances,” 23rd Congress of the International Arthurian Society, Bristol, UK (25-30 July 2011)

“To Have and Have Not: Wealth and Poverty in *Wigamur*, a Thirteenth-Century Arthurian Romance,” 18th International Medieval Conference, Leeds, UK (11-14 July 2011).

“The Lai in Germanic Countries in the Middle Ages,” as part of a roundtable on the genre of the *lai*, 46th International Congress on Medieval Studies, Kalamazoo, MI (12-15 May 2011)

“You Snooze, You Lose: Negative attitudes toward Sleep and Lying in Bed in some Dutch, German, French, and English Narratives,” Mid-American Medieval Association (MAMA) 35th annual meeting, Kansas City, MO (25 February 2011)

“Making Decisions in the Middle Dutch *Lanceloet en het Hert met de Witte Voet* [*Lancelot and the Hart with the White Foot*],” South-Central Modern Language Association Annual Meeting, Fort Worth, TX (30 October 2010)

“Uncles, Nephews, and Nieces in the Middle Dutch *Die Riddere metter Mouwen* and *Walewein ende Keye*,” 12th Congress of the International Courtly Literature Society, Montréal, Québec (27 July 2010)

“The Middle Dutch *Die Riddere metter Mouwen* [*The Knight with the Sleeve*] and the Hierarchy of Personal Bonds,” South-Central Modern Language Association Annual Meeting, Baton Rouge, LA (30 October 2009)

“The Red Baron and Medieval Chivalry,” 44th International Congress on Medieval Studies, Kalamazoo, MI (7-10 May 2009)

“Tell it to the Hand: The Discourse of the Hand and Setting Borders in Medieval Literature,” South-Central Modern Language Association Annual Meeting, San Antonio, TX (7 November 2008)

“Medieval Chivalry and the German Air Force in World War I,” 22nd Congress of the International Arthurian Society, Rennes, France (16 July 2008)

“Anatomy of the Fall: Taking a Tumble in Hartmann’s *Iwein* and Chrétien’s *Yvain*,” 43rd International Congress on Medieval Studies, Kalamazoo, MI (10 May 2008)

“*Keeping it Personal*: Using Prickly Personal and Ethical Questions to Excite Students to Speak,” Oklahoma Foreign Language Teachers’ Association Spring Conference, Norman, OK (5 April 2008)

“Falling Apart: Is Lying Down Gendered in Arthurian Romance?,” South-Central Modern Language Association Annual Meeting, Memphis, TN (1-3 November 2007)

“Rewriting the Performance of Power: The Old Swedish *Hærra Ivan* and Chrétien’s *Yvain*,” 11th Congress of the International Courtly Literature Society, Lausanne and Geneva, Switzerland (29 July-4 August 2007)

“The Intruder: Arthurian Motif in Fritz Lang’s *Siegfried’s Death* and *Kriemhild’s Revenge*,” 42nd International Congress on Medieval Studies, Kalamazoo, MI (10-13 May 2007)

“*Rollin’, Rollin’, Rollin’, Get Them Wild Bulls Rollin’*: The Herdsman’s Profession in Several High Medieval *Yvain* Romances,” South-Central Modern Language Association Annual Meeting, Dallas, TX (26-28 October 2006)

“All’s Bare in Love and War: Getting Naked in the *Yvain* Romances of Hartmann von Aue and Chrétien de Troyes,” South-Central Modern Language Association Annual Meeting, Houston, TX (27-29 October 2005)

“Youth in Chrétien’s *Yvain*, Hartmann’s *Iwein*, and the Old Swedish *Hærra Ivan* (1303),” 21st Congress of the International Arthurian Society, Utrecht, The Netherlands (24-31 July 2005)

“Arthurian Cinema without Malory?: Success and Failure of Bruckheimer and Fuqua's *King Arthur* (2004),” 40th International Congress on Medieval Studies, Kalamazoo, MI (5-8 May 2005)

“*Help, I've fallen and I can't get up!* Falling Down in Chrétien's *Yvain* and Hartmann's *Iwein*,” South-Central Modern Language Association Annual Meeting, New Orleans, LA (28-30 October 2004)

