

R O B E R T J O H N L E M O N

Department of Modern Languages
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[Curriculum vitae updated January 20, 2021. All new materials for the calendar year 2020 are in bold.]

EDUCATION

Ph.D. in Germanic Languages and Literatures, Harvard University, June 2005.

M.A. in Germanic Languages and Literatures. Harvard University, 1998.

B.A. (First class) in Modern Languages (German). Exeter College, Oxford University, 1994.

EMPLOYMENT

Tenure Promotion to Associate Professor, May 2012.

Assistant Professor of German, Department of Modern Languages, Literatures, and Linguistics, University of Oklahoma, August 2005- May 2012.

Visiting Professor of German, Brandeis University, Spring 2005.

Teaching Fellow, Harvard University, 1997-2005.

RESEARCH INTERESTS

Fin-de-siècle German and Austrian literature and culture.

Postcolonial criticism.

Orientalism.

The works of Franz Kafka.

LANGUAGES

English (native); German (near-native); French (good); Japanese (basic speaking skills).

PUBLICATIONS

"To the Previously Most Common Bird in the World," "The Extinct," "Second Creation" and "Dodo." Translations from the original German poems by Silke Scheuermann. *No-Man's Land: New German Literature in English Translation*. December 3, 2019. <https://www.no-mans-land.org/article/to-the-previously-most-common-bird-in-the-world/>

"Mortal Coils: The Life, Half-Life, and Afterlife of Machines in the Works of Franz Kafka." *Journal of the Kafka Society of America* (forthcoming.)

"Image of the World I," "The Turning Point," "Changing the Wallpaper," "O Chicago! O Contradiction!," "Mine," and "Marlboro is red. Red is Marlboro." Translations of selected poems from Volker Braun's collection *Die Zickzackbrücke* (1992). *No Man's Land: New German Literature in English Translation*. December 6, 2018. <https://www.no-mans-land.org/article/world-image-i-the-turning-point/>

"Vectors, Vanishing Points, and Vicissitudes in the Works of Jenny Erpenbeck." *World Literature Today*. Vol. 92, No. 4, July 2018, 52-55.

"New York on the Danube: The Transatlantic Transference of Habsburg Ethnology and Autocracy in Kafka's *Amerika: The Missing Person*." *Watersheds: Poetics and Politics of the Danube River*. Edited by Matthew Miller and Marijeta Bozovic. Academic Studies Press, 2016. 99-119.

"Walt Whitman's Sampler." *McSweeney's Internet Tendency*. <http://www.mcsweeneys.net/articles/walt-whitmans-sampler>. May 29, 2015. (Humorous, non-academic piece.)

"The Comfort of Strangeness: Correlating the Kafkaesque in Kazuo Ishiguro's *The Unconsoled*." In *Kafka for the Twenty-First Century*, ed. Ruth Gross and Stanley Corngold (Rochester, NY: Camden House, 2011).

Imperial Messages: Orientalism as Self-Critique in the Habsburg Fin de Siècle. (Rochester, NY: Camden House, 2011).

"Cargo Colonies and Penal Cults: Ethnology and Ethnocentrism in Kafka's "In der Strafkolonie."" *Colloquia Germanica: Internationale Zeitschrift für Germanistik* 40.3-4 (2007, pub. September 2009): 279-295.

"Imperial Mystique and Empiricist Mysticism: Inner Colonialism and Exoticism in Musil's *Törleß*," *Modern Austrian Literature* 42.1(2009): 1-22.

"Die alten, alten Geschichten': The Relevance of Ancient History for Franz Kafka." *Journal of the Kafka Society of America* 26.1-2 (2002 June-Dec): 19-22. (Published September 2005).

“Eastern Empires and Middle Kingdoms: China and Austria in Hofmannsthal and Kafka’s Orientalist Fictions.” The European Studies Center, St. Antony’s College, Oxford University. (Online publication 2004.)

WORKS IN PROGRESS

1) Book Manuscript: “Fieldwork and Other Fables: Ethnology, Ethnography, and Ethnocentrism in the Works of Franz Kafka.”