“The Merchant's Residence and Garden as *locus amoenus* in the Yiddish *Dukus Horant*,” 11th Congress of the International Courtly Literature Society, Madison, WI (29 July 2004)

“Counsel, Ruler, and Ideal Government in the Old Swedish *Hærra Ivan* and Chrétien's *Yvain*,” 39th International Congress on Medieval Studies, Kalamazoo, MI (8 May 2004)

“Emotion and the Establishment of Authority in the Old Swedish *Hærra Ivan* and Chrétien's *Yvain*,” International Medieval Conference 2003, Leeds, England (16 July 2003)

“Vertical Space in the Works of Hartmann von Aue,” XXth Congress of International Arthurian Society, Bangor, Wales (28 July 2002)

“Teaching Hartmann von Aue,” 37th International Congress on Medieval Studies, Kalamazoo, MI (3 May 2002)

“Naughty Knights and Holy Damsels: Medieval Attitudes Towards the Breaking-Into of Convents,” South-Central Modern Language Association Annual Meeting, Tulsa, OK (2 November 2001)

“The Lady-in-Waiting and Counselor Lunete in Chrétien and Hartmann,” invited presentation as part of the workshop *Chrétien de Troyes and his Legacy*, The University of Texas at Austin (30 November to 1 December, 2001)

“The Lady-in-Waiting: What Middle High German Religious Biographies Suggest to Us About Her Place Within Courtly Society and the Noble Household,” International Medieval Conference 2001, Leeds, England (9-12 July 2001)

“A Couple of Yankees at King Arthur's Court: Lancelot and Guenivere in Richard Thorpe's 1953 MGM Film, *Knights of the Round Table*,” 36th International Congress on Medieval Studies, Kalamazoo, MI (4 May 2001)

“The Lady in Waiting in Some Thirteenth-Century Hagiographical Texts From German-Speaking Areas,” Medieval Association of the Midwest Annual Conference, Duluth, MN (6 October 2000)

“The Timing of Counsel Scenes in Arthurian Romance: Rejecting the Advice of Noble Hosts in Hartmann von Aue's *Erec*,” International Medieval Conference 2000, Leeds, England (11 July 2000)

“The Counselor Lunete in Chrétien’s *Yvain* and Hartmann’s *Iwein*: A Bad Girl Made Good?” 35th International Congress on Medieval Studies, Kalamazoo, MI (6 May 2000)

“The Middle High German *Prose Lancelot* as a Manual of Noble Counsel Practice: The Case of Bertelac the Old in the False Guenevere Episode,” 34th International Congress on Medieval Studies, Kalamazoo, MI (6 May 1999)

“The Emblem Book as Political Propaganda: Johann Vogels *Meditationes emblematicae de restaurata pace Germaniae* of 1649,” South-Central Renaissance Conference, Waco, TX (3 April 1998)

“The End of Paradise: Apocalypse in the *Nibelungenlied* and the *Prose Lancelot*,” South-Central Modern Language Association Annual Meeting, Dallas, TX (31 October 1997)

Presentations at the University of Oklahoma

“*Monty Python and the Holy Grail*”, to OU History Club students (22 October 2018)

“Pilgrimage to Santiago de Compostela,” for OU Spanish Club students (14 November 2016)

“The Yiddish *Dukus Horant*,” Schusterman/Josey Judaic Studies,” “Just Lunch Brownbag Lecture Series” (4 February 2004)

“Letters to the Old Country: German Americans Write Home, 1840-1940,” lecture to University of Oklahoma German Club in commemoration of the first National German Week (3 October 2001)

“The Early Modern Emblem Book as Political Propaganda at the End of the Thirty Years’ War,” Department of Modern Languages, Literatures, and Linguistics Faculty Colloquium, University of Oklahoma (22 March 2000)

“Life in a Thirteenth-Century Castle,” *Kappa Gamma Epsilon* Foreign-Language Honor Society invited lecture, University of Oklahoma (17 February 2000)

Miscellaneous Invited Presentations

PRESENTED THREE TIMES: “Knights of the Air: *World War I Fighter Pilots and Their Use of Medieval Ideas of Chivalry*,” 1) for the German Studies Association and Goethe Institute’s “WunderbarTogether” events series, at the Oklahoma City “Downtown Library” (19 November 2019); 2) to the Oklahoma chapter of the Daedalians (a national organization of military pilots), Midwest City, Oklahoma (07 April 2015); and 3) U of Oklahoma Medieval Fair lecture series (20 February 2015)

“King Arthur and Aristocratic Culture in High and Late Medieval Sweden,” presented to the Medieval and Renaissance Studies faculty and students, University of Arkansas (28 November 2018)

“Walking the Camino de Santiago through a Professional Medievalist’s Eyes,” U of Oklahoma Medieval Fair lecture series (Presented twice: 2 December 2016 & 26 March 2021)

PRESENTED TWICE: “Courtly Life in the Age of the Castles,”: 1) U of Oklahoma Medieval Fair lecture series (6 March 2009); and 2) to the ‘Medieval Society’ of U of Central Oklahoma, Edmond, OK (22 April 2009)

“The Knight and the Lady: Daily Life at Castle and Court in the High Middle Ages,” presentation to the students of the Dept. of Foreign Langs. and Lits., U of North Texas, Denton, TX (5 November 2008)

“Sebastian Brants *Narrenschiff* im Kontext seiner Zeiten,” presentation to the undergraduate German majors and German graduate students, L’Université de Limoges, Limoges, France (10 December 2002)

“Was ist *Indogermanisch*?,” presentation to the undergraduate German majors, L’Université de Limoges, Limoges, France (11 December 2002)

“Die deutsche Stadt im Spätmittelalter,” presentation to the undergraduate German majors, L’Université de Limoges, Limoges, France (11 December 2002)

Presentations to Students About the Profession

“Research” [a presentation on research methods for graduate students], as part of the “*Kappa Gamma Epsilon* Professional Workshop Series,” University of Oklahoma (15 September 2009)

“Research Methods for Foreign Language Students,” on researching and publishing in the humanities, for *Kappa Gamma Epsilon* Foreign-Language Honor Society, University of Oklahoma (30 September 2008)

“Applying to Graduate School,” as part of the Dept. of MLL&L career workshop series for undergraduates majoring in languages (3 March 2005)

V. Honors, Awards, Fellowships

| | |
|---|------|
| Alfred L. Gage Professional Service Award, Oklahoma Foreign Language Teachers Association | 2012 |
| University of Oklahoma Good Teaching Award (2 awards given annually; for excellence in undergraduate teaching) | 2006 |
| Cecil W. Woods Memorial Award for excellence in foreign-language teaching, (one award given annually), U. of Oklahoma | 2002 |
| College of Arts & Sciences, OU, Junior Faculty Summer Fellowship (\$6,000) | 2002 |
| University of Oklahoma Junior Faculty Research Program (\$6,000) | 2001 |
| University of Oklahoma, Small Grant Program (\$749 for research) | 2000 |

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| David Bruton Jr. Graduate Fellowship, U. of Texas at Austin | 1998-99 |
| Freie Universität Berlin—Univ. of Texas Exchange Fellowship | 1994-95 |
| University Preemptive Fellowship, U. of Texas at Austin | 1992-94 |
| Full Baccalaureate Scholarship at West Point | 1981-85 |

VI. Teaching

Undergraduate Courses at the University of Oklahoma

GERM 1225: Beginning German, Continued, HONORS (Spring 2012)
GERM 2113: Intermediate German (Fall 1999, Fall 2000, Fall 2001, Fall 2006, Spring 2008, Fall 2008, Fall 2010, Spring 2011, Spring 2013, Fall 2015, Spring 2016, Fall 2016, Fall 2017, Spring 2018, Spring 2020)
MLLL 2123: Introduction to German Studies (Fall 2004)
GERM 2223: Intermediate German, Continued (Spring 2003, Spring 2004, Spring 2009, Fall 2009, Spring 2010, Fall 2012)
GERM 3423: Advanced Composition (Spring 2016, Fall 2018, Spring 2019, Fall 2019, Fall 2021)
MLLL/ENGL 3573: Arthurian Legend and Literature (Fall 2000, Fall 2005, Fall 2006, Fall 2008, Spring 2012, Fall 2013, Fall 2014, Spring 2017, Spring 2020, Spring 2021)
MLLL 3823: German Culture and Thought (Summer 2006, Summer 2012, Summer 2016)
GERM 3853: Readings in German Literature (Spring 2000, Spring 2001)
GERM 3990: Independent Study (Spring 2000, Spring 2001, Summer 2001, Summer 2006, Spring 2009, Summer 2012, Fall 2012, Fall 2014, Spring 2015)
GERM 4313: German Culture and Literature I (Fall 1999, Fall 2001, Fall 2003, Fall 2005, Fall 2007, Fall 2009, Fall 2015, Spring 2017, Spring 2019, Spring 2021)
GERM 4333: German Culture and Literature III (Spring 2000, Spring 2001, Spring 2002)
GERM 4990: Independent Study (Fall 2008)
CAS 3900 Study Abroad & Faculty Leader for OU College of A&S “Summer in Germany Program”, Leipzig, Germany (2012, 2016, 2018)