I have now completed the research, groundwork, and most of the writing for three chapters: an introduction, a chapter on the novella *Der Verschollene* (*Amerika*) and a chapter on the novella *Die Verwandlung* (*The Metamorphosis*.) The chapter on *Amerika*, which will draw on my published chapter in *Watersheds: Poetics and Politics of the Danube River* (2016), is closer to completion. The chapter on *The Metamorphosis* will draw on two conference papers presented at the Austrian Studies Association and the German Studies Association conferences in 2017 and 2015.

2) Original translation and adaptation of Franz Kafka’s novella *Die Verwandlung*. I completed the first draft of this translation and adaptation of the text as an audio drama in August 2020. In collaboration with Joe Alberti and Genoa Davidson, I am working on a final script, which we plan to record in 2021.

3) Translations of the following chapters from Jenny Erpenbeck’s *Dinge, die verschwinden* (Things that are Disappearing, 2009): “Palast der Republik” (Palace of the Republic), “Erinnerungen” (Recollections), “Freies Geleit” (Freedom of Movement), “Diebesgut” (Stolen Goods), “Leerstellen” (Empty Spaces), and “Jugend” (Youth). I completed these in September 2020 and am currently looking for a suitable publishing venue.

TRANSLATIONS

Original translation and adaptation of Franz Kafka’s novella *Die Verwandlung*. I completed the first draft of this translation and adaptation of the text as an audio drama in August 2020 and am currently developing the script for production as an audio drama.

Translations of the following chapters from Jenny Erpenbeck’s *Dinge, die verschwinden* (Things that are Disappearing, 2009): “Palast der Republik” (Palace of the Republic), “Erinnerungen” (Recollections), “Freies Geleit” (Freedom of Movement), “Diebesgut” (Stolen Goods), “Leerstellen” (Empty Spaces), and “Jugend” (Youth).

Translations of the following poems: Hans Bethge “Mond,” Max Dauthendey “Himmelfahrtstag,” Richard Dehmel “Venus Fantasia!,” Lenz Grabner “So groß soll der Garten sein,” Friedrich Gundolf, “Nie kann ich ganz dir wiedergeben,” Arno Holz, “In einem Garten,” Rudolf Majut “Lichte Nacht,” Christian Morgenstern “Präludium” and “Singende Flammen,” , Ruth Schaumann, “Himmlische Liebe” and “Inbrunst” for a concert of songs by James Simon

performed by Dr. Lorne Richstone OU Department of Music, February 9, 2020.
December 2019.

Franz Kafka, *The Trial*. My original translation of the novel was followed by a theatrical adaptation, co-authored with Joe Alberti and Genoa Davidson, which was performed as a dramatic reading in February 2019 and as a full theatrical production from November 12- 17, in the E. Frank Gilson Lab Theater on the OU Campus. OU Daily review: http://www.oudaily.com/culture/campus-arts/ou-drama-students-to-perform-the-trial-to-illustrate-privacy/article_49aaa316-04df-11ea-99a2-33c4dc1f6479.html

Volker Braun, "Mine," "The Zigzag Bridge," "The Turning Point," "Changing the Wallpaper," and "O Chicago! O Contradiction!" for the symposium presentation "The Bend of History: Volker Braun's Use of Literary Allusion in *The Zigzag Bridge*." Given at the Symposium on the Fall of the Wall, University of Oklahoma, November 5, 2014. Submitted to the translation journal *No Man's Land* on September 3, 2018.

"The Poetry of Innocence." Marie von Ebner-Eschenbach. *Ornament and Essence: Literature, Art, and Culture in Turn-of-the-Century Austria*. University of Oklahoma, Spring 2009.

"Collaborative Relationships: The History of Science and Technology in the Nazi State" by Herbert Mehrtens. The Freshman Seminar, the History of Science Department, Harvard University, 2002.

"How Grete Stopped Being a Child" by Hans Grimm. "The German Colonial Imagination" sourcebook, Harvard University, 2000 and "Postcolonial Theory and German Studies," Cornell University, 2002.

REVIEWS

Iris Bruce, and Mark Gelber, editors. *Kafka after Kafka: Dialogical Engagement with his Works from the Holocaust to Postmodernism*. Camden House, 2019. 231 pp. \$90.00 (hardback). *The German Quarterly*, Volume 93, Issue 4, November 23rd, 2020, pp. 547-548.