Graduate Courses and 4000/5000-Level Courses at the University of Oklahoma

GERM 4003/5003: History of the German Language (Fall 1999, Spring 2002, Spring 2004, Fall 2007, Spring 2010, Fall 2012, Fall 2014, Fall 2017, Fall 2019)
GERM 4133/5113: The Middle Ages (Fall 2000, Spring 2003, Fall 2004, Spring 2006, Spring 2008, Fall 2010, Spring 2013, Fall 2015, Fall 2018)
GERM 5603: The Sixteenth and Seventeenth Centuries (Fall 2003, Spring 2009)
GERM 5970: Seminar in Literature & Culture: “Arthurian Romance” (Spring 2005, Fall 2011, Fall 2013, Fall 2016)
GERM 5990: Independent Study (Spring 2001, Fall 2005, Spring 2008, Fall 2011, Spring 2012, Fall 2012)

Honors (Undergraduate Senior) Thesis Adviser

GERM 3980: Honors Research: Paul Roland, “Angelic Visitations in” Spring 2019

Various version of the Song of Roland”

GERM 3980: Honors Research: Madeline M. Ross, “The Fool in the Forest: The Use of Space in Chretien de Troyes’ *Yvain, the Knight with the Lion* and Hartmann von Aue’s *Iwein*” Fall 2012

GERM 3980: Honors Research: Zoe L. Ziliak, “The Rising Status of Turkish-Germans in German Popular Culture” Spring 2004

HON 3980: Honors Research: Christopher Green, “Sexuality and the Pursuit of Justice in Hugo von Hofmannsthal’s *Elektra*” Spring 2000

Master’s Thesis Adviser:

Alexis McCauslin, “An Examination of the Volhynia Variety of Mennonite Plautdietsch in Oklahoma” (defended May 2020)

John Love, “New Perspectives on *Wigamur* and Other Romances of the Fair Unknown Tradition” (defended May 2013)

Zoë Wyatt, “Language, Identity, and the Future of the Belgian State” (defended December 2011)

Master’s Thesis Committees:

Committee Member for Andrea Rodriguez, “Re-framing Failure: Mindsets in Foreign Language Learning” (defended 5 December 2019)

Committee Member for Andrea Bryant, *From it to you: An Autoethnographic Journey with Chinese Users of German in Germany* (defended August 2016)

Committee Member for Lena Head, *Specularity, Agency, and Gender in Irmgard Keun’s Das Kunstseidene Mädchen* (defended December 2014)

Committee Member for Christa Chilson, *Discovering Meaning in Goethe’s Faust through Holism* (defended May 2012)

Committee Member for Judith Strobich, *Mann Und Macht—Wie Macht Wirklichkeit Produziert. Die Darstellung des Männlichen bei Bachmann, Jelinek und Streeruwitz* (defended May 2009)

Committee Member for Maria Laubach, *Gender and Genre in the Novel Der Verschollene by Franz Kafka* (defended May 2006)

Committee Member for Brian Buntz, *Freud’s Influence on German Literature in the Early 20th Century* (defended May 2005)

Committee Member for Regina Heiden, *Antisemitische Elemente in der deutschsprachigen Gegenwartsliteratur* (defended April 2004)

Dissertation Committees:

Committee Member for Luciana Carina Joly, OU School of Music, *Selections from Almeida Prado's Jardim Sonoro: A Critical Edition for Pianists and Teachers* (defended December 2011)