"Klaus Merz, *An Unexpected Development*. Translated by Marc Vincenz." *World Literature Today*. Vol. 92, No. 4, July 2018, 52-55

"Go, Went, Gone by Jenny Erpenbeck." *World Literature Today*. Vol. 91, No. 5 September 2017. 64-67.

Patrick O'Neill, *Transforming Kafka: Translation Effects*. Toronto: U of Toronto P, 2014. 222 p. *Studies in 20th & 21st Century Literature*: Vol. 40: Issue 1, Article 8.

Birgit Nübel, *Robert Musil- Essayismus als Selbstreflexion der Moderne. Modern Austrian Literature* 41.1 (2008): 106-108.

SCHOLARLY PRESENTATIONS

"A Bug in the System: Rituals, Reproduction, Revulsion, and Revolution in Kafka's *Metamorphosis*." Judaic Studies: *Just Lunch Series*, 12- 1pm, Wed Feb 3rd, 2021.

"How the East Was Lost: Auto-Ethnography, Cultural Materialism, and the Poetics of Memory in Jenny Erpenbeck's *Dinge, die verschwinden* (Things That Disappear)" at the "Narrating Lives" International Conference on Storytelling (Auto)Biography and (Auto)Ethnography, organized by the London Centre for Interdisciplinary Research on 28-29 August 2020.

"The Curse of Cosmopolitanism: Kafka's Wandering Germans " for "Cosmopolitanism and World Citizenship: International Conference," Birkbeck College, University of London, May 16, 2020.

"People, Places, and Things: Vectors and Vanishing Points in the Novels of Jenny Erpenbeck." *Memories of the Future*. Centre for the Study of Cultural Memory, University of London, London, UK. March 29-30, 2019.

"A Bug in the System: Rituals, Reproduction, Revulsion, and Revolution in Kafka's *Metamorphosis*." OU Humanities Forum, October 3, 2018.

"Vectors, Vanishing Points, and Vicissitudes in the Works of Jenny Erpenbeck." Roundtable discussion. Puterbaugh Festival, University of Oklahoma. March 9, 2018.

"Mortal Coils: The Life, Half-Life, and Afterlife of Machines in the Works of Franz Kafka." German Studies Association, Atlanta, Georgia. October 5-8, 2017.

"Not a Bug, But a Feature: Socialist and Anarchist Intertexts in Kafka's *Die Verwandlung*." Austrian Studies Association, Chicago. March 16-19, 2017

"A Bug in the System: Sacrifices, Rituals, Timetables, and Taboos in Kafka's *Die Verwandlung*." German Studies Association, Washington DC, October 1-4, 2015.

"The Bend of History: Volker Braun's Use of Literary Allusion in *The Zigzag Bridge*." The Fall of the Wall Symposium, November 5, 2014. Part of a weeklong series of events to commemorate the Fall of the Berlin Wall held November 3-6, 2014. (I was Chair of the Fall of the Berlin Wall Committee.)

"New York on the Danube: The Transatlantic Transference of Habsburg Ethnology and Autocracy in Kafka's *Amerika*." MLLL Faculty Lecture Series, October 31, 2014.

"Back to the Future: Atavism, Degeneration, and Modernity in Franz Kafka's *Der Verschollene*." German Studies Association Conference, Denver, Colorado. October 3-6, 2013.

"Lost in Transnationalism: Media, Migration, and Modernity in the Kafka's *Amerika*." Transnationalism and Minority Cultures. University of Oklahoma, September 26-28, 2013.

"New York on the Danube: the Transatlantic Transference of Habsburg Ethnology in Kafka's *Der Verschollene*." Black and Blue Danube Symposium, Colgate University, March 1-2, 2013.

"Czech Mates and Colonial Fantasies: Exoticizing the Proximate Other and Ironizing the Self in Brod, Musil, and Broch." AEIOU: Global Austria. Annual Conference of the Austrian Studies Association. Long Beach, CA. April 26-28, 2012.

"Peripheral Visions: Contrasting Approaches to the Exotic East in the Works of Fontane and Hofmannsthal." Annual Conference of the Northeast Modern Language Association. Rochester, NY, March 15-18, 2012.

"Null and Void: Kafka's Nihilistic Ethnography" Annual conference of the German Studies Association, Louisville, Kentucky, September 22-25, 2011.

„Kontinentalverschiebung: Orientalismus als Selbstkritik in Kafkas *Beim Bau der chinesischen Mauer*." ["Continental Drift: Orientalism as Self-Critique in Kafka's "The Great Wall of China.""] Kafka Interkulturell [Intercultural Kafka.] Conference organized by the German Kafka Society and the Gießen Graduate Center for Cultural Studies. Castle Rauischholzhausen, near Marburg, Germany. 20th-23rd July 2009.

"Investigations of Tone: Correlating the Kafkaesque in Kazuo Ishiguro's *The Unconsoled*." *Kafka at 125*. University of North Carolina and Duke University, North Carolina, April 2-4 2009.

"Haus Blends: Literary Atmospheres and Neo-Empiricism in the Viennese Café." *The Viennese Café as an Urban Site of Cultural Exchange*. Victoria and Albert Museum and Royal College of Art, London, England October 16th-17th, 2008.

"The Sovereign Subject under Siege: Ethnology and Ethnocentrism in Kafka's "In The Penal Colony."" Faculty Colloquium in the Department of Modern Languages, Literatures, and Linguistics, University of Oklahoma, April 2007.

"Shades of Empire: Orientalism and the Feminine in Post World War 1 Austria" German Studies Association Convention, Pittsburgh, October 2006.

"The Sovereign Subject under Siege: Kafka's 'Schakale und Araber'" Northeastern Modern Language Association Convention, Cambridge, Massachusetts, 2003.

"Die alten, alten Geschichten': The Relevance of Ancient History for Franz Kafka." Convention of the Kafka Society of America, Modern Language Association Convention, New York, 2002.

"Eastern Empires and Middle Kingdoms: China and Austria in Hofmannsthal and Kafka's Orientalist Fictions." The Contours of Legitimacy in Central Europe: New Approaches in Graduate Studies. St. Antony's College, Oxford University, 2002.

"Empiricist Empires: Hofmannsthal's Domestic Orientalism." Germanic Circle (graduate student colloquium), Harvard University, 2002.

"Continental Drift in Kafka's 'Ein Altes Blatt.'" Lost and Found: A Comparative Literature Graduate Student Conference, Harvard University, 2001.

"Panoptic and Permeable Cities: *M* and *The Threepenny Opera*." Weimar: At the Brink of the Millenium. University of North Carolina at Chapel Hill, 1999.

INVITED LECTURES

Invitation to teach a class on Kafka, Ishiguro, and Davis for Professor Bill Martin's course, German 330/330x Kafka. November 29, 2012. I was invited on the basis of my chapter on Kafka and Ishiguro's novel *The Unconsoled* "The Comfort of Strangeness: Correlating the Kafkaesque in Kazuo Ishiguro's *The Unconsoled* " in *Kafka for the Twenty-First Century*, ed. Ruth Gross and Stanley Corngold.

Invitation to participate in the roundtable discussion at Black and Blue Danube Symposium, Colgate University. November 30, 2012.

Invitation to present a conference paper at the Black and Blue Danube Symposium, Colgate University. March 1-2, 2013.

INTERVIEWS

"OU Drama Students to perform *The Trial* to illustrate privacy in modern era," November 11, 2019. http://www.oudaily.com/culture/campus-arts/ou-drama-students-to-perform-the-trial-to-illustrate-privacy/article_49aaa316-04df-11ea-99a2-33c4dc1f6479.html

"East German Literature and Film." KGOU *World Views*. May 1, 2015.