Committee Member for Shelbie Simmons, OU School of Music, *Dialog and Dualism: A Study of Lutheran Theology Applied to Selected Buxtehude Vocal Cantatas* (defended August 2006)

Committee Member for Edward Ouellette, MLL&L, *A Comparative Study of the Three French Versions in Verse of Barlaam et Josaphaz* (defended April 2001)

VII. Advising

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| Academic adviser for primary majors in German, OU | 2000-2001 & 2007-2013 |
| German Section adviser for the German M.A. students | 2006-2009 & Fall 2012 |
| As Graduate Liaison, advisor for 35 graduate students in five programs (French M.A., German M.A., Spanish M.A., French Ph.D., and Spanish Ph.D.) | 2001-2006 |

VIII. Service

University

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| Co-organizer of visit by Professor Mark Cruse of Arizona State University to discuss his research on Marco Polo | 2019 |
| Fulbright OU Campus Committee Interviewer | 2018 |
| Faculty leader, College of Arts & Sciences' <i>Summer in Germany</i> program, Leipzig, Germany | 2012, 2016, 2018 |
| Provost's Advisory Committee on General Education (PACGEO) | 2012-2013, 2016-2017 |
| Co-organizer for Medieval Fair's "Medieval Experience" Lecture Series | 2011-pres |
| Co-organizer and co-moderator for Medieval Fair's "Medieval Experience" Film Series & Lecture Series | 2009-2011 |
| Course Equivalency Project (CEP) Committee member | 2007 |
| R.O.T.C. Advisory Committee Member | 2004-2006 |
| Selection Committee Member, Cleo Cross Scholarship | 2004 & 2005 |
| Chair, Dean's Task Force on Enhancing Foreign-Language Teaching, College of Arts and Sciences | 2001 |

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| Faculty Adviser for the Other Film Club | 2000-2001 |
| University Libraries Committee | 2000-2001 |
| Student Misconduct and Appeals Committee, College of Arts and Sciences | 2000-2001 |
| Interviewer, Study Abroad International Exchange Programs | 2000-2002 |
| Selection Committee Member, Corrine Price Scholarship | 2000 |

Departmental

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| Assistant Chair | 2021-pres |
| Head, German Section | 2019-2020, 2021-pres |
| Member, Search Committee for German Coordinator, 5-yr renewable term lectureship | 2019 |
| Co-Chair, Policy Committee | 2017-pres |
| Member, Search Committee for Italian tenure-track position | 2016-2017 |
| Chair, Course and Curriculum Committee | 2015-2017 |
| Member, Search Committee for Hebrew language coordinator, Five-Year Renewable Term Appointment | 2015-2016 |
| Chair, Search Committee for Second Language Acquisition/Applied Linguistics Five-Year Ranked Renewable Term Appointment | 2014-2015 |
| Library Liaison | 2013 |
| Search Committee for Russian tenure-track position | 2010-2011 |
| Chair, Search Committee for Japanese tenure-track position | 2009-2010 |
| Member, Enrollment Issues Task Force | 2009-2010 |
| Chair, departmental Policy Committee | 2008-2009 |
| Committee A | 2007-2009 <i>and</i> |
| | 2017-pres |
| Member Graduate Studies Committee (German Section Liaison to the Dept. Graduate Liaison) | 2006-2009 <i>and</i> |
| | Fall 2012 |
| Member Graduate Studies Committee | 2006-2009 |
| Member of Program Review Committee | 2005-2007 |
| Search Committee for five-year renewable position in Russian | 2005-2006 |
| Chair, Search Committee for German early 20 th -century tenure-track position | 2004-2005 |
| Selection Committee for Cecil W. Woods Memorial Award | 2003 |
| Graduate Liaison | 2001-Sum 2006 |
| Search Committee for German late 20 th -century tenure-track position | 2001-2002 |
| Search Committee for foreign-language methodologist (3-year hire) | 2001-2002 |
| Selection Committee for MLL&L scholarships | 2001 |
| Search Committee for French medieval tenure-track position | 2000-2001 |
| Departmental Committee | 2000-2001 <i>and</i> |
| | 2005-2006 |
| Selection Committee Member, <i>Kappa Gamma Epsilon</i> Foreign-Language Honor Society scholarship | 2000 |
| Tester, <i>Prüfung Wirtschaftsdeutsch International</i> | 2000 |
| Department Library Liaison | 1999-2001, |
| | Fall 2012, & 2013 |
| Faculty Advisor for German Club | 1999-2001 |
| Editor, weekly German Newsletter | 1999-2001 |