AWARDS FOR SCHOLARSHIP – FUNDING HISTORY

Max Kade Article Prize 2010 for “Imperial Mystique and Empiricist Mysticism: Inner Colonialism and Exoticism in Musil’s *Törleß*,” *Modern Austrian Literature* 42.1(2009): 1-22. (Annual prize awarded to the best article in the journal *Modern Austrian Literature*, \$1500)

The University of Oklahoma:

OU Humanities Forum Grant, 2018-2019. The theme is “Surfaces” and my project is entitled “Surface Tensions and Thick Descriptions: Ethnography and Ethnology in the Works of Franz Kafka.” This involves a lunchtime seminar in the fall, an outreach project that consists of staged, dramatic reading a full theatrical production based on Kafka’s novel *The Trial*, and the development of a new syllabus based on Kafka’s works. \$5000

Chair of the Fall of the Wall Committee, 2014. Organized a symposium, three different events, and two essay competitions across OU Campus to commemorate the 25th Anniversary of the Fall of the Berlin Wall. The Fall of the Wall Budget totaled \$14,250 and included external funding from the German Embassy of \$4,850. The rest was obtained from a CAS FAP and a grant the Office of the President.

External Funding: Payment from Colgate University for flight, hotel, and honorarium for my participation in the roundtable Black and Blue Symposium and invited class. November 29- 30, 2012. \$987.

Internal Funding:

Funding for conference travel and accommodation: German Studies Association annual conference in Georgia, Atlanta. October 5-8, 2017. \$ 1,339.03

Funding for conference travel and accommodation: Austrian Studies Association, Chicago, Illinois. March 16-19, 2017. \$1,589.82.

Received FAP of \$1,580 to revise the curriculum for GER 3423, Advanced Composition, June 2016.

CAS Senior Faculty Summer Fellowship, June / July 2015. \$7,500.

Faculty Enrichment Grant to present a paper at the conference AEIOU: Global Austria, held by the Modern Austrian Literature and Culture Association at the University of Long Beach, California, April 29-29, 2012. \$1,147.

Three-way split to give a paper at the North-Eastern Modern Languages Association Convention, Rochester, New York. March 15-18, 2012. \$1695.85

Subvention for the publication of *Imperial Messages*, the College of Arts and Sciences and Research Council, \$1500.

College of Arts and Sciences Junior Faculty Fellowship, University of Oklahoma. 2009. \$6000.

Three-way split travel funds to attend the conference *Intercultural Kafka* in Hessen Germany, 2009. \$2000.

Faculty Enrichment Grant to attend the conference *Kafka at 125*, 2009. \$1200.

Presidential International Travel Fellowship, 2008. \$1200.

Junior Faculty Research Fellowship from the Research Council, University of Oklahoma, 2008. \$6000.

College of Arts and Sciences Junior Faculty Fellowship, University of Oklahoma. 2007. \$6000.

Junior Faculty Research Fellowship from the Research Council, 2006. \$6000.

Harvard University:

Graduate Society Dissertation Completion Fellowship, Harvard University, 2003-2004. \$18,000.

Dissertation Writing Fellowship, the Minda de Gunzburg Center for European Studies, Harvard University, 2001-2002. \$18,000.

Bernhard Blume Award for excellence in the first year of graduate study, the Department of Germanic Languages and Literatures, Harvard University, 1997.

TEACHING EXPERIENCE

Brand-new syllabus for mini-course, Workshop on Translation (German 4970-100). I began preparing this syllabus for a one-credit course in December 2020.

Preparation for German 2113: This is a third-semester language course that I have not taught in a decade. Since the course will be taught via Zoom for the first time, many of the materials need to be adapted to the new format.

Revision of the entire Capstone course syllabus (German 4333) to address the theme of "Home." I wrote a brand new syllabus, incorporating texts such as Franz Kafka's *Metamorphosis*, Max Frisch's *The Fire-Raisers*, and Jenny Erpenbeck's *Visitation*.

Class for the Puterbaugh Festival, *World Literature Today*. I devised a brand new class on the German author Jenny Erpenbeck, who is this year's Puterbaugh

Fellow. This involved reading several of her novels and short stories. Number of participants: 18, (March 1, 2017 - Present).

Courses Taught at the University of Oklahoma (2005- present)

MLLL 4979/9970 and English 4970/5970- The Puterbaugh Course on Jenny Erpenbeck.

MLLL 5073 Contemporary Literary Criticism. Graduate seminar.

Univ. 3000-862 Soccer and its Global Significance, Winter Intersession course, 2011-2012.

GERMAN 4953/5953: Turn-of-the-Century Austria.

GERMAN 5930: German Poetry in its Cultural Context.

GERMAN 4333: Topics in the Twentieth Century German Literature and Culture (Capstone or Senior Thesis course).

GERMAN 3423: Advanced Composition.

GERMAN 4643/5643 The Nineteenth Century: "State of Mind: National and Individual Identities in 19th Century German Literature."

GERMAN 2223: Intermediate German.

MLLL 3823: Introduction to German Culture.

MLLL 3423: "Orientalisms: Western Visions of the East"

Courses Taught at Brandeis University (Visiting Professor, 2005)

GER 101A-1 Beginning German

GER 101A-2 Beginning German

Courses Taught at Harvard University (Teaching Fellow, 1997-2004)

Literary Courses:

"Kafka: Modernity and its Discontents" (Prof. Judith Ryan), 2003.

"The Medieval Court" (Prof. Eckerhard Simon), 2001.

"The German Colonial Imagination" (Prof. Judith Ryan), 2000.

Language Courses:

Elementary German, Harvard Extension School, 2004.

Intermediate German 2002-2003.

Elementary German, intensive single semester course, 2000, 2001.

Elementary German, summer school, 1999.

Elementary German, year-long course, 1997-1999.

AWARDS FOR TEACHING

John H. and Jane M. Patten Award, University of Oklahoma, 2018. \$6000.

Cecil W. Woods Award for Excellence in Teaching in the Department of Modern Languages, Literatures, and Linguistics, University of Oklahoma, 2018. \$1500.

Jack M. Stein Teaching Prize, the Department of Germanic Languages and Literatures, Harvard University, 2003.

Certificate of Distinction in Teaching, Harvard University, awarded 1999 (twice), 2000, 2001 (twice).

ACADEMIC ADVISING

German 3333, Internship Course. Advisor to Brit Maguire, Fall 2019.

Chair of MA Committee for Andrea Rodriguez, Spring 2018 to December 5, 2018.

PhD advisory committee member for Kelly LaFramboise, Department of Anthropology, Fall 2011 to December 2017.

Chair of MA Committee for Diana Holsted, Fall 2017.

Independent Study for MA student in IAS, Lucca Hermes: Fall 2017.

Independent study for German undergraduate, Preston Melchert: Fall 2017.

MA advisory committee member for Angela McMahan, Fall 2016.

Chair of MA Committee for Andrea Bryant, Summer 2016.

MA Advisory Committee member for Hunter Brunwald, Summer 2015. (Outside member for degree in IAS.)

MA Advisory Committee member for Chelsea Epps, Fall 2014.

Chair of MA Committee for Lena Head, 2014.

MA advisory committee member for Jordan Lohmeyer, Fall 2012.

Honors Research Project with Kelly Barksdale on translating short stories by Julia Schoch, Spring 2014.

Honors Research Project with Cassie McGough on *The Sorrows of Young Werther* and *The New Sufferings of Young W.*, Spring 2014.

Honors research project with Constance Eimer on the poems of Rainer Maria Rilke, Spring 2013.

Honors research project with Jacklyn Chaney on the works of Franz Kafka, Spring 2012.

Ph. D. Advisory Committee Member for Shadi Neimneh. Department of English, University of Oklahoma from 2005. Ph.D. Dissertation entitled "J.M. Coetzee's 'Postmodern' Corpus: Bodies/Texts, History and Politics in the Apartheid Novels, 1974-1990." Committee Member for Ph.D. qualifying exam, October

2008. Served on the dissertation defense examination committee on January 28th, 2011.

M.A. Thesis Committee Member for Katie Aldridge, School of Music University of Oklahoma. Thesis entitled "Radical and Reactionary? Innovation and Tradition in the Late Nineteenth-Century *Lied*." April 13, 2009.

Primary M.A. thesis advisor for Maria Laubach, Department of Modern Languages, University of Oklahoma, 2005-2006. Thesis entitled "Gender and Genre in the novel *Der Verschollene* by Franz Kafka" completed May 2006.

PROFESSIONAL SERVICE

Revised the German Opportunities Brochure, September 2020.

Faculty Mentor to Dr. Joshua Frydman, 2016 to present.

Departmental Coordinator for the Honors College, Fall 2019 to present.

Committee Member of the Japanese search committee, August 2019 to present.