Professional

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| Delegate, Modern Languages Association Delegate Assembly | 2009-2011 & 2021-present |
| Panel Chair, “Aspects in Malory,” scheduled for the Arthurian Studies Mini-Conference at the Symposium for Medieval and Renaissance Studies, Saint Louis University (Originally scheduled for June 2020, but because of the Pandemic now scheduled for June 2021. | 2021 |
| Co-organizer of 5 for the 56th International Congress on Medieval Studies, Kalamazoo, MI | 2021 |
| Co-organizer, Virtual “Society for Medieval Germanic Studies” Colloquium | 2020 |
| Refereed 2 articles for the <i>Journal of the International Arthurian Society</i> | 2020 |
| Refereed 1 article for <i>Arthurian Studies</i> | 2020 |
| Member, Executive Committee, Modern Languages Association’s Comparative Literary and Cultural Studies forum on “Arthurian” literature (Currently—i.e. 2021—forum Secretary) | 2019-pres |
| Evaluator of Book Proposal for the Modern Languages Association Press | 2019 |
| Organizer and chair: “Percival/Perceval Continuations,” 54th International Congress on Medieval Studies, Kalamazoo, MI | 2019 |
| Co-organizer: “Experiencing Textiles in Medieval Culture and German Literature,” 54th International Congress on Medieval Studies, Kalamazoo, MI | 2019 |
| Co-organizer: “German Courtly Narrative and Lyric: Rethinking Sources and Influences,” 54th International Congress on Medieval Studies, Kalamazoo, MI | 2019 |
| Co-organizer and Chair: “Longs, Shorts, and Shouts: Attitudes and Strategies in Poetry and Narrative,” 55th International Congress on Medieval Studies, Kalamazoo, MI | 2019 |
| Co-organizer: “New Books in Germanic Medieval Studies Roundtable,” 54th International Congress on Medieval Studies, Kalamazoo, MI | 2019 |
| Board Officer, Society for Medieval Germanic Studies | 2018-pres |
| Refereed article for <i>Medieval Clothing and Textiles</i> | 2018 |
| Organizer and moderator: “Arthurian Sidekicks,” 53rd International Congress on Medieval Studies, Kalamazoo, MI | 2018 |
| Vice-President, International Arthurian Society, North American Branch | 2017-pres |
| Moderator for Plenary lecture by Bjørn Bandlien (University College of Southeast Norway): for the conference “ <i>Arthur entre Nord et Sud</i>], Paris-Sorbonne University, France (6-8 Dec 2016) | 2016 |
| Refereed article for <i>Arthuriana: The Journal of Arthurian Studies</i> | 2014 |
| Representative for “Germanic”, Executive and Advisory Committee of The International Arthurian Society, North American Branch | 2014-2017 |
| Organizer, “Romance in 14 th - and 15 th -Century Sweden: <i>The Songs of Eufemia (Eufemiavisor)</i> ,” 24th Congress of the International Arthurian Society, Bucharest, Romania | 2014 |
| Reader for D.S. Brewer press of Cyril Edwards, <i>Erec by Hartmann of Aue</i> | 2013 |
| Presider, session of the conference The Arthur of the North, Oslo, Norway | 2013 |

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| Refereed article for the <i>Journal of the International Arthurian Society</i> | 2013 |
| Presider, session of the conference <i>The Eufemiavisor & Courtly Culture: Time, Texts & Cultural Transfer</i> , Stockholm, Sweden | 2012 |
| Editorial Board Member, <i>Arthuriana: The Journal of Arthurian Studies</i> | 2011-present |
| Organizer, 2 panels: “Wealth, Poverty and Social Action in German Literature,” I & II, International Medieval Conference, Leeds, UK | 2011 |
| Judge, “Jim Falls Paper Prize,” for best graduate student paper presented at the Mid-American Medieval Association (MAMA) annual meeting | 2011-2013 |
| Chair, “Translations and Adaptations at Medieval Courts,” MLA Annual Meeting, Los Angeles, CA | 2011 |
| Chair, “German Linguistics and Literature before 1700,” South-Central MLA Annual Meeting, Fort Worth, TX | 2010 |
| Refereed article for <i>Arthuriana: The Journal of Arthurian Studies</i> | 2010, 2014 |
| Presider, session of the 12 th Congress of the International Courtly Literature Society, Montréal, Québec | 2010 |
| Secretary-Treasurer, International Arthurian Society—North American Branch | 2010-2013 |
| Tenure Case Reviewer for U of Louisiana at Lafayette, Dept. of Mod. Langs. | 2010 |
| Chair, French I: Linguistics and Literature to 1600, South-Central MLA Annual Meeting, Baton Rouge, LA | 2009 |
| Secretary, “German Linguistics and Literature before 1700,” South-Central MLA Annual Meeting, Baton Rouge, LA | 2009 |
| “Solutions Desk” volunteer, Southwest Conference on Language Teaching Annual Meeting, Norman, Oklahoma | 2009 |
| Tenure Case Reviewer for Washington Univ., Dept. of Germanic Langs. | 2009 |
| Organizer, “Translating Arthur” session of International Arthurian Society, 44th International Congress on Medieval Studies, Kalamazoo, MI | 2009 |
| President, Oklahoma Chapter of the American Association of Teachers of German | 2008-2010 |
| Secretary, French I: Linguistics and Literature to 1600, South-Central MLA Annual Meeting, San Antonio, TX | 2008 |
| Nominating Committee, International Arthurian Society—North American Branch | 2008 |
| Presider, “Le Roman de Silence,” 22nd Congress of the International Arthurian Society, Rennes, France | 2008 |
| Presider, session of International Courtly Literature Society, 43rd International Congress on Medieval Studies, Kalamazoo, MI | 2008 |
| Secretary-Treasurer, International Courtly Literature Society—North American Branch | 2007-10 |
| Refereed article for <i>Arthuriana: The Journal of Arthurian Studies</i> | 2007 |
| Chair, session of the International Courtly Literature Society, South-Central MLA Annual Meeting, Memphis, Tennessee | 2007 |
| Presider, “Middle English Arthuriana,” 42nd International Congress on Medieval Studies, Kalamazoo, MI | 2007 |
| Vice President, Oklahoma Chapter of the American Association of Teachers of German | 2006-2008 |
| Secretary, session of the International Courtly Literature Society, South-Central MLA Annual Meeting, Dallas, Texas | 2006 |
| Advisory Board, International Courtly Literature Society | 2006-2008 |

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| Secretary, “German Linguistics and Literature before 1700,” South-Central MLA Annual Meeting, Dallas, Texas | 2006 |
| Junior editor for <i>Brill's New Pauly</i> (English translation of encyclopedia for Classical Antiquity; originally published in German) | 2005-07 |
| Refereed article for <i>Seminar: A Journal of Germanic Studies</i> | 2005 |
| Chair, “Monsters, Mayhem, and the Grotesque in German Literature before 1700,” South-Central MLA Annual Meeting, Hot Springs, Arkansas | 2003 |
| Secretary, “German Linguistics and Literature before 1700,” South-Central MLA Annual Meeting, Austin, Texas | 2002 |
| Chair, “Gender and Knighthood in German Literature,” 37th International Congress on Medieval Studies, Kalamazoo, MI | 2002 |
| Refereed article for <i>Arthuriana: The Journal of Arthurian Studies</i> | 2000 |
| Chair, “German Linguistics and Literature before 1700: New Research in German Studies before 1700,” South-Central MLA Annual Meeting | 1999 |
| Respondent and Acting Chair, Session on “Roman de Silence,” South- Central MLA Annual Meeting | 1999 |
| Refereed article for <i>Seminar: A Journal of Germanic Studies</i> | 1999 |

IX. Affiliations

- International Arthurian Society
- International Courtly Literature Society
- Medieval Academy of America
- Modern Language Association
- Selskab for østnordisk filologi (= “Society for East-Nordic Philology”)
- Society for Medieval German Studies
- American Association of Teachers of German
- Oklahoma Foreign Language Teachers Association