Organized the German Opportunities Fair, November 6, 2019.

Interviewer for OU Fulbright applications, Fall 2018, 2019, and 2020.

Helped to organize and publicize a series of events for the visit of Jenny Erpenbeck as the Puterbaugh Fellow, March 2018. Working in conjunction with my colleagues in the German section and the staff of *World Literature Today*, we arranged a reception, symposium, coffee and cake reception, and a translation workshop around this event.

Participated in the series of workshops for the Diversity Ally program, Fall 2016.

Chairman of the Oklahoma chapter of the Association of American Teachers of German since 2015.

Referee for an article for the journal *Clio*, July 2014.

Referee for an article for the journal *Studies in the Novel*, February 26, 2012.

Respondent for the session on "Transformations in Poetics and Translation," German Studies Association annual conference, September 22-25 2011, Louisville, Kentucky.

Organized and presented German Opportunities Forum as part of the German Language Campus Week, September 26, 2011

Moderator, session on "Authorship." Kafka Interkulturell [Intercultural Kafka.] Conference organized by the German Kafka Society and the Gießen Graduate Center for Cultural Studies. Castle Rauischholzhausen, near Marburg, Germany. 20th-23rd July, 2009.

Moderator, "From Cannibals to Cyberspace: Consuming Images of Franz Kafka's Literary Corpus" German Studies Association Convention, Pittsburgh. October, 2006.

Service for the Department of Modern Languages, Literatures, and Linguistics, University of Oklahoma

Presented at the Chair's Professional Development Workshop for KGE on "Using Literary and Critical Theory in Your Research: Theory in Practice," September 7, 2017.

Chair of the Japanese search committee, 2016.

Member of the Spanish search committee, 2014.

Member of the Policy Committee, 2014-2016.

Visits to promote German BA at OU to Norman High and Norman North High Schools. March 6, 2015.

Visit to promote German BA at OU to Classen High School, OKC. February 13, 2015.

Library Liaison for the Department of Modern Languages, Literatures, and Linguistics, University of Oklahoma, Spring 2014 to 2016.

Chair of the Fall of the Wall Committee, 2014. I organized a symposium, three different events, and two essay competitions across OU Campus to commemorate the 25th Anniversary of the Fall of the Berlin Wall. The Fall of the Wall Budget totaled \$14,250 and included external funding from the German Embassy of \$4,850. The rest was obtained from a CAS FAP and a grant the Office of the President.

Visits to promote German BA at OU to Norman High and Norman North High Schools. January 24, 2014.

Graduate liaison for the German section in the Department of Modern Languages, Literatures, and Linguistics, University of Oklahoma, Fall 2009 to present. (The graduate liaison advises graduate students in the section.)

Organized and participated in the German section's recruitment drive at the OU Language Day for local high school students, April 5, 2012.

Organized and participated in the German section's recruitment drive at the OU Language Day for local high school students, April 13, 2011.

Organized and participated in the Graduate Recruitment Weekend for the German section, February 25-28, 2010.

Participated in the Oklahoma American Association of Teachers of German workshop/ immersion weekend at St. Crispin's Episcopal Conference Center, Oklahoma, 12-13 September 2009.

Participated in annual Oklahoma Deutschfest by acting as judge for poetry recitation competition. 26th March 2009, at Oklahoma State University in Stillwater.

Library Liaison for the Department of Modern Languages, Literatures, and Linguistics, University of Oklahoma. 2007 – 2008.

MLLL Review: 2006 to present.

MLLL Scholarship Committee, 2007-2008.

Ad hoc committee on World Literature Minor, 2006.

Participated in round-table discussion on "Petite Nationalism in Japan." Oklahoma University, March 2006.

Faculty Advisor to Kappa Gamma Epsilon, Modern Languages, Literatures, and Linguistics Academic Honors Society, 2005-2006. Organized MLLL Awards Banquet, April 2006.

AFFILIATIONS

American Association of Teachers of German.

Deutsche Kafka-Gesellschaft.

German Studies Association.

Modern Austrian Literature and Culture Association

Modern Languages Association.

Northeastern Modern Languages Association.

Oklahoma Foreign Language Teachers' Association